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EDUCATION

University of Iowa; Iowa City, IA.
Master of Fine Arts (Ceramics)
University of Iowa; Iowa City, IA.
Master of Arts (Ceramics)
East Carolina University; Greenville, NC.
Bachelor of Fine Arts (Ceramics)

SELECT JURIED AND INVITATIONAL EXHIBITIONS

(21st Century)

2017

Artful Ambiance: Contemporary Sake Vessels with Character;
Schaller Gallery, St. Joseph, MI.
20/30 : Gustin Anagama/Watershed Anniversary Exhibition;
Chris Gustin Gallery, South Dartmouth, MA.
CONDUCTIVITY: The Many Faces of Copper in Ceramics;
Companion Gallery, Humbolt, TN.
Workhouse Clay International; Workhouse Arts Center, Lorton, VA.
The Art of Utility; Carbondale Clay Center, Carbondale, CO.
4th National Clay and Glass Biennial; Brea Art Gallery, Brea, CA.
Woodfireworks; Charlie Cummings Gallery, Chapel Hill, NC.
Journey with Wood Fired Pottery: A Collector's International Collection; Cooroy Scout Hall,
Cooroy, Sunshine Coast, Queensland, Australia.
Functional Relationships; New Harmony Gallery of Contemporary Art, New Harmony, IN.
Off Center; Blue Line Arts, Roseville, CA.
TEA: The Ritual and the Art; Plough Gallery, Tifton, GA.
Ceramic Innovations; Wayne Art Center, Wayne, PA.
SIP: A Ceramic Cup Show; Non-Fiction Gallery, Savannah, GA.
Vessels: Interpretations and Iterations; MANTLE Gallery, Louisville, KY.
Out of the Ashes; Morean Center for Clay, St. Petersburg, FL.
International Chawan Expo Exhibition; National Taiwan Craft Research and Development
Institute, Maioli, Taiwan.

2016

Out of the Ashes; Morean Center for Clay, St. Petersburg, FL.
International Chawan Expo Exhibition; National Taiwan Craft Research and Development
Institute, Maioli, Taiwan.
UnWedged; Pottery Northwest Gallery, Seattle, WA.
The Clay Cup: Vessel, Icon, Canvas; George Calab Bingham Gallery,
University of Missouri, Columbia, MO.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2016 (continued)

International Wood Fired Ceramics; Schaller Gallery, St. Joseph, MI.
Cup: The Intimate Object XI; Charlie Cummings Gallery, Chapel Hill, NC.
Strictly Functional Pottery National; Market House Crafts Center, East Petersburg, PA.
UNF International Ceramics Exhibition, UNF Gallery of Art,
University of North Florida, Jacksonville, FL.
Visions in Clay; L. H. Horton, Jr. Gallery, San Joaquin Delta College, Stockton, CA.
Carbondale Clay National XI: Intimacy of Scale; Carbondale Clay Center,
Carbondale, CO.
The Art of Drinking: Beakers, Cups, and Mugs; Blue Dome Gallery, Silver City, NM.
Shapes of Influence; M. G. Nelson Gallery, Springfield Art Association, Springfield, IL.
Clay VI; Kirkland Arts Center, Kirkland, WA.
Working Pots; James May Gallery, Algoma, WI.
Yunomi Invitational; AKAR Gallery, Iowa City, IA.
21st Contemporary Clay 2016; Western Colorado Center for the Arts, Grand Junction, CO.
San Angelo National Ceramic Competition; San Angelo Museum of Fine Arts,
San Angelo, TX.
SAKE WARE: Contemporary Sake Vessels by Japanese and Western Artists;
Lacoste Gallery, Concord, MA.
delectTABLE: The Fine Art of Dining; ASLD Gallery, Denver, CO.
Small Favors XI; The Clay Studio; Philadelphia, PA.
Last Call; Companion Gallery, Humbolt, TN.
International Cup 2016; Clay Studio of Missoula, Missoula, MT.

