

Kate Maury
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EDUCATION

1992 Master of Fine Arts, Ceramics

New York State College of Ceramics at Alfred University, Alfred, New York

1990 Bachelor of Fine Arts, Ceramics

Kansas City Art Institute, Kansas City, Missouri

TEACHING EXPERIENCE

1994 to Present, Professor

University of Wisconsin-Stout, Menomonie, Wisconsin

Teach Beginning through Advanced Ceramics and Three Dimensional Design to Art and Non-Art Majors. Ceramic courses include: throwing, hand building, casting, glazing and firing processes. Responsibilities: maintenance, inventory, budget, health and safety, supervise and train work-study.

2010 Instructor, Summer

Northern Clay Center, Minneapolis, Minnesota

Teach beginning throwing and glazing techniques to non-traditional students.

2010 Substitute Instructor

Northern Clay Center, Minneapolis, Minnesota

2009 Instructor, Fall

Northern Clay Center, Minneapolis, Minnesota

Teach beginning level throwing and glazing techniques to non-traditional students.

RESIDENCIES

2014 International Ceramics Studio, Kecskemet, Hungary

2013 International Ceramics Studio, Kecskemet, Hungary

2006 Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China

2005 Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China

2004 Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China

1992 Archie Bray Foundation, Helena, Montana

1989 Archie Bray Foundation, Helena, Montana

JUROR, LECTURER, WORKSHOPS

2014 Juror, Winter Park Art Festival

Winter Park, Florida

2014 Workshop, Integrating Form and Surface, Potters Council Conference,

Santa Ana, California

2014 Workshop, Lecture, Flagler College,

Saint Augustine, Florida

2013 Workshop, Lecture, Southern Utah University

Cedar City, Utah

2013 Juror, Uptown Arts Festival

Minneapolis, Minnesota

2013 Juror, Prometheus Exhibition

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2012 Juror, Uptown Arts Festival

