



MOREL DOUCET

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Education

- 2013 **Maryland Institute College of Art (MICA)**, Baltimore, MD
BFA: Ceramics, Creative Writing Minor, Illustration Concentration
- 2012 **Haystack Mountain School of Craft**, Deer Isle, ME
Symposium on hybrid machinery and digital fabrication
- 2009 **New World School of the Arts (NWSA)**, Miami, FL
Duel Enrollment, Miami Dade College - Wolfson Campus

Skills

Ceramics/ Sculpture:

Proficient in mold making, slip casting, armature construction and working with various clay bodies. Skilled in clay, slip, and glaze composition, facial construction techniques and 3D Printing.

Illustration/Fine Art:

Experienced in oil and acrylic painting, ink washes, gouache, watercolor, pen and ink, printing making, etching, carving and silk screening. Knowledge in InDesign, Photoshop, Illustrator and Microsoft office programs.

Honors/Achievements

- 2013 Recipient of the "Alumni Award for Student Leadership"
- 2011 C. Louise Mullan Flanigan '34 Scholarship
- 2009 MICA Presidential Scholarship
- 2009 Recipient of The National NAACP Gold Medalist Sculpture Division (ACT-SO)
- 2009 NWSA Dean's Award For Distinguished Achievement in Ceramics
- 2008 Marie Walsh Sharpe Foundation Scholar
- 2008 The Scholastic Art & Writing Awards 1 Gold Key- Portfolio 1 Silver Keys

Lecture/Workshops

- 2016 Visiting Artist, Institute of Contemporary Art, Miami
- 2011 Haystack Mountain School of Craft, Deer Isle, ME
(Symposium on Digital Fabrication, Crafts, Design & Ceramics)
- 2009 C. Street Gallery, Laurel, MD

Private Collection

Clyde Johnson, Assistant Dean of Diversity & Intercultural Development
Maryland Institute College of Art (MICA)
Dr. Chezia Thompson Cager, Faculty Humanistic Studies
Maryland Institute College of Art (MICA)
Mahnoor Ahmed
Shadra Strickland, Jump in Studio
New World School of the Arts (NWSA)
Sarah Barnes
Diane Prengaman
Theresa Bedona
Jonathan Fishman
Roman Arevalo

Teaching Experience

- 2013- Present **Teaching Artist**
Perez Art Museum Miami (PAMM), Miami, FL

Research and develop inquiry base lesson plan for artwork pertaining to major exhibition on view for school group fieldtrips. Responsible for delivering "PAMM in the Neighborhood" programming to students of all ages in Public Park & summer camps across Miami-Dade County. Engage students when they visit the museum by facilitating dialogue that connect the artwork discuss via Visual Thinking Strategies (VTS) and Florida Common Core Standards.

- 2016- Present **Teaching Artist**
Institute of Contemporary Art Miami (ICA), Miami, FL

Contract teaching artist for #SuperFriends presented by South Florida CARES mentoring movement, a program that aims to pair artists with underserved teens and adults in order to make art in response their shifting identities while gaining insight on the identity of the community and their place within. Lead ceramic art classes with emphasis on identity, community and tradition.

- 2016 **Teaching Artist**
Coral Gables Museum, Coral Gables, FL

Contract Teaching Artist for City Trekker Summer Camp which explores the City of Coral Gables through a variety of disciplines and takes advantage of all the cultural destinations and activities that The City Beautiful and the Museum have to offer. Through exhibits, special presentations, art activities and field trips campers learned about art, architecture, design, history.

- 2013 **Assistant to Coordinator**
School 33 Art Center, Baltimore, MD

Review records for completeness, accuracy and compliance with Baltimore Office of Promotion for the Arts (BOPA) regulations. Answer and direct calls to appropriate individuals. Ordered and dispensed Bright StARTS School supplies for twelve different site centers. Maintained and setup record through electronic filing systems and distribute document to correspondence.

- 2013 **Teaching Assistant/ Substitute Teacher**
School 33 Art Center, Bright StARTS Program, Baltimore, MD

Supervised and instruct students between the ages of 5 and 8 for Baltimore City Summer Read to Succeed Camp. Reinforced lesson plan by tutoring individual students and circulating the room to answer questions. Worked with the teacher to provide progress through conductive observations and teaching.

