

Jill Oberman

Resume 2007

Education

- 1995 **Rochester Institute of Technology**, School for American Crafts, Rochester, NY.
Master of Fine Arts. Major: Ceramics. Minor: Metals.
- 1991 **Hamilton College**, Clinton, NY.
Bachelor of Arts. Major: Studio Art. Minor: Psychology.

Work Experience

- 2005-present **Archie Bray Foundation, Helena, MT**
Director of Programs and Administration
- 1999-2005 **Anderson Ranch Arts Center**, Snowmass Village, CO.
Ceramics Studio Manager.
- 1998-1999 **Archie Bray Foundation**, Helena, MT.
Office Assistant.
- 1996, 97, 99 **Anderson Ranch Arts Center**, Snowmass Village, CO.
Summer Assistant to ceramics faculty.
- 1994-1995 **Rochester Institute of Technology**, Rochester, NY.
Graduate Assistant, ceramics.
- 1991-1992 **Hamilton College**, Clinton, NY.
Studio Intern, ceramics.
- 1989-1992 **Northfield Pottery Works**, Northfield, IL.
Summer Studio Assistant.
- 1990 **Lillstreet Studios**, Chicago, IL.
Children's Program and Gallery Volunteer Assistant.

Residencies

- 2005, and
1997-1999 **Archie Bray Foundation**, Helena, MT.
Artist in Residence, ceramics.
- 1996-1997 **Arrowmont School for Arts and Crafts**, Gatlinburg, TN.
Artist in Residence, ceramics.
- 1995-1996 **Anderson Ranch Arts Center**, Snowmass Village, CO.
Artist in Residence, ceramics.

Teaching Experience

- 2005 **Instructor**, *Clay for Teens*, Archie Bray Foundation, Helena, MT.
- 2004 **Workshop Instructor**, *Focusing on the Work* taught with Chris Gustin and Bradley Walters, Anderson Ranch Arts Center, Snowmass Village, CO.
Visiting Lecturer, *Spring Semester Sabbatical Replacement*, taught Junior Plaster and Moldmaking, Senior Professional Practice, and independent study students, Kansas City Art Institute, Kansas City, MO.
Workshop Instructor, *Pottery for Teens* taught with Doug Casebeer, Anderson Ranch Arts Center, Snowmass Village, CO.
- 2002 **Workshop Instructor**, *The Resonating Object*, Anderson Ranch Arts Center, Snowmass Village, CO.
Workshop Instructor, *Handbuilding Clay*, Spring Island, SC.

Teaching Experience continued

- 2000 **Workshop Instructor**, *Beginning Clay*, Anderson Ranch Arts Center, Snowmass Village, CO.
Workshop Instructor, *Handbuilding Clay*, Spring Island, SC.
Workshop Instructor, *A Cup of Imagination*, Children's Program, Anderson Ranch Arts Center, Snowmass Village, CO.
- 1999 **Visiting Instructor**, *Beginning Wheel Throwing for Kids*, Aspen Country Day School, Aspen, CO.
Workshop Instructor, *Treasure Boxes and Treasures*, Children's Program, Anderson Ranch Arts Center, Snowmass Village, CO.
Demonstrator, *Bray Days*, Montana State University, Bozeman, MT.
- 1998, 1999 **Instructor**, *Beginning Handbuilding*, *Advanced Ceramics*, and *Ceramics for Kids*, Archie Bray Foundation, Helena, MT.
- 1997 **Instructor**, *Introduction to Handbuilding* and *Children's Clay*, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
Artist in the Schools, *Community Outreach Program*, Jr. High and High Schools near Gatlinburg, TN.
- 1996 **Instructor**, *Beginning Clay*, Anderson Ranch Arts Center, Snowmass Village, CO.
- 1994-1995 **Instructor**, *Ceramics Elective* and *Raku Ceramics*, Rochester Institute of Technology, Rochester, NY.

Invitational Exhibitions

- 2007 ***Ho Ho Holter Holiday Gift Sale***, Holter Museum of Art, Helena, MT.
Archie Bray Holiday Exhibition and Sale, Bray North Gallery, Helena, MT.
The August Quadrille, The Shack Up, Bozeman, MT.
Minimalism, James Patrick Gallery, Wiscasset, ME.
By Design: "A Place at the Table", Custer County Art and Heritage Center, Miles City, MT.
Spring Into Art, Low Art Museum, University of Miami, Coral Gables, FL.
Line to Volume, Ronald Barr Gallery, Indiana University Southeast, New Albany, IN.
- 2006 ***Archie Bray Holiday Exhibition and Sale***, Bray North Gallery, Helena, MT.
Sales Gallery Artists, Harris Street Gallery, Helena, MT.
2005 at the Bray, Lewis and Clark College, Smith Hall, Portland, OR.
East and West, Simplicity and Form, Pacific University, Cawein Gallery, Forest Grove, OR.
Suitcase Boogie, the Jupiter Hotel, Portland, OR.
Tactile Appeal, the Woolley at the Wonder Gallery, Portland, OR.
- 2005 ***Bray Resident Artists***, Kolva-Sullivan Gallery, Spokane, WA.
Enduring Legacy William & Florence Schmidt Art Center, Southwestern Illinois College, Belleville, IL.
Cross-Currents, St. Andrew's-Sewanee Gallery, Sewanee, TN.
WHITE Santa Fe Clay, Santa Fe, NM.
Archie Bray Resident Exhibition, Warehouse Gallery, Helena, MT.
Echoes, Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD.
Rhythm and Breath, Loyola College, DeChiaro College Center, Julio Fine Arts Gallery, Baltimore, MD.
White on White, curated by Jae Won Lee, Wayne State University, Elaine L. Jacob Gallery, Detroit, MI, and Sub-Basement Art Studios, Baltimore, MD.
The Uncommon Denominator, The Whole Gallery, Baltimore, MD.

