Sarah E. MCNUTT

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	TION

2015 Masters of Fine Art in Ceramics

Kansas State University, Manhattan, KS

GPA 4.0

2011 Dual Degree Bachelors of Science in Ceramic Design and Art Education

Graduated Summa Cum Laude, Buffalo State College, State University of NY, Buffalo, NY

GPA 3.97/4.0 Ceramics 3.93/4.0 Art Education

AWARDS

2015 Strecker-Nelson Gallery MFA Scholarship, Manhattan, KS

2014 MKM Merit Award, NCECA National Student Juried Exhibition, Milwaukee, WI

2014 Banana Bear Watershed Assistantship Scholarship Recipient, Kansas State University, KS

2013-14 Phi Kappa Phi, Collegiate Honor Society, Kansas State University, KS

2012-2015 Graduate Teaching Assistantship, tuition waiver and stipend, Kansas State University, KS

2010 Margaret E. Bacon "Best of Studio" for Ceramic Design, Buffalo State College, NY

2008-2011 Dean's List Buffalo State College, NY

2008-2011 All College Honors Program, Buffalo State College, NY
 2008-2011 Presidential Scholarship, Buffalo State College, NY

GRANTS

2014 Artpark Visiting Artist Grant, Artpark Lewiston, NY

College of Arts & Sciences Diversity Lecture Series Grant, KSU, KS to fund art-activist

Armando Minjarez

Diversity Programming Committee Grant, Kansas State University, KS to fund visiting ceramic

artist Juan Granados for a week long event

2013 Undergraduate Small Research Grant, Buffalo State College (Collaborative Project), NY

2012 Undergraduate Research Travel Grant, Buffalo State College, NY

2011 Undergraduate Summer Research Fellowship, Buffalo State College, NY

Undergraduate Small Research Grant, Buffalo State College, NY

EXHIBITIONS

2015 Imagined Codes / Coded Images, Neck of the Woods Gallery, North Adams, MA

Strecker-Nelson Scholarship Exhibition, Strecker-Nelson Gallery, Manhattan, KS

Extraordinary Forms IV, Kenan Center, Lockport, NY (Invited by Curator Gerald Mead)

Sublimation and The Lottery, Chapman Gallery, Kansas State University, Manhattan, KS (solo)

Exchange, sUgAR Gallery, University of Arkansas, Fayetteville, Arkansas

2014 Midwest MFA Ceramics Exhibition, Vernon Filley Art Museum, Pratt, KS (Juried by Marshall Maude)

Off the Grid, Andrew J. and Georgia Neese Gray Theatre Gallery, Washburn University Topeka, KS

Making: Progress, Marianna Kistler Beach Museum, Manhattan, KS (Juried by Kat Griefen)

K-State University Faculty and Graduate Student Ceramics Exhibition, Mercer Gallery, Garden City, KS

The 11th Annual MBK Graduate Student Exhibition, The Clay Studio, Philly, PA(Juried Marge Kalodner)

Permanent Outdoor Installation, Artpark, Lewiston, NY (Grant)

NCECA National Student Juried Exhibition, Milwaukee Institute of Art, Milwaukee, WI(T Wilson, J Mongrain)

SNACKS, Charlotte Edelman Gallery, Manhattan, KS

Points in Space, Kemper Gallery, Manhattan. KS

Drink This! Workhouse International Cup Show, Workhouse Arts Center, Lorton, VA(Juried Phil Rogers)

2013 NCECA Earth Moves Shifts in Design National Exhibition, Arvada Art Center, Arvada, CO(Juried)

In and Out of the Box, The Burns Building, Buffalo, NY

GSOVA Gallery Walk Group Exhibition, Graduate Space, Manhattan, KS

Synthesis, Simulacra and Sedition: From the Organic to the Synthetic, Chapman Gallery, Manhattan, KS

K-State University Faculty and Graduate Student Ceramics Exhibition, Mercer Gallery, Garden City, KS

