

Matt Moyer

Education

- 2005-2009 University of Missouri, Columbia, MO Master of Fine Arts (MFA)
Major-Ceramics / Minor-Sculpture
- 2002-2005 University of Iowa, Iowa City, IA (Non-degree Graduate Status)
- 2001-2002 Southern Illinois University Edwardsville, IL (Non-degree Graduate Status)
- 1996-2001 Illinois State University, Normal, IL Bachelor of Fine Arts (BFA)
Major-Ceramics / Minor-Graphic Design
- Fall 2000 Northern Arizona University Flagstaff, AZ (National Student Exchange)
- Spring 1998 Rhode Island College Providence, RI (National Student Exchange)

Awards-Honors (select since beginning graduate work)

- 2009 *Outstanding Student Achievement in Contemporary Sculpture Award* nominee, International Sculpture Center, Hamilton, NJ
- 2008 *Graduate Teaching Assistantship*, University of Missouri, MO
Outstanding Student Achievement in Contemporary Sculpture Award nominee, International Sculpture Center, Hamilton, NJ
- 2007-2008 *Gallery Assistantship*, University of Missouri, Columbia, MO
- 2007-2009 *Ceramics Studio Technician Assistantship*, University of Missouri, Columbia, MO
- 2007-2008 *Purdy Enhancement Fund Scholarship*, University of Missouri, Columbia, MO
- 2006-2007 *Graduate Teaching Assistantship 3-D Fundamentals*, University of Missouri, MO
- 2005 *Graduate Teaching Assistantship Introduction to Art*, University of Missouri, MO
- 2002 *John Pohlman Graduate Scholarship*, Southern Illinois University Edwardsville, Edwardsville, IL
- 2001 *William Randolph Hearst Scholarship*, Anderson Ranch Art Center, Snowmass Village, CO

Grants (received)

- 2007 University of Missouri, Columbia, MO Center for the Arts and Humanities Grant
- 2004 University of Iowa, Iowa City, IA Funding for Visiting Artist Grant: Don Bendel
- 2001 Illinois State University, Normal, IL Funding for Visiting Artist Grant: Dan Anderson

Grants (written)

- 2008 University of Missouri Student Organization Grant Funding

for Visiting Artist: Dan Anderson

- 2007 University of Missouri, Columbia, MO Center for the Arts and Humanities Grant
2004 University of Iowa, Iowa City, IA Funding for Visiting Artist Grant: Don Bendel
2001 Illinois State University, Normal, IL Funding for Visiting Artist Grant: Dan Anderson

Publications

- 2009 *500 Ceramic Sculptures: Contemporary Practice, Singular Works*, Lark Books
2007 *500 Ceramic Tiles: An Inspiring Collection of International Work*, Lark Books
2004 Iowa Digital Library, University of Iowa, Iowa City, IA
First Place 3-D Art: Ceramics, *Content Magazine* Fall edition
2002 “The Gallery”, *Clay Times* Volume 8, Number 6 November/December p. 40

Collections

- 2012 Edwardsville Art Center, Edwardsville, IL (*Retracting Arch*)
2011 City of Champaign, IL (*New Holland Yellow Dinosaurs*)
2009-2011 Eastern Illinois University, Charleston, IL (*Retracting Wedges*)
2008 City of Davenport, Davenport, IA (*The Wedge*)
City of Galesburg, Galesburg, IL (*Waterworks*)
2005 Department of the Interior, Herbert Hoover National Historic Site, West Branch, IA
2004 Blank Honors Building, University of Iowa, Iowa City, IA
The River City Reader, Davenport, IA
2003 Paul Lange Illustration Inc., Orion, IL
Private Collection of Steve Sinner, Bettendorf, IA

Public Sculpture Events

- 2012-2014 Rhode Island College, Providence, RI
The Rhode Island College Sculpture Tour is hosting *Wedges3* in their sculpture
Tour and is on campus for a period of two years.
2012 Art Currents, Coeur d’Alene, ID
Which Way was displayed during the 2012/2013 *Art Currents* sculpture tour
In downtown Coeur d’Alene, ID
2012 Edwardsville Art Center, Edwardsville, IL
The Edwardsville Art Center is hosting *Retracting Arch* semi-permanently in their