2015

International Chawan Exhibition; Todd Art Gallery, East Tennessee State University,
Murfreesboro, TN.
Eighth Annual Cup Show: Form and Function; Amelia Center Gallery,
Gulf Coast State College, Panama City, FL.
Contents May Vary; Pewabic, Detroit, MI.
Its Only Clay; Watermark Art Center, Bemidji, MN.
The Almighty Cup; Gandee Gallery, Fabius, NY.
17th International Chawan Expo Exhibition; Abbey of Hemiksem, Sint-Bernardusabdij,
Hemiksem, Belgium.
East Carolina University School of Art and Design Alumni Exhibition;
Greenville Museum of Art, Greenville, NC.
The Cup Show: The Hudgens 1st National Juried and Invitational Cup Exhibition; The Hudgens
Center for the Arts, Duluth, GA.
Sip, Shots and Gulps; Sweetwater Center for the Arts, Sewickley, PA.
*Anagama Ceramic Artists: Jack Troy, Rob Barnard, Lucien Koonce, Susan Kotulak, Kevin
Crowe*; Weyrich Gallery, Albuquerque, NM.
Yunomi Invitational; AKAR Gallery, Iowa City, IA.
Teapots, Vessels, Flagons & Flasks, Mill Gallery, Guilford Art Center, Guilford, CT.
Crave the Cup; Victor F. Keen Gallery, Las Vegas, NV.
Purposeful Pottery; Blue Line Arts, Roseville, CA.
Masterful Claywork; Falmouth Art Center, Falmouth, MA

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2015 (continued)

7th National Juried Cup Exhibition, LUX Center for the Arts, Lincoln, NE.

Friends of Fire: Contemporary Wood Fired Ceramics;

Gustin Ceramics Gallery, South Dartmouth, MA

2014

All Things Tea; Studio 550 Gallery, Manchester, NH.

Drink This: The Workhouse International Ceramic Cup Show;

Workhouse Arts Center, Lorton, VA.

Seventh Annual Cup Show: Form and Function; Amelia Center Gallery,

Gulf Coast State College, Panama City, FL.

A Single Stem: The Bud Vase, Studio Kiln Gallery, Fairhope, AL.

Ceramics Biennial Exhibition 2014; Amherst Street Gallery,

New Hampshire Institute of Art, Manchester, NH.

Biennial Plate Show; Morean Center for Clay, St. Petersburg, FL.

5th Contemporary Ceramics International Biennial;

Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN.

Cup: The Intimate Object X; Charlie Cummings Gallery, Gainesville, FL.

The National Juried Bowl Show; Academy of Fine Arts, Lynchburg, VA.

Strictly Functional Pottery National; Market House Crafts Center, East Petersburg, PA.

The Clay Cup: Vessel, Icon, Canvas; George Calab Bingham Gallery,

University of Missouri, Columbia, MO.

16th International Chawan Expo Exhibition; Teochew Building, Singapore.

Selected Works: Lisa Hammond, Ryoji Koie, Lucien Koonce, Akira Satake, Jeff Shapiro, and

Jack Troy; The Neveca Project, Chicago, IL.

The Joy of Drinking; Phoenix Fired Art Gallery, Joplin, MO.

Shapes of Influence: Contemporary Ceramics; M. G. Nelson Gallery, Springfield, IL

Contemporary Clay 2014; Western Colorado Center for the Arts, Grand Junction, CO.

Small Favors IX; The Clay Center, Philadelphia, PA.

6th Annual Juried Cup Show; LUX Center for the Arts; Lincoln, NE.

20th San Angelo National Ceramics Competition; San Angelo Museum of Fine Arts,

San Angelo, TX.

14th Annual National Juried Cup Show. Kent State University School of Art,

Downtown Gallery, Kent, OH.

UNF National Juried Ceramics Exhibition; UNF Gallery of Art, Founders Hall,

University of North Florida, Jacksonville, FL.

DRINK; Silpe Gallery, Hartford Art School, West Hartford, CT.

Drink This: The Workhouse International Ceramic Cup Show;

Workhouse Arts Center, Lorton, VA.

2013

Images From This World; Weyrich Gallery, Albuquerque, NM.

Cup of Comfort: International Ceramic Exhibition;

Halcyon Art Gallery, Swope Art Museum, Terre Haute, IN.

The Cup: An Interpreted Object; Gallery Local, Goshen, IN.

