

**Education** Master of Fine Art in Ceramics, University of Iowa, Iowa City, IA 1998.  
Master of Art in Ceramics, University of Iowa, Iowa City, IA 1997.  
Bachelors of Art, Grinnell College, Grinnell, IA 1990.

**Awards** *Fulbright Research Scholar, Tainan National University, Taiwan, 2012-13.*  
*Strictly Functional Pottery National, Best Hand Built, Juror Jack Troy, 2012.*  
*Strictly Functional Pottery National, Best Hand Built, Juror Bill Van Gilder, 2010.*  
*Strictly Functional Pottery National, 1<sup>st</sup> Place, Juror Pete Pinnell, 2009.*  
*State of Clay, 4<sup>th</sup> place, Lexington Art and Craft Guild, Lexington, MA 2004.*  
*Strictly Functional Pottery National, ITC Kiln Coat Award, Juror Linda Christianson, 2001.*  
*Art in the Park, Appleton, WI, Best of Show 2000, Best 3-D 2002,*  
Honorable Mention 2007.  
*State of Clay, Best of Utilitarian, Lexington Art and Craft Guild, Lexington, MA 1999.*  
Commissioned work for Grinnell College's Bucksbaum Art Center 1999.

**Representation** AKAR, Iowa City, IA. Red Lodge Studio, Red Lodge, MT.  
Crimson Laurel Gallery, Bakersville, NC. Red Star Studios, Kansas City, KS.  
The Clay Studio, Philadelphia, PA. The Signature Shop & Gallery, Atlanta, GA.  
The Grand Hand, St. Paul, MN. Woodwalk Gallery, Egg Harbor, WI.  
Harvey Meadows Gallery, Aspen, CO. Schaller Gallery, St. Joseph, MI.  
Lill Street Gallery, Chicago, IL.

**Solo Exhibits** *Heavy*, Buena Vista University, Storm Lake, IA 2013.  
*Amalgam*, Fugui Gallery, Yingge, Taiwan, R.O.C. 2013.  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT 2012.  
*Animal, Primal, Vessel*, The University of South Dakota Gallery, Vermillion, SD 2010.  
*Featured Artist*, AKAR Gallery, Iowa City, IA 2010.  
*Featured Artist*, Woodwalk Gallery, Egg Harbor, WI 2010.  
*Featured Artist*, AKAR Gallery, Iowa City, IA 2008.  
*Firing All Cylinders*, The Signature Shop and Gallery, Atlanta, GA 2004.  
*Simon Levin: Wood-fired Ceramics*, Iowa Artisans Gallery, Iowa City, IA 2004.  
*Speaking Volumes*, The Signature Shop and Gallery, Atlanta, GA 2002.  
*CIVIL WARE*, The Signature Shop and Gallery, Atlanta, GA 2000.  
*OBJECTING*, Studiolo, Iowa City, IA 1998.  
*ART OF UTILITY*, Art Guild of Burlington, Burlington, IA 1998.  
*ARTOFUTILITY*, Drewelowe Gallery, University of Iowa, Iowa City, IA 1997.  
*Re-Turning*, Alumni Show, Grinnell College, Grinnell, IA 1996.  
*Re-naive*, Drewelowe Gallery, University of IA, Iowa City, IA 1996.  
*Gifts of Flame and Light*, Berman Gallery, Atlanta, GA 1995.

**Exhibits** *National Council on Education for the Ceramics Arts 50<sup>th</sup> Benefit Plate exhibition. 2014*  
**Curated** *It's Only Clay*, Bemidji Community Art Center, Bemidji, MN 2010  
*Clay Cubed*, The Clay Space, Warrenville, IL 2008.  
*Home: Woodfire Interpretations*, The Signature Shop and Gallery, Atlanta, GA 2006.  
*Functional Fire: Woodfired Cup Exhibition*, Iowa Artisans Gallery, Iowa City, IA 1999.  
*Container: Selections from the Mannheimer Collection*, Museum of Art, University of Iowa, 1997-98.

