

MICHELLE TOBIA

b. 1973

lives & works in North Wales, PA

www.michelletobia.com

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Education

- 2004 **MFA, Ceramics**- Ohio University, Athens, OH
2001 **BFA, Ceramics**- Kansas City Art Institute (KCAI), Kansas City, MO
1996 **BS, Human Development and Family Studies and Early Childhood Education**- The Pennsylvania State University, University Park, PA

Solo/Two Person Exhibitions

- 2011 (solo) *Perpetual Echoes*
Gail Floether Steinhilber Gallery, Oshkosh, WI
2009 (solo) *Before Recollection*
Cervini Hass Gallery, Scottsdale, AZ
2006 *Margaret Leininger & Michelle Tobia*
Communication Arts Gallery, Kenosha, WI
2005 (solo) *To Have Within*
Choy Gallery, Port Chester, NY
2004 (solo) *Distillations* (MFA Thesis Exhibition)
Seigfred Gallery, Athens, OH

Selected Juried & Invitational Exhibitions

- 2017 *REDUX: Transformations 6 x 6* (July scheduled)
Clay Art Center Gallery, Port Chester, NY
Topographies (March scheduled)
Lawton Gallery, Green Bay, WI
Rewind (January scheduled)
Clay Art Center Gallery, Port Chester, NY
Juried by Reena Kashyap
2016 *Ceramic Tile 2016*
Pewabic, Detroit, MI
Juried by Bobby Silverman
Topographies
Carlsten Gallery, Steven's Point, WI
2013 *Location*
Spring Street Studios, Houston, TX
2012 *Pots at Rest*
The Clay Studio, Philadelphia, PA
Deviations From Comfort
Seattle Design Center, Seattle, WA
Small Favors VII
The Clay Studio, Philadelphia, PA
2011 *Outlandish: Contemporary Depictions of Nature*
Bedford Gallery, Walnut Creek, CA
Juried by Alison Gass
Method Multiple
C. Emerson Fine Arts, St. Petersburg, FL
Juried by Brian Ransom, Anna Callouri Holcombe & Linda Ganstrom.
Curated by Debbie Kupinsky & Valerie Zimany

Selected Juried & Invitational Exhibitions

- 2011 *Black & White*
Red Star Studios Ceramics Center, Kansas City, MO
- 2010 *A Sense of Place 2010*
Gertrude Herbert Institute of Art, Augusta, GA
Juried by Betsy Cain
- Force, Under the Influence of Poseidon*
The Meadows Gallery at the University of Texas Tyler, Tyler, TX
Juried by Merrie Wright & Kimberly Greene
- Materials: Hard & Soft*
Greater Denton Arts Council Center for the Arts, Denton, TX
Juried by Jo Lauria
- 2010 Clay National: Clay on the Wall*
Landmark Arts, Lubbock, TX
Juried by Elaine Henry
- Three Cups of Tea*
McComas Gallery, Mississippi State, MS
- White Ware*
Red Star Studios Ceramics Center, Kansas City, MO
- Bricks and Mortar: Inspired by Architecture*
Santa Fe Clay, Santa Fe, NM
- Yunomi Invitational*
AKAR Gallery, Iowa City, IA
- 2009 *The Triennial*
Wagner Opera House, Oshkosh, WI
Juried by Laura Fiser & Jeanine Coupe-Ryding
- Northern Exposure Exhibition: A Ceramic Survey Curated by Peter Held*
Promega Corporation, Madison, WI
Juried by Peter Held & Daniel Swadener
- Clay & Context: National Juried Exhibition*
Indiana State University Art Gallery, Terre Haute, IN
Juried by Sherman Hall
- Under Cover*
Choy Gallery, Port Chester, NY
- Yunomi Invitational*
AKAR Gallery, Iowa City, IA

Selected Awards

- 2011 Juror's Award- *Outlandish: Contemporary Depictions of Nature*
Awarded by Alison Gass
Walnut Creek, CA
- 2010 Juror's Award- *Clay on the Wall*
Awarded by Elaine Henry
Lubbock, TX
- Juror's Award- *Materials: Hard & Soft*
Awarded by Jo Lauria
Denton, TX
- 2009 Best of Show- *The Triennial*
Wagner Opera House
Awarded by Laura Fiser & Jeanine Coupe-Ryding
Oshkosh, WI

