

Name: **Ezema, Ngozi-Omeje**
Blog: <http://ngoziomejea.blogspot.com>

Education

- 2014 PhD (candidate) in Ceramics, Delta State University, Abraka, Delta State, Nigeria. (expected graduation: September, 2017)
- 2009 MFA in Ceramics, University of Nigeria, Nsukka, Enugu State, Nigeria.
- 2005 BA in Ceramics, University of Nigeria, Nsukka, Enugu State, Nigeria.

Grants / Awards / Fellowships / Residencies

- 2015 Outstanding Concept, National Art Competition, Lagos, Nigeria
- 2014 Overall Winner, Life in My City Art Competition, Enugu, Nigeria
- 2011 Best in Enugu and 2nd Price, Life in My City Art Competition, Enugu, Nigeria
- 2010 Artist-in-Residency, Sevshoon Art Centre, Seattle, USA
- 2005 Most Creative Potter, Fine and Applied Arts the University of Nigeria, Nsukka

Exhibition Record

- 2017 Group Exhibition, *Five Artists Honour Bolanle Awe –OFR, CON*, Museum of the Institute of African Studies, University of Ibadan.
- 2017 Group Exhibition, Nkoli Ka Nsukka School, after 50 years, Nsukka, Abuja and Lagos.
- 2016 Group Exhibition, *cont{r}act earth*, First Central China International Ceramics Biennale, Henan Museum, China.
- 2016 Group Exhibition, *First West African Art Fair*, Art X, Lagos, Nigeria.
- 2016 Group Exhibition, *Le Pinceau De L'Integration* Off Dakar Biennale in Senegal
- 2015 Group Exhibition, *Future Histories*, National art competition, Lagos, Nigeria
- 2015 Group Exhibition, *Anya Fulu Ugo*, Faculty of Arts Conference and Exhibition, Nsukka, Enugu, Nigeria
- 2014 Group Exhibition, *Life in My City*, Enugu, Nigeria
- 2010 Group Exhibition, *Nigerian Universities' Research Development (NURESDEF)*, Nsukka, Enugu, Nigeria
- 2009 Group Exhibition, *Art in Dailies*, International Women Art Workshop (IWAWO), Accra, Ghana
- 2007 Group Exhibition, *Hidden Treasures*, Enugu, Nigeria
- 2006 Group Exhibition, *Ceramics Conference and Exhibition (CerAN)*, Akure, Nigeria
- 2005 Group Exhibition, *Dreams Alive*, Exhibition in the University of Nigeria, Nsukka, Enugu, Nigeria

Commissions

- 2010 Private Art Commission, Think Tea, Think Cup, large-scale ceramic installation (7 x 7 x 7 ft.), clay, nylon thread and wood, Sevshoon Art Center, Seattle, USA

Collections

Corporate, ROCANA Museum, Enugu, Nigeria

Corporate, Life in My City Museum, Enugu, Nigeria

Teaching Experience

2009-to Date Lectures in Ceramics Section, Department of Fine and Applied
Arts, University of Nigeria, Nsukka