**Workshops** Buena Vista University, Storm Lake, IA 2014.  
Anderson Ranch Arts Center, Snowmass, CO 2013.  
Haystack Mountain School of Crafts, Deer Isle, ME 2013.  
Greenwich House Pottery, New York City, NY 2012.  
Arrowmont School of Crafts, Gatlinburg, TN 2012.  
The Art League, Throwing workshop, Alexandria VA 2012.  
Kettle Moraine Art Charter High School, Resident Artist, Wales, WI 2012.  
Edina Art Center, Throwing workshop, Edina, MN 2012.  
Marketing Group Discussion, Iowa Clay Conference, Cedar Rapids, IA 2011.  
*Speaking Clay*, Taos Clay, Taos, NM 2011.  
Artisan Center, Northeast Wisconsin Technical College, Green Bay, WI 2011.  
*Language of Clay*, Bemidji Community Art Center, Bemidji, MN 2010.  
*Throwing with the End in Sight*, Bemidji State University, Bemidji, MN 2010.  
University of South Dakota Visiting Artist, Vermillion, SD 2010.  
University of North Texas Visiting Artist, Denton TX 2010.  
International Woodfire Symposium, Tainan National University of the Arts, Taiwan 2009.  
Waubensee Community College, Firing & Throwing workshop, Sugar Grove, IL 2009.  
Synod of Lakes and Prairies, Buena Vista University, Storm Lake, IA 2007.  
Burnheim Forest and Art Center, Clermont, KY 2007.  
Waubensee Community College, Sugar Grove, IL 2006.  
University Of Northern Iowa, Throwing workshop, Cedar Falls, IA 2006.  
University of Missouri, Throwing demos and lecture, Columbia, MO 2005.  
Cambridge Potter's Guild, Throwing demos with Karl Borgeson, Cambridge, WI 2005.  
Southern Illinois University, Anagama loading and firing, Edwardsville, IL 2005.  
Syracuse University, Anagama loading and firing, Syracuse, NY 2004.  
Corning Community College, Wood-firing techniques, Corning, NY 2004.  
*Pots for Potters*, Peninsula Art School, Fish Creek, WI 2004.  
Southern Illinois University, Kiln building, Edwardsville, IL 2003.  
Syracuse University, Kiln building, Syracuse, NY 2003.  
Good Dirt, Throwing demos and lecture, Athens, GA 2002.  
Northern Clay Center Firing workshop, Minneapolis, MN 2002.  
Fired Earth Pottery, Throwing demos and lecture, Appleton, WI 2002, 2001, 2000.  
*Burn and Learn*, Archie Bray Foundation, with Matt Kelleher, Helena, MT 2001.  
Walton Wood Kiln Firing workshop, Walton, NY 2000.  
University of Wisconsin Fox Valley, Throwing workshop, Appleton, WI 2000.  
Kirkwood Community College Throwing workshop, Cedar Rapids, IA 1999.  
Dallas Craft Guild, Kiln building workshop, Dallas TX 1999.  
University of Missouri, Columbia, MO 1999.  
MacNider Museum, Mason City, IA 1998.  
University of Wisconsin, Stevens Point, WI 1998.

**Lectures** Materials Panel, National Council for the Education of Ceramics Arts, Milwaukee, 2014.  
American Pottery Festival, Northern Clay Center, Minneapolis, MN. 2013.  
*Marketing Panel*, American Pottery Festival, Minneapolis, MN 2011.  
*Notions on Promotion*: Moderator, National Council on Ceramic Arts Education, 2009.  
International Woodfire Symposium, Tainan National University of the Arts, Taiwan 2009.  
The Clay Space Juror's Lecture, Warrenville, IL 2008.  
The Tuesday Club, Neenah, WI 2007.  
Grinnell College, Grinnell, IA 1998.

