

# NIKKI RENEE ANDERSON

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## EDUCATION

- 2002    **MFA**    Stony Brook University, Stony Brook, NY
- 1999    **BFA**    Drake University, Des Moines, IA
- 1998            Institute of Italian Studies, Lorenzo d' Medici, Florence, Italy

## AWARDS AND GRANTS

- 2015            Senior Fellowship, The Center for Innovation in Teaching Excellence, Columbia College Chicago
- 2014            Moodle Fellowship, The Center for Innovation in Teaching Excellence, Columbia College Chicago
- 2012            Artist Project Grant in Visual Arts, Illinois Arts Council
- 2010            Kiln God Award for Full Funding, Artist Residency, Watershed Center for the Ceramic Arts
- 2009, 2010, 2013    Professional Development Grant, Columbia College Chicago
- 2008, 2009        International Arts Exchange Grant, Illinois Arts Council
- 2006, 2009, 2011    CAAP Grant, City of Chicago, Department of Cultural Affairs
- 2003            Best Faculty Presentation, Voices, Visions and Visionaries Gender Conference, College of Lake County
- 2001-02         Maurice M. and Miriam H. Goldberger Fellowship, Stony Brook University
- 2001            Full Fellowship, Artist Residency, Vermont Studio Center
- 1999-02         Full Tuition Scholarship, Stony Brook University
- 1995-99         Fine Arts Merit Scholarship, Drake University

## SOLO AND TWO PERSON EXHIBITIONS

- 2016            *Nikki Renee Anderson, A-B Projects*, Claremont Graduate School, Claremont, CA (upcoming)
- 2014            *Drip, Drop, Dribble*, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL  
*Balancing Bodies*, Dickinson Window Art Project Space, Waubonsee Community College, Sugar Grove, IL
- 2012            *Secret Bodies*, Dubhe Carreño Gallery, Chicago, IL  
*Nikki Renee Anderson*, Morton College, Cicero, IL  
*Transformative Visions*, Nikki Renee Anderson and Joanna Mortreux, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
- 2011            *A Delivery To Your Senses*, University of Texas at San Antonio, San Antonio, TX  
*Our Place Appears*, SÍM Residency, Korpulfsstaðir, Reykjavík, Iceland (collaboration with Michael Koziem)
- 2010            *Whispering Bodies*, Elmhurst Art Museum, Elmhurst, IL
- 2001            *Boss Baby's Slumber Party*, Melville Gallery, Stony Brook, NY  
*Soft Voices*, Melville Gallery, Stony Brook, NY

## GROUP EXHIBITIONS

- 2016            *Resonant Structures*, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY  
*Resonant Structures*, Inter Space in collaboration with Baby Castles Gallery, New York, NY

- 2015 *59th Premio Faenza*, International Competition of Contemporary Ceramic Art, Museo Internazionale della Ceramiche, Faenza, Italy  
*Disruption*, Grounds For Sculpture, Hamilton, NJ  
*Themes in Contemporary Sculpture*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2014 *Ceramics/Glass*, Ukrainian Institute of Modern Art, Chicago, IL
- 2013 *Play*, Urban Institute for Contemporary Art, Grand Rapids, MI  
*Six to the Third*, Cliff Dwellers, Chicago, IL  
*Inventory\_The EAM Collection*, Elmhurst Art Museum, Elmhurst, IL  
*The Potent Object*, Baltimore Clayworks, Baltimore, MD  
*2013 Workhouse Clay National*, Workhouse Arts Center, Lorton, VA  
*Ceramacom*, Blue Line Arts, Roseville, CA  
*Alumni Exhibition 2013*, Student Activities Center Gallery, Stony Brook University, Stony Brook, NY
- 2012 *No Rules: Contemporary Clay*, Elmhurst Art Museum, Elmhurst, IL  
*The Installation Experiment*, Chicago Arts District, Chicago, IL  
*Form and Flora III*, Lincoln Park Conservatory, Chicago, IL  
*Forms and Fragments*, Art Museo Gallery, Intercontinental Chicago O'Hare, Rosemont, IL
- 2011 *Six to the Third*, Chicago Sculpture International, Art Chicago, Chicago, IL  
*From Iceland to Thailand*, BauerLatoza Studio, Chicago, IL  
*Simsalabim*, The Association of Icelandic Visual Artists, Reykjavík, Iceland
- 2010 *Dubuque Museum of Art Biennial Exhibition*, Dubuque Museum of Art, Dubuque, IA  
*18th National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX  
*Countercurrents*, Chicago Sculpture International, Art Chicago, Chicago, IL  
*Sculpture Invasion*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL (catalogue)
- 2009 *NCECA Clay National Biennial*, Arizona State University Art Museum, Tempe, AZ  
*56th Premio Faenza*, International Competition of Contemporary Ceramic Art, Museo Internazionale della Ceramiche, Faenza, Italy  
*Women in Technology*, Beverly Arts Center, Chicago, IL  
*Embodiment*, Eel Space, Chicago, IL  
*MFA Alumni Exhibition*, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2008 *New Work*, Galerie Aqiu Siam Ben, Vallauris, France  
*Sugarcraft*, Kasia Kay Art Projects, Chicago, IL  
*Chicago Sculpture International Biennale*, FLATFILE Galleries, Chicago, IL  
*Tri.Spective*, Moraine Valley Community College, Robert F. DeCaprio Art Gallery, Palos Hills, IL  
*Beyond Titillation*, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI (catalogue)
- 2007 *Participant in Mark diSuvero's Peace Tower*, Chicago Cultural Center, Chicago, IL  
*Sculpture Invasion*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL (catalogue)  
*Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL  
*Influences*, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2006 *Visualizing TRANS*, University of Wisconsin-Madison Visual Culture Conference, Kupfer Center, Madison, WI  
*Chicago Sculpture International Biennale*, FLATFILE Galleries, Chicago, IL, (catalogue)  
*NOVA Art Fair 2006*, Chicago Art Project, Chicago, IL  
*Youthful Indiscretions*, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2005 *Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL
- 2004 *SOFA Chicago*, Dubhe Carreño Gallery, Chicago, IL
- 2003 *Noun/Verb*, Hillwood Art Museum, Long Island University, Brookville, NY (catalogue)  
*Art Chicago*, Project Space, Zolla/Lieberman Gallery, Inc., Chicago, IL  
*Curator's Choice Exhibition*, ATC Space, Chicago, IL (catalogue)