Additional Experience

2013 **Undergraduate Course Assistant (UCA)**
Maryland Institute College of Art (MICA), Baltimore, MD

Introduction to Poetry, Dr. Chezia Thompson Cager
Responsible for portfolio reviews of student work and final Chapbook projects; paid particular attention to poems written out for my lesson plans. Assisted with managing published professional poets sponsored by the Spectrum of Poetic Fire in class workshops, readings and presentations.

Introduction to Ceramic (Hand Building), Mathew Z. Kras
Facilitated classroom critiques, gave presentation on various artists and topics, assisted students with in-class workshops, and created teaching exercises.

2013- Present **Creative Marketing Manager**
Zest Collective Contemporary Performance Art, New York, NY

Work closely with Zest Collective Artistic Director to conceptualize, design, and implement branding, logos, web images. Work cross-functionally with internal clients to determine project scope and identifying viable solutions to successfully accomplish such needs; set expectations with project stakeholders. Communicate design details and specifications of projects to out sourcing companies and collaborators as they change along the way.

2013 **Graphic Artist**
Bullet Line, Miami, FL

Worked on time sensitive production of paper proofs and useable art to be applied/ imprinted, embossed, silk screened and engraved on promotional products such as pens, backpacks, water bottles, binders, keychain an etc. Ensure that all deliverables presented to internal clients are error free. Communicate feedback and/or edits in a clear and concise manner.

2013 **Development Intern**
Baltimore Clayworks, Baltimore, MD

Collect and analyze data pertinent to programing, marketing and development. Develop, plan and implement various events that promote Baltimore Clayworks as a whole and help with grant writing and proposals. Assist with filing and other administrative tasks.

2011 **Production Assistant**
Abdi Farah, Inaugural Season Winner of Barvo's Work of Art: The Next Great Artist, New York, NY

Assisted in the sculpture casting process of large works, making small molds, creating structures and armatures for sculptures and jigs for building and casting. Responsible for canvas preparation and maintaining a clean and efficient studio.

2011 **Diversity Mentor**
The Office of Diversity & Intercultural Development
Baltimore, MD

Provided nurturing one-on-one attention and advice to help new students succeed at MICA through a variety of educational workshops and big brother activities. Assisted with programming and advertising culturally diverse events throughout the MICA college campus such as the Caribbean Carnival, themed exhibitions

Additional Training

Community Committee for Developmental Handicaps (CCDH), Discovering Inclusion: An interactive 2 hour In-Service workshop designed to increase adolescents with disabilities.

CCDH: Learning Together (Strategies That Work For All Children) An interactive 2-hour In-Service workshop designed to introduce out-of-school providers to seven different ways that children learn and provides strategies to increase successful outcomes for all children including those with learning and other disabilities.

CCDH: Children with Autism Spectrum Disorders (ASD)
An interactive 3 hour In-Service workshop designed to facilitate appropriate social behaviors and foster friendships between children with Autism Spectrum Disorders and their peers. Incorporates Visual support strategies recognizing & accommodating special sensory needs and addressing bullying.