Starbrick Clay National Cup Show; Starbrick Gallery, Nelsonville, OH.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2013 (continued)

6th Annual Cup Show: Form and Function; Amelia Center Gallery, Gulf Coast State College, Panama City, FL.
Artifacts from the Inferno; Baltimore Clay Works, Baltimore, MD.
CLAY 2013; Firehouse Art Center, Norman, OK.
Strictly Functional Pottery National; Market House Crafts Center, East Petersburg, PA.
Workhouse Clay National 2013; McGuireWoods Gallery, Workhouse Arts Center, Lorton, VA.
Irish Ceramics Awards, Mill Cove Gallery, Castletownbere, County Cork, Ireland
Small Favors VIII; The Clay Center, Philadelphia, PA.
Juried National II; Red Lodge Clay Center, Red Lodge, MT.
Sixth Annual Yunomi Invitational; AKAR Gallery, Iowa City, IA.
12th Annual National Juried Cup Show,
Downtown Gallery, Kent State University, Kent, OH.
Vase Forms: Sculptural and Functional Ceramics;
The Arts Alliance of Georgia, Studio 101 Gallery, Woodstock, GA.
Functional/Dysfunctional National Juried Ceramics Competition;
Morean Arts Center, St. Petersburg, FL.
Drink This: The Workhouse International Ceramic Cup Show;
Workhouse Arts Center, Lorton, VA.

2012

Ceramics Biennial Exhibition; Amherst Street Gallery,
New Hampshire Institute of Art, Manchester, NH.
Pour; Terra Incognito Gallery, Oak Park, IL.
Cup of Comfort: Ceramics International Exhibition;
Halcyon Art Gallery, Swope Museum of Art, Terre Haute, IN.
Shuki: The Intimate Vessels of Sake; Vessels Gallery, Boston, MA.
Containment: Clemson Ceramics National Juried Exhibition
Rudolph E. Lee Gallery, Clemson University, Clemson, SC.
Flashpoint: An International Wood Fire Exhibition; Plinth Gallery, Denver, CO.
The Clay Cup: Icon, Vessel, Canvas; George Caleb Bingham Gallery,
University of Missouri, Columbia, MO.
Fifth Annual Lillstreet International Exhibition: The Perfect Plate;
Lillstreet Art Center; Chicago, IL.
Functional Wood Fire Invitational; Crimson Laurel Gallery, Bakerville, NC.
The Contemporary Art of Chawan - An International Invitational;
Cavin-Morris Gallery, New York, NY.
TEA: Ceramics Exhibit; Arts League Gallery, Alexandria, VA.
Ocean in a Cup: Contemporary Sake Vessels from Japan and America;
KOBO Gallery, Seattle, WA.
From the Center to the Edge; TCC Gallery, Tacoma Community College, Tacoma, WA.
100 Wood Fired Cups; POTS Gallery, Seattle, WA.
5th Annual Yunomi Invitational; AKAR Gallery, Iowa City, IA.

2011

Daily Companions; Main Exhibition Gallery, Baltimore Clay Works, Baltimore, MD.
International Cup 2012; Clay Studio of Missoula, Missoula, MT.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2011 (continued)

Cups of Fire; Clay Gallery, Ann Arbor, MI.

8 Fluid Ounces 2012; Glassell Gallery, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA.

The Watershed Center for Ceramic Arts 25th Anniversary Invitational Wood Fire Exhibition; Chris Gustin Gallery, South Dartmouth, MA.

Starbrick Clay National Cup Show; Starbrick Gallery, Nelsonville, OH.

Strictly Functional Pottery National; Market House Craft Center, East Petersburg, PA.

Atmospheric Fired; Carbondale Clay Center, Carbondale, CO.

2011 Yunomi Exhibition; AKAR Gallery; Iowa City, IA.

3rd Annual National Juried Cup Exhibition; LUX Center for the Arts; Lincoln, NE.

2010

2nd Annual Wood Fire Classic; The Meyers Gallery; Santa Ana, CA.

Third Annual Cup Show: Form and Function; Amelia G. Tapper Center for the Arts, Gulf Coast Community College; Panama City, FL.

Second Annual National Cup Show; Barrett Art Center; Poughkeepsie, NY.

DIRECTIONS; Frankie G. Weems Gallery, Merideth College; Raleigh, NC.

Tea Invitational; Navio Gallery; New Bedford, MA.

Third Lillstreet International Exhibition; Lillstreet Art Center; Chicago, IL.

Invitational Anagama and Wood Fired Show; Weyrich Gallery; Albuquerque, NM.

Kansas City Teabowl National; Bruce R. Watkins Cultural Heritage Center; Kansas City, MO.

2nd Annual National Juried Cup Exhibition; LUX Center for the Arts; Lincoln, NE.

Sixth Biennial 'The State of Clay' Exhibition; Parsons Gallery; Lexington, MA.
South Dartmouth, MA.