**Group Exhibits** *St. Croix River Valley Pottery Tour*, national invitational, Shafer, MN.

**2014** *Top Shelf*, M.T, Burton gallery Surf City, NJ.

*12 Wisconsin Woodfirers*, Curated by Reid Schoonover, Frank Sadler Gallery, Milwaukee, WI.  
*Peter's Valley School of Craft Faculty Exhibition*,  
*Yunomi Show*, Akar Gallery, Iowa City, IA.

*La Mesa*, Santa Fe Clay National Invitational, Milwaukee, WI

*Cup II: The College of Lake County*, Curated by Ben Bates, Grayslake, IL.

*Art-Stream; Nomadic Gallery, 2013 North American Studio Potters Tour*, Milwaukee, WI.

**2013** *40<sup>th</sup> Annual Pottery Show*, Curated by Karen Karnes, Demarest, NJ.

*American Pottery Festival*, Northern Clay Center, Minneapolis, MN.

*The Simple Cup*, Kobo Gallery, Seattle, WA.

*Ten Years of Fire*, Corning Community College, Corning NY.

*Iowa Seeds*, Akar Gallery show with former apprentices. Iowa City, IA.

*Cup the Intimate Object IX*. Charlie Cummings Gallery, Gainesville, FL.

*Invitational Woodfire show*, The Clay Studio of Missoula, Missoula, MT.

*Yunomi Show*, Akar Gallery, Iowa City, IA.

*Art-Stream; Nomadic Gallery, 2013 North American Studio Potters Tour*, Houston, TX.

*Animalia*, with Dianne Kenney, Schaller Gallery, St. Joseph, MI.

*Out Pour*, Robert T. Wright Gallery, College of Lake County Grayslake, IL.

**2012** *Made in Clay*, Greenwich House Pottery, New York City, NY.

*Annual Pottery Sale*, The Art School at Old Church, Demarest, NJ.

*30 x 5, Dessert Plates*, Akar Gallery, Iowa City, IA.

*Source Material*, Crimson Laurel Gallery, Bakersville, NC.

*White, Green, Black*, Durango Arts Center, Durango, CO.

*Cup VIII: The intimate Object*, Charlie Cummings Gallery, Gainesville, FL.

*Handle With Care*, Mug show, Santa Fe Clay, Santa Fe, NM.

*Strictly Functional Pottery National*, Lancaster, PA.

*Pots at Rest*, The Clay Studio of Philadelphia, PA.

*American Apprentice*, Red Lodge Clay Center, Red Lodge, MT.

*25 for the 25<sup>th</sup>*, Watershed Center for the Ceramic Arts, Newcastle, ME.

*External Views*, Surface show, Red Star Gallery, Kansas City, MO.

*Functional Wood Fire*, Crimson Laurel Gallery, Bakersville, NC.

*St. Croix River Valley Pottery Tour*, national invitational, Shafer, MN.

*Sticks and Stoneware*, with Nancy Mackenzie, Raymond Avenue Gallery, St. Paul, MN.

*Art-Stream; Nomadic Gallery*, North American Studio Potters Tour, Seattle, WA.

*La Mesa*, Santa Fe Clay National Invitational, Seattle, WA.

*Yunomi Show*, Akar Gallery, Iowa City, IA.

*42<sup>nd</sup> Annual Ceramics Exhibit*, University of Wisconsin, Whitewater, WI.

*The Cup: 50 Artists, 250 Interpretations*. College of Lake County, Grayslake, IL.

*100 Woodfire Cups*, POTS Gallery, Seattle, WA.

*Art Stream*, Gallery One Visual Arts Center, Ellensburg, WA.

*Daily Companions*, Cup Show, Baltimore Clay Works, Baltimore, MD.

*Mint Julep Exhibition*, Mary Anderson Center for the Arts, Mt. St. Francis, IN.

