

JEFFREY MONGRAIN

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EDUCATION

1981 Master of Fine Arts, Southern Illinois University, Edwardsville, IL

1978 Bachelor of Fine Arts, University of Minnesota, Minneapolis, MN

EXHIBITIONS - SELECTED

2013 Scripps National, Ruth Chandler Williamson Gallery, Claremont, CA

2012 Museum of Modern Art, Ljubljana, Slovenia (biennial)

St. James Cathedral, Seattle, WA (site project)

Museum of Glass, Tacoma, WA (invitational)

2011 Icheon Museum, Gyeonggi-do, Korea (biennial)

Tampa Museum, Tampa, FL (NCECA biennial)

Harn Museum, Tampa, FL (NCECA)

Leubsdorf Gallery, New York, New York (invitational)

eARTh, Arts Westchester, White Plains, NY (invitational)

2010 Saltimbanki, Buenos Aires

The Beach Museum of Art, Manhattan, KS

San Antonio Museum of Art, San Antonio, TX

Musée Magnelli, Vallauris, France (biennale)

Yingge Ceramics Museum, Taipei, Taiwan, (solo)

Museo de Ceramica de l'Alcora, L'Alcora, Spain (biennial)

Biennial de la Ceramique, Andenne, Belgium (biennale)

Museo d'Arte Contemporanea, Albisola Marina, Italy (biennale)

Eastern State Penitentiary, Philadelphia, PA (site project)

Thessaloniki Museum of Photography, Thessaloniki, Greece (juror's acquisition)

Monmouth Museum, Lincroft, NJ

Favardin et de Verneuil Gallery, Paris, France

Museum of Contemporary Ceramics, Santo Domingo, Dominican Republic (triennial)

2010 Clay National, Landmark Gallery, Lubbock, TX

Main Line Art Center, NCECA 2010, Haverford, PA

2009 Contemporary Jewish Museum, San Francisco, CA

Icheon Museum, Gyeonggi-do, Korea, Silver Award (biennial)

The Australian Drawing Biennale, Victoria, Australia, Bronze Award

Gallery Martainville, Rouen, France (solo)

Ruiz-Healy Gallery, San Antonio, TX

Mashiko Museum, Mashiko, Japan (biennial)
 Racine Museum of Fine Art, Racine, IL
 Trinity Cathedral, Pittsburgh, PA (site project)
 Katonah Museum of Art, Katonah, NY (invitational)
 O'Silas Gallery, Bronxville, NY

2007 Daum Museum of Contemporary Art, Sedalia, MO (solo)
 San Angelo Museum of Fine Art, San Angelo, TX (solo)
 Museum of Fine Art, Tallahassee, FL (invitational)

2006 Daum Museum of Contemporary Art, Sedalia, MO
 Archer Gallery, Vancouver, WA
 Boston Society for the Arts, Boston, MA
 Beach Museum of Contemporary Art, Manhattan, KS
 St. Peter's Church, Columbia, SC (site project)
 Freedman Gallery, Reading, PA

2005 National Museum of Catholic Art, New York, NY (solo)
 Diego Rivera Museum, Guanajuato, Mexico (solo)
 IUN Gallery of Contemporary Art, Gary, IN (solo)
 SOFA Army Exhibition, New York, NY (art exposition)
 Harrison Gallery, Philadelphia, PA
 Daum Museum of Contemporary Art, Sedalia, MO
 James Patrick Gallery, Wiscasset, ME
 Corpus Christi Church, Baltimore, MD (site project)
 Gallery M, Minneapolis, MN
 Pakh Gallery, New York, NY

2004 Newcastle Regional Art Museum, Newcastle, Australia (2 person)
 Principalia Museum, Veracruz, Mexico (solo)
 Daum Museum of Contemporary Art, Sedalia, MO
 National Museum of Catholic Art, New York, NY (site documentation)
 Perimeter Gallery, New York, NY (2 person)
 Museo de Antropología, Jalapa, Mexico (solo)
 St. Joseph's Church, Indianapolis, IN (site project)
 Perimeter Gallery, New York, NY (2 person)
 Luebsdorf Gallery, New York, NY
 SOFA Army Exhibition, New York, NY (art exposition)

