

# MARTINA LANTIN

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## EDUCATION

- 2009 Master of Fine Art - craft**  
NSCAD University, Halifax, Nova Scotia, Canada
- 1998 Post-Baccalaureate Study**  
EUC SYD, Sonderborg Denmark
- 1996 Bachelor of Art;** Art major, Psychology minor  
EARLHAM COLLEGE, Richmond IN, USA
- 1995** STUDIO ART CENTER INTERNATIONAL Florence Italy

## RESIDENCIES

- 2013, 2015 Watershed Center for the Ceramic Arts**, Newcastle, ME, USA
- 2009 – 2010 Arrowmont School of Arts and Crafts**, Gatlinburg, TN, USA
- 2005 – 2007 Baltimore Clayworks**, Baltimore MD, USA

## TEACHING EXPERIENCE

- 2014- present Alberta College of Art and Design**, Calgary, AB, Canada, Assistant Professor
- 2010 - 2014 Marlboro College**, Marlboro, VT, professor
- 2011 Vermont College of Fine Arts**, Montpelier, VT; Artist/Teacher, MFA program
- 2010 Walters State Community College**, Morristown, TN, Adjunct Faculty,
- 2009 – 2010 Arrowmont School of Arts and Crafts**, Gatlinburg, TN, Instructor
- 2009 NSCAD University**, Halifax NS, Canada, Summer Workshop Instructor, intensive:
- 2007 – 2008 NSCAD University**, Halifax, NS, Canada, Teaching Assistant:
- 2006 – 2007 Maryland Hall for the Creative Arts**, Annapolis, MD, Adult and Children's Instructor
- 2005 – 2007 Baltimore Clayworks**, Baltimore MD, Teacher

## WORKSHOPS; VISITING ARTIST; LECTURES

- 2015 National Council on Education in the Ceramic Arts**, Providence, RI, "*Cross-Cultural Meaning, Production and Design*", co-lecture
- 2014 Appalachian Center for Craft**, Morrisville, TN, "Cut, Paste, Process" workshop  
**University of Colorado, Boulder**, CO, Visiting Artist, workshop, critiques, lecture
- 2013 College Art Association**, New York, NY, "Art/Art History in Small Liberal Arts Colleges", panelist
- 2012 Penland School of Craft**, Penland, NC, "Pots in Progress" workshop  
**Arrowmont School of Art and Craft**, Gatlinburg, TN, "Cut, Paste, Paint, Print" workshop  
**National Council on Education in the Ceramic Arts**, Seattle WA,  
"The Evolving Role of Residencies", Panel Moderator
- 2011 Wellsville Creative Arts Center**, Wellsville, NY, Visiting Artist; workshop  
**Hartwick College**, Oneonta, NY, Visiting Artist - workshop and lecture  
**National Council on Education in the Ceramic Arts**, Tampa FL,  
"NCECA Connections; Surfing the Residency Pipe(line)", Co-presenter and Moderator
- 2010 Warren Wilson College**, Swannanoa, NC, Visiting Artist - workshop and lecture  
**University of Kentucky**, Lexington, KY, Visiting Artist - workshop and lecture  
**Savannah College of Art and Design**, Savannah, GA, Visiting Artist -workshop and lecture

**SELECTED EXHIBITIONS \* denotes solo show**

- 2016** **Wayne Center for the Arts**, Wooster, OH, *Functional Ceramics Exhibition*, invitational  
**NCECA**, *Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency*, invitational
- 2015** **Maverick Pottery**, Salida CO, *Maverick Pottery Invitational*  
**AKAR**, Iowa City IA, *Yunomi Invitational 2015*  
**Alberta College of Art and Design**, Calgary AB, *Iterative Imitation\**  
**The Meeting House**, Tiverton Four Corners RI, *From Potash*  
**Santa Fe Clay**, (held in conjunction with NCECA, Providence RI), *La Mesa*, invitational  
**Clay Art Center**, Port Chester NY, *Greenscapes, off/in/from the Garden*, invitational
- 2014** **Charlie Cummings Gallery**, Gainesville, FL, *Cup, the Intimate Object X*  
**Claymakers**, Durham, NC, *Steinfest 2014*  
**Appalachian Center for Craft**, Morrisville, TN, *Instructor Exhibition*  
**Society for Contemporary Craft**, Pittsburgh, PA, *Raphael Founder's Prize Exhibition*  
**Lillstreet Art Center**, Chicago, IL, *Art and the Urban Garden*, invitational  
**AKAR**, Iowa City IA, *Yunomi Invitational 2014*  
**Santa Fe Clay**, (held in conjunction with NCECA, Milwaukee, WI), *La Mesa*, invitational
- 2013** **Red Lodge Clay Center**, Red Lodge, MT, *Featured Artist Exhibition\**  
**Sarofim School of Fine Arts at Southwestern University**, Georgetown, Texas, *Art of the Pot +*, invitational  
**Focus Gallery**, Penland ,NC, *Affiliation through Sequence \**  
**Crimson Laurel Gallery**, Bakersville NC, *Disaster, Relief and Resilience*, invitational  
**AKAR**, Iowa City IA, *Yunomi Invitational 2013*  
**Carbondale Clay Center**, Carbondale, CO, *Pairings*, invitational  
**Whitefish Pottery**, Whitefish, MT, *Further On*  
**Santa Fe Clay**, (held in conjunction with NCECA, Houston TX), *La Mesa*, invitational
- 2012** **Charlie Cummings Gallery**, Gainesville FL, *Rendered Motives*  
**Northern Clay Center**, Minneapolis, MN, *Holiday Invitational*  
**Crimson Laurel Gallery**, Bakersville, NC, *Source Material: Water*  
**Charlie Cummings Gallery**, Gainesville, FL, *Cup, The Intimate Object VIII*  
**Leeds Gallery**, Earlham College, Richmond IN, *In the Works: Students of Michael Theideman*  
**Baltimore Clayworks**, Baltimore MD, *Shirts and Skins (travelling show)*  
**Blue Spiral I**, Asheville, NC, *Pattern*  
**The Artisan Gallery**, Northhampton, MA, *First Blush \**  
**Penland Gallery**, Penland NC, ~~*Paper Plate, Plastic Plate, White Plate*~~, *Artist Plate*, invitational  
**Glassel Gallery**, Baton Rouge LA, *8 Fluid Ounces*, Juror: Kristin Keiffer  
**The Clay Studio of Missoula**, Missoula MT, *International Cup Show*, Jurors: Lawfer & Schroeder  
**Bedford Gallery**, Walnut Creek, CA, *Objects of Virtue*, juror: Julia Galloway  
**Ogden Museum of Southern Art**, New Orleans, LA, *Art of the Cup*
- 2009** **Wayne Arts Center**, Wayne PA, *Craftforms 2009*  
**The Clay Studio**, Philadelphia, PA, *The MBK Graduate Student Exhibition*  
**Distill Gallery**, Toronto, ON, Canada, *The Distill Cup*  
**Seeds Gallery**, Halifax, NS, Canada, *Wall to Table \**  
**Anna Leonowens Gallery**, Halifax, NS Canada, *In the Making, MFA Thesis Exhibition \**  
**SCA Galleries**, Sydney College of the Arts, Rozelle, Australia, *In Return*  
**Anna Leonowens Gallery**, Halifax, NS Canada, *Hello my Name is*