- 2011** *Art-Stream; Nomadic Gallery*, North American Studio Potters Tour, Tampa, FL.  
*Whimsy*, Center for the Visual Arts, Wausau, WI.  
*Two Woods and a Gas*, Three-Person Exhibition, Trax Gallery, Berkeley, CA.  
*For Tea*, Dubhe Carreño Gallery, Chicago, IL.  
*Strictly Functional Pottery National*, Lancaster, PA.  
*St. Croix River Valley Pottery Tour*, National Invitational, Shafer, MN.  
*Earth Tones*, The Clay Studio, Philadelphia, PA.  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN.  
*Iowa Clay Conference*, Presenters Exhibitions, Cedar Rapids, IA.  
*Cup: The Intimate Object*, Charlie Cummings Gallery, Gainesville, FL.  
*Cups and Coffee*, The Clay Studio, Philadelphia, PA.  
*The Dessert Plate*, Invitational, Akar Gallery, Iowa City, IA.  
*Vessel As Impetus*, Red Lodge Clay Center, Red Lodge, MT.
- 2011** *American Pottery Festival Preview*, Northern Clay Center, Minneapolis, MN.  
*2011 NCECA Exhibition*, Art Stream Nomadic Trailer, Tampa, FL.  
*La Mesa*, Santa Fe Clay National Invitational, Tampa FL.  
*Potters for Peace*, NCECA invitational, Tampa, FL.  
*Yunomi Show*, national invitational, AKAR Gallery, Iowa City, IA.  
*Woodfired Table Ware*, Artifakt Gallery, Deloraine, Tasmania.
- 2010** *Gifted*, The Clay Studio, Philadelphia, PA.  
*Nascent Legacy*, The Signature Shop and Gallery, Atlanta, GA.  
*La Mesa*, Santa Fe Clay, Santa Fe, NM.  
*Selections from the Thelin Collection*, Augustana College, Souix Falls, SD.  
*Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA.  
*Teaching Tom*, Touché Gallery, Bemidji State University, Bemidji, MN.  
*Liquid Measure*, Main Street Art Gallery, Edwardsville, IL.  
*Three Guys From Gresham*, WOW Space, Wittenberg, WI.  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN.  
*Art-Stream; Nomadic Gallery*, North American Studio Potters Tour, Philadelphia, PA.  
*Strictly Functional "Then and Now,"* Retrospective show, Philadelphia, PA.  
*La Mesa*, Santa Fe Clay, National Invitational, Philadelphia, PA.  
*Table of Elements*, Manchester Craftsman's Guild, Pittsburgh, PA.  
*Yunomi Show*, National Invitational, AKAR Gallery, Iowa City, IA.  
*St. Croix River Valley Pottery Tour*, National Invitational, Shafer, MN.  
*Bricks and Mortar: Inspired by Architecture*, Santa Fe Clay, Santa Fe, NM.  
*Dallas Pottery Invitational*, Dallas, TX.  
*2010 NCECA Exhibition*, Art Stream Nomadic Trailer, Philadelphia, PA.  
*Made in Clay*, Invitational, Greenwich House Pottery, New York, NY.  
*Contemporary Clay*, Western Colorado Center for The Arts, Grand Junction, CO.  
*Potters for Peace* Invitational, NCECA, Philadelphia, PA.
- 2009** *Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA.  
*Northern Exposure*, Curated by Peter Held, Promega Corporation, Madison, WI.  
*La Mesa*, National Invitational, Phoenix, AZ.  
*Art-Stream; Nomadic Gallery*, North American Studio Potters Tour, Phoenix, AZ.  
*Made in Clay*, Greenwich House Pottery, Greenwich, NY.  
*2009 NCECA Exhibition*, Art-Stream Nomadic Trailer.  
*St. Croix River Valley Pottery Tour*, National Invitational, Shafer, MN.  
*Potters for Peace* Invitational, NCECA, Phoenix, AZ.  
*Warm Up*, National Invitational, Red Lodge Clay Center, Red Lodge, MT.  
*Yunomi Show*, National Invitational, AKAR Gallery, Iowa City, IA.