- 2002 *Reload*, Istanbul Museum of Contemporary Art, Istanbul, Turkey (online exhibition)  
*Hopscotch: Associative Leaps in the Construction of Narrative*, The Painted Bride Art Center, Philadelphia, PA (catalogue)  
*Ceramics 2002*, Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL  
*MFA Thesis Exhibition*, University Art Gallery, Stony Brook, NY (catalogue)
- 2001 *Jill Came Tumbling After*, site specific installation, Stony Brook University, Stony Brook, NY
- 2000 *New Work*, Melville Gallery, Stony Brook University, Stony Brook, NY  
*Our Mothers*, collaborative performance, Stony Brook University, Stony Brook, NY  
*www.womenswork.com*, Mills Pond House Gallery, Smithtown, NY  
*New York Area MFA Exhibition*, Times Square Gallery, Hunter College, New York, NY

## TEACHING EXPERIENCE

- 2008-current **Columbia College Chicago**, Chicago, IL  
 Adjunct Faculty, Art & Art History Department and Design Department
  - 22-1910 Making I (Foundations Research Studio)
  - 22-1920 Making 2 (Foundations Research Studio)
  - 22-1930 Medium (Foundations Mold Making)
  - 48-1100 First Year Seminar
  - 22-1230 Fundamentals of 3D Design
  - 22-2941 Ceramic Concepts and Practices
  - 22-1040 Ceramics I
  - 22-1210 Drawing I
- 2004-2012 **William Rainey Harper College**, Palatine, IL  
 Adjunct Faculty, Art Department
  - ART 110 Drawing I
  - ART 121 Design I (Fundamentals of 2D design)
  - ART 105 Introduction to Arts
  - ART 280 Special Topics: Installation Art with video and sound
- 2005-2013 **Moraine Valley Community College**, Palos Hills, IL  
 Adjunct Faculty, Fine Arts Department
  - ART 125 Ceramics I
  - ART 126 Ceramics II
- 2003-2007 **College of Lake County**, Grayslake, IL  
 Adjunct Faculty, Art Department
  - ART 223 Beginning Sculpture
  - ART 228 Intermediate Sculpture
  - ART 226 Introduction to Ceramics
  - HUM 226 Women and the Arts
- 2000 **Stony Brook University**, Stony Brook, NY  
 Teaching Assistant, Art Department
  - ARS 264 Introduction to Ceramics
- 1999-00 **Stony Brook University**, Stony Brook, NY  
 Teaching Assistant (instructor of record), Art Department
  - ARS 256 Fundamentals of Sculpture

## PROFESSIONAL EXPERIENCE

- 2014-current      **Columbia College Chicago**, Chicago, IL  
Foundations Curriculum Committee
- Worked on curriculum development for a new Foundations program
  - Mentored faculty members in teaching new course content
  - Developed Moodle templates for *Making 1* and *Making 2* for all faculty members to use for online course content
- 2005-2006      **School of the Art Institute of Chicago**, Chicago, IL  
Ceramics Studio Monitor
- Responsible for overseeing students during open lab in the ceramics studio
  - Assisted students with kiln firing, glazing, hand building, wheel throwing and mold making
- 2002              **Dia Center for the Arts**, New York, NY  
Installation Intern
- Assistant to the exhibitions manager
  - Installed photographs for Roni Horn's exhibition, "Blah, blah, blah, moon, Blah, blah, blah, above; Blah, blah, blah, croon, Blah, blah, blah, love"
- 1999              **Des Moines Art Center**, Des Moines, IA  
Installation Assistant
- Installed drawings and sculptures for Maya Lin's exhibition, "Topologies"
  - Packaged and handled art work
- 1998              **Art Institute of Chicago**, Chicago, IL  
Imaging Department Intern
- Maintained the photography, slides and transparencies of the archives
  - Updated information on the Italian prints and drawings collection on the computer database