Invitational Exhibitions continued

- 2004 *Common Ground*, Leedy-Voukos Art Center, Kansas City, MO.
Holiday Show, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
The Ranch is at UM!!, New Gallery, University of Miami, Coral Gables, FL.
The Uncommon Denominator, Dyer Arts Center, Rochester, NY.
Summer Staff Exhibition, Dows Gallery, Anderson Arts Ranch Arts Center, Snowmass Village, CO.
In the Wake, Amid the Current: Work by Nancy Barbour, Jill Oberman and Elizabeth Robinson, Red Brick Center for the Arts, Aspen, CO.
- 2003 *Holiday Show*, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
Anderson Ranch Past and Present Resident Artists, Lillstreet Art Center, Chicago, IL.
Roaring Fork Valley Artists, Artsteam Nomadic Gallery at Santa Fe Clay, Santa Fe, NM and at University of Colorado, Boulder, CO.
High Altitude Currents, Esther and John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, WY.
Summer Staff Exhibition, Dows Gallery, Anderson Arts Ranch Arts Center, Snowmass Village, CO.
Ceramic Artists of the Archie Bray Foundation, gallerymateria, Scottsdale, AZ.
- 2002 *Holiday Show*, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
work in process, Castle Creek Gallery, Aspen, CO.
Representing Form, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR.
"Earth, Air, Fire, Water", Kreeger Pottery, Harwich Port, MA.
Summer Faculty Show, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
The Past Decade or So: RIT SAC Ceramics Alumni Exhibition, Baltimore Clay Works, Baltimore, MD.
Another Mishmash, NCECA show, Hobbs Building Gallery, Kansas City, MO.
- 2001 *Holiday Show*, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
ceramics + sculpture, Colorado Mountain College Gallery, Colorado Mountain College, Glenwood Springs, CO.
Arrowmont Resident Artists: The First Ten Years, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN., and The Trout Gallery, Carlisle, PA.
Anderson Ranch Artists, NCECA show, Public Library of Charlotte, Charlotte, NC.
Arrowmont Resident Artists Exhibition: 10 Years of Clay, College Art Gallery, Central Piedmont Community College, Matthews, NC.
- 2000 *Winterfest 2000*, Baltimore Clay Works, Baltimore, MD.
Holiday Show, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
Anderson Ranch Artists, Evelyn Siegel Gallery, Ft. Worth, TX.
Summer Faculty Show, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
Archie Bray and the Colorado Connection, Colorado Gallery for the Arts, Arapahoe Community College, Littleton, CO.
No Boundaries: Contemporary Images by Area Artists, Aspen Chapel Gallery, Aspen, CO.
The Clay Up There, University Gallery, Andrews University, Berrien Springs, MI.

Invitational Exhibitions continued

- 1999 *Holiday Show*, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
Anderson Ranch Staff Show, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
Roaring Fork Open, Aspen Art Museum, Aspen, CO.
Summer Faculty Show, Dows, Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
intimate spaces, Solo Exhibition, Archie Bray Gallery, Helena, MT.
Bray Days, Exit Gallery, Montana State University, Bozeman, MT.
- 1998 *Archie Bray Holiday Show*, Archie Bray Gallery, Helena, MT., Graffix Gallery, Billings, MT., and Emerson Art Center, Bozeman, MT.
Boxes, Barriers, and Intimate Spaces, Baltimore Clay Works, Baltimore, MD.
1998 Archie Bray Resident Exhibition, Warehouse Gallery, Helena, MT.
Archie Bray Resident Artists, Beall Park Art Center, Bozeman, MT.
Archie Bray Foundation Current Resident Artists, NCECA, Continental Plaza, Ft. Worth, TX.
Anderson Ranch Artists, Evelyn Siegel Gallery, Ft. Worth, TX.
Archie Bray Foundation Resident Artists, The Northcutt Steele Gallery, Billings, MT.
- 1997 *Archie Bray Holiday Show*, Archie Bray Gallery, Helena, MT., Graffix Gallery, Billings, MT., and Emerson Art Center, Bozeman, MT.
Arrowmont Artists in Residence, Annex Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 1996 *Behind the Scenes*, Jerry Drown Gallery, Gatlinburg, TN.
Decades, RIT Alumni Show, NCECA, City Center Gallery, Rochester, NY.
Artists in Residence Spring Show 1, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
A Ranch Show, Pitkin County Bank, Aspen, CO.
Holiday Show, Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO.
- 1995 *Graduate Thesis Exhibition*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY.
- 1991 *Senior Thesis Exhibition*, Emerson Gallery, Hamilton College, Clinton, NY.

