

Education

MFA Ceramics **Pennsylvania State University**, State College, PA
BFA Ceramics **State University of New York at New Paltz**, New Paltz, NY
BA Anthropology **Ithaca College**, Ithaca, NY
School for International Training, Siena, Italy

College Teaching Experience

2013-current **Lecturer**, Department of Art, Skidmore College, Saratoga Springs, NY
Intermediate/Advanced Ceramics
Intermediate/Advanced Hand-building
From Design to Production: Culture of Clay and Food
Clay in Context
Basic Ceramics
Visual Concepts

2013-current **Summer Ceramics Studio Program Coordinator and Lecturer**, Department of Art, Skidmore College
Oversight of budget, materials, equipment, supervise work-study students, curriculum development

2016 **Sabbatical Replacement for Associate Professor of Ceramics**, Skidmore College
Sole professor responsible for ceramics studio and students

2012-13 **Adjunct Assistant Professor**, Nassau Community College, Garden City, NY
Ceramics I
3 Dimensional Design

2009 **Adjunct Assistant Professor**, Montgomery County Community College, Blue Bell, PA
Art History I

2008-09 **Adjunct Assistant Professor**, Cumberland County Community College, Vineland, NJ
Art History I
Art Appreciation

2005-07 **Instructor of Record**, Penn State University, State College, PA
Introduction to Ceramics
Introduction to Drawing

Additional Teaching Experience

2011-13 **Instructor**, Hand-building, Women's Studio Workshop, Rosendale, NY
Instructor, Wheel-Throwing, Rhinebeck Pottery Studio, Rhinebeck, NY

2009-10 **Instructor**, Hand-building and Wheel Throwing, The Clay Studio of Missoula, MT

2009 **Instructor**, Hand-building, Abington Art Center, Jenkintown, PA

2008 **Instructor**, Introduction to Ceramics, The Ceramic Shop, Philadelphia, PA

Professional Experience

2016 **Artist in Residence**, Hurleyville Maker's Lab of The Center for Discovery, Hurleyville, NY

2009-11 **Artist in Residence**, The Clay Studio of Missoula, Missoula, MT

2008 **Artist in Residence**, Watershed Center for the Ceramic Arts, Newcastle, ME

1998-02 **Owner**, Premiere Locations Film and Photography, New York, NY

1998 **Intern**, Ms. Magazine, New York, NY

1995 **Founder and Editor**, Pro-Fusion, Ithaca College's feminist literary arts journal, Ithaca, NY

Assistantships

2005 **Teachers Assistant to Liz Quackenbush**, Penn State University, State College, PA
Technical Assistant to Chris Staley, Haystack Mountain School of Crafts, Dear Isle, ME
Technical Assistant to Mark Pharis, Haystack Mountain School of Crafts, Dear Isle, ME

2004 **Technical Assistant to Ayumi Horie**, Haystack Mountain School of Crafts, Dear Isle, ME