## COLLECTIONS

A.I.R. Vallauris, Vallauris, France  
Elmhurst Art Museum, Elmhurst, Illinois  
Glenbow Museum, Calgary, Canada  
Museo Internazionale della Ceramiche, Faenza, Italy  
Private collections

## RESIDENCIES

- 2013              Watershed Center for the Ceramic Arts, New Castle, Maine, co-led session with Lynn Peters
- 2011              Takt Artist Residency, Berlin, Germany
- 2010-11          The Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland
- 2010              Watershed Center for the Ceramic Arts, New Castle, Maine
- 2009              La Macina di San Cresci, Greve, Italy
- 2008              AIR Vallauris, Vallauris, France
- 2001              Vermont Studio Center, Johnson, Vermont

## VISITING ARTIST LECTURES AND CONFERENCES

- 2014 Northeastern Illinois University, Chicago, IL, Artist Talk  
Waubensee Community College, Sugar Grove, IL, Workshop and Artist Talk
- 2013 Ukrainian Institute of Modern Art, Chicago, IL, Artist Talk  
Watershed Center for the Ceramic Arts, Newcastle, ME, Artist Talk  
School of the Art Institute of Chicago, Chicago, IL, Artist Talk
- 2012 The Installation Experiment, Chicago Arts District, Chicago, IL Artist Talk  
Edinboro University, Erie, PA, Workshop and Artist Talk
- 2011 Takt Artist Residency, Berlin, Germany, Artist Talk  
The Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland, Artist Talk  
University of Texas, San Antonio, TX, Artist Talk  
Northwest Vista College, San Antonio, TX, Artist Talk  
Northeastern Illinois University, Chicago, IL, Artist Talk
- 2010 Elmhurst Art Museum, Elmhurst, IL, Artist Talk  
Watershed Center for the Ceramic Arts, Newcastle, ME, Artist Talk
- 2009 Museo Internazionale della Ceramiche, Faenza, Italy, Artist Talk  
La Macina di San Cresci, Greve, Italy, Artist Talk
- 2007 "Bathroom Tales: Sugar Spice and Everything Nice," College Art Association, New York, NY, Stereotypes of Women: Evil By Design?, Presenter and Panelist
- 2004 William Rainey Harper College, Palatine, IL, Artist Talk
- 2003 "Expressions of Femininity: Domestic Space, Voice, Carnival and the Body," College of Lake County, Grayslake, IL, Voices, Visions and Visionaries Gender Conference, Presenter and Panelist (Publication)
- 2002 New School University, New York, NY, Artist Talk  
Long Island University, C.W. Post Campus, Brookville, NY, Artist Talk

## BIBLIOGRAPHY

- Schroeder Willis, Emily, "No Rules: Contemporary Clay," *Ceramics Monthly*, April 2013.
- Cassidy, Victor, "Nikki Renee Anderson: Expressive Forms," *Ceramics Art and Perception*, No. 90, 2012.
- Waxman, Lori, "Stories found in photos," *The Chicago Tribune*, February 2, 2012, section 4, 3.
- Viera, Lauren, "Despite cuts, exhibits awe us. Top shows in city and suburbs," *The Chicago Tribune*, December 12, 2010, section 4, 10.
- Cassidy, Victor, "Nikki Renee Anderson: Elmhurst Art Museum," *Sculpture Magazine*, October 2010, Volume 29, Number 8.
- Viera, Lauren, "Immerse yourself in art of the senses," *The Chicago Tribune*, March 19, 2010, section 5, 16.
- Shames, Germaine, "2009 NCECA Clay National Biennial Exhibition," *Ceramics Monthly*, June/July/August 2009.
- "Gallery Review," *Ceramic Review*, November/December 2008, Issue 234.
- Gschwandtner, Sabrina, "Let'em Eat Cake," *American Craft*, August/September 2008, Volume 68, No. 4.  
Pirnia, Garin, "Sugarcraft," *Time Out Chicago*, Issue 178: Jul 24–30, 2008.

Cassidy, Victor M., "Best of Visual Art 2006 Local, East and West Coast Writers Name Their Picks," Chicago Artists' News, January 2007, Volume XXXIV, Number 1, 8.

Harrison, Helen, "Noun/Verb," The New York Times, October 5, 2003, Section 14L1, Column 1, 11.

### **PROFESSIONAL ORGANIZATIONS**

College Art Association  
National Council on Education for the Ceramic Arts  
International Sculpture Center  
Chicago Sculpture International