

Curriculum Vitae

Education

- 2017 *Expected* - M.F.A. Critical & Curatorial Practice, University of California Irvine, Irvine California
 2009 M.F.A. Studio Practice, Pennsylvania State University, University Park, Pennsylvania
 2006 Post-baccalaureate, Wichita State University, Wichita, Kansas
 2000 B.A., Politics and Ethos of East Asia, Philosophy Minor, Eckerd College, St. Petersburg, Florida

Solo Exhibition Record (selected)

- 2014 *Drifts, Eddies and Bubbles*, BLOKK Gallery, Bergen Norway (upcoming)
 2013 *To Cleave and Alight*, I FELL, Bloomington, Indiana
 2011 *Inchoate and Pinched*, Red Lodge Clay Center, Red Lodge, Montana
 2009 *Some Times the Boundaries Fail*, Zoller Gallery, Penn State, University Park, Pennsylvania
 2008 *Buoy to Horizon*, Gallery Kan Kan, Lønstrup, Denmark
Torskemave Thresholds, Keramik Værksted, Tornby, Denmark
Resting Cod Residue, Vendsyssel Kunstmuseum, Hjørring, Denmark
 2006 *Time and Place*, Elliott Gallery, Eckerd College, St. Petersburg, Florida
 2002 *Masks and Glimmers*, Pelican Room, Eckerd College, St. Petersburg, Florida
 2000 *A Minds Walk Through the Central Kingdom*, Thesis Exhibition, Elliott Gallery, St. Petersburg, Florida

Group, Invitational, & Curated Exhibitions

- 2014 *2nd European Wood Fire Conference Exhibition*, Curator Priscilla Mouritzen, International Ceramic Research Center –
 Guldagergård, Skælskør, Denmark (upcoming)
Ungrounded, Curator Toril Redalen, Traveling Exhibition, Norway
Red Lodge Clay Center Expo Invitational, “NCECA Material World” Gallery Expo, Milwaukee, Wisconsin
DRINK!, Juror Doug Peltzman, Donald & Linda Silpe Gallery, Hartford Art School, Hartford, Connecticut
International Cup, Juror Tara Wilson, The Clay Studio of Missoula, Missoula, Montana
 2013 *CRAFTED*, Invitational, The Store, Society for Contemporary Craft, Pittsburgh, Pennsylvania
Earth Moves: Shifts in Ceramic Art and Design, Curators Linda Ganstrom, Bebe Alexander & Collin Parson,
 NCECA/Arvada Center, Arvada, Colorado
First Annual International Cup Show, Curator Carole Epp, Medalta, Medicine Hat, Canada
Moderne Amerikansk Keramik, ScanCeram 2013, Hjørring Bibliotek, Hjørring, Denmark
Let's talk about love baby, Curator Chido Johnson, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana
Red Lodge Clay Center Expo Invitational, “NCECA Earth/Energy” Gallery Expo, Houston, Texas
 2012 *Henry Radford Hope School of Fine Arts Faculty Exhibition*, Grunwald Gallery of Art, Bloomington, Indiana
Small Favors VII Invitational, Curator Naomi Cleary, The Clay Studio, Philadelphia, Pennsylvania
Red Lodge Clay Center Expo Invitational, “NCECA On The Edge” Gallery Expo, Seattle, Washington
 2011 *Interpreting the Cup: Process, Influence and Intent*, Curator Jason Beig Burnett, Crimson Laurel Gallery, Bakersville,
 North Carolina
Estuaries Near and Far, Curator Jonathan Barnes, St. Petersburg Museum of History, St. Petersburg, Florida
Florida's Finest, The Main Gallery, Hillsborough Community College, Ybor City, Tampa, Florida
EC @ NCECA, Cob Gallery, Eckerd College, St. Petersburg, Florida
A.I.R. Support, The Train Station, St. Petersburg, Florida
13bYSeVeN, Novas Contemporary Urban Centre, Liverpool, England
 2010 *Fernisering*, The Royal Danish Academy of Fine Arts - Design School Bornholm, Nexø, Denmark
The Solitude of Good Company, The Museum of International Ceramic Art, Grimmerhus, Middelfart, Denmark
On the Heal, Curator Toril Redalen, Galleri Barbara, Sundalsøra Kulturhus, Sunndal, Norway
Through the Window: Vessels, Sintra Gallery, Göthenburg, Sweden
Project Network 2010, Apple House Gallery, International Ceramic Research Center - Guldagergård, Skælskør, Denmark