Minneapolis, Minnesota

2012 Bowl Workshop, Northern Clay Center

Minneapolis, Minnesota

2012 Juror/ Panelist, Missouri Image Workshop

Saint Louis Arts Festival, Saint Louis, Missouri

2011 Demonstrator, Northern Clay Center

Uptown Arts Festival, Minneapolis, Minnesota

2010 Juror, Saint Louis Arts Festival

Saint Louis, Missouri

2010 Demonstrator, Northern Clay Center

Uptown Arts Festival, Minneapolis, Minnesota

2010 Juror, Phipps Center for the Arts

Hudson, Wisconsin

2010 Juror, Uptown Arts Festival

Minneapolis, Minnesota

2009 Juror, The Fogelberg Studio Fellowship

Northern Clay Center, Minneapolis, Minnesota

2008 Juror, Lecture, 2nd Biennial Concordia Continental

Concordia Gallery, Concordia University, Saint Paul, Minnesota

2008 Workshop, Macalester College

Saint Paul, Minnesota

2004 Lecture, Furlong Gallery, University of Wisconsin-Stout

Menomonie, Wisconsin

2004 Lecture, Jingdezhen Sanbao Ceramic Art Institute

Jingdezhen, China

2004 Lecture, Jingdezhen City College, Jingdezhen, China

2004 Workshop, Cranbrook and Kingswood Schools

Bloomfield Hills, Michigan

2004 Workshop, Lecture, Southern Illinois University at Carbondale

Carbondale, Illinois

2002 Workshop, Mississippi Mud Studios, Dubuque, Iowa

AWARDS

2014 Honorable Mention, Concordia Continental Ceramics Exhibition

Concordia Gallery, Concordia University: Saint Paul, Minnesota

2004 Ambassador of Jingdezhen 1000 Years Celebration of Porcelain

Jingdezhen Municipal People's Government, Jingdezhen, China

2003 Best of Show, Forms and Shapes – Cups (Juror: Clary Illian)

Akar Gallery, Iowa City, Iowa

2003 Purchase Award, Feats of Clay XVI (Juror: Joe Mariscal)

Lincoln Arts and Culture Center, Lincoln, California

2002 Purchase Award, Feats of Clay XV (Juror: Warren MacKenzie)

Lincoln Arts and Culture Center, Lincoln, California

GRANTS

2014 Student Jobs Program, University of Wisconsin-Stout, Menomonie, Wisconsin

2004 Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China

2002 Merrill Foundation Grant, San Francisco, California

2000 Faculty Development Grant, University of Wisconsin-Stout, Menomonie, Wisconsin

INVITATIONAL EXHIBITIONS

2014 Shake It, Baltimore Clayworks

Baltimore, Maryland

(Curator: Lisa Orr)

2014 La Mesa, Santa Fe Clay

NCECA: The National Conference for Education in the Ceramic Arts

Milwaukee, Wisconsin

2014 Red River Reciprocity: Contemporary Ceramics in Minnesota and North

Dakota, Plains Art Museum, Fargo, North Dakota

2013 Three Courses, The Dinnerware Museum

Ann Arbor, Michigan

2013 Whetting your Appetite, The Dinnerware Museum

SOFA Chicago, Navy Pier, Chicago, Illinois

2013 Archie Bray Foundations 2013 Bray Benefit Auction

Bray Warehouse Gallery, Helena, Montana

2013 Unforgettable Dinnerware

The Dinnerware Museum, Ann Arbor, Michigan

Curated by Margaret Carney

2013 Duets

Clay Art Center, Port Chester, New York

Curated by Leigh Taylor Mickelson

2013 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2012 National Porcelain

NCECA: The National Conference for Education in the Ceramic Arts
The Seattle Design Center, Seattle, Washington

Curated by Steve Godfrey,

Department of Art, University of Alaska-Anchorage, Anchorage, Alaska

2012 Locals We Love

Northern Clay Center, Minneapolis, Minnesota

2011 Clay Dwelling, An Exhibition of Six Ceramic Artists

Macalester College Art Gallery, Macalester College, Saint Paul, Minnesota

2010 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2010 Luscious

Schaller Gallery, Red Lodge, Montana

2010 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2008 2nd Biennial Concordia Continental

Concordia Gallery, Concordia University, Saint Paul, Minnesota

2007 Ladies in White: Women Who Work in Porcelain

NCECA: The National Conference for Education in the Ceramic Arts

Goodall Gallery, Louisville, Kentucky

2007 The Kansas City Pot

NCECA: The National Conference for Education in the Ceramic Arts

Mellwood Arts and Entertainment Center, Louisville, Kentucky

2006 Stability in Transition

NCECA: The National Conference for Education in the Ceramic Arts

Sixth Street Gallery, Vancouver, Washington

2006 36th Annual Ceramics Exhibition

Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, Wisconsin

2006 Bowls

Charlie Cummings Clay Studio, Fort Wayne, Indiana

2005 Export China: Jingdezhen Sanbao Ceramic Art Institute

NCECA: The National Conference for Education in the Ceramic Arts

Center Stage, Baltimore, Maryland

2005 Cups, Cups, Cups

Santa Fe Clay Gallery, Santa Fe, New Mexico

2005 Gender and the Vessel

NCECA: The National Conference for Education in the Ceramic Arts

Craig Flinger Gallery, Baltimore, Maryland

2005 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2004 Clay and Glass Show

Atrium Gallery, Corning Community College, Corning, New York

2004 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2004 From Yixing to Sanbao (Sabbatical Exhibition)

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2004 Jingdezhen 1000 Years Celebration of Porcelain Conference Exhibition

Jingdezhen Ceramic Institute, Jingdezhen, China

2004 A Show of Bowls

Red Star Studios Ceramics Center, Kansas City, Missouri

2004 Duets

Kentucky Museum of Arts and Design, Louisville, Kentucky

2004 Guest Artist

Cranbrook and Kingswood School Gallery, Bloomfield Hills, Michigan

2004 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2003 Cups- 6 Ceramic Artists