- sculpture garden on the campus of the Edwardsville High School.
- 2012 *Tiverton Four Corners Sculpture Tour*, Tiverton, RI
Wedges 3 on loan to the Tiverton Four Corners Art Center for their Summer sculpture exhibit.
- 2012 City of Lawrence, KS
International Blue and White Dinosaurs is on loan to the city for inclusion in their 24th Annual Outdoor Downtown Sculpture Exhibition
- 2011 City of Champaign, IL
New Holland Yellow Dinosaurs was to be on loan to the Champaign Public Art League and was privately purchased instead and donated to the Champaign-Urbana Parks and Recreation District.
- 2011-2012 Washburn University, Topeka, KS
Kubota Orange Dinosaurs is on loan to Washburn University for their annual rotating outdoor sculpture program for one year.
- 2011-2012 Downtown Outdoor Sculpture Exhibit, Olathe, KS
Rusted Dinosaurs will be on loan to the city of Olathe for their annual rotating outdoor sculpture program for one year.
- 2011-2012 Sculptures on the Avenues, Effingham, IL
Retracting Blue Arch will be on loan to the city of Effingham for their annual rotating outdoor sculpture program for one year.
- 2010-2011 Art in Motion, Missouri Valley College, Marshall, MO
Kubota Orange Dinosaurs is on loan to the college through their inaugural *Art in Motion* program for 14 months.
- 2011-2012 Sculptures on the Avenues, Effingham, IL
Wedges I was be on loan to the city of Effingham for their annual rotating outdoor sculpture program for one year.
- 2009-2011 Eastern Illinois University, Charleston, IL

Received stipend to live and work on the Eastern Illinois University campus, during which time, I created and installed *Retracting Wedges*, interacting with university personnel, students and community patrons throughout the process.

2009-2010 Washburn University, Topeka, KS

Wedges I was on a one-year loan coordinated through the Campus Beautification Committee and their annual Outdoor Sculpture on Campus competition.

2009-2010 Port of Dubuque, Dubuque, IA

Wedges II was on a one-year loan to the City of Dubuque through their Sculpture on the River rotating outdoor sculpture competition.

2009 City of Galesburg, Galesburg, IL

Waterworks was coordinated through the Galesburg Civic Art Center as a component of my participation in their Summer Residency Program. I proposed an outdoor sculpture, driven by my interests in promoting the city's public water system, and the idea was accepted by the Waterworks management as well as the City Manager. The piece was fabricated completely from donated and harvested materials from local Galesburg companies, industrial sites and the Waterworks department. The piece is permanently on display at the city's water treatment facility.

2008 University of Missouri, Columbia, MO

Ventilation System was produced for several local events including the Art in the Park public sculpture program in Jefferson City, MO. Additionally, it was temporarily installed outside Plaza 900 Cafeteria and Residence Hall Complex on the University of Missouri campus in the Fall 2008.

Columbia Art League, Columbia, MO

Bel-Air Bike Artcycle invited artists to produce a functioning bicycle displayed at PedNet of Columbia, Columbia Art League, Columbia, MO

Art Inside the Park, Jefferson City, MO

Installed three welded steel and mixed media sculptures on the Capitol Grounds, engaging the idea of mechanization and the role that heavy machinery plays in our culture.

- 2007 City of Davenport, Davenport, IA
The *Wedge* was purchased by the City of Davenport through The Quad City Arts Rotating Sculpture Program for permanent inclusion in their Riverfront Beautification Program.
- 2006 *Kaohsiung Lantern Festival Project*, Kaohsiung, Taiwan
Assisted students in the fabrication and installation of a sculpture entry for the annual Kaohsiung Lantern Festival. The piece was several fabricated objects made from steel and spandex fabric featuring painted landscape scenes. Installed throughout the city of Kaohsiung.
- Art Inside the Park*, Jefferson City, MO
Installed a series of 33 ceramic sculptures in the creek running through Memorial Park referencing the advantages and disadvantages of industry regarding its relationship to mankind and nature.
- 2005 Department of the Interior: Herbert Hoover National Historic Site, West Branch, IA
Blacksmith's Device was produced during a residency at the Hoover site, inspired by the blacksmithing methods, tools and processes utilized during Herbert Hoover's time spent in West Branch. The piece is permanently housed in the museum collection on site.