2003 **Teachers Assistant to Ayumi Horie**, SUNY New Paltz, New Paltz, NY

2002 **Studio Assistant**, La Mano Pottery, New York, NY

Exhibitions

- 2017 **Solo Exhibition**, Appalachian Center for Craft, Front Gallery, Tennessee Tech University, Smithville, TN
NCECA Exhibition, Mixed Feelings: The Irreverent Object, Mt. Hoot Community College, Portland, OR
Beyond the Brickyard, Archie Bray Foundation, Helena, MT
Nature: Surface, Form, Content, The Clay Studio of Missoula, Missoula, MT
- 2016 **HML Maker Made Exhibit**, 222 Gallery, Hurleyville, NY
WORK:SHOP, Invitational, Wickham Studio, Beacon, NY
Unwedged, Pottery Northwest, Seattle, WA
Stories on Clay, Morean Center for Clay, St. Petersburg, FL
Southern Miss Ceramics National, Gallery of Art and Design, University of Southern Miss., Hattiesburg, MS
Visions in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
Shapes of Influence 2016, Springfield Art Association, Springfield, IL
Summer Art Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
Clay? VI, Kirkland Arts Center, Kirkland WA
America's Clay Fest IV, Blue Line Arts Gallery, Roseville, CA
Contemporary Clay 2016, Western Colorado Center for the Arts, Grand Junction, CO
NCECA Exhibition, Across the Table, Across the Land, Kansas City, MO
Tristate Of Mind, Clay Art Center, Port Chester, NY
- 2015 **Contents May Vary**, Pewabic, Detroit, MI
Old Enough to Know Better, Crane Art Gallery, Philadelphia, PA
WORK:SHOP, Invitational, Wickham Studio, Beacon, NY
The Color of Thin Air, Sculpture Fix
Invisible:visAble, Abernathy Arts Center Gallery, Atlanta, GA
Selected Art Faculty Exhibition, Schick Gallery, Skidmore College, Saratoga Springs, NY
Two by Two: small-scale ceramic sculpture biennial, Eastern Washington University, Cheney, WA
- 2014 **smallWORKS 2014**, Garrison Art Center, Garrison, NY
WORK:SHOP, Invitational, Wickham Studio, Beacon, NY
Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
Two Person Exhibition, Re-Collections, Salem Art Works, Salem, NY
- 2013 **Cup Show**, Invitational, Susan Maasch Fine Art, Portland, ME
Faculty Exhibition, Skidmore College, Schick Gallery, Saratoga Springs, NY
Careful Carelessness and loosely planned, KMOCA, Kingston, NY
Works from the Permanent Collection, The Clay Studio of Missoula, Missoula, MT
Women's History Month Faculty Exhibition, Nassau Community College, NY
Bowl, Invitational, Studio 550, Manchester, NH
Bowls on Main Street, Invitational, Roos Arts, Rosendale, NY
- 2012 **NCECA Exhibition, Breaking Ground**, Invitational, The Clay Studio of Missoula, Seattle, WA
- 2011 **NCECA Regional Exhibition, Uncommon Ground: Impact and Influence**, Arvada Center, Arvada, CO
1998-2011: Retrospective, Invitational, The Clay Studio of Missoula, MT
Present Tense: Push and Pull in Contemporary Ceramics, Invitational, Midwest Clay Project, Madison, WI
Solo Exhibition: Temenos, The Clay Studio of Missoula, Missoula, MT
- 2010 **Un-wedged**, Pottery Northwest, Seattle, WA
Red Heat: Contemporary Works in Clay, Alexandre Hogue Gallery, The University of Tulsa, Tulsa, OK
Contemporary Ceramic Sculpture, Guilford Art Center, Guilford, CT
Solo Exhibition, Off Center Gallery, The University of Montana, Missoula, MT
Got Mugged Rocket Cat Café, Invitational, Philadelphia, PA
2010 Art Auction Exhibition, Missoula Art Museum, Missoula, MT
Celebrating Ten Years 2000-2010, Invitational, M.T. Burton Gallery, Surf City, NJ
Altitude, Invitational, Baltimore Clayworks, Baltimore, MD
- 2009 **Holiday Show**, Invitational, The Clay Studio of Missoula, Missoula, MT
Consider the Cup 2009, Invitational, Artisan Gallery, Northampton, MA

Winterfest 2009, Invitational, Baltimore Clayworks, Baltimore, MD
Gifted, Invitational, The Clay Studio, Philadelphia, PA
International Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL
Pitchers: An Exploration, Invitational, The Clay Studio, Philadelphia, PA
Small Favors IV, Invitational, The Clay Studio, Philadelphia, PA
Teapots IV, Baltimore Clayworks, Baltimore, MD

- 2008 **Second Juried Ceramic Cup Show**, Panama City, FL
South Jersey Clay, Invitational, Millville, NJ
Platters and Pourers, Baltimore Clayworks, Baltimore, MD
Gifted Clay Studio, Invitational, Philadelphia, PA
Beyond Bio: Clay Bodies All Fired Up, Invitational, College of New Rochelle, Castle Gallery, New Rochelle, NY
Group Exhibition, Manifest Gallery, Philadelphia, PA
Strictly Functional Pottery National, Lancaster, PA
NCECA Exhibition, SUNY New Paltz Alum-plus, Invitational, Pittsburgh, PA
- 2007 **Annual Pottery Show and Sale**, Ayumi Horie Studio, Cottekill, NY
National Juried Ceramic Sculpture Exhibition, Permanent Collection, Nicholls State University, Thibodaux, LA
Squatters, Invitational, Bellefonte Cultural Center, Bellefonte, PA
Solo Exhibition: Liminal Spaces: Pause and Possibility, MFA Thesis Exhibition, Zollar Gallery, Penn State University, State College, PA
Ceramic Abstraction, Creative Arts Workshop, New Haven, CT
Graduate Exhibition, HUB Robesson Gallery, Penn State University, State College, PA
- 2006 **Two Weeks Notice**, Zollar Gallery, Penn State University, State College, PA
An Extravagance of Salt and Pepper: Containers/Shakers/Concepts, Invitational, Baltimore Clayworks, Baltimore, MD
First year MFA Exhibition, Zollar Gallery, Penn State University, State College, PA
- 2004 **BFA Exhibition**, State University of New York at New Paltz, New Paltz, NY
Form Follows Function, Lillstreet Art Center, Chicago, IL
Holiday Exhibit, Pendulum Gallery, Saugerties, NY