Exploding Head Gallery, Contemporary Art and Ceramics, Sacramento, California

2003 Faculty Show

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

2002 The Kansas City Pot

NCECA: The National Conference for Education in the Ceramic Arts

M Press Gallery, Kansas City, Missouri

2002 To Hold and To Have-Cups and Mugs

Greater Reston Arts Center (GRACE), Reston, Virginia

JURIED EXHIBITIONS

2014 4th Annual Workhouse Clay National (Juror: Richard Notkin)

Lorton, Virginia

2014 Concordia Continental Ceramics Competition

Concordia Gallery, Concordia University, Saint Paul, Minnesota

2014 Transcending Material, Potters Council Juried Exhibition

NCECA: The National Conference for Education in the Ceramic Arts

2013 Beyond the Brickyard

The Archie Bray Foundation, Helena, Montana

Curated by Andrea Gill

New York State College of Ceramics at Alfred New York, Alfred, New York

2006 14th Annual Strictly Functional Pottery National (Juror: Tom Coleman)

Market House Craft Center, East Petersburg, Pennsylvania

2003 Cup: The Intimate Object II (Juror: Julia Galloway)

Charlie Cummings Clay Studio, Fort Wayne, Indiana

2003 Forms and Shapes – Cups (Juror: Clary Illian)

Akar Gallery, Iowa City, Iowa

2003 Feats of Clay XVI (Juror: Joe Mariscal)

Lincoln Arts and Culture Center, Lincoln, California

2003 11th Annual Strictly Functional Pottery National (Juror: Wayne Higby)

Market House Craft Center, East Petersburg, Pennsylvania

2003 An Affinity for the Cup National, (Juror: Richard Hotchkiss)

Exploding Head Gallery, Contemporary Art and Ceramics, Sacramento, California

2002 2nd Annual National Juried Cup Show (Juror: Larry Bush)

Gallery 138, Kent State University, Kent, Ohio

2002 Bowl O Rama (Juror: Kirk Mangus)

Leyshon Gallery, Byesville, Ohio

2002 Wisconsin Arts West

L.E. Phillips Memorial Public Library, Eau Claire, Wisconsin

2002 Feats of Clay XV (Juror: Warren MacKenzie)

Lincoln Arts and Culture Center, Lincoln, California

2002 The 14th San Angelo National Ceramic Competition (Juror: Jimmy Clark)

San Angelo Museum of Fine Arts, San Angelo, Texas

2002 The Vase

Pewabic Pottery, Detroit, Michigan

2001 The Art of Tea, A National Competition of Ceramic Art (Juror: Linda Sikora)

Lakewood Cultural Center Gallery, Lakewood, Colorado

2001 Soda National 2001

The Clay Studio of Missoula, Missoula, Montana

GROUP EXHIBITIONS

2014 Resident Exhibition

Kapolna Galeria, International Clay Studio, Kecskemet, Hungary

2014 Northern Clay Center Group Exhibition

NCECA: The National Conference for Education in the Ceramic Arts

Milwaukee, Wisconsin

2013 Resident Exhibition

Kapolna Galeria, International Clay Studio, Kecskemet, Hungary

2011 Artists of Northern Clay Center

Northern Clay Center, Minneapolis, Minnesota

2010 Foot in the Door

Minneapolis Institute of Art, Minneapolis, Minnesota

2009 Artists of Northern Clay Center

Northern Clay Center, Minneapolis, Minnesota

2008 Artists of Northern Clay Center

Northern Clay Center, Minneapolis, Minnesota

2007 Artists of Northern Clay Center

Northern Clay Center, Minneapolis, Minnesota

2004 From Yixing to Sanbao (Sabbatical Exhibition)

Furlong Gallery, University of Wisconsin-Stout, Menomonie, Wisconsin

BIBLIOGRAPHY- PUBLICATIONS

2014 The Potters Cast, Host: Paul Blais, *An Artist Unplugged: Kate Maury*, Episode 53,

[https://itunes.apple.com/us/podcast/artist-unplugged-kate-](https://itunes.apple.com/us/podcast/artist-unplugged-kate-maury/id869539792?i=320384487&mt=2)