2012 Subconscious Oscillations: The Constant Mind, Chapman Gallery, Manhattan, Kansas

Fashion of Interaction, Hi-Temp Fabrication, Buffalo, NY

Members show, Burchfield-Penney Art Center, Buffalo, NY

NCECA National Juried Student Exhibition, Jacob Lawrence Gallery, Seattle, Washington (Juried)

2011 Art in Craft Media, Burchfield-Penney Art Center, Buffalo, NY (Juried)

Ceramics on Third, Wine on Third, Niagara Falls, NY (SOLO)

Top Stories: One More Time, With Feeling, The Attic, Buffalo, NY

Confession of the Ego: an Inspection of Introspection, Margaret E. Bacon Gallery, Buffalo, NY (SOLO)

Art Education Student Show, Czurles-Nelson Gallery, Buffalo, NY (Juried)

Night of Honor, Burchfield-Penney Art Center, Buffalo New York

Women's History Month Celebration, EH. Butler Library, Buffalo New York

Design Student Show, Czurles-Nelson Gallery, Buffalo, New York (Juried)

All Fired Up- C2D Members Show, Margaret E. Bacon Gallery, Buffalo, New York

2010 Women's History Month Celebration, E.H. Butler Library, Buffalo New York

Design Student Show, Czurles-Nelson Gallery, Buffalo, New York (Juried)

The Earth is our Medium; The Sky is the Limit C2D Show, Sugar City, Buffalo, New York (Juried)

Art Education Student Show, Czurles-Nelson Gallery, Buffalo, New York

Night of Honor, Savage Theater, All College Honor Student Event

Fine Art Student Show, Czurles-Nelson Gallery, Buffalo, New York

Body Casting Sculpture Exhibition, Margaret Bacon Gallery, Buffalo, New York

2009 **Botanical Show C2D**, Buffalo and Erie County Botanical Gardens, Lackawanna, New York (Juried)

Coalition of Ceramic Designers Members Exhibition, 464 Gallery, Buffalo, New York (Juried)

Design Student Show, Czurles-Nelson Gallery, Buffalo, New York

TEACHING EXPERIENCE

2015 Idyllwild Teaching Assistant, Summer Ceramics, Idyllwild Arts Academy, Idyllwild, CA
Instructor of Record 3-Dimensional Design ART 200, Kansas State University, Manhattan, KS

	Graduate Teaching Assistantship Ceramics II ART 565, Kansas State University, Manhattan, KS
2014	Instructor of Record Intro to Ceramics ART 365, Kansas State University, Manhattan, KS
	Instructor of Record 3-Dimensional Design ART 200, Kansas State University, Manhattan, KS
2013	Instructor of Record 3-Dimensional Design ART 200, Kansas State University, Manhattan, KS
	Instructor, Intro to Throwing, ArtPark, Lewiston, NY
2012	$ \textit{Graduate Teaching Assistantship \textbf{New Media+Community Art Practise}} \ ART \ 300 \ , \ KSU, \ Manhattan, \ KS $
	Graduate Teaching Assistantship Intro to Ceramics ART 365, KSU, Manhattan, KS
	Graduate Teaching Assistantship Art for Elementary Educators ART 425, KSU, Manhattan, KS
	Graduate Teaching Assistantship 3-Dimensional Design ART 200, KSU, Manhattan, KS
2012	Instructor, Intro to Oil Painting, Crafts and Creations, Lockport, NY
2011	Student taught General Art at Houghton Academy K-8th Buffalo, NY
	Student taught Intro to Ceramics at Amherst High School 9-12th Buffalo, NY

PUBLICATIONS AUTHORED

2015 Ceramics: Art and Perception, *Ira Winarsky Vessels of Light and Landscape*, March 2015 Isu. 99 CeramicsTECHNICAL, *Public Art Practise*, May 2015 (Pending)
Ceramics Monthly, Souvenirs from the Future, (Pending)

