

Andréa Keys Connell

Born 1980, Manassas, VA, USA

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EDUCATION

- 2009 **MFA** Ohio University, Athens, OH
- 2002 **BFA** Maryland Institute College of Art, Baltimore, MD

ACADEMIC APPOINTMENTS

- 2011- Assistant Professor, Department of Craft/Material Studies, Clay Area Head
Virginia Commonwealth University, Richmond, VA
- 2010-11 Fountainhead Fellowship, Department of Craft/Material Studies,
Virginia Commonwealth University, Richmond, VA
- 2009-11 Assistant Professor, Department of Fine Arts,
Longwood University, Farmville, VA
- 2007-09 Instructor of Record, School of Art,
Ohio University, Athens, OH
- 2006-07 Teaching Assistant, Ceramics Department,
Ohio University, Athens, OH
- 2005 Continuing Studies Instructor,
Louisiana State University, Baton Rouge, LA

SOLO EXHIBITIONS

- 2015 Title TBD, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling
Green, KY
- 2014 *Being With*, Maramec Contemporary Art Gallery, Saint Louis Community College,
Saint Louis, MO
- 2012 *Andréa Keys Connell, Ceramic Sculpture*, College of William and Mary,
Williamsburg, VA
Andréa Keys Connell: Gently Down the Stream, The Clay Studio, Philadelphia, PA
- 2011 *The Pursuit of Hercules*, Page Bond Gallery, Richmond, VA
Andréa Keys Connell: Inherent Longing, Vault Space, Quirk Gallery, Richmond, VA
Andréa Keys Connell: Submerged, Riverview Art Space, Lynchburg, VA
- 2010 *Un-Home-Like*, The Sculpture Center, Cleveland, OH

Third Generation, Florida Holocaust Museum, Tampa, FL

2009 *Resident Artist Exhibition*, Lancaster Festival For the Arts, Lancaster, OH

Andréa Keys Ceramic Sculptures, Kentucky Museum of Art and Craft, Louisville, KY

(dis)Placement, an MFA Thesis Exhibition, School of Art Gallery, Ohio University, Athens, OH

GROUP EXHIBITIONS

2014 *Lineage: The Art of Mentorship*, Gallery at Clay Art Center (CAC), Port Chester, NY (catalog)

Transformation 9: Contemporary Works In Ceramics, Elizabeth R. Raphael Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA (catalog)

2013 *Appalachian Center For Craft Faculty Exhibition*,_Appalachian Center For Craft, Smithville, TN

Arrowmont Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

NCECA Biennial, Houston Center for Contemporary Craft, Houston, TX (catalog)

Figurative Invitational, Red Lodge Clay Center, Red Lodge, MT

2012 *Somewhere*, Urban Institute for Contemporary Art, In Space Gallery, Grand Rapids, MI

Haystack Mountain School of Craft, Faculty Exhibition, Deer Isle, ME

Lancaster Music Festival, *Former Resident Artist Exhibition*, Lancaster, OH

Small Favors, The Clay Studio, Philadelphia, PA

2011 *Matters of Size: Ceramic Figurines*, Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown

Figurative Association: Celebrating the Human Form in Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2010 *Small Favors V*, The Clay Studio, Philadelphia, PA

Transcending the Figure: Contemporary Ceramics, The Dairy Barn, Athens, OH, Curated by Tom Bartel

Portraiture Beyond Likeness, Wayne Art Center, NCECA, Wayne, PA, Curated by Jo Lauria

2009 *Memor(y)alize, Andréa Keys Connell and Emily Momahara*, Roy G Biv Gallery, Columbus, OH

Featured Artist of the Month LEAP Award Finalist Series, Society For Contemporary Craft, Pittsburgh, PA

Tilting at Windmills, Gallery Gray, Minneapolis, MN

LEAP Award Finalist Exhibition, Society For Contemporary Craft, Pittsburgh, PA

Paper and Clay, Shy Rabbit Gallery of Contemporary Art, Pagosa Springs, CO

Small Favors IV Invitational, The Clay Studio, Philadelphia, PA

Clay and Context National Juried Exhibition, Indiana State University, Terre Haute, IN