Gallery Exhibitions (select-since beginning graduate work)

- 2014 Two Person exhibition at the Quad City International Airport,
Quad City Arts, Rock Island, IL
- 2013 *Serving Vessels*, Gallery 112 at the Galesburg Civic Art Center, Galesburg, IL
- 2012 Solo Exhibition, McLean County Art Center, Bloomington, IL
Second Annual All Media Exhibition, Edwardsville Art Center, Edwardsville, IL
- 2010 *Monuments to Water and Air Systems*, Sacred Grounds, Edwardsville, IL (solo)
Variations on the Vase, Quad City International Airport, Quad City Arts, Rock Island, IL
Boone County National Bank Show, Columbia, MO
- 2009 *Monuments to Water and Air Systems*, Knox College, Galesburg, IL (solo)
MFA thesis exhibition *Monuments to Water and Air Systems*, Bingham Gallery,

University of Missouri, Columbia, MO

Group 4 Award Exhibition Foundry Arts Centre, St. Charles, MO

- 2008 *Industrial Artifacts*, Quad City Arts Center, Rock Island, IL (two-person)
4 Peas Away from Their Pod, Craft Studio Gallery, University of Missouri,
Columbia, MO (invitational)
Studios Midwest Artists Exhibition, The Box Gallery, Knox College, Galesburg, IL
Mechanical Advantage, Bucktown Center for the Arts, Davenport, IA (invitational)
Members and Friends Exhibition Galesburg Civic Art Center, Galesburg, IL (juried)
- 2007 *National Juried Ceramic Exhibition* in conjunction with Lawrence Arts Center's
Ceramic Symposium, Lawrence, KS (juried)
Systemization in an Age of Reliance, Moberly Area Community College,
Moberly, MO (solo)
Member's Show, Columbia Art League, Columbia, MO (juried)
Boone County National Bank Art Show, Columbia, MO (juried)
Exchange, Quad City Arts, Quad City International Airport, Moline, IL (invitational)
Represent, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
Art Inside the Park, Jefferson City, MO (juried)
Ceramic Abstraction: Exploration and Evidence, Creative Arts Workshop,
New Haven, CT (juried)
National Wood-fired Exhibit, Thrown Together Clay Center, Louisville, KY (juried)
NCECA
Sculpture on Second, Quad City Arts Center, Rock Island, IL (juried) one-year
outdoor public sculpture loan. Best in Show
School Days, Columbia Art league, Columbia, MO (juried)
In, On, and Of Paper, Foundry Arts Center, St. Charles, MO (juried)
Group 4 Award (exhibition)
Big Muddy Ceramics Exhibition, Clarke College, Dubuque, IA (juried)
Combinations, Brady Gallery, University of Missouri, Columbia, MO (solo)
- 2006 *Plurality*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO
Time and Decay, Our Industrial Situation, Quad City International Airport,
Moline, IL (two-person)

Art Inside the Park, Jefferson City, MO

Boone County Bank Art Show, Columbia, MO (juried)

A Closer Encounter of 3 Kinds, C-Space, Kaoushiung, Taiwan

The Artist in You, Quad City Arts Center, Rock Island, IL (juried)

Intercollegiate Showcase, Columbia Art League, Columbia, MO (juried).

