

MARGARET BOHLS

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Selected Recent Exhibitions

2016

La Mesa, Santa Fe Clay, National Council on Education in the Ceramic Arts Conference, Kansas City, MO
Across the Table Across the Land, curated by Michael Strand and Namita Wiggers, sponsored by the National Council on Education in the Ceramic Arts, Charlotte Street Foundation, Kansas City, MO
The Heartland Table, sponsored by Cook On Clay and Studio Potter Magazine to coincide with NCECA 2016, Tom's Town Distillery, Kansas City, MO, an exhibition of pottery and food tasting event showcasing Kansas City chefs and potters from the mid-west

2015

Margaret Bohls, Ulrich Underground, Ulrich Museum of Art, Wichita State university, Wichita, KS
The Beauty of Function: The Mary and Bruno Moser Collection, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL, curated by Greg Gibbs
Tea, Anderson Ranch Arts Center at the SOFA Conference, Chicago, IL, curated by Doug Casebeer
Dining and Discourse: A Discussion in Three Courses, Houston Center for Contemporary Craft, Houston, TX, Curated by Kathryn Hall

2014

Arrangements, LUX Center for the Arts, Lincoln, NE Solo Exhibition
Margaret Bohls, Craft Guild of Dallas Gallery, Dallas, TX, Solo Exhibition
Taming Nature, Curated by Paul Donnelly, NCECA Conference, The Pritzlaff Event Center, Milwaukee, WI
Eight Fluid Ounces, Curated by Mark Cole, Glassell Gallery, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA

2013

Bound Volumes, Whitaker Gallery, Hood College, Frederick, MD Solo Exhibition
Iowa Clay Conference Presenters Exhibition, Sinclair Galleries, Coe College, Cedar Rapids, IA
Pots That Pour, Curated by Leah Leitson, Asheville Area Arts Council, Asheville, NC
OutPour, Robert T. Wright Gallery, College of Lake County, Grayslake, IL

2012

Chocolate Pots, Red Lodge Clay Center, Red Lodge, MT
Clemson Ceramics Invitational Exhibition, Lee Gallery, Clemson University, Clemson, SC
Past Presenters Exhibition, Utilitarian Clay VI, Jerry Drown Wood Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
By Example: North Carolina Potters and their Mentors, Greenville Center for Art, Greensboro, NC

2011

State of the Art: National Ceramics Invitational, Parkland Art Gallery, Champaign, IL
Minnesota Nice: Work from the land of 10,000 Lakes, Lillstreet Gallery, Chicago, IL

Teapots: from Formal to Fanciful, Quincy Art Center, Quincy, IL
 Lana Wilson Invites , Clay Art Center, Port Chester, NY
 Lagniappe: An Exhibition of LSU Ceramics MFA, Baltimore Clayworks, Baltimore, MD
 Contemporary Teapots – Ancient Ancestors, Pewabic Pottery, Detroit, MI

Selected Professional Activities

Workshops

2015	Good Hope Plantation Pottery, Trelawny, Jamaica, through Anderson Ranch Arts Center
2014	Idyllwild Arts, Hot Clay, Idyllwild, CA Ox-Bow, Saugatuck, MI Craft Guild of Dallas, Dallas TX
2013	Pecos Valley Potters Guild, Roswell, NM Arrowmont School of Arts and Crafts, Gatlinburg, TN
2012	Santa Fe Clay, Santa Fe, NM
2011	Penland School of Crafts, Penland, NC Greenwich House Pottery, New York, NY Arrowmont School of Arts and Crafts, Gatlinburg, TN
2010	Anderson Ranch Arts Center, Snowmass Village, CO Shakerag Workshops, Sewanee, TN

Panels, Lectures, Presentations

2015	Presenter and Keynote Speaker, Kansas Artist Craftsmen Association Conference, Wichita State University, Wichita, KS Presenter, Potters Council Conference: Ceramic Boundaries; Opened, Cedarhurst Center for the Arts, Mt. Vernon, IL
2014	Lecturer, American Pottery Festival, Northern Clay Center, Minneapolis, MN
2013	Presenter, Iowa Clay Conference, The Ceramics Center, Cedar Rapids IA
2011	Presenter, Potters Council Conference: Inspired Ceramic Surfaces, Cultural Activities Center, Temple, TX Lecturer, "Russian Porcelain", Northern Clay Center in collaboration with the University of Minnesota's Osher Lifelong Learning Institute and the Museum of Russian Art
2010	Lecturer, "Pottery in Minnesota", Episcopal Homes, St Paul, MN, and Jewish Community Center, St Paul, MN Panelist, "Exquisite Pots: Six Degrees of Collaboration", NCECA 2010 Conference, Philadelphia, PA