2008 *Beyond The Brickyard National Juried Exhibition, Archie Bray Foundation, Helena, MT*

HxWxD, Juried Sculpture Competition, Award of Excellence, Rosewood Arts Center Gallery, Dayton, OH

Urban MFA, Herron Gallery Invitational MFA Exhibition, Herron Gallery, Herron School of Art, Indiana University-Purdue University, Indianapolis, IN

New Hampshire Institute of Art Ceramics Biennial National Juried Exhibition, NHIA Gallery, Manchester, NH

OH+5 Mixed Media Juried Contemporary Art Show, Awarded Best in Show, Dairy Barn Center For The Arts, Athens, OH

NCECA Ohio University Faculty and Grads, Borelli Edwards Gallery, Pittsburgh, PA

TEACHING/WORKSHOPS

2015 Lecture and workshop,
Western Kentucky University, Bowling Green, KY, (Forthcoming)

Lecture and workshop,
Lorton Arts Center, Lorton, VA, (Forthcoming)

2014 Lecture and workshop,
University Arkansas Little Rock, Little Rock, AR

Lecture and workshop,
Ohio State University, Columbus, OH

Lecture and workshop,
Saint Louis Community College, Saint Louis, MO

2013 Lecture and one week workshop, *The Emotive Portrait*,
The Southwest School, San Antonio, TX

Lecture and one week workshop, *The Emotive Portrait*,
Appalachian Center for Craft, Smithville, TN

Lecture and one week workshop, *From the Toe, Up!*,
Arrowmont School of Art and Craft, Gatlinburg, TN

2012 Lecture and one week workshop, *The Dimensional Figure*,
Haystack Mountain School of Craft, Deer Isle, ME

2010 Lecture and workshop, *Large Scale Figure Sculpture*,
Indiana University Southeast, New Albany, IN

INVITED LECTURES, PANELS AND CONFERENCES

2014 Panel Moderator, Figurative Association: The Human Form Symposium, Arrowmont
School of Art and Craft, Gatlinburg, TN

2012 Gallery Talk, College of William and Mary, Williamsburg, VA

2011 Gallery Talk, Riverview Art Space, Lynchburg, VA

Gallery Talk, Page Bond Gallery, Richmond, VA

2010 Lecture, Florida Holocaust Museum, St Petersburg, FL

Panel, *The Future of Figurative Ceramics*, National Symposium, Figurative
Association: Celebrating The Human Form in Clay, Arrowmont School of Arts and
Crafts, Gatlinburg, TN

Lecture and visiting artist, Maryland Institute College of Art, Baltimore, MD

Gallery Talk, The Sculpture Center, Cleveland, OH

Gallery Talk, Wayne Art Center, Philadelphia, PA (NCECA)

2009 Lecture, Alfred University, Alfred, NY

Gallery Talk, Roy G Biv Gallery, Columbus, OH

2008 Panel, *Women in the Arts*, Lancaster Festival for the Arts, Lancaster, OH

Lecture, *Third Generation Survivors and the Effects of Intergenerational Trauma*,
opening lecture for Holocaust Memorial Week, Ohio University, Athens, OH

SPECIAL AWARDS

2014 Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth
University, (\$500 award for mentoring Erin Warner through research on Arduino
software)

2013/14 Elizabeth R. Raphael Founder's Prize Finalist

- 2013 Mentor Award for Undergraduate Research Opportunity, Virginia Commonwealth University, (\$500 award for mentoring Michelle Florence through large scale armature ceramic sculpture project)
- 2012 Virginia Commonwealth University, Dean's Research Grant, School of the Arts, (\$1,200 for crating and shipping of artwork to The Houston Center for Contemporary Craft and the Urban Institute of Contemporary Art)
- 2010-11 Fountainhead Fellowship, Virginia Commonwealth University
- 2009 Emerging Artist Award, Ceramics Monthly
LEAP Award Finalist
- 2008 Fellowship and Resident Artist, Lancaster Festival For the Arts, Lancaster, OH