Sixth Biennial 'The State of Clay' Exhibition; Parsons Gallery; Lexington, MA.

2009

Clay3 National Juried Exhibition; IBEW Gallery; Warrenville, IL.

Watershed Center for Ceramic Art Benefit Wood Fire Exhibition; Gustin Ceramics Gallery;

2008

NMH Faculty Art Exhibition; Rhodes Art Center Gallery; Northfield Mount Hermon School
Northfield, MA.

Fifth Annual Juried Multimedia Art Exhibition; Park Gables Gallery; Harrisonburg, VA.

2007

University of North Carolina at Charlotte Biennial Faculty Exhibition; Rowe Art Gallery;
UNC-C; Charlotte, N.C.

2006

Crafts National 40; Zoller Gallery; Pennsylvania State University; University Park, PA.

Winter Show; Green Hill Center for North Carolina Art; Greensboro, N.C.

University of North Carolina at Charlotte Faculty Exhibition; Rowe Art Gallery; UNC-C;
Charlotte, N.C.

2005

Tri-State Sculptors Exhibition; Catherine Smith Gallery, Appalachian State University; Boone,
N.C.

SELECT JURIED AND INVITATIONAL EXHIBITIONS (continued)

2004

Embodiment: Myths in Amphibians and Reptilians; Moring Art Center; Asheboro, N.C.
Animal Form; PostPicasso; Richmond, VA.

2003

Timeline in Tradition: North Carolina Potters; Greenhill Center for North Carolina Art; Greensboro, N.C.

Thoughtful Diversions; First Union Gallery; Spirit Square; Charlotte, N.C.

2002

University of North Carolina-Charlotte Art Faculty Exhibition; Rowe Art Galley; UNC-C; Charlotte, N.C.

North Carolina Clay: Past and Present; Greenville Art Center; Greenville, N.C.; Wilmington Museum of Art; Wilmington, N.C.; Fayetteville Museum of Art; Fayetteville, NC.

2001

North Carolina Clay: Past and Present; North Carolina Pottery Center; Seagrove, N.C.

Varmints, Critters, and Tales: Leeann Blake, Lucien Koonce, and Senora Lynch; Green Hill Center for North Carolina Art; Greensboro, N.C.

University of North Carolina-Charlotte Art Faculty: Past and Present; Rowe Art Gallery; UNC-C; Charlotte, N.C.

East Carolina University Alumni Ceramics Exhibition; Joie Lassiter Gallery; Charlotte, N.C.

2000

North Carolina Clay Art; Carolina Artists Studio Gallery, Inc.; Morehead City, N.C.

Mixed Media Exhibition; Blue Spiral 1; Asheville, N.C.

Dimensions 2000: Art of the New Millennium; Sawtooth Center for Visual Arts; Winston-Salem, N.C.

BIBLIOGRAPHY

Ceramics Monthly, "Bridging American and Japanese Ceramics"; American Ceramic Society, February 2017, pgs. 52-55.

"*HET grote KERAMIEK inspiratie en knowhow BOEK*", authored by Mels Boom; published by De kleine K; 2016.

De kleine K, "Ceramic Inspirations"; June 2015, pgs. 11-14, 31-32; www.dekleinek.nl/.

American Craft, "Contemporary Craft"; American Craft Council, December/January 2015, inside back cover.

"*Wood-Fired Ceramics: 100 Contemporary Artists*", authored by Amedeo Salamoni, with a foreword by Jack Troy; published through Schiffer Publishing; 2013.

Ceramics Monthly, "Exposure"; American Ceramic Society, November 2013, pg. 18.

AWARDS

1st Place, Honorable Mention; *Drink This: The Workhouse International Ceramic Cup Show*; Workhouse Arts Center, Lorton, VA. (2015); Juror: Phil Rogers.

Honorable Mention; *The Clay Cup: Icon, Vessel, Canvas*; George Caleb Bingham Gallery, University of Missouri, Columbia, MO. (2012); Juror: Pete Pinnell.

PUBLIC COLLECTIONS

North Carolina Pottery Center; Seagrove, N.C.

Mint Museum of Art; Charlotte, N.C.

University of Iowa; Iowa City, IA.

Sioux City Art Center; Sioux City, IA.

EXHIBITION CURATION

Artful Ambience: Contemporary Sake Vessels With Character;

Schaller Gallery, St. Joseph, MI.

Shuki: The Intimate Vessels of Sake; Vessels Gallery, Boston, MA.