[maury/id869539792?i=320384487&mt=2](https://itunes.apple.com/us/podcast/artist-unplugged-kate-maury/id869539792?i=320384487&mt=2) or <http://thepotterscast.com/53>

2014 Tales of a Red Clay Rambler, Host: Ben Carter, *Workshop 101: Lisa Naples, Kate*

Maury, Adam Field, Episode 81, [http://talesofaredclayrambler.libsyn.com/episode-81-](http://talesofaredclayrambler.libsyn.com/episode-81-workshop-101-with-lisa-naples-kate-maury-adam-field-on-the-)

[workshop-101-with-lisa-naples-kate-maury-adam-field-on-the-](http://talesofaredclayrambler.libsyn.com/episode-81-workshop-101-with-lisa-naples-kate-maury-adam-field-on-the-)

[rambler-podcast](http://talesofaredclayrambler.libsyn.com/episode-81-workshop-101-with-lisa-naples-kate-maury-adam-field-on-the-) or [https://itunes.apple.com/us/podcast/episode-81-workshop-101-](https://itunes.apple.com/us/podcast/episode-81-workshop-101-lisa/id523651655?i=323546517&mt=2)

[lisa/id523651655?i=323546517&mt=2](https://itunes.apple.com/us/podcast/episode-81-workshop-101-lisa/id523651655?i=323546517&mt=2)

2014 *The Sprig-Embellished Candlestick*, author Kate Maury, Pottery Illustrated January/February 2014, p. 35-38.

2013 Kevin Hluch, *American iPottery* (iBook), Kevin Hluch publisher, located at 113 W. All Saints St, Frederick, Maryland.

2013 SUU's Art Insights to feature ceramicist, Michael French, page 8, October 2nd Iron County Today, Cedar City, Utah.

2013 *Beyond the Brickyard, Fifth Annual Juried Exhibition*, Juror Andrea Gill, Archie Bray Foundation, Helena, Montana, catalogue, p.8, photograph and text.

2012 Keith J. Williams, *Taken into Context*, Ceramics Monthly, April issue, p. 51 - 55 magazine cover image.

2012 *A Wonderland of Art*, Saint Louis Art Festival, Saint Louis, Missouri, p.12, p.32, photographs and text

2005 Pam Powers, *Current Interest*, Eau Claire Leader –Telegram, Eau Claire, Wisconsin, October 13.

2004 Qin Xilin, (ed.), Jingdezhen International Ceramic Art Education Conference, Jingdezhen, China.

2004 *China Ceramic Industry Special Issue*, Jingdezhen, China, p.142 photograph

2004 Robin Hopper, *Making Marks: Discovering the Ceramic Surface*, Krause Publications, Iola, Wisconsin, photographs and text.

2004 Suzanne Tourtillott, (ed.), *High-Fire Glazes*, Lark Books, North Carolina, p.123, p.160, photographs and text.

2003 *Cup: The Intimate Object II*, Charlie Cummings Clay Studio, Fort Wayne, Indiana Photograph, work selected for exhibition announcement.

2003 Suzanne Tourtillott, (ed.), *500 Bowls*, Lark Books, North Carolina, p.10, p.189 and back cover, photographs and text.

2003 Mike Mihaljevich, (ed.), *Guide to The Arts*, v. 5, no. 3, Spring, Sacramento, California, magazine cover image.

2003 *Eleventh Annual Strictly Functional Pottery National*, exhibition catalog Market House Craft Center, Lancaster, Pennsylvania

2002 *The 14th San Angelo National Ceramic Competition*, exhibition catalog, San Angelo Museum of Fine Arts, San Angelo, Texas.

2001 Kevin Hluch, *The Art of Contemporary American Pottery*, Krause Publications, Iola, Wisconsin, p.124, photograph and text.

2001 *Soda National*, The Clay Studio of Missoula, Montana photograph, work selected for exhibition announcement.