- 2008** *34<sup>th</sup> Annual Pottery Show*, Curated by Karen Karnes, Demarest, NJ.  
*Holiday Show*, Lill Street Art Gallery, Chicago, IL.  
*Artful Tabletop*, National Invitational, Lyndhurst Historic Site, Tarrytown, NY.  
*Made in Clay*, National Invitational, Greenwich House Pottery, New York, NY.  
*Bray Exhibition*, Invitational, Galaxie, Chicago, IL.  
*Legacy with Bunny McBride*, Curated by Bunny McBride, AKAR Gallery, Iowa City, IA.  
*La Mesa: For The Table*, National Invitational, NCECA Show, Pittsburgh, PA.  
*Art-Stream; Nomadic Gallery*, North American Studio Potters Tour, Pittsburgh, PA.  
*All Fired up: The Artful Tabletop*, Lyndhurst Historic Site, Tarrytown, NY.  
*Yunomi Show*, National Invitational, AKAR Gallery, Iowa City, IA.  
*Sip, Slurp, Gulp*, National Invitational, Santa Fe Clay, Santa Fe, NM.  
*Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA.
- 2007** *30x5*, National Invitational, AKAR Gallery, Iowa City, IA.  
*33<sup>rd</sup> Annual Pottery Show*, Curated by Karen Karnes, Demarest, NJ.  
*Objects of Utility*, National Invitational, The Clay Studio of Missoula, Missoula, MT.  
*La Mesa, For the Table*, National Invitational, Santa Fe, NM.  
*Consider the Cup*, Invitational, The Artisan Gallery, Northampton, MA.  
*Pitcher This*, Invitational, University of North Carolina at Pembroke, Pembroke, NC.  
*From the Earth*, University of Kentucky Museum of Art, Lexington, KY.  
*Wood Fired Invitational 2007*, The Clay Place, Carnegie, PA.  
*La Mesa: For The Table*, National Invitational, NCECA Show, Louisville KY.  
*In Matters of Earth and Flame*, Bernhiem Forest, Louisville, KY.  
*Art-Stream Exhibition and Tour*, Kansas City, MO, Louisville, KY, St. Louis MO.
- 2006** *La Mesa: For The Table*, national invitational NCECA Show, Portland, OR.  
*32<sup>nd</sup> Annual Pottery Show*, curated by Karen Karnes, Demarest, NJ.  
*Current Work* with Guillermo Cuellar, AKAR Gallery, Iowa City, IA.  
*Living Dishes: A New Generation of Functional Pots*, Baltimore Clay Works, Baltimore, MD.  
*36<sup>th</sup> Annual Ceramics Exhibition*, University of Wisconsin, Whitewater, WI.  
*Clay and Glass*, national invitational, Corning Community College, Corning, NY.  
*Strictly Functional Pottery National*, National Juried Exhibition, Lancaster, PA.  
*At Your Service*, national invitational, Santa Fe Clay, Santa Fe, NM.
- 2005** *La Mesa: For The Table*, National Invitational, NCECA Show, Baltimore, MD.  
*Strictly Functional Pottery National*, National Juried Exhibition, Lancaster, PA.  
*Exploring the Domestic Landscape*, Art-Stream Nomadic Gallery NCECA, Baltimore, MD.  
*Current Work*, AKAR Gallery, Iowa City, IA.  
*Simple Cup*, Kobo Gallery, Seattle, WA.
- 2004** *Strictly Functional Pottery National*, Juried Exhibition, Lancaster, PA.  
*Small Treasures*, Lill Street Art Center, Chicago, IL.  
*Simon Levin: Woodfired Ceramics*, with J. Daniel Murphy, Iowa Artisans Gallery, Iowa City, IA.  
*Art for the Table*, Art-Stream Nomadic Gallery NCECA, Indianapolis, IN.  
*National Ceramics Exhibition*, Invitational, Cerlan Gallery Lexington, KY.  
*Gems From the Fire*, Juried Exhibition, International Woodfire Conference, Cedar Rapids, IA.  
*Splendid Table*, Kentucky Museum of Art and Design, Louisville, KY.  
*State of Clay*, National Invitational, Lexington Art and Craft Guild, Lexington, MA.  
*First Helpings: Plates and Platters*, National Exhibition, Northern Clay Center, Minneapolis, MN.  
*American Pottery Festival*, National Exhibition, Northern Clay Center, Minneapolis, MN.