**COLLECTIONS**

**The Art Gallery of Nova Scotia**, Halifax, Nova Scotia, Canada  
**University of Arkansas**, Fayetteville, Arkansas  
**Arrowmont School of Arts and Crafts**, Gatlinburg, TN

## SELECTED AWARDS AND RECOGNITIONS

- 2013** Raphael Founder's Prize Shortlist, Society for Contemporary Craft, Pittsburgh, PA
- 2012** Christian Johnson Endeavor Research Travel Grant, Marlboro College, Marlboro, VT
- 2011** Cup of Merit Award and Commission, NCECA Scholarship Cup Show and Sale  
Emerging Educator Fellowship, Integrative Teaching International, Athens, GA
- 2010** Purchase Award; "Drawing the Line", University of Arkansas, Fayetteville, AR  
Purchase Award; Jersey Shore Clay National, MT Burton Gallery, Surf City, NJ  
Individual Artist Fellowship, Tennessee Arts Commission  
Third Place Award, Contemporary Clay Biennial 2010, The Art Center, Grand Junction, CO  
Purchase Award, Feats of Clay XXIII, Lincoln Arts and Culture Foundation, Lincoln CA
- 2002** Emerging Artist, Ceramics Monthly

## PROFESSIONAL EXPERIENCE

- 2015** Juror, Medalta, Medicine Hat AB; *International Tool Show*  
Juror, Gulf Coast State College; *Eighth Annual Cup Show: Form and Function*
- 2014** Curator, Drury Gallery, Marlboro VT; *What we do when we are not with you*
- 2013** Curator, Crimson Laurel Gallery, Bakersville NC; *Disaster, Relief and Resilience*
- 2012** Curator, Charlie Cummings Gallery, Gainesville FL; *Rendered Motives, exhibition*
- 2012** Co- Curator, Leeds Gallery, Earlham College, Richmond IN; *In the Works: Students of Michael Theideman*
- 2009 – 2010** Gallery Preparator, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2009** Research Assistant, NSCAD University, Halifax NS, Canada
- 2008** Summer Ceramics Technician, NSCAD University, Halifax, NS, Canada
- 2007** Juror, Eyelevel Gallery, Halifax, NS, Canada, *Freedom from Constraint*
- 2005 – 2007** Kiln Technician, Baltimore Clayworks, Baltimore MD
- 2004 – 2005** Studio Potter, Lantin Studios, Exeter, Devon, UK
- 2000 – 2004** Production Potter, Whitefish Pottery, Whitefish MT
- 1999 – 2000** Production Potter, Bermuda Clayworks, Bermuda
- 1997 – 1998** Apprentice Potter, Dartington Pottery, Totnes, Devon, UK

## SELECTED BIBLIOGRAPHY

- May 2015** Ceramics Monthly, "Spotlight" and "Upfront", Image from Maverick Pottery Invitational
- Feb. 2014** Ceramics Monthly, "Adding to the Story, the work of Martina Lantin" Author: Katey Schultz
- Winter 2014** Studio Potter, "The Open Door"
- March 2013** 500 Prints on Clay, Lark Books
- July/August 2011** Pottery Making Illustrated, "The Upside-down Bowl", instructional article
- Summer/Fall 2011** Studio Potter, "Failure Makes Great Reclaim"
- March/April 2011** Pottery Making Illustrated, "A Crowning Achievement", instructional article
- Oct, 2009** Ceramics Monthly, "Upfront", Review of the MBK Graduate Student Exhibition
- May 2002** Ceramics Monthly, "Emerging Artists", group of 21 artists selected from 321 international submissions

## GALLERY REPRESENTATION

- Artisan Gallery, Northampton, MA
- Baltimore Clayworks, Baltimore MD
- Charlie Cummings Gallery, Gainesville FL; [www.claylink.com](http://www.claylink.com)
- Penland Gallery, Penland, NC
- Red Lodge Clay Center, Red Lodge, MT
- The Society for Contemporary Craft, Pittsburgh, PA