

MODISA "TIM" MOTSOMI

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Metsef

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Selected Exhibition History:

2016: Postcolonialism?, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel

2016: Barclays Award Finalists, Standard Bank Art Gallery, Johannesburg, South Africa

2016: Barclays award competition-Botswana, Botswana National Art gallery, Gaborone

2015:, Voices of Africa (curated exhibit: Thulani Gumede), Durban Art Gallery, Durban, South Africa

2015: Johannesburg Fringe Art Fair – '20 artists' (curated exhibit: Carol Brown), The Maboneng Precinct, Johannesburg, South Africa

2015: 'Power and Visual Culture' (curated exhibition: Anda Dodo), Jack Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

2015: Fresh Produce (curated exhibition: Zanele Mashumi), Turbine Hall, Turbine Art Fair, Johannesburg, South Africa

2014: Headspace, Jack Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

2014: The Table, William Humphreys Art Gallery, Kimberley, South Africa

2014: AWEH: What you say about what? , KZNSA, Durban, South Africa

2013: Sounds From Africa, Guanlan Original Printmaking Base (Dashuitian, Niuhu) Guanlan, Bao'an District, Shenzhen 518110, China

2013: Figured Out, The Collective, Durban, South Africa

2013: Uncontained, Miele showroom/Mwimbi Fine Art Gallery, Umhlanga Rocks, South Africa

2013: Striking back: Ghandi and the 1913 rebellions, artSpace durban, Durban, South Africa

2012: Ke mo tseleng..., Jack Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

2012: Lady Godiva , Jack Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

2012: Body Song, artSpace durban, Durban, South Africa

2012: Back Home, The Collective, Durban, South Africa

2012: Sanaa Ya Makaratsi- African Paper Art, Nairobi National Museum, Kenya

2012: Lady of the Forest, Inky Cuttlefish Studio, London, United Kingdom

2011: False Security, Jack Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

2011: Invigour8, Jack Heath Gallery, University of KwaZulu-Natal, Pietermaritzburg, South Africa

Residencies, Grants, and Prizes:

2016: Oranim College Ceramics residency, Kiryat-Tivon, Israel

2016: Ministry of Youth, Sports and Culture Grant, Botswana Government

2014: Rita Strong Grant, University of KwaZulu-Natal, KwaZulu-Natal, South Africa

Theoretical papers, Symposia and presentations:

2015: South African Visual Art Historians Conference: 'The Power of Theatricality and Visibility in Contemporary Diasporic Photography', Pietermaritzburg

2016: South African Visual Art Historians Conference: 'Chimera Obscura : Currents in contemporary thinking about globalisation', Johannesburg, South Africa

2016: Postcolonialism?- symposium, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel

2016: Artist-in-residence; Modisa Motsomi, Oranim International College, Kiryat-Tivon, Israel