Residencies/ Fellowships

Marie Walsh Sharpe Art Foundation Summer Seminar.
Colorado Springs, Colorado

Solo Exhibition

2013 Oneiric, Pinkard Gallery, Baltimore, MD

Selected Group Exhibitions

2017 Champions: Caribbean Artist Breaking Boundaries in South Florida, Armory Art Center, Montgomery Hall, West Palm Beach, FL
2016 SpectrumMiami, Art Basel Miami, Galerie Mytris, Miami, FL
2016 Prizm Art Fair, Art Basel Miami, Miami, FL
2016 Adrienne Arsht Center for the Performing Arts, Green Room, Diaspora Vibe Cultural Arts Incubator, Inc, Miami, FL
2016 Pérez Art Museum Miami (PAMM) Staff Exhibition, University of Miami Gallery, Wywood Building, Miami, FL
2016 Prizm Art Fair, Miami, FL
2016 SpectrumMiami, Irreversible Projects Booth # 700, Miami, FL
2016 ArtBeat Miami, Little Haiti Caribbean Marketplace, Miami, FL
2016 In This Moment, Little Haiti Cultural Complex, Miami, FL
2014 Speak, Petersburg Art League, Petersburg, VA
2013 Thesis Exhibition: "Monstrum Series", Meyerhoff Gallery, Baltimore, MD
2009 SKIN, Load of Fun (LOFT) Gallery, Baltimore, MD
2009 V-Day Exhibition, Great Wall Gallery, Baltimore, MD
2011 CONNECTIONS, Fox 2 Gallery, Baltimore, MD
2010 Genuine Articles Exhibition, Brown Falvey Hall, Baltimore, MD
2010 Double Conscious, C-Street Gallery, Laurel, MD
2010 "We Wear The Mask", Rosenberg Gallery, Baltimore, MD
2010 Undergraduate Juried Exhibition, MICA, Baltimore, MD
2010 Youngbloods, Group Show, Artseen Gallery, Wynwood Miami, FL
2009 Logo's, Baltimore, MD
2009 Skin Deep, Main O, Baltimore, MD
2009 Middendorf Gallery, Undergraduate Juried Ceramics Exhibition by Marek Cecula, MICA, Baltimore, MD
2009 NWSA Senior Showcase, Artseen Gallery, Wynwood Miami, FL
2009 Rising Stars Exhibition, Group Show, New World School of the Arts, Miami, FL
2009 Young Blood: New World Mix. Artseen Gallery. Miami, FL
2009 Act-so National Exhibition, Orlando, FL
2009 National Council on Education for Ceramic Arts, Pittsburgh, PA
2009 Marie Walsh Exhibition, Group Show, Packard Hall,

Publications/Reviews

- 2016 Hyperallergic: In Miami's Little Haiti, a Fair Spotlights Artists of the African Diaspora by Monica Uszerowicz
- 2016 Baltimore City Paper: Baltimore at Art Basel: Checking in with the local artists and spaces that showcased in Miami by Maura Callahan and Rebekah Kirkman
- 2016 Bmore Art: Prizm: A Basel Fair Featuring Artists of Color by Cara Ober
- 2015 Oxford University Press - Exploring Studio Materials: Teaching Creative Art Making to Children by Mary Haveli Featured Artist
- 2015 The Heart of Design & Art: Morel Doucet
- 2015 TrendHunter Art & Design: Morel Doucet Transforms Aquatic Crustaceans into Surreal Timepieces
- 2015 Beautiful Decay Magazine: Morel Doucet's Elegant Sculptures Of Coral Reef Clocks Inspired By Dreams, Climate Change, And Cultural Taboos
- 2015 Miami Art Watch | Miami Herald: Art Basel: Prizm Art Fair brilliantly narrates socio-political themes
- 2015 Bmore Art: Baltimore-Centric Miami Fairs, Exhibits, and Events at Art Basel Miami Beach By Cara Ober
- 2013 Baccalaureate Candidate, Eloisa do Carmo de Oliveira, Conservation and Restoration of Movable Cultural Property
- 2013 Art News Africa Feature
Maryland Institute College of Art (ARTSCAPE 2015)
- 2013 The potency of writing: Using Diction & Syntax in poetry (Maryland Institute College of Art, MICA) by Morel Doucet
- 2013 CERAMICS 2013, Commencement Exhibition Catalogue
- 2013 OBTRUSIV Magazine
- 2013 IVYbetty.com
- 2013 MICA Undergraduate Catalog: Featured Student
- 2012 MICA Annual Report "Creative Direction"
2012 Featured Student Urbanite Magazine: Transcend Fashion Show
- 2011 Blue Canvas Magazine: Featured Artist for Issue # 11
- 2011 The Chronicle of Higher Education: Genuine Articles Fashion Show
The Black Male Identity Project Baltimore Sun Newspaper: "Double Consciousness' Exhibition
- 2010 " From A Window, A Contemporary Poetry Volume by Eber & Wein Publishing, The Butterfly Effect
- 2010 The Rooster Issue # 8: "Ceremony"
- 2010 Juvenescence, MICARotica Magazine Vol.2 Book, Boy in the shrubs (Wild Child)

Professional Affiliations

- Baltimore Clayworks, Baltimore, MD
- NCECA (National Council for Education in the Ceramic Arts)
- Diaspora Vibe Cultural Arts Incubator, Miami, FL
- Museum Workers Speak, Miami Chapter, Miami, FL

Professional Reference

1. **Michelle Gomez**, Independent Curator | Arts Organizer
Email: michelle.ivette.gomez@gmail.com
Phone: (305) 608-4023
2. **David East**, Maryland Institute College of Art
Ceramics Department Chair
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