- 2009 *Prequel*, Curator Heather Darcy Bhandari, Sara Meltzer Gallery, New York, New York
- 2008 *BUILT: Sculptural Trends in Clay*, Curator Creighton Michael, Concordia College, Bronxville, New York
The Golden Calf, Curator Lonnie Gram, Crane Arts, Philadelphia, Pennsylvania
- 2007 *NASAD Exhibition*, Zoller Gallery, University Park, Pennsylvania
BLUE Invitational: The Perversion of Clay, Curator Jill Foote-Hutton, East Central College, Union, Missouri
- 2006 *Alumni of Brian Ransom*, Curator Arthur Skinner, Eckerd College, St. Petersburg, Florida
Kansas Mud, Shift Space Gallery, Wichita, Kansas
The Suitcase Boogie Invitational, Curator Mat Rude, Jupiter Hotel, Portland, Oregon
Dimensional Drawing: Group Invitation Exhibition, The St. Petersburg Arts Center, St. Petersburg, Florida
- 2005 *A Glimpse in to Asian Ceramics by Florida Artists Invitational*, Florida Craftsman, St. Petersburg, Florida
St. Petersburg Clay Resident Exhibition, Hand Made in Florida Craft Gallery, Ybor City, Tampa, Florida
- 2004 *Pretty in Porcelain Invitational*, Center Gallery USF, Tampa, Florida
40 years of Visual Arts at Eckerd College, Curator Arthur Skinner, The Arts Center, St. Petersburg, Florida
St. Petersburg Clay Residency Exhibition, Tim Salen Gallery, St. Petersburg, Florida
- 2003 *The Air Show*, The St. Petersburg Art Center, St. Petersburg, Florida
- 2001 *Fluidity* (Awarded the John Eckert Memorial for Excellence in Ceramics), Arts Center, St. Petersburg, Florida

Artist Lectures (Presentations, Demonstrations, & Panels)

- 2014 Artist Talk & Demonstration, BLOKK Studios, Bergen, Norway (forthcoming)
 Presentation "Wood Kiln as Conceptual Research Apparatus", 2nd European Wood Fire Conference, International Ceramic Research Center - Guldagergård, Skælskør, Denmark (forthcoming)
- 2013 Artist talk & Demonstration, Art Department, Palomar College, San Marcos, California
 Panelist with, Heather Nameth Bren, Ted Adler, Chuck Owens, Andy Brayman, Mat Rude, Russell Wrangle; Moderator Marshall Maude, "Wood Firing - A Promethean Challenge", School of the Arts, University of Kansas, Lawrence, Kansas
 Ephemeral Tracing Project Presentation, School of the Arts, University of Kansas, Lawrence, Kansas
 Workshop, Building, considering and Inlaying, School of the Arts, University of Kansas, Lawrence, Kansas
- 2012 Panelist with Dr. Ron Day and Dr. Dawna Schuld, "Books, Text, and Information: The Role of Libraries in the Arts and Humanities", Fine Arts Library, Indiana University, Bloomington, Indiana
 Artist Talk & Source Presentation, Ceramics Program, Hope School of Fine Art, Indiana University, Bloomington
- 2011 Artist Talk, School of the Arts, University of Kansas, Lawrence, Kansas
- 2010 Artist Presentation, Kunsthøgskolen i Bergen, Bergen National Academy of the Arts, Bergen, Norway
 Demonstration, European Ceramic Context Symposium for Postindustrial Ceramics, Contemporary European Ceramics, Postindustrial Industry and Cultural Economy, Møbelfabrikken, Nexø, Denmark
 Artist Talk, European Ceramic Context Symposium for Postindustrial Ceramics, Contemporary European Ceramics, Postindustrial Industry and Cultural Economy, Svanekegaarden, Svaneke, Denmark
 Artist Demonstration, Art College, Folkuniversitetet, Gothenburg, Sweden
 Artist Talk and Demonstration, Slippery Rock University, Slippery Rock, Pennsylvania
- 2009 Artist Talk and Demonstration, International Wood-fired Symposium, Carlow University, Pittsburgh, Pennsylvania
- 2008 Artist Talk, BUILT Exhibition, Concordia College–New York, Bronxville, New York
 Artist Talk, Guldagergård, International Ceramic Research Center, Skælskør, Denmark
 Artist Talk, Vendsyssel Kunstmuseum, Hjørring, Denmark
 Workshop Demonstration, Scandinavia-Pennsylvania Collective, Missouri State University, Springfield, Missouri
 Wood fire Workshop, Scandinavia-Pennsylvania Collective, College of the Ozarks, Point Lookout, Missouri
- 2006 Moderator & Panelist with Bill Griffith, Jill Oberman and McKenzie Smith, "Residencies: Environments of Exploration and Discovery" N.C.E.C.A. Explorations and Navigations, Portland, Oregon