PUBLICATIONS FEATURED

2016

Artaxis, Artist, ArtAxis.org, June 2015

2015

The Collegian, Getting Wild in Willard, Evert Nelson, Jan 2015

http://issuu.com/ecollegian/docs/1.22.15/3?e=0

2014

C-File Online, Sarah McNutt Exposes Raw Clay Women to the Elements, C-File, 2014

Ceramics Monthly, 2014 National Student Juried Exhibition Review, by Liz Howe Sept. 2014 https://docs.google.com/file/d/0BzTKe2m7YmB-UzZfb2h2Vnp4Q0gwODhpLWEwcDdkdTVRWEU4/ed

NCECA NSJE catalogue, 2014 National Student Juried Exhibition, NCECA

Lark Crafts, 500 Figures in Clay Vol. II, Sterling Publishing Co., Inc. Feb. 2014

KAC Philadelphia, *Graduate students test the limits of ceramics at The Clay Studio*, by Chip Schwartz http://www.knightarts.org/community/philadelphia/clay-studo-11th-marge-kalodner-exhibit

Musing about Mud Blog, Monday Morning Eye Candy: Beauty and Natural Forces, by Carol Epp

http://musingaboutmud.blogspot.com/2014/08/monday-morning-eye-candy-beauty-and.html

Buffalo Business First, Artpark's season another musical high note, James Fink, Buffalo News

http://www.bizjournals.com/buffalo/news/2014/06/02/artpark-s-season-another-musical-high-note.html?page=2

Lockport Union-Sun and Journal, Artists bring more outdoor sculptures to Artpark, Staff Report

nttp://www.lockportjournal.com/news/local_news/article_5434bfdd-60a8-5178-b4bd-937a9f5f8d1f.html?mode=jgm

Musing about Mud Blog, *Emerging Artist: Sarah McNutt*, by Carol Epp

http://musingaboutmud.blogspot.com/2014/03/emerging-artist-sarah-mcnutt.html

2013

Ceramics Review, Gallery Review, Issue 264 Nov/Dec 2013

Blurb Books, Earth Moves: Shifts in Ceramic Art and Design by CP Parson

http://www.blurb.com/books/4554293-earth-moves

Ceramics Monthly, "Michael Strand: Connecting Humanity One Bridge at a Time," Lauren Karle, Dec 2013

2012

NCECA 2012 Panel, The Unbearable Lightness of Clay, by Tony Merino

Ceramics Monthly, NCECA 2012 National Student Juried Exhibition, by Tony Merino Sept 2012

http://ceramicartsdaily.org/ceramics-monthly/ceramics-monthly-september-2012/

1300 Elmwood Summer 2012, Why Wait till Grad School by Brian Kantz

http://www.nxtbook.com/nxtbooks/buffalostate/1300elmwood_2012summer/index.php?startid=18

2011

Art in Craft Media exhibition catalogue, Art in Craft Media 2011, Burchfield Penney Art Center

Artvoice, It's Crafty, by John Foran

http://artvoice.com/issues/v10n44/art_scene/its_crafty

PROGRAMS

Premiere Pro Adobe Flash Aspire Photoshop

Final Cut Pro Rhino 3-D Mesh Mixer Excel

VISITING ARTIST

2015 Artist Talk "The End is the Beginning is the End"

University of Arkansas, Fayetteville, Arkansas

2014 "Digital Projection and the Figure: a Fixed Point in Pixel-Land"

