

*Kristen Kieffer*  
*KiefferCeramics.com*

***Current Positions***

2003 to present **Studio Artist and Sole Proprietor**, Kieffer Ceramics, Baldwinville, MA  
2002 to present **Workshop Presenter and Lecturer**  
2001 to present **Ceramics Instructor**, Worcester Center for Crafts, Worcester, MA

***Education***

1998-2001 **Ohio University**, Athens, OH, MFA in Ceramics, Summa Cum Laude  
1993-1995 **N.Y.S.C.C. at Alfred University**, Alfred, NY, BFA in Ceramics, Magna Cum Laude  
1990-1993 **Montgomery College**, Rockville, MD, Associate Art Degree in Studio Arts with Honors

***Professional Experience***

2014 **Visiting Artist**, Archie Bray Foundation, Helena, MT (4 weeks)  
2007-2010 **Member Board of Directors and Marketing Convener**, Studio Potter Magazine  
2003 **Resident Artist**, Guldagergård, Museum of International Ceramic Art, Skælskør, Denmark (4 weeks)  
2001-2003 **Resident Artist & Workshops Coordinator**, Worcester Center for Crafts, Worcester, MA  
1997-1998 **Resident Artist, Ceramics Instructor, Gallery Assistant, Visiting Lecturer**, Arrowmont School of Arts and Crafts and Sevier County Schools, TN  
1996-1997 **Resident Artist and Assistant** to John Glick, Plum Tree Pottery, Farmington Hills, MI  
1995-1996 **Pottery Intern**, Greenfield Village at the Henry Ford Museum, Dearborn, MI

***Honors & Awards***

2014 **Best of Function Award**, State of Clay Biennial, Lexington, MA  
2013 **Director's Award**, Fifth Annual Beyond the Brickyard, Archie Bray Fnd  
2012 **Museum Purchase**, San Angelo Museum of Fine Arts, San Angelo, TX  
**Merit Award**, 19<sup>th</sup> Annual San Angelo National Ceramic Competition  
2010 **Best of Show Award**, Contemporary Clay Biennial  
2009 **NCECA Purchase Award**, NCECA Clay National Biennial Exhibition  
2007 **Museum Purchase**, Fort Wayne Museum of Art, Fort Wayne, IN  
2005 **Museum Purchase**, Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
**Corporate Award**, Bailey's Pottery Equipment, Visions in Clay  
**Third Place Award**, The Art of Fine Craft  
2003 **Tradition of Excellence Purchase Award**, NCECA Clay National Exhibition

***Select Published & On-line Mention***

2014 "Relating Pattern to Form", *Pottery Making Illustrated*, by Shana Salaff, May/June issue, p. 16.  
"Exposure" section, Beyond the Brickyard at the Bray, *Ceramics Monthly*, April issue, p. 15.  
2013 "12 Crafters to Know in Central Mass," *Worcester Living*, by Julia Szcseuil, Winter issue, pp. 51 & 52.  
*Sherwin-Williams Colorful Personalities* STIR feature, online.  
*500 Teapots, Volume 2*. Lark, p. 127.  
2012 "Kristen Kieffer: The Impact of Daily Elegance," *Ceramics Monthly* cover with article by Lauren Karle, pp. 40-43, Sept issue.  
*The Best of 500 Ceramics: Celebrating a Decade in Clay*. Lark, pp. 60 & 61.  
2011 "In Vogue", *Cottages & Bungalows*, January issue, Volume 5, No. 1, p. 29.  
2010 "La Mesa Exhibition: A Review by Antoinette Badenhorst", *Ceramics Art and Perception*, Vol. 20, Issue 4, p.92.  
Featured on the cover, *Clay Times*, Jan/Feb, Vol 16, Issue 85.  
*500 Vases: Contemporary Explorations of a Timeless Form*. Lark, pp. 227, 373 & 405.  
2009 "2009 NCECA Biennial, The Clay National: An Independent Review by Anthony Merino", *Ceramics Art and Perception*, Vol. 19, Issue 4, p.110.  
*Ceramics for Beginners: Wheel throwing*. Emily Reason. Lark Books, pp. 50, 78 & 103.  
2008 *Hand Building*. Shay Amber. Lark Books  
*Surface Design for Ceramics*. Maureen Mills. Lark Books, pp. 128, 139 & 140.  
*500 Plates & Chargers: Innovative Expressions of Function & Style*. Lark, p. 318.  
*500 Tiles: An Inspiring Collection of International Work*, Lark Books, p. 307.  
2006 *Ceramics with Mixed Media*. Joy Bosworth. U. of Penn Press. p. 18.  
*500 Pitchers: Contemporary Expressions of a Classic Form*. Lark Books, pp. 190 & 269.  
2005 *500 Cups: Ceramic Explorations of Utility & Grace*. Lark Books, pp. 15 & 344 (images).  
2004 *Making Marks: Discovering the Ceramic Surface*. Robin Hopper. Krause Publications. p. 120.  
2002 *500 Teapots: Contemporary Explorations of a Timeless Design*. Lark, pp. 271, 404 & 411.  
2001 *The Art of Contemporary Pottery*. Krauss Publications, p. 87.

