

KELLY O'BRIANT

Tempe, AZ, 85281

kellyobriantpottery@gmail.com

www.kellyobriant.com

EDUCATION

- 2014** **Arizona State University**, MFA, ceramics.
- 2010** **Penland School of Crafts**-concentration.
Ceramic Form with Plaster Molds, Tom Spleth, Penland, NC.
- 2001-2003** **Penland School of Crafts**, Core Fellowship Student.
- 2000** **University of North Carolina at Greensboro**, BFA.
Design. Second major in Cultural Anthropology.
- 1997-1998** **University of Oulu**, exchange student, Oulu, Finland.
- 1995** **Penland School of Crafts**,-concentration.
Alternative Processing Methods in Photography, Tony Ship.
Clay, Terry Gess.

PROFESSIONAL EXPERIENCE

- Fall 2014-15** **Adjunct Professor**, Ceramics, Design, University of North Dakota, Grand Forks, ND.

Instructor of Record, Color Theory, Arizona State University, Tempe, AZ.
Color Theory Coordinator for Graduate Instructors of Record, Arizona State University, Tempe, AZ.
- 2013** **Color Theory Coordinator for Graduate Instructors of Record**, Arizona State University, Tempe, AZ.
Instructor of Record, Color Theory, Arizona State University, Tempe, AZ.
Instructor of Record, Three Dimensional Art, Arizona State University, Tempe, AZ.
- 2012** **Instructor of Record, Ceramic Survey**, Arizona State University, Tempe, AZ.
Intern, ASU Art Museum Ceramics Research Center, Arizona State University, Tempe, AZ.
- 2005-2011** **Studio Potter**, Sole Owner of Kelly O'Briant Pottery, Julian, North Carolina.
- 2006-2011** **Founding Member and Organizer**, *Artist Touch Studio Tour and Sale*, Greensboro, NC.
- 1996** **Head of Ceramics**, instructor of Ceramics, Photography and Gardening, Eagle's Nest Camp, Brevard, NC.

SELECTED EXHIBITIONS

- 2014** *one day, late in the afternoon...* A Master of Fine Arts Thesis Exhibition by Kelly O'Briant, Harry Wood Gallery, School of Art, Herberger Institute for Design and the Arts, Arizona State University.
- Drink This! The Workhouse International Ceramic Cup Show*, Workhouse Arts Center, Lorton, VA.
- 2013** *Steinfest*, Claymakers Gallery, Durham, NC.
Show Us Your Mugs - Medalta International Cup Show, Yuill Family Gallery, Alberta, Canada.
Art of the Cup, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA.
Drawing Expanded, Gallery 11-14, Phoenix, AZ.
New Art in Arizona, Shemer Art Center and Museum, Phoenix, AZ.
Red Lodge Clay Center Juried National II, Red Lodge Clay Center, Red Lodge, MT.
99 Bottles, Crimson Laurel Gallery, Bakersville, NC.
Nathan Cummings Travel Fellowship Exhibition, Harry Wood Gallery, Tempe, AZ.
In the Mix, Crimson Laurel Gallery, Bakersville, NC.
In the Mix II, Amaco/Brent Gallery, Indianapolis, IN.
- 2012** *Source-Material: An Exhibition on Water and the Ceramic Cup*, Crimson Laurel Gallery, Bakersville, NC.
Art of the Cup: Functional Comfort, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA.
By Example: NC Potters and Their Mentors, Green Hill Center for NC Art, Greensboro, NC.
A Process of Becoming, GPSA Gallery, ASU, Tempe, AZ.
Generosity Of