Garden City Community College, Garden City, KS

RESIDENCIES

2014 Summer Resident Watershed Center for the Ceramic Arts, Newcastle, ME

COLLECTIONS

James and Joy Bradys, Buffalo, NY

Mr and Mrs Stanley Kardonsky, Buffalo, NY Bill O'Loughlin, Buffalo, NY

ORGANIZATIONS

2014-2015	Potter's Guild, Kansas State University			
	Treasurer, organized applied for all funding for visiting artist handled all accounts during sales, NCECA, and grants			
2013-2014	Potter's Guild, Kansas State University			
	President, organized Potter's guild sales, events, and visiting artists			
2012-2013	Potter's Guild, Kansas State University			
	Vice-President, organized Potter's guild sales, events, and visiting artists			
2009-13	Member of the National Council on Education for Ceramic Arts (NCECA)			
	Attended Annual Conferences in Philadelphia, Pennsylvania and Tampa, Florida			
2009-11	Coalition of Ceramic Designers, Buffalo State College,			
	Active member, promoted, and volunteered at club events Clay Night" & "Throwing in the Union"			
	Visual Arts Board, Buffalo State College			
	Active member, participated in multiple exhibits, gallery set up, volunteered for local art programs such as			

RELATED EXPERIENCE

2015 St	dio Technician	. San Diego	State University	. San Diego.	, CA Sept 2015-May	2016
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2013 Ceramic Faculty Search, Kansas State University, Manhattan, KS

Studio Assistant for NCECA Emerging Artist Darien Johnson, Buffalo, NY

Created Darien Johnson's website, general studio tasks

Outerspace, assisted in local iron pours

Internship with Ceramic artist Bill Stewart, Artpark, Lewiston, NY

Assisted with creation of artwork and clay wrapping performance

Family Saturdays Throwing Instructor, Artpark, Lewiston, NY

Instructed and assisted kids with throwing on the potter's wheel

Internship with Sculptor Herb Parker, Artpark, Lewiston, NY

Assisted with creation of artwork "Conversation Artpark"

2012 Presented at "Discovery: an Undergraduate Showcase" by Buffalo State College, Buffalo NY

Presented and Discussed undergraduate research project in the Legislative Building in Albany, NY to government and school officials

Travel Grant From Buffalo State College, Buffalo NY

Gained funding to present artwork and represent Buffalo State College at NCECA'S National Student Juried Exhibition at the University of Washington in Seattle, WA

2011 Small Undergraduate Research Grant from Buffalo State College, Buffalo, NY

Gained funding to bring new sculptural art materials and processes to under-privileged city schools

Organized and taught the carving of sand molds to create aluminum castings with Houghton Academy BPS #69 8th grade students

"Empty Bowls" WNY Food Bank Burchfield-Penney Art Center, Buffalo New York

Volunteered at event to raise money for the Western York food bank

Assisted students with creation of bowls to be auctioned

Assistant at Outerspace Sculpture Park, Marathon, NY, 2011

Learned how to gain funding for large artworks and community art outreach programs

Worked on site with artist Carly Parrish on her large earthwork "Blind Curve"

Summer Undergraduate Research Grant from Buffalo State College, Buffalo, NY

Worked with Mentor Elena Lourenco and tested the local clay soil from Niagara County

Formulated a workable clay body from local resources and created art pieces for solo show "Confessions of the Ego"

"All Fired Up" Coalition of Ceramic Designers Show, Margaret E Bacon Gallery Buffalo, New York

Created exhibition fliers, photographed, and selected, organized, and arranged exhibit artwork

2010 "Herd About Buffalo" public art project Roswell Park Cancer Institute, Buffalo, New York, 2010

Slip casted and fired 50 buffalo sculptures to be designed by local artists and auctioned to raise funds for Cancer Research.

2010-13 Research and Creativity Celebration, Buffalo State College Buffalo, New York

Presented research and artwork to celebration committee and general public on alternative surface treatments for ceramic material

Presented research and Ceramic Artwork

REFERENCES

Glen Brown Art Historian and Professor of Art

E-mail: gbrown@k-state.edu

Amy Santoferraro Assistant Professor of Art (Ceramics)

E-mail: amysanto@k-state.edu

Matthew Garcia Asst Professor of Art (Digital Art and New Media)

E-mail: mattgarcia@k-state.edu