***Permanent Collections***

New Taipei City Yingge Ceramics Museum, Taipei, Taiwan

Guldagergård, International Ceramic Research Center, Skælskør, Denmark  
Fort Wayne Museum of Art, Fort Wayne, IN  
San Angelo Museum of Fine Arts, San Angelo, TX  
AKAR Design Gallery & Architecture, Iowa City, IA  
Waubonsee Community College, Sugar Grove, IL  
Longwood Center for the Visual Arts, Farmville, VA  
Nidec-Shimpo America Corporation, Itasca, IL  
Union University, Jackson, TN  
Arrowmont School of Arts & Crafts, Gatlinburg, TN  
*Clay Times*, Waterford, VA  
John Folse Culinary Institute, Thibodaux, LA  
Southern Pottery Equipment, Baton Rouge, LA  
Henry Ford Museum & Greenfield Village, Dearborn, MI

***Select Exhibition Record since 2005***

- 2014 **Flora & Fauna**, The Brinton Museum, curator Elaine Olafson Henry, Big Horn, WY  
**8<sup>th</sup> Biennial State of Clay**, Lexington Arts & Crafts Society, JUROR: Linda Arbuckle, ***Best of Function Award***,  
Lexington, MA  
**Pottery Invitational VI**, Worcester Center for Crafts, Worcester, MA  
**EXPO w. 18 Hands Gallery**, Milwaukee Convention Center, NCECA, Milwaukee, WI  
**La Mesa**, Santa Fe Clay, NCECA, Milwaukee, WI  
**Beyond the Brickyard**, Archie Bray Foundation, JUROR: Tony Marsh, Helena, MT  
**Art & the Urban Garden**, LillStreet Gallery, Chicago, IL  
**Pairings**, Carbondale Clay Center, Carbondale, CO  
**Embracing Function**, Tower Fine Arts Gallery, The College at Brockport, Brockport, NY
- 2013 **Juried National 2**, Red Lodge Clay Center, JUROR: Dan Anderson, Red Lodge, MT  
**Floret**, Invitational, Schaller Gallery, online & Saint Joseph, MI  
**Containment IV All Stars**, Invitational, Crimson Laurel Gallery, Bakersville, NC  
**Print On Clay**, Invitational, MudFire, Decatur, GA  
**Pottery Invitational V**, Worcester Center for Crafts, Worcester, MA  
**EXPO w. 18 Hands Gallery**, Houston Convention Center, NCECA, Houston, TX  
**Dwelling on the Gulf**: Ceramic Artists respond to the Architecture of Galveston, Curated by George Bowes,  
Galveston Historical Foundation, Galveston, TX NCECA  
**La Mesa**, Santa Fe Clay, NCECA, Houston, TX  
**Beyond the Brickyard**, Archie Bray Foundation, JUROR: Andrea Gill, Helena, MT, ***Director's Award***  
**Hearty Cuppa Event**, Studio KotoKoto, online  
**Duets**, Invitational, Clay Art Center, Port Chester, NY  
**Containment IV All Stars**, Crimson Laurel Gallery, Bakersville, NC  
**Plates & Platters Salon Style**, Invitational, The Clay Studio, Philadelphia, PA  
**Flourish**, Invitational, Lark & Key Gallery, Charlotte, NC  
**Yumomi Invitational**, AKAR, Iowa City, IA
- 2012 **19<sup>th</sup> Annual San Angelo Nat'l Ceramic Competition**, San Angelo Museum of Fine Arts, ***Museum Purchase***  
and ***Merit Award***, JURORS: Garth Clark & Mark Del Vecchio, San Angelo, TX  
**Material: Water & the Ceramic Cup**, Invitational, Crimson Laurel Gallery, Bakersville, NC  
**Teapots/Covet**, Invitational, Ferrin Gallery, Pittsfield, MA  
**The Perfect Plate**, Lillstreet Art Center, JUROR: Sandy Simon, Chicago, IL  
**Pots At Rest**, The Clay Studio, Philadelphia, PA  
**Handle With Care**, Santa Fe Clay, Santa Fe, NM  
**Cup: The Intimate Object VIII**, Charlie Cummings Gallery, online  
**Three Cups: Vessels for Tea**, Invitational, Durango Arts Center, Durango, CO  
**Shirts & Skins: Arrowmont Surface Forum Exhibition**, Baltimore Clayworks, MD  
**Potluck**, Invitational, Red Lodge Clay Center, Red Lodge, MT  
**Pottery Invitational IV**, Worcester Center for Crafts, Worcester, MA  
**Artist Plate**, Penland Gallery, Penland, NC  
**La Mesa**, Santa Fe Clay, NCECA, Seattle, WA  
**The Ceramic Surface**, Drury Gallery, Marlboro College, Marlboro, VT  
**Mint Julep Invitational**, Mary Anderson Center for the Arts, Mt. St. Francis, IN
- 2011 **Lovely Intangibles Solo Exhibition**, Plinth Gallery, Denver, CO  
**Alchemy: From Dust to Form**, JURORS: Kathy King & Nan Smith, Harn Museum of Art, Gainesville, FL NCECA  
**La Mesa**, Santa Fe Clay, Tampa, FL NCECA  
**Tea Time Invitational**, The Clay Studio, Philadelphia, PA  
**Thrown Altered: Vessels Out of Round**, Robert T. Wright Gallery, College of Lake County, Grayslake, IL