**2003** *Strictly Functional Pottery National*, Juried Exhibition, Lancaster, PA.  
*American Pottery Festival*, National Exhibition, Northern Clay Center, Minneapolis, MN.  
*Snow Birds*, National Invitational, Santa Fe Clay, Santa Fe, NM.  
*Tea for Two or Twenty*, National Invitational, Northern Clay Center, Minneapolis, MN.  
*Sensuous*, National Invitational, Red Star Studios, Kansas City, MO.  
*Clay*, National Invitational, The Museum of Contemporary Art of Georgia, Atlanta, GA.

**2002** *Clay and Glass*, National Invitational, Corning Community College, Corning, NY.  
*Strictly Functional Pottery National*, National Juried Exhibition, Lancaster, PA.  
*American Pottery Festival*, Invitational, Northern Clay Center, Minneapolis, MN.  
*For the Table*, National Invitational, Santa Fe Clay, Santa Fe, NM.  
*Necessary Objects*, National Invitational, The Arts Center, St. Petersburg, FL.

**2001** *Strictly Functional Pottery National*, National Juried Exhibition, Lancaster, PA.  
*2001: A Clay Odyssey*, Archie Bray Foundation 50<sup>th</sup> Anniversary, Helena, MT.

**2000** *Strictly Functional Pottery National*, Juried Exhibition, Lancaster, PA.  
*Celebrate the Object, Utilitarian Clay III*, Arrowmont School, Gatlinburg TN.  
*Bridge: A Show of Ceramic Work*, Delta Axis Gallery, Memphis, TN.

**1999** *Strictly Functional Pottery National*, juried exhibition, Lancaster, PA.  
*Celebrate the Object, Utilitarian Clay III*, Arrowmont School, Gatlinburg TN.  
*Bridge: A Show of Ceramic Work*, Delta Axis Gallery, Memphis, TN.

**Collaborations with Amy Smith** *Yunomi Show*, Akar Gallery, Iowa City, IA 2014.  
*Small Favors IX*, The Clay Studio, Philadelphia, PA 2014.  
*Emulsion*, University of Nebraska-Lincoln, Eisentrager-Howard Art Gallery, Lincoln, NE. 2014.  
*Game, Set, Match*, Curated by Ayumi Horie, Baltimore Clay works, Baltimore MD. 2013.  
*Yunomi Show*, Akar Gallery, Iowa City, IA 2013.  
*La Mesa*, Santa Fe Clay National Invitational, Houston, TX. 2013.  
*Strictly Functional Pottery National 2012*, Juror Jack Troy, Lancaster PA. 2012.  
*It's Only Clay*, Juror Robert Briscoe, Bemidji, MN. 2012.  
*Cup VIII: The intimate object*, Charlie Cummings Gallery, Gainesville, FL. 2012.  
*Source Material*, Curated by Lindsay Rogers, Crimson Laurel Gallery, Bakersville, NC. 2012.

**Articles** "Materialist Me" National Council on the Education of Ceramics Arts, Journal 2014.  
"Paired Views" Ceramics Monthly, pp. 47-51, May 2013,  
"Come Fail Away," Studio Potter, Vol. 39, No. 2, Summer/Fall 2011.  
"Simon Levin Working Potter," *Ceramics Monthly*, June, July, August 2009.  
"Hard Work If You Can Get It," *The Log Book: The International Publication for Woodfirers*, pp.3-10, Issue 35, September 2008.  
"Becoming Inarticulate," *Studio Potter*, Vol. 35, No. 2, Summer/Fall 2007.  
Interview, Podcast on Anagama-West.com website, with Odin Maxwell, Spring 2007.  
"Critical Care," *Ceramics Monthly*, pp. 34-38 August/September 2006.  
"Staying Power," *The Log Book: The International Publication for Woodfirers*, pp.14-18, Issue 19, 2004.  
"The Functional Sagger," *Clay Times*, Vol. 5, No. 2, March/April, 1999.