2003 Museum of Arts and Design, New York, NY, 8th Triennial
 Museum Fur Angewandte Kunst, Frankfurt, Germany, 8th Triennial
 Perimeter Gallery, Chicago, IL (solo)
 Galleria Temple, Rome, Italy (solo)
 Umberto Eco Gallery, New York, NY

- SOFA Armory Exhibition, New York, NY (art exposition)
 North Gallery, Newcastle, Australia (solo)
- 2002 Sharjah Museum, Sharjah, United Arab Emirates, (biennial)
 The Beach Museum of Art, Manhattan, KS
 Perimeter Gallery, New York, NY (solo)
 Garnethill Synagogue, Glasgow, Scotland (site project)
 Sala Uno Gallery, Rome Italy
 University Museum, Edwardsville, IL
 Gallery Octavio Paz, New York, NY
 The Cathedral Church of St. John the Divine, New York, NY (site project)
 Glasgow Cathedral, Glasgow, Scotland (site project)
 Leubsdorf Art Gallery, New York, NY
 School of the Divinity, Glasgow, Scotland (site project)
 Mexican Cultural Institute, Washington, DC
- 2001 John Elder Gallery, New York, NY (solo)
 Jane Hartsook Gallery, New York, NY (solo)
 San Angelo Museum of Art, San Angelo, TX
 Dundee Center for the Arts, Dundee, Scotland
 BDG Gallery, Los Angeles, CA
 Harrison Gallery, Philadelphia, PA (solo)

PUBLICATION – SELECTED

- 2012 Archives of American Art, Smithsonian Institution
- 2011 *Objects of Devotion and Desire, Medieval Relic to Contemporary Art*, Hunter College Art Galleries, catalog
- 2010 *How to Look at Contemporary Ceramics*, Chang Hyun Bang, book
Biennale Internationale- Création Contemporaine et Céramique Vallauris 2010, catalog
Ceramic Interactions, catalog
- 2009 *Paris Art*, Francois Lasgi, article
The Korean Times, Kim Rahn, review
San Angelo Standard Times, Howard Taylor, article
500 Ceramic Sculptures, Glen R. Brown, book
- 2008 *Image*, Gordon Fuglie, article and cover
Full and Spare, Museum of Fine Art, Kate Bonasasinga, catalog essay
Museum of Arts and Design NYC, MAD BOOK, Holly Hotchner, forward
Katonah Museum of Art, Conversations in Clay, Ursula Ilse-Neuman and Janet Kardon, catalog essay
PittsburghPost- Gazzette, Mary Turnmill, review
Crafting Content, Benjamin Schulman, catalog essay
San Angelo Times, John Hisner, review
Cryptoreal; Art and Myth, Darren Jones, catalog essay
Paraitre; Des Beaux-Arts de Rouen, Beatrice Cussol, article

