

Joseph Harold C Madrigal
Curriculum Vitae

EDUCATION

2008 M.F.A, Ceramics
Illinois State University, Normal, Illinois

2004 B.F.A., Concentrations in Painting & Ceramics
Miami University, Oxford, Ohio

PROFESSIONAL EXPERIENCE

2013 Assistant Professor of Art, Ceramics & Sculpture
Luther College
Decorah, Iowa

2012 Assistant Professor of Art, Sculpture
Manhattanville College
Purchase, New York

2009-2012 Visiting Assistant Professor of Art, Ceramics & Sculpture
Kalamazoo College
Kalamazoo, Michigan

2011 10 DAYS: international ceramics camp
Workshops, forums, on-site artworks
Gyeonggi International Ceramic Biennale 2011, Korea

2008 Administrative Assistant/ Preparator to Galleries
McLean County Arts Center
Bloomington, Illinois

Adjunct Instructor 3D Design
Illinois State University
Normal, Illinois

Taiwan Ceramics Biennale
Artist demonstration and presentation
Yingge County Ceramics Museum, Taiwan

2007 Watershed Center for Ceramic Arts Residency
Newcastle, Maine

Instructor of Record: Ceramics Hand-building
Illinois State University

Graduate Assistantship, Ceramics: Kiln Technician
Coordinator of gas and electric kiln facilities and firings
Illinois State University

2006 Graduate Assistantship Ceramics: Glaze Lab Technician
Raw materials maintenance and glaze preparation
Illinois State University

2004 -2005

Ceramics Coordinator
Maintained studio materials and equipment
Rowan Art Center, Oxford, Ohio

EXHIBITION RECORD (* indicates a solo or collaborative exhibition)

2014

*What lies...
Arrowhead Room Gallery
Waubonsee Community College
Sugar Grove, Illinois

Winding on and through the lands
University Galleries, Illinois State University
Normal, Illinois

New Members Show
Silvermine Arts Center
New Canaan, Connecticut

2013

Incubarte
Festival of International Art
Valencia, Spain

Glacial Confection no. 5
Davis Museum
Barcelona, Spain

Art of the Northeast, juried exhibition
Silvermine Arts Center
New Canaan, Connecticut

**Voices from the Land*, residency invitation
a collaboration with Amber Ginsburg
Rutherford Hall, Allamuchy, New Jersey

2012

* *The Weapons Project*, Bristol Biennial, invitation
a collaboration with Amber Ginsburg and Rodney Harris
The Looking Glass, Bristol, UK

* *FLO(we){u}R*, a collaboration with Amber Ginsburg
The Soap Factory
Minneapolis, Minnesota

Ceramics Commune, invitation
Artsonje Center
Seoul, South Korea

Deviations From Comfort, invitation
2012 NCECA Exhibition
Seattle, Washington

OH + 5: Ohio Border Biennial
The Dairy Barn Art Center
Athens, Ohio

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2011

* *K[ne(e){a}d]*, a collaboration with Amber Ginsburg
10 DAYS: international ceramics camp
Gyeonggi International Ceramic Biennale 2011, Korea

* *[SIC]*
Heavy Brow Gallery
Bloomington, Illinois

2010

* *FLO(we){u}R*, a collaboration with Amber Ginsburg
208 S. Wabash Gallery, Pop-Up Loop
Chicago, Illinois

* *deixis*
Lea Gallery, University of Findlay
Findlay, Ohio

2009

2010 Alumni Spectacular
University Galleries, Illinois State University
Normal, Illinois

Illinois
McLean County Arts Center
Bloomington, Illinois

Small works, Miniatures and Maquettes
John Natsoulas Center for the Arts
Davis, California

2008

Confrontational Ceramics, invitation
Westchester Arts Council's Arts Exchange
White Plains, New York

* *K[ne(e){a}d]/ Brotzeit*, a collaboration with Amber Ginsburg
Prince George Garden and the White Tower
Darmstadt, Germany

Taiwan Ceramics Biennale
Taipei County Yingge Ceramics Museum
Yingge, Taiwan

* *M.F.A. Thesis Exhibition*
University Galleries 2, Illinois State University
Normal, Illinois

"Voices" NCECA Invitational
Center for Contemporary Craft
Pittsburg, Pennsylvania

2007

Evnvironments
Space 237
Toledo, Ohio

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2007

Feats of Clay XX
Lincoln Arts
Lincoln, California

* *K[ne(e){a}d]*, a collaboration with Amber Ginsburg
Transpace Gallery, Illinois State University
Normal, Illinois

Two by Two: small-scale ceramic sculpture biennial
Gallery of Art, Eastern Washington University
Cheney, Washington

PUBLICATIONS

2010

Ginsburg, A. and Madrigal, J. “K[ne(e){a}d]”
Ceramic Technical, New Zealand, Issue #30

2012

Stratton, S. R., “*FLO(we){u}R*”
Ceramics: Art and Perception, Issue #90

Kim, Youngju, *Exist without Existing, Ceramics Commune*
SPACE Magazine: Art & Design, no.532 (2012.March)

GRANTS & AWARDS

2013

Mollie & Albert Jacobson Award for Sculpture
Silvermine Arts Center, New Canaan, Connecticut

2008

Bronze Award
Taiwan Ceramics Biennale, Yingge, Taiwan

2007

Kiln God Award
Watershed Center for Ceramic Arts, Newcastle, Maine

PROFESSIONAL MEMBERSHIPS

2013 – Present

Guild Member, Silvermine Arts Center

FATE (Foundations in Art: Theory and Education)

2012 – Present

artaxis

2008 – Present

CAA (College Arts Association)

2005 – Present

NCECA (National Council on Education for the Ceramics Arts)