

Image Descriptions

the points become stars

bamboo skewers, hot glue, nylon fiber, string, wood, steel, paper, unfired clay, sand, latex, mirror, chair, 129" x 84" x 69", 2010

Made mostly of bamboo skewers wrapped in a mixture of clay, paint, and paper pulp *the points become stars* becomes an altar for the viewer. As the viewer approaches the chair their reflection becomes visible in the mirror hanging from the structure. At that moment a reflection of a skull painted under the seat of the chair becomes visible in a second mirror the chair sits on.

Tree of life

Mixed media, Dimensions variable, 2010

stilt

acrylic, ink, marker, pen, graphite, charcoal, on drafting film, 44" x 30", 2010

Voyager

5 earthenware vessels, door, acrylic, dimensions variable, 2008

Ida, love, and the big black spill

acrylic, pen, ink, marker, charcoal, graphite, on drafting film, 48" X 144", 2010

Ida, love, and the big black spill is a visually dense work that comments on complexity, energy, and phenomenon. The painting is mostly abstract but has symbols, images and words imbedded in the layers. The title refers to ideas and events that were happening in my life as the painting was completed.

the sun and its parts

earthenware, wood, casters, paper, acrylic, foam, string, dimensions variable, 2008

the sun and its parts is an installation designed to question the relationship of disparate objects.

up from the down low

earthenware, acrylic on paper on panel, 60" x 24" x 16", 2009

up from the down low is a work created by layering an image over an abstract painting. Windows through the image allow access to the world beneath. This dimension is governed by unfamiliar rules. The temple and ritualistic vessel are devices used to communicate with a world beyond our own.

altar

Masonite, luan, particle board, foam, earthenware, acrylic, hot glue, Bondo, paper, hollow core door, dimensions variable, 2008

Altar is based off of the *Isenheim altarpiece* by Matthias Grünewald. This work asks viewers to look beyond material to find value.

burn

acrylic, ink, marker, pen, graphite, charcoal, on panel, 72" x 72", 2011