Juried Exhibitions

- 2002 *Wall Works*, Baltimore Clayworks, Baltimore, MD. Juror: Michael Sherrill
Ceramics 2002, Laura A Sprague Gallery, Joliet Junior College, Joliet, IL.
 Juror: Richard Hirsch
- 2000 *Colorado Clay Exhibition 2000*, Foothills Art Center, Golden, CO.
 Juror: William Hunt
- 1997 *Artful Living*, Tennessee Designers/Craftsmen Invitational, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
Sevier County Eighth Biennial Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

Public Collections

Archie Bray Foundation for the Ceramic Arts, permanent collection, Helena, MT.
 Long Beach Museum of Art, Long Beach, CA.
 Wallace Library, Rochester Institute of Technology, Rochester, NY.

Private Collections

Joyce Amico and Charles Malkemus, CO.	Pamela Joseph, CO.
Robert and Marie Bergman, IL.	Lee and Joanne Lyons, CO.
Markell Brooks, CO.	Jim Kolva and Pat Sullivan, WA.
Jim and Betsy Chaffin, SC.	Sara Ransford, CO.
Paul and Bunny Copaken, CO.	Gary and Barbara Sorenson, CO.
Garth Clark and Mark Del Vecchio, NY.	Robert and Suzanne Taunt, MT.
Gerry and Sandie Eskin, CO.	Robert and Ruth Voegelé, CO.
John and Sharon Hoffmann, CO.	

Publications

2007	Art Axis , website at www.artaxis.org , an evolving independent network of artists
2002	Clay Times , <i>Making Connections</i> , "The Past Decade or So: RIT SAC Ceramics Alumni", November/December, Volume 8, Number 6, p. 30-31.
2000	Ceramics Monthly , <i>The Clay Up There</i> , Up Front, November, Volume 48, Number 9, p. 22. Clay Times , <i>Archie Bray Foundation, Current and Colorado</i> , July/August, Volume 6, Number 4, p.50-51.
1998	Baltimore Weekly City Paper , <i>Critic's Choice: Art</i> , October 7, p. 60. Baltimore Weekly City Paper , <i>This End Up: Thinking Inside the Box at Baltimore Clayworks</i> , October 28, p. 43.

Awards

2000	Marsha Levy Award , <i>Colorado Clay Exhibition 2000</i> , Foothills Art Center, Golden, CO.
1997	Award of Recognition , <i>Sevier County Eighth Biennial</i> , Gatlinburg, TN.
1995	Library Purchase Prize , <i>Thesis Exhibition</i> , Wallace Library, Rochester Institute of Technology, Rochester, NY.

Lectures and Public Slide Presentations

2006	National Council on Education for the Ceramic Arts (NCECA) conference, Panel Participant , Residencies: Environments of Exploration, Portland, OR
2005	Archie Bray Resident Slide Shows , Holter Museum, Helena, MT.
2003	Symposium Participant , <i>The State of Crafts</i> in conjunction with <i>The Uncommon Denominator</i> Exhibition, Rochester Institute of Technology, Rochester, NY. Visiting Artist Slide Talk , Kansas City Art Institute, Kansas City, MO.
2002	Faculty Slide Shows , Anderson Ranch Arts Center, Snowmass Village, CO.
2000	Trust Talk Presenter , slide presentation in conjunction with workshop, Spring Island, SC.
1997	Archie Bray Resident Slide Shows , Holter Museum, Helena, MT.

Conferences

1992, National Council on Education for the Ceramic Arts (NCECA) conference
1996-1998,
2000-2007

Career Related Travel

Anderson Ranch Field Expedition Workshop Assistant

2004 Workshop in Jamaica Jeff Oestrich, Doug Casebeer, David Pinto
2002 Workshop in Jamaica Chris Gustin, Doug Casebeer, David Pinto
2001 Workshop in Jamaica Eddie Dominguez, Doug Casebeer, David Pinto
2000 Workshop in Jamaica Randy Johnston and Jan McKeachie Johnston,
Doug Casebeer, David Pinto

2001 kilnbuilding in Santiago, Chile
2000 Workshop in Nepal, with additional travel in Thailand, Laos, and Cambodia

Kilns

I have assisted in building the following kilns:

2005	Helena, MT.	Downdraft Soda/Salt kiln (rebuilt/repaired)
2004	Napa, CA.	Downdraft Soda kiln
2002	Santiago, Chile	Downdraft Reduction ear kiln
2000	Galisteo, NM	Downdraft, crossdraft Soda kiln
1999-2004	Aspen, CO.	Crossdraft Soda kilns, Three chamber Noborigama Wood kiln Bourry Box Wood kiln Downdraft Reduction kiln