- Dessert Plates Invitational, AKAR Design, Online and Iowa City, IA  
Sixth Annual Simple Cup Invitational, KOBO Gallery at Higo, Seattle, WA  
Home Thrown Tableware Exhibition, Pinch Gallery, Northampton, MA  
White, Invitational, Schaller Gallery, Online and Benton Harbor, MI  
Interpreting the Cup: Process, Influence and Intent, Invitational, Crimson Laurel Gallery, Bakersville, NC  
Sharing the Stage: The Contemporary Vase, Invitational, The Artisan Gallery, Northampton, MA
- 2010 **Contemporary Clay Biennial 2010**, Western Colorado Ctr. for the Arts, *Best of Show Award*, JUROR: Pete Pinnell, Grand Junction, CO  
**Sumptuous Elegance**, Schaller Gallery, Invitational, Online  
**Studio Pottery**, Ferrin Gallery/Philadelphia Marriot Downtown, Philly, PA [NCECA](#)  
**Artaxis.org Exhibition**, Cheltenham Art Center, Member Curated, Cheltenham, PA [NCECA](#)  
**La Mesa**, Santa Fe Clay/Philadelphia Marriot Downtown, Philly, PA [NCECA](#)  
**Strictly Functional—Then & Now**, Marriot Courtyard, Invitational, Philly, PA [NCECA](#)  
**National Ceramic Tile Invitational**, Kimura Gallery, University of Alaska, Anchorage, AK  
**Made in Clay: Sustainable Sweets**, Invitational, Greenwich House Pottery, New York, NY
- 2009 **Cups Invitational**, Santa Fe Clay, Santa Fe, NM  
**2009 Studio Pottery Invitational**, Ferrin Gallery, Pittsfield, MA  
**Think Outside the Box**, Invitational, Cedar Creek Gallery, Creedmoor, NC  
**The Animal Within: Ceramicists Working with Animal Imagery**, Brenau U., Gainesville, GA  
**4 Invite 4**, Lill Street Art Center, Chicago, IL  
**Featured Artist**, Northern Clay Center, Minneapolis, MN  
**Small Favors IV**, The Clay Studio, Philadelphia, PA  
**NCECA Clay National Biennial Exhibition**, Arizona State University Art Museum, Ceramics Research Ctr., *NCECA Purchase Award*, JURORS: Jeanne Quinn, Chris Staley and Christy Johnson, Phoenix, AZ  
**Box**, Invitational, Red Lodge Clay Center, Red Lodge, MT  
**First Annual Beyond the Brickyard Exhibition**, Archie Bray Foundation, JUROR: Patti Warashina, Helena, MT  
**The Infinite Teapot**, Ohio Craft Museum, Invitational, Columbus, OH
- 2008 **Flora: Bogonovich, Divkey, Dondero, Hatch, Ludwig and Kieffer**, Santa Fe Clay, Invitational, Santa Fe, NM  