JOURNALS, NEWSPAPERS, AND INTERVIEWS

- Zooley, Elliott Martin, Art Ltd. Magazine, *Report Houston*, NCECA Biennial Review, March, 2013
- Wagner, Amanda, Drexel University Cultural Passport, *Whimsical Tragedy*, 2012
- Korean Ceramic Art Monthly, *Andréa Keys Connell*, 2011
- Ceramics Monthly, *Arrowmont Figurative Ceramics Symposium Review*, January, 2011
- Stueffer, Stephanie, Ceramics Art and Perception, *The Figurative Association Symposium*, Issue 32, 2011
- Barnaby, Rebecca, *Artists at Quirk Give Supper a New Image; Connell Explores Trauma*, The Examiner, July 1, 2011
- Max Utter, Douglas, Art Papers, *Un-Home-Like Review, Andréa Keys Connell*, September/October, 2010
- Ceramics Monthly, *MFA Factor*, September, 2010
- Pastor, Iris Ruth, Let My People Grow, *A Little Small Talk With Andréa Keys Connell*, 2010,
<http://www.youtube.com/watch?v=fNECLvipL1k&list=UU037jZ-c6j5xijsLccH4qbw&index=24>
- Voeller, Megan, The Daily Loaf, *Artist Andréa Keys Connell Explores Family Trauma at the Florida Holocaust Museum*, August 7, 2010
- Starker, Melissa, Columbus Alive, *Artscape: Memorialize: Andréa Keys and Emily Hanako, Momohara*, September 9, 2009
- Gifford, Chelsea, LEO Weekly, *The Kids Are Not Alright, Andrea Keys' Sculptural Offspring*, Review for solo exhibition at the Kentucky Museum of Art and Craft, 2009
- Ceramics Monthly, *Ceramics Monthly Emerging Artist*, May, 2009
- Dillon, Pamela, Dayton Daily News, *Larger Than Life Artistry*, November 6, 2008
- Lancaster Gazette, *Three Generations of Women In The Arts*, 2008
- Athens News, *Channeling The Holocaust Through Her Art*, May 2, 2008
- Quarter After Eight Literary Journal, Ohio University Press, 2008

EXHIBITION CATALOGS

Transformation 9: Contemporary Works In Ceramics, Elizabeth R. Raphael Founder's Prize Exhibition, Society For Contemporary Craft, Pittsburgh, PA, 2014

NCECA Biennial Catalog, Essays by Namita Gupta Wiggers, Richard Notkin, Christina Cordova, 2013

Portraiture Beyond Likeness, Catalogue and Review by Jo Lauria, 2010

Transcending the Figure, Catalogue, Foreword by Tom Bartel, 2010

Beyond the Brickyard, Catalogue, 2008

BOOKS

500 Figures In Clay Volume 2, Lark Books, Sterling Publishing Co., 2014

Edith Garcia, *Ceramics and The Human Figure*, American Ceramic Society, 2012

WEB PORTFOLIOS

Artaxis.org, http://artaxis.org/ceramics/keys_andrea/andrea_keys.html, Juried Contemporary Clay Database

Accessceramics.org, <http://accessceramics.org/results/artist/125/>, Invitational Contemporary Clay Database

Figurativeartist.org, <http://www.figurativeartist.org/portfolio/andrea-keys-connell/>, Invitational Contemporary Figurative Artist Database

gallery-gray.com, <http://www.gallery-gray.com/andrea-keys-connell.html>, *Invitational Online Contemporary Art Gallery*

COLLECTIONS/COMMISSIONS (selected)

William H. Frederick, Ashland Hollow, DE

Brian Daggett, Berwyn, PA

Ronit Oanono, Voorhees, NJ

Misha Havtikess, Portland, OR