First Place Sculpture

Current Graduate Students UMC/SIUE, Boone County Historical Society, Columbia, MO

Graduate Student Showcase, University of Missouri, MO

2005 *Recent Artifacts*, Bucktown Center for the Arts, Davenport, IA (two person)

Boone County Bank Art Show, Columbia, MO (juried) First place two-person Ceramics,

Third place Sculpture

Maestros and Masterpieces, Quad City Arts Center, Rock Island, IL (juried)

Musical Director's Award

Industrial Relics, Galesburg Civic Art Center, Galesburg, IL (juried)(two-person)

Artifacts, ArtFX Gallery, Rock Island, IL (juried) (two-person)

2004 *Wood-fired Exhibition*, Iowa Artisan's Gallery, Iowa City, Iowa (invitational)

Wood-fired Exhibition, Campbell-Steele Gallery, Marion, Iowa (invitational)

The Artist in You, Quad City Arts Center, Rock Island, IL (juried)

Grand Excursion, Quad City Arts Center, Rock Island, IL (juried)

Mechanical Vessels, University of Iowa Hospitals and Clinics, Iowa City, IA (juried) (solo)

Examples from the Middle, Checkered Space, University of Iowa, Iowa City, IA (solo)

Vitrified Clay National: Form and Content, Rockport Center for the Arts,

Rockport, TX (juried)

2002 *Industrial Vessels*, Quad City International Airport, Moline, IL (juried)(two-person)

Twenty Seventh Annual Fine Arts Exhibition, Augustana College, Rock Island, IL (juried)

New Work, Gendler's, Moline, IL (invitational)(solo)

The Artist in You, Quad City Arts Center, Rock Island, IL (juried)

2001 *Recent Ceramic Graduate Students*, Pewabic Pottery, Detroit MI (juried)

Pitchers, Plates, and Platters, Clay Art Guild of the Hamptons, NY (juried)

Plates, Riverside Community College, Riverside, CA (juried)

Annual Southern Illinois University Edwardsville Graduate Exhibition,

New Wagner Gallery, Edwardsville, IL (juried)

2001 *Ceramic Graduate Students at SIUE*, Greenville College, Greenville, IL (invitational)

Exhibitions (curated)

2008 *4 Peas Away from Their Pod*, Brady Gallery, University of Missouri, Columbia, MO

2007 *Exchange*, (American and Taiwanese Clay Artists),
Quad City International Airport, Moline, IL

2006 *Portraits*, Brady Gallery, (3-D Design Students), University of Missouri, Columbia, MO

Workshops/Lectures (conducted)

2013 Western Illinois University, Macomb, IL (2 day lecture and demonstration)

2010 Missouri Valley College, Marshall, MO (lecture)

Access Arts, A School of Service, Columbia, MO (lecture)

2009 Knox College, Galesburg, IL (exhibition lecture)

2008 Moberly Area Community College, Moberly, MO (exhibition and lecture)

2006 Tainan National University of the Arts, Tainan, Taiwan (exhibition and lecture)

Chiayi University Chiayi, Taiwan (exhibition and lecture)

2005 Johnson County Clay, *Local Clay in Pottery*, West Branch, IA (demo and lecture)

2004 West Branch Elementary School, West Branch, IA (demonstration)

2002 Glenbrook South High School Glendale, IL (demonstration)

2001 Gallery Two, Illinois State University, Normal, IL (exhibition and lecture)

2000 Arrowmont Studio Assistants (Session One and Two) Gatlinburg, TN (lecture)

Works Cited

2012 Niche article, Columbia Daily Tribune, Columbia, Mo July 1, 2012

2009 "Artist Draws on Industry for Inspiration" The Knox Student, October 9, Suttcliffe, Katy

"Summer Sculpture Residency Catalogue 2008-2010" Eastern Illinois University

2008 "Artist Pays Homage to a Basic Necessity" Galesburg Register Mail, September 26

2006 Daily Palette, University of Iowa Press, January 26

2005 "Moline High influences propelled Moyer to follow passion for art"

Jenson, Julie *Moline Dispatch* January 15

2005 "Midcoast Show Invokes the Industrial Past" LoGuidice, Mike

River City Reader Volume 12 January 26-February 1

“Discovering the Object” Thenhaus, Paulette *The Zephyr* April 28

“Thick as Thieves and Making Unique Works of Art” Gowen, Ali
Daily Iowan November 19