**Dinnerware**, Lill Street Art Center, Chicago, IL  
**20/20 Vision**, Alaska State Museum, Invitational, Juneau, AK  
**Art of Dining**, Krikorian Gallery, Worcester Ct. for Crafts, Worcester, MA  
**Bottles**, Lawrence Arts Center, Invitational, Lawrence, KS  
**The Artful Tabletop**, Lyndhurst, Julia Galloway curator, Tarrytown, NY  
**The Body in Pots Invitational**, Red Star Studios, Nick Joerling curator, Kansas City, MO  
**La Mesa**, Westin Convention Center/Santa Fe Clay, Invitational, Pittsburgh, PA [NCECA](#)  
**Made In Clay**, Jane Hartsook Gallery, Invitational, Greenwich House Pottery, New York, NY  
**Porcelain Now—The Alfred Connection: Kristen Kieffer, Andy Shaw & Albion Stafford**, The Artisan Gallery, Northampton, MA
- 2007 **90 Teapots That Pour**, Xen Gallery, Invitational, St. Louis, MO  
**The Tea Party Revisited: Focus on Function Invitational**, PINCH, Northampton, MA  
**For the Table**, Santa Fe Clay, Invitational, Santa Fe, NM  
**Kristen Kieffer: In the Niche**, The Clay Studio, Solo Invitational, Philadelphia, PA  
**Table Tops**, Long Beach Island Foundation of the Arts & Sciences, Invitational, Loveladies, NJ  
**Evolution—John Glick & 9 Former Assistants**, Red Lodge Clay Center, Red Lodge, MT  
**La Mesa**, Louisville Marriot Downtown/Santa Fe Clay, Invite, Louisville, KY [NCECA](#)  
**Ohio University: 1990 Until Now**, River Bend Winery, Louisville, KY [NCECA](#)  
**Placing Importance**, Invitational, Louisville, KY ([NCECA](#))  
**Flower Power: Vessels of Containment**, The Clay Studio, Invitational, Philadelphia, PA  
**Yunomi Invitational**, AKAR Design, Iowa City, IA  
**The New Aesthetics of Ceramics**, Robert Wilson Gallery, Huntington, U., Invitational, Huntington, IN
- 2006 **Box It Up!**, exploding head gallery, Invitational, Sacramento, CA  
**Winterfest National Invitational**, Baltimore Clayworks, Baltimore, MD  
**The Teapot Exhibition**, College of Arts & Sciences Gallery, Invitational, U. of Miami, Coral Gables, FL  
**Tea cups & Tumblers**, Susan Maasch Fine Art, Invitational, Portland, ME  
**Looking Back, Looking Forward**, Fuller Craft Museum, Ceramic Invitational, Brockton, MA  
**100 Teapots**, S♦K Gallery, Ceramic Invitational, Gualala, CA  
**West Meets East**, Montgomery College, Ceramic Invitational, Rockville, MD  
**Tactile Appeal**, Mark Woolley Gallery, Ceramic Invitational, Portland, OR [NCECA](#)  
**ArtStream Tour**, Airstream Nomadic Gallery, Portland, OR [NCECA](#) and Northwest Tour  
**At Your Service**, Santa Fe Clay, Invitational, Santa Fe, NM  
**An Extravagance of Salt & Pepper: Containers/Shakers/Concepts**, Baltimore Clayworks, Baltimore, MD
- 2005 **Diverse Domain—Contemporary North American Ceramic Art**, Taipei County Yingge Ceramics Museum, NCECA Invitational Exhibition, *Museum Acquisition*, Taipei, Taiwan