Education

1995 **Masters Degree in Fine Arts**, Ceramics, Louisiana State University, Baton Rouge, LA
 1989 **Bachelors Degree in Fine Arts**, Ceramics, Rhode Island School of Design, Providence, RI

Teaching

2015 – Present **Associate Professor of Ceramics**, University of Nebraska, Lincoln, NE
 Fall 2011-2015 **Assistant Professor of Ceramics**, University of Nebraska, Lincoln, NE
 Spring 2011 **Visiting Faculty**, Anoka Ramsey Community College, Coon Rapids, MN
 1998 - 2010 **Assistant Professor of Ceramics**, University of Minnesota, Minneapolis, MN
 Summer 2008 **Visiting Faculty**, NSCAD University, Halifax, NS, Canada
 Spring 2006 **Visiting Faculty**, Ohio University, Athens, OH
 Spring 2004 **Visiting Faculty**, Pennsylvania State University, State College, PA
 1995 -1998 **Assistant Professor of Ceramics**, Sam Houston State University, Huntsville, TX

Collections

Red Wing Collectors Society Foundation Collection, Red Wing Pottery Museum, Red Wing, Minnesota
Plains Art Museum Permanent Collection, Fargo, North Dakota
Minnesota Museum of American Art, Saint Paul, Minnesota
AMOCA American Museum of Ceramic Art, Pomona, California
Kamm Teapot Foundation Collection, Sonny and Gloria Kamm, Sparta, North Carolina
The Rosenfield Collection, David and Louise Rosenfield, Dallas, Texas
The Mary and Bruno Moser Collection, West Lafayette, IN
University of St. Francis School of Creative Arts Permanent Collection, Fort Wayne, Indiana
Shimpo Tradition of Excellence Collection, Itasca, Illinois
Archie Bray Foundation Permanent Collection, Helena, Montana

Publications

“Soft Slab Teapot”, in *Handbuilding Techniques*, ed. Bill Jones, 51-56, Ceramic Arts Handbook Series, Westerville, OH: The American Ceramic Society, 2015
“Using Texture Molds”, in *Surface Decoration Techniques*, ed. Anderson Turner, ii, 1-5, Ceramic Arts Handbook Series, Westerville, OH: The American Ceramic Society, 2014
“Texture Molds”, *Pottery Making Illustrated*, Jan./Feb. 2011, 8-9
“Lattice Work Inspired”, *Pottery Making Illustrated*, Jan./Feb. 2011, 35-39
“Exquisite Pots; Six Degrees of Collaboration”, *NCECA Journal*, volume 31, 2010
“Soft Slab Teapot”, *Pottery Making Illustrated*, March/April 2010, 22-26
“The Content of Function”, *NCECA Journal*, volume 21, 2000, 142-143

Selected Bibliography

Kevin A. Hluch, *American iPottery*, e-book, version 1.0, iTunes, 2014, pp. 87-89
Sumi Von Dassow, *In The Potter's Kitchen*, The American Ceramic Society, 2014, p. 4, 135
Green Hill Center for North Carolina Art, *By Example; NC Potters and their Mentors*, Exhibition Catalog, 2012, p.36
Hooson, Duncan and Quinn, Anthony, *The Workshop Guide to Ceramics*, London: Quarto Publishing, Barron's Educational Series, 2012, p.102
Parkland Art Gallery, Illinois, *State of the Art 2011 – 2012: National Biennial Ceramics Invitational*, Exhibition Catalog, 2012, pp. 4-5
L. Kent Wolgamott, “Lux Exhibition Showcases the Work of UNL Faculty”, *The Lincoln Journal Star* newspaper, December 10, 2011
Kelly Connole, “Exquisite Pots: Six Degrees of Collaboration” Exhibition Catalog, Northern Clay Center, March 2008, 7-8
“Exquisite Pots: Six Degrees of Collaboration”, *Ceramics Monthly*, March 2008, 22
Glen R. Brown, “Margaret Bohls's Models of Tension”, *Ceramics Monthly*, April 2005, 32-36