Awards

- 2015 **Juror 2nd Place Award**, Two by Two: Small-Scale Ceramic Sculpture Biennial, Eastern Washington University, Cheney, WA
- 2009 **Runner-up Award**, Drink: Functional Forms for Every Libation, Lillstreet Art Center, Chicago, IL
- 2008 **Kiln God Award**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2007 **NCECA Travel Grant**, Penn State University, State College, PA
- 2005-07 **Graduate School Assistantship and Scholarship**, Penn State University, State College, PA
- 2005 **Teaching Assistant Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2003 **Summer Arts Scholarship**, Women's Studio Workshop, Rosendale, NY
Student Scholarship, State University of New York at New Paltz, New Paltz, NY

Workshops and Lectures

- 2017 **NCECA Lecture**, "Recenter: Decolonize the Clay," Portland, OR
- 2016 **Workshop**, "Clay Construction: Hand, Slab, and Pit," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
Workshop, "Mud to Table," Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
Artist Talk, Hurleyville Maker's Lab, The Center for Discovery, Hurleyville, NY
- 2015 **Artist Talk**, Schick Gallery, Skidmore College, Saratoga Springs, NY
Visiting Educator, Transitional Services, Saratoga Springs, NY
Visiting Educator, Saratoga Bridges, Saratoga Springs, NY
- 2012 **Visiting Artist**, Wallkill Valley High School, Wallkill, NY
- 2010 **Visiting Artist**, The University of Montana, Missoula, MT
- 2007 **Visiting Artist**, Invited Lecturer, Rochester Institute of Technology, Rochester, NY
- 2005 **Visiting Artist**, Invited Lecturer, Dutchess Community College, Poughkeepsie, NY

Publications and Bibliography

- 2017 **NCECA Journal**, "Decolonizing Clay," by Lauren Sandler
Beyond the Brickyard, Exhibition Catalogue, Archie Bray Foundation
- 2016 **In Our Backyard**, Exhibition Catalogue, Clay Art Center
Chronogram, "Work:Shop," Published Image, Hannah Phillips, December
Unwedged, Exhibition Catalogue, Pottery Northwest
Small Po[r]tions, "Sill Lives: Cactus Tea," Exhibition Image with Claygraphy contest winner
Kirkland Reporter, "Clay? IV," Exhibition Review, by John William Howard
America's Clay Fest IV, Exhibition Catalogue, Blue Line Arts Gallery
Clay Art Center Blog, "Two Tristate of Mind Artists Speak," Video, March
Ceramics Monthly, Exposure Section, Exhibition Image, February
- 2015 **Old Enough to Know Better**, Exhibition Catalogue, Crane Arts Gallery
NCECA Blog, Community Project Post, Tony Wise
NCECA Digital Archive, Across the Table, Across the Land, "Clay's Nourishment: Handbuilding Interdependent Communities," by Lauren Sandler
Green Rainbow Revolution, Product Feature
Saratoga Today, "Faculty Art Exhibition at Skidmore," Rebecca Davis, December
Broad Street Review, "Old Enough to Know Better at Crane Arts: Subversive Wisdom," Exhibition Review, Samantha Maldonado, November
Crafthaus, "Invisible:invisAble," Exhibition Review, Leisa Rich, November
Ceramics Monthly, "2014 Taiwan Ceramics Biennale," Ronnie Watt, October
The Spokane Review, "Exhibit Explores Clay's Potential," Adrian Rogers, January
- 2014 **International Academy of Ceramics Editorial**, "Digestives for the Digital Ceramics Future," Ronnie Watt
- 2013 **Ceramic Arts Daily**, "Forget the Plaster! How to Make a Surprisingly Durable Hump Mold out of Unfired Clay," by Lauren Sandler, November
- 2011 **Uncommon Ground: Impact and Influence**, Exhibition Catalogue
ArtMelt, Review of Tenemos Solo Exhibition, Jonathan Marquis, March
- 2010 **The American Ceramic Society**, Ceramics Projects: Forming Techniques, by Lauren Sandler
Pottery Making Illustrated, "Abstract Reflection," by Lauren Sandler, January/February
Connecticut Art Scene, "Clay Another Way," Exhibition Review, Hank Hoffman
- 2009 **The Studio Potter**, "A Ceramic Manifesto: Toward an Expansive Future," by Lauren Sandler
Vegetarian Times, Product Feature, July/August
- 2008 **Clay Times**, 16th Annual Strictly Functional Pottery National, Published Image, May/June
Margins Magazine, Published Image
- 2007 **New Haven Register**, "Delightful CAW Exhibit Mines Clay's Boundless Possibilities," Exhibition Review, Judy Birke
- 1998 **Ms. Magazine**, "New Releases," by Lauren Sandler, July/August
Ms. Magazine, "Drop in Number of Women M.P.s in Eastern European Parliaments," by Lauren Sandler, May/June
- 1995 **Pro-Fusion**, Ithaca College's Feminist Literary Arts Journal, Published Image

Professional Affiliations

Artaxis (Juried membership)

Access Ceramics

The Marks Project

National Council on Education in the Ceramic Arts

Adjunct Action Network