“Ceramicist Demonstrating Craft at Hoover Site” Peterson, Daniel *Gazette* October 13

“Visit with Artist In Residence and Ceramicist Matt Moyer”
Peterson, Daniel *NPS Digest* October 18

“Ceramist Sets-Up at Hoover Site” West Branch Times October 13

Art Related Employment/Teaching Experience_____

2011-present Adjunct Professor, Missouri Valley College, Marshall, MO

I teach Ceramics, Drawing, Illustration, and a special topics course called Public Sculpture. The Public Sculpture course involved the students researching and proposing their own sculpture and the class designing, fabricating and installing the chosen sculpture on campus for permanent display. The sculpture is called *The Eternal Viking: Strength and Knowledge*.

Additionally, I ran the day-to-day operations on the Ceramics studio including ordering materials, inventory, supervising of work study student and the purchase of a new computerized electric kiln at a discounted price due to my connections with a local supplier.

2012-present Kiln Technician, Columbia Public Schools and North Callaway Public Schools,
Boone County, MO

I perform kiln maintenance, repair, trouble-shooting, element replacements and diagnosis on Skutt, Paragon, L and L, Duncan, Gare and Olympic kilns throughout both districts.

Additionally I establish and maintain a maintenance schedule, provide ceramics studio instruction on equipment operation, safety and efficiency to all levels of teachers throughout the school districts.

2010-present Studio Manager, Access Arts, A School of Service, Columbia, MO

I facilitate the coordination of student, studio and community firings, glaze calculation, glaze production and clay and glaze sales. Additionally, I manage the reclamation of roughly 5,000 pounds of studio and donated reclaim clay per year. Independent of my in studio duties, I also assist in the management of the two-acre grounds of the school, program implementation, outreach activities and all levels of youth/adult pottery classes and workshops.

- 2005-Present Matt Moyer Design / MattMoyerDesign.com
Indoor/Outdoor Sculpture, Functional Ceramics, Steel Fabrication, Furniture & Concrete
- 2009-2012 Studio Assistant for J. Brett Grill
Assisted in the production of a 7' 10 inch bronze sculpture of President Gerald Ford, Capitol Building, Washington D.C. and ongoing full-figure sculptures and supporting Preparations, armatures, studio furniture, material preparations and crating
- Ceramics Instructor: Beginning Wheel Throwing
The Craft Studio, University of Missouri, Columbia, MO
- 2008 Instructor of Record: Ceramics 1
University of Missouri, Columbia, MO
This course is designed to introduce art and non-art majors to the basic building, surface decorating and firing techniques associated with ceramics. Additionally, ceramic history and studio operation and maintenance is also integrated into the course.
- 2007 Gallery Assistant
George Caleb Bingham Gallery, University of Missouri, Columbia, MO
Exhibition Installation/Removal, Reception Coordination
- Ceramics Studio Technician
University of Missouri, Columbia, MO
Gas and Electric Kiln Repair, Dry-Materials/Glaze Stocking, Kiln Shed Repair, Electric Kiln Rewiring, Cone 10 Gas Test Kiln Designed and Built, Mentor all Graduate, Undergraduate and visiting faculty firings, Coordinate Ceramics Club Activities (including fundraising sales, visiting artists, and community outreach)
- 2006-2007 Instructor of Record: 3-D Fundamentals
University of Missouri, Columbia, MO
This class offered familiarization with a woodshop, various hand tools, elements in three dimensional design, introduction to public sculpture and experimented with traditional and non-traditional materials as they relate to representative and abstract form.

Ceramics Instructor: Beginning Wheel Throwing and Hand building
The Craft Studio, University of Missouri, Columbia, MO

2005 Instructor of Record: Introduction to Art
University of Missouri, Columbia, MO
This class serves as an introduction for non-art majors to the various aspects of studio art including two-dimensional design, small-scale three-dimensional design and introductory art history.

Arts Coordinator

Project Art, University of Iowa Hospitals and Clinics, Iowa City, IA

Installed and uninstalled exhibitions throughout the hospital, supervised the Medical Museum, archived, packed and moved Medical Museum artifacts, and curated/coordinated various fine art events including exhibitions and performances throughout the hospital.

