

Sarah McNutt

Image List

Image #1

Everyday Neuroticism: Bathing Rituals

Year: 2014

Method: Hand built and electric fired to cone 04

Materials: Low fire clay, plastic, paper, paint, video projection

Measurements: 2' x 4' x 6'

Description: The everyday crazy, not enough to interrupt but just enough to cause pause. Examining excessiveness. Video of woman bathing is projected onto the floor of the gallery and ceramic bust.

Image #2

Everyday Neuroticism: Beauty and Natural Forces

Year: 2014

Location: Watershed Center for Ceramic Arts and Solana Beach

Newcastle, ME and Solana, CA

Materials: unfired locally processed low fire clay

Measurements 1920 x 1080 Digital Video

Description: A pair of sister pieces exploring the fleeting and controlling nature of beauty when subjected to natural forces. The top work was hand built on site at Watershed, from locally processed clay, and allowed to disintegrate over a week long period. The second work was hand built at San Diego State University, from un-firedable junk clay, and allowed to disintegrate over a few hours in the ocean. Both are subjected to sun, insects, water, and the shrinking and expanding of dry/wet material leading to their ultimate destruction.

Image #3

Everyday Neuroticism: Overprotective Parent

Year: 2014

Method: Hand built and electric fired to cone

Materials: 04 fired clay, kiddie pool, inflatable, motorized plastic shark, live feed video projection

Measurements: 3' x 4' x 4'

Description: Gallery visitors are captured on a live feed camera and projected onto the face of the art work submerged in a kiddie pool while a motorized shark circles closer.

Image #4

Everyday Neuroticism: Long Distance

Year: 2014

Method: Hand built and electric fired to cone 04, two projected looped videos

Materials: Low fire clay, bed, phone, video projection

Measurements: 6' 3" x 3' 3" x 2'

Description: Two video projection are cast onto either side of the bed acting as intermediary between the two sides. One depicts a woman sleeping with a ringing cell phone and the other an agitated male on the phone.

Image #5

Everyday Neuroticism: Haptic Memory

Year: 2014

Method: Hand built

Materials: Low fire clay, pigment, video projection

Measurements: Dependent on space

Description: A study of haptic or touch memory. The odd tactile twitch when trying to recall.

Image #6

I can touch but not look, you can look but not touch.

Year: 2014

Method: Hand built

Materials: Low fire clay, pigment, video

Measurements: 11" x 7" x 5" (Product)

Description: An inspection of introspection. The maker, while viewing themselves in the mirror, creates a self portrait out of the clay in their hands. They never see the finished product until it is completed. The audience can view the finished work but not touch the light projection or the fragile fired work.

Image #7

Everyday Neuroticism: Purell Junkie

Year: 2014

Method: Hand built and electric fired to cone 04

Materials: Low fire clay, paint, video projection

Measurements: Dependent on space (H x W x D)

Description: Kills 99.9%

Image #8

The Between Spaces

Year: 2015

Method: Graphing of data on pre-fab tiles

Materials: Pre fabricated tiles, iron

Measurements: 5' x 5' x 1"

Description: Participants create a psychical map of compatibility. Using a system based off of Jungian Personality assessment, two participants will take a test I created resulting in a result of a number 1 through 16. Two magnets are placed in a tray with corresponding number. A top tray for water/iron solution, tray pull out, and ceramic tile are placed over it. An H₂O/alcohol solution containing Iron is then added thinly over top. The interaction of the iron with the magnetic field of the magnets creates a design representative of the participants 'compatibility'. Once the water is removed the tiles are fired to permanently glaze the results in place.

Image #9

Sublimation and the Lottery: Part III

Year: 2015

Method: Video Projection

Materials: Dual video projections on various material

Measurements: Dependent on space

Description: International participants (friends) read articles about social concerns and were recorded through video, then re-projected together onto sheets of varying fabric. Individuals were given the option to read their works in either their 1st language or English, and the recordings were softened and overlapped to create an atmosphere of muffled information and the airing of concerns.

Image #10

Sublimation and the Lottery: Part I

Year: 2015

Method: Hand Build

Materials: Raw clay, found materials

Measurements: 6' x 3' x 5'

Description: One of five. The clay figure symbolizes one of the main bodily desires, the imbedded needs for comfort, control, collection, coitus, and consumption. Using real items covered in slip to contrast the softer organic mood of the figures, the items that create the head become the deity or embodiment of the identified desire.