**Teaching Experience** Mill Creek Pottery Apprenticeship Program, Gresham, WI 2004-Present.  
Founded a program where young artists committed to the field learn the business of a studio artist and develop their own voice.  
College of Menominee Nation, Fundamentals of Design, Keshena, WI 2006.

University of Wisconsin, Intermediate & Advanced Ceramics, Green Bay, WI 2004 – 2005.  
Corning Community College, Kiln Building Summer Course, Corning NY 2003.  
Graduate Teaching Assistant, University of Iowa, Iowa City, IA 1996 – 1998.

**Cited Works** *Woodfired Ceramics: 100 Contemporary Artists*. Schiffer Publishing Company · 2013  
*500 Vases*, Curated by Julia Galloway, Lark Publications, 2010.  
*500 Tiles*, Curated by Angelica Pozo, Lark Publications, 2007.  
Review of *Home: Woodfire Interpretations* by Dorothy Joiner, *Ceramics Monthly*, March 2007.  
*500 Pitchers*, Curated by Terry Gess, Lark Publications, 2006.  
“Living Dishes,” *Clay Times* pp. 7, 30-31, Vol.12. No.2, March/April, 2006.  
“All Cylinders Firing,” *Clay Times*, cover article, pp.14-18, Vol. 11, Jan/Feb, 2005.  
“Twenty One Young American Potters,” *Studio Potter*, Pg. 49. Volume 32, No. 2, June, 2004.  
*Contemporary American Ceramics*, Kevin Hluch, Krause Publications, 2001.  
*Civil Ware: A review* by Pamela Blume Leonard, *Atlanta Journal-Constitution*, December 22, 2000.

**Kilns Built** Anagama, 100 cubic feet, Archie Bray Foundation, Helena, MT 2012.  
Anagama, 150 cubic feet, Tainan National University, Tainan, Taiwan 2009.  
Downdraft car kiln, gas / salt, 27 cubic feet, Prospect, KY 2007.  
Anagama, 100 cubic feet, Waubensee Community College, Sugar Grove, IL 2006.  
Anagama, 250 cubic feet, Southern Illinois University, Edwardsville, IL 2003.  
Anagama, 100 cubic feet, Syracuse University, Syracuse, NY 2003.  
Anagama, 100 cubic feet, Corning Community College, Corning, NY 2003.  
Downdraft wood kiln, 100 cubic feet, dual fire boxes, Manatutu, East Timor 2003.  
Anagama, 200 cubic feet, Mill Creek Pottery, Gresham, WI 2002.  
Single chamber wood kiln, Mill Creek Pottery, Gresham, WI 1999.  
Anagama, consulted and helped build, University of Missouri, Columbia, MO 1997.  
Single chamber gas /salt kiln, Dallas Craft Guild, Dallas TX 1997.  
Two chamber catenary arch wood kiln, University of Iowa, Iowa City, IA 1997.  
Tube kiln, wood-fired, University of Iowa, Iowa City, IA 1996.  
Two chambered noborigama wood/salt kiln, 400 cubic feet, Farmington, GA 1994.

**Collections** Tainan National University of the Arts, Tainan, Taiwan R.O.C.  
University of North Dakota, Fargo, ND.  
Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
Amaco Ceramics, Indianapolis, IN.  
Cedar Rapids Museum of Art, Cedar Rapids, IA.  
Archie Bray Foundation, Helena, MT.  
Betty Woodman Private Collection, New York, NY.  
Grinnell College, Bucksbaum Art Center, Grinnell, IA.  
University of Iowa, Iowa City, IA.

**Community Work** Fire Fighter, Wisconsin Certified Firefighter 1, 1999-Present.