2004-2005 Teacher: Ceramics
Iowa City Parks and Recreation Department, Iowa City, IA
Taught adult introductory-through-advanced ceramics, both wheel and hand-building.

2001 Studio Assistant to Paul Sacaridiz
Ceramic Sculptor, Bloomington, IL

2000 Summer Studio Assistant, Sessions One and Two,
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Assisted with all studio operations in the Ceramics summer workshops as well as gallery and exhibition preparation and de-installation work.

1997 Studio Assistant to Joel Philip Myers
Glass Artist, Professor Emeritus Illinois State University, Bloomington, IL
Prepared and packed bodies of glass sculptures and vessels for overseas exhibitions

Gallery Representation

Buchanan Center for the Arts, Monmouth, IL
C-Space, Kaoushiung Taiwan

Galesburg Civic Art Center, Galesburg, IL
Quad City Arts, Rock Island, IL
Columbia Art League, Columbia, MO

Residencies

- 2009 Eastern Illinois University Summer Sculpture Residency
Eastern Illinois University, Charleston, IL
Fabricate and installed *Retracting Wedges* on campus. (Two-year loan to the university)
- 2008 Studios Midwest Summer Residency
Galesburg Civic Art Center and Knox College, Galesburg, IL
Developed a body of work for a group exhibition and produced a public sculpture in conjunction with the Galesburg Waterworks installed permanently at the Galesburg Municipal Water facility.
- 2006 Artist-in-Residence
Tainan National University of the Arts, Tainan, Taiwan
Produced 20 ceramic sculptures and conducted two public slide lectures while visiting several historic and contemporary studios.
- 2002 Artist-in-Residence,
Herbert Hoover National Historic Site, West Branch, IA
Produced a body of work inspired by the times, places and implements associated with Herbert Hoover's life in West Branch, Iowa. Conducted community workshops and produced a specific permanent installation sculpture inspired by and donated to the historic site.

Kiln Building Experience

- 2013 Counter Balance Raku kiln at Access Arts, Columbia, MO
- 2012 Designed/created a portable segmented burner interchangeable for propane or natural gas
- 2011 Experimental miniature wood kilns (on carts) for personal and teaching uses
- 2008 University of Missouri (natural gas down-draft car kiln)
- 2007 University of Missouri (natural gas cross-draft salt kiln)
University of Missouri (natural gas cross-draft soda kiln)

2006	University of Missouri (forced air cone 10 coffin-top experimental sagger kiln)
2005	University of Iowa (barrel-arch cross-draft wood kiln)
2004	University of Iowa (anagama wood kiln)
2002	Southern Illinois University Edwardsville (natural gas updraft soda kiln)
2001	Southern Illinois University Edwardsville (bourry-box cross-draft wood-soda kiln)
2000	Illinois State University (natural gas cross-draft cone 10 reduction kiln)
1998	Rhode Island College, Providence, RI (natural gas down-draft reduction)

Skill sets

Ceramics: Throwing, hand-building, casting, press molding, mold-making. Various types of firing including high, mid-range and low-temperature electric, reduction, soda, salt, wood, wood-salt/soda, slow-cooling and reduction-cooling. I am experienced in decal application and firing and Thermo-screen printing on ceramic surfaces.

Metal Working: Welding, MIG, TIG, gas, torch cutting, plasma cutting, hot and cold bending, Blacksmithing, Brazing, glass enameling, soldering

Casting: Bronze casting-ceramic shell, plaster mold, lost foam aluminum

Glass: Blowing, casting, etching, slumping, green-sand casting

Woodworking: Hand-tools, laminating, carving, lathe turning, and all aspects of woodshop operation

Additionally I can build a vacuum-forming table for forming plastic sheets, create oil-based modeling clay, build portable gas-fired forges and build various metal fabrication devices. I also spent two years 2002-2004 as a tradesman in the Plumbers and Pipefitters Local 25 union out of Rock Island, IL.