Teaching Experience

- 2011-2013 Full time Visiting Assistant Professor of Fine Art, Hope School of Fine Art, Indiana University, Bloomington
- s360 – Introductory/Intermediate Stacked Ceramics*, 4 semesters
 - s460 - Advanced Ceramics*, 3 semesters
 - s460/s360 - Alternative and Atmospheric Firing*
 - s490 - Undergraduate Independent Studies in Ceramics Studio*, 4 semesters

s564/464 - Basic Materials and Glaze Calculation

s569 - Graduate Seminar, 4 semesters, co-taught; & led 3 addendum semesters of Graduate Critical Reading Seminars

s790 - Graduate Student Independent Studies, critical readings, mold making & slip casting, 2 semesters

- 2010 Visiting Tutor & Artist, Kunsthøgskolen i Bergen, Bergen National Academy of the Arts, Bergen, Norway
-Conducted individual critiques with all MA, BA and Advanced students, over a week period
Visiting Instructor & Lecturer, Eckerd College, St. Petersburg, Florida
-Covered all levels of ceramic studio/department activities, 2 classes during the last 4 weeks of the fall semester
- 2008-2009 Instructor of Record, Introduction to Ceramics, Penn State, University Park, Pennsylvania
080 - Introduction to Ceramics for Non-majors, 4 semesters
Teaching & Technical Assistant, Ceramics & Sculpture Departments, Penn State, University Park, Pennsylvania, (2 semesters)
- 2006 Ceramics Instructor, Derby Recreation Department, Derby, Kansas
-Taught community throwing and hand building, art classes to children and teenage students for 4 months
Teaching & Technical Assistant, Ceramics & 3-Dimensional Design, St. Petersburg College, Clearwater, Florida, (2 semesters)
- 2005-2006 Ceramics Instructor, The St. Petersburg Arts Center, St. Petersburg, Florida
- Offered group & private lessons: hand building and throwing
- 2004-2005 Ceramics Instructor, St. Petersburg Clay Company, St. Petersburg, Florida
-Offered group & private lessons: hand building, throwing, critical reading, glazing and multiple firing techniques
Teaching & Technical Assistant, Ceramics, Program for Experienced Learners, Eckerd College, St. Petersburg, Florida
-Assisted 3 semesters Intermediate/Advanced Ceramics for Adult Learners, conducted at the St. Pete Clay Studios

Professional Experience

- 2014 Artist in Residence, BLOKK Invited Artist, BLOKK, Bergen, Norway (forthcoming)
Artist in Residence, 2nd European Wood Fire Conference, International Ceramic Research Center - Guldagergård, Skælskør, Denmark (forthcoming)
- 2013-2014 Instructional Support Technician III, Palomar College, San Marcos, California
- 2013 Artist in Residence, School of the Arts, University of Kansas, Lawrence, Kansas
- 2011 Artist in Residence, Short Term, Red Lodge Clay Center, Red Lodge, Montana
- 2010 Artist in Residence, Møbelfabrikken, European Ceramic Context Biennial Symposium, Contemporary European Ceramics, Postindustrial Industry and Cultural Economy, Danish Design School-Bornholm, Nexø, Denmark
Artist in Residence, Austigard, Todalen, Norway
Artist in Residence, Project Network, International Ceramic Research Center Guldagergård, Skælskør, Denmark
- 2009 Interim, Instructional Support Technician: Ceramics, State University of New York New Paltz, New Paltz, New York
- 2008 Artist in Residence, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 2007 Graduate Technician for Ceramics Area, Penn State, University Park, Pennsylvania
Clay Studio Coordinator, Penland School of Crafts, Penland, North Carolina
- 2006 Gallery Preparator, Lab Tech and Instructional Assistant for Fine Arts, St. Petersburg College, Clearwater, Florida
- 2002-2005 Co-founding Ceramic Artist in Residence, and Trainer, St. Petersburg Clay Company, St. Petersburg, Florida
- 2001-2005 Residence Facilities Coordinator, Office of Student Life, Eckerd College, St. Petersburg, Florida
- 2000-2001 Business, Storefront, Warehouse, Gallery Manager & Technician, St. Petersburg Clay Company, St. Petersburg, Florida

Professional Development / Service

- 2013-2014 Gallery/Ceramics/Glass/Foundry/3D Area Group, Palomar College, San Marcos, California
- 2013 3D & New-media Area Group, Hennery Radford Hope School of Fine Art, Indiana University, Bloomington, Indiana
- 2012-2013 Fine Arts Library Advisory Committee, Indiana University, Bloomington, Indiana
- 2011-2013 Masters of Fine Arts Thesis Committees, Hennery Radford Hope School of Fine Art, Indiana University, Bloomington
- 2011 Project Space Volunteer, National Council on Education for the Ceramic Arts, Tampa, Florida
- 2009 Juror, Graduate Fellowship Award, National Council on Education for the Ceramic Arts, Erie, Colorado
- 2006-Present artaxis.org, Member
- 2003-2006 Director-at-large, Board of Trustees, Florida Craftsman Guild, Education Chair, Grants Committee, St. Petersburg, Florida

Awards (Grants, Scholarships, and Honors)

- 2014-Present Graduate Fellowship, Claire Trevor School of the Arts, University of California Irvine, Irvine, California
2007-2009 Graduate Assistantship Scholarship, School of Arts & Architecture, Penn State, University Park, Pennsylvania
2008 Graduate Research Fellowship, National Council on Education for the Ceramic Arts, Erie, Colorado
Graduate Field Research Grant - Denmark, Dean of Research of School of Arts and Architecture, Penn State, University Park, Pennsylvania
Graduate Field Research Grant - Denmark, Director of School of Visual Arts, Penn State, University Park, Pennsylvania
2004 Artist Resource Fund Grant, Pinellas County, Pinellas Park, Florida
2001 John Eckert Award for Excellence in Clay, The St. Petersburg Arts Center, St. Petersburg, Florida
1999 Delta Airlines Travel Grant, Eckerd College, St. Petersburg, Florida
China Travel Field Research Grant, Dean of Admissions & Financial Aid, Eckerd College, St. Petersburg, Florida

Bibliography (Publications, Articles, and Reviews)

- 2014 Editor & Content Contributor, John Britt, "The Complete Guide to Mid-Range Glazes," *Lark Books* (forthcoming)
Author, *Snippets From the Water's Edge: From Phenomena to Perspective*, "In Spe: Exhibition Catalog", Curators Catrine Orr Danielsen, Irene Nordli, & Toril Redalen, Kunsthall Grenland, Porsgrunn, Norway
2013 Jeff LaFave, "Pressley-Jacobs presents graphic design advice", Indiana Daily Student - IDSnews.com, January 14, 2013
2011 Jen Nathan Orris, "Interpreting the Cup", Mountain Express, November 1, 2011
2010 ceramicartsdaily.org, "Graduate Programs in Ceramic Art I", Ceramic Publications Company, 2010
Bent Helslev, "Kunstnere kickstarter keramiske karrierer," *Sjællandske*, Tirsdag 19 January 2010
2009 Matthew D'Ippolito, "Exhibit Merges Games, Artwork," *The Daily Collegian*, April 7, 2009 pg.1
Elizabeth Reichert, "BUILT Review," *Ceramics Monthly* 57, no. 2 (February 2009): 24-25. 2p. 2 Color Photographs
"MFA Factor," *Ceramics Monthly*, February 2009 Volume 57, no. 2 (February 2009): p52-54. 3p. 6 Color Photographs
2008 Stephanie Goga, "Exhibit inspired by cultures", *The Daily Collegian*, December 1, 2008 pg. 7
Janice Hunter, "Keramiker Ian Meares holder foredrag på VKM" Hjørring, June 6, 2008

Public Collections

Fine Arts Library, Indiana University, Bloomington, Indiana
Møbelfabrikken, Nexø, Denmark
The Museum of International Ceramic Art – Grimmerhus, Education Collection, Middelfart, Denmark
Vendsyssel Kunstmuseum, Hjørring, Denmark
Highwater Clays of Florida, St. Petersburg, Florida
Morean Center for Clay, St. Petersburg, Florida
Copia Collection, Napa, California
Ransom Arts Center, Eckerd College, St. Petersburg, Florida
St. Petersburg Clay Company, St. Petersburg, Florida

Private Collections (selected)

Sandy Besser, Santa Fe, New Mexico
Kathryn Howd, St. Petersburg, Florida
Beth Morean, St. Pete Beach, Florida
Evelyn Craft, Kansas City, Missouri