- Animating the Quotidian*, Jeffrey Mongrain, Eleanor Heartney, book essay
Confrontational Clay, Dr. Judith Schwartz, book
Clay in Art International, Kostas Tarkasis, book
Jeffrey Mongrain, i Secrets and Revelationsn, David Reverie McFadden, book essay
Mashiko Museum, East & West, Gilhong Han, book
Helocon; Muses on the Mountain, Matthew Garrison, catalog essay
- 2006 *Dogwood*, Robert Pinsky, editor's note, Spring, featured artist
Perforations, Rick Newby, catalog essay
Visionary Ceramics, Randolph Smith, book
Eclipsing Process, Ross Woodrow, catalog essay
Contemporary Art and Religion, James Elkins, book
- 2005 *London Times*, Nicholas Wapshott, January, review
The Boston Globe, Christine Temin, March, article
American Ceramics, Luis Adrian Vergas Santiago, 16/2, review
The New York Times, Grace Guleck, May, article
- 2004 *Arte & Artes International*, Gabriela Kartofel, Summer, article
New York Arts, John Allanson, February, review
American Ceramics, John Perreault, February, article
New York Art World, Lily Faust, May, review
Washington Diplomat, William During, March, review
ARTnews, Barbara A MacAdams, February, review
- 2003 *New York Times*, Grace Glueck, December, article
World Sculpture News, Glen R. Brown, Winter, review
8th Triennial, David McFadden, book
Chicago Tribune, Alan G. Artner, November, review
The Director, Chris Raymond, January, article
- 2002 *Art in America*, Janet Koplos, July, review
New York Times, Ken Johnson, February, review
Sculpture, Glen R. Brown, July, article
Contemplations on the Spiritual, Eleanor Heartney, catalog essay
The Bohemian, Paula Harris, January, article
Sala Uno Gallery, Richard Kline, catalog essay
- 2001 *Art and Craft of the Potter*, Susan Peterson, book
A Glimpse of the Invisible, John Montgomery Wilson, catalog essay
Clay Body Rhetoric, Glen R. Brown, catalog essay
American Ceramics, Daniel Heyman, 12/4, review
Philadelphia Inquirer, Robin L. Rice, April, article

MUSEUM COLLECTIONS

Renwick Gallery, Smithsonian American Art Museum, Washington, DC
 San Antonio Museum of Art, San Antonio, TX
 Yingge Ceramics Museum, Taipei, Taiwan
 Museum of Circolol Amici della Ceramica, Albissola Marina, Italy
 Icheon Museum, Gyeonggi-do, Korea

Newcastle National Art Gallery, Newcastle, Australia
San Angelo Museum of Art, San Angelo, TX
Sharjah Museum, Sharjah, United Arab Emirates
The Beach Museum of Art, Manhattan, KS
Museo di Arte Sacra di San Gabriele, Teramo, Italy
Daum Museum of Contemporary Art, Sedalia, MO
Pricipalia Museum, Veracruz, Mexico
National Museum of Catholic Art, New York, NY
University Museum, Edwardsville, IL
Smithsonian Museum, Air and Space Division, Washington, WA
The National Seminary Museum, Glasgow, Scotland
Contemporary Museum of Glass, Tacoma, WA
Museo de Antropologia, Jalapa, Mexico
Racine Museum of Art, Racine, WI
Museum of Fine Art, Tallahassee, FL

LECTURES AND RESIDENCIES AND AWARDS - SELECTED

Pilchuck Glass Residency, 2012
New York Foundation for the Arts 2009
George Millard Fellow
Presidential Award for Excellence in Creative Activity, 2009 CUNY
Sharjah Biennale, Purchase Award
The Australian Drawing Biennale 2009, Victoria, Australia, Bronze Award
Museum of Contemporary Ceramics 2009, Santo Domingo, Dominican Republic, triennial, Purchase Award
George M. Schuster Award
Korean Biennial 2009, Silver Prize Winner
7th Annual Hawaiian International Art Conference, Honolulu, HI
Ford Fellowship
Bush Foundation Recipient
Eugene Lang Fellowship
San Angelo Museum of Fine Art, 1st Prize Winner
PS CUNY Research Award
Royal College of Art, London, England
Chicago Art Institute, Chicago, IL
California College of Art, Oakland, CA
Columbia University, New York, NY
Cranbrook Academy of Art, Bloomfield Hills, MI
Glasgow School of Art, Glasgow, Scotland
University of Washington, Seattle, WA
Tyler School of Art, Philadelphia, PA
College Art Association, Atlanta, GA
University of Christobol Colon, Veracruz, Mexico
Asia Society, New York, NY
Washington University, St. Louis, MO

The National Museum of Catholic Art, New York, NY
Schein-Joseph International Museum of Ceramic Art, Alfred, NY
Museum of Arts and Design, New York, NY
Temple Gallery, Rome, Italy
Dundee School of Art, Dundee, Scotland
Daum Museum of Contemporary Art, Sedalia, MO
Contemporary Museum of Glass, Tacoma, WA