**The Art of Fine Craft**, Elder Gallery, JUROR: Glen R. Brown, *Third Place Award*, Nebraska Wesleyan University, Lincoln, NE  
**Visions in Clay**, Reynolds Gallery, JUROR: Adrian Saxe, *Corporate Award*, U. of the Pacific, Stockton, CA  
**16 Women: 16 Perspectives**, Red Star Studios, Invitational, Kansas City, MO  
**4<sup>th</sup> Annual Soda/Salt National**, Clay Studio of Missoula, JUROR: Gail Nichols, Missoula, MO  
**The Box**, Santa Fe Clay, Invitational, Santa Fe, NM  
**Contemporary Functional Ceramics: Transcending Utilitarian Concerns**, Fort Wayne Museum of Art, Invitational, Fort Wayne, IN  
**Teapots**, Charlie Cummings Clay Studio, Ceramic Invitational, Fort Wayne, IN  
**The Contemporary Cup**, LillStreet Art Center, Invitational, Chicago, IL  
**Gender & the Vessel: Perceptions of Masculinity & Femininity**, Ceramic Invitational, Craig Flinner Contemporary Gallery, Baltimore, MD (NCECA)  
Kristen Kieffer, Ayumi Horie and Delores Fortuna, LillStreet Art Center, Invitational, Chicago, IL  
**13th Annual Strictly Functional**, Lancaster Museum of Art, JUROR: J. Glick, Lancaster, PA

*Select Workshops e3 Lectures*

- 2014 **Sugar Maples Center for the Arts**, Workshop Instructor/Five Days, Hunter, NY  
**Archie Bray Foundation**, Workshop Instructor/Three Days, Helena, MT
- 2013 **Florida Heat Surface Symposium**, Workshop Instructor/Five Days, St. Petersburg, FL  
**NCECA Demonstrating Artist**, 47<sup>th</sup> Annual Conference, Houston, TX  
**Cape Cod Potters**, Workshop Instructor/Two Days, Cape Cod, MA  
**UMass Dartmouth**, Visiting Artist/Two-day demo, lecture & crits, New Bedford, MA  
**The Little Pottery Shop**, Workshop Instructor/Three Days, Frederick, MD  
**Sierra Nevada College**, Workshop Instructor/Five Days, Incline Village, NV  
**Sonoran Desert Art Studios**, Workshop Instructor/Three Days, Tucson, AZ  
**Roswell Museum & Art Center**, Workshop Instructor/Two Days, Roswell, NM
- 2012 **Bracker's Good Earth Clays**, Workshop Instructor/Two Days, Lawrence, KS  
**Sugar Maples Center for Creative Arts**, Workshop Instructor/Five Days, Hunter, NY  
**Louisiana State University**, Visiting Artist/Two-day workshop & lecture, Baton Rouge, LA
- 2011 **The Arts Center of the Capital Region**, Workshop Instructor/Two Days, Troy, NY  
**Edinboro University**, Visiting Artist/Two-day workshop & lecture, Edinboro, PA  
**Plinth Gallery**, Workshop Instructor/Two Days, Denver, CO  
**Santa Fe Clay**, Workshop Instructor/Five Days, Santa Fe, NM  
**Long Beach Island Foundation**, Workshop Instructor/Five Days, Loveladies, NJ  
**Arrowmont School of Arts & Crafts**, Workshop Instructor/Five Days, Gatlinburg, TN  
**MudFire**, Workshop Instructor/Three Days, Decatur, GA  
**Wesleyan Potters**, Workshop Instructor/Two Days, Middletown, CT
- 2010 **Porcelain II Conference**, The Potters Council, Workshop Presenter with Erin Furimsky, Lorna Meaden, and Jennifer McCurdy/Two-days, San Diego, CA  
**Appalachian Center for Crafts**, Workshop Instructor/Five-days, Smithville, TN  
**Penland School of Crafts**, Workshop Instructor/Two-weeks, Penland, NC
- 2009 **Wayne Center for the Arts**, *Functional Ceramics Workshop* Instructor with Dick Lehman and Karl Borgeson/Three-days, Wooster, OH  
**Hartford School of Art/University of Hartford**, Visiting Artist/One-day workshop & crits, Hartford, CT  
**Jackson Pottery Guild/Ella Sharpe Museum of Art**, Workshop Instructor/Two-days, Jackson, MI
- 2008 **Massachusetts College of Art**, Visiting Artist/One-day lecture & Demo, Boston, MA  
**Baltimore Clayworks**, Workshop Instructor/Two-days, Baltimore, MD  
**Greenwich House Pottery**, Workshop Instructor/Three-days, New York, NY  
**Southwest School of Art & Craft**, Workshop Instructor/Three-days, San Antonio, TX  
**Harvard University**, *Extravagance & Drama* Symposium Participant/Lecture and Demo in conjunction with *Tables of Content* exhibition and symposium at the Busch-Reisinger Museum, Cambridge, MA
- 2007 **Armory Art Center of the Palm Beaches**, Workshop Instructor/Two-days, West Palm Beach, FL  
**Peters Valley Craft Center**, Workshop Instructor/Five Days, Layton, NJ  
**UMass Dartmouth**, Visiting Artist/One-day lecture & crits, New Bedford, MA  
**Mud Flat Studio**, Workshop Instructor/Two-days, Somerville, MA
- 2006 **Rhode Island School of Design**, Visiting Artist/One-day Lecture & crits, Providence, RI  
**FUSION: The Ontario Clay & Glass Association, Toronto Potters and Pinetree Potters Guild**, Workshop Instructor/Two Days, Toronto, Ontario  
**Sierra Nevada College**, Workshop Instructor/Five Days, Incline Village, NV  
**Odyssey Center for Ceramic Arts**, Workshop Instructor/Five Days, Asheville, NC
- 2005 **Hofstra University/Long Island Craft Guild**, Workshop Instructor/Two-days, Hempstead, NY  
**Mendocino Art Center**, Workshop Instructor/Five Days, Mendocino, CA  
**NCECA Conference**, Gender & the Vessel Panel Participant, Baltimore, MD  
**Kansas State University**, Visiting Artist/Two-day Workshop and Crits, Manhattan, KS
- 2004 **Emporia State University**, Visiting Artist/One-day Workshop & Lecture, Emporia, KS  
**Georgia State University**, Visiting Artist/Two-day Workshop and Crits, Atlanta, GA

2003 **Arrowmont School of Arts & Crafts**, Workshop Instructor/Five Days, Gatlinburg, TN  
92-**Street Y**, Workshop Instructor/Two-days, New York, NY

***Teaching Experience***

'01 to present **Ceramics Instructor**, Worcester Center for Crafts, Worcester, MA  
Instructor for Beginning, Advanced Wheelthrowing, Soda-firing, Mold-making and Porcelain classes;  
Beginning Handbuilding and Wheelthrowing for Adult Education Programming and MA students  
through Fitchburg State College and Qunsigamond Community College

2007-08 **Ceramics Instructor**, DeCordova Museum & Sculpture Park, Lincoln, MA  
Beginning and Advanced Wheelthrowing; Beginning Handbuilding

1998-01 **Teaching Assistant & Associate**, Ohio University, Athens, OH  
Instructor and Assistant for Beginning/Advanced Wheelthrowing, and 3-D Design

1997-98 **Ceramics Instructor & Guest Lecturer**, Arrowmont, Gatlinburg, TN  
Instructor for Adult and Children's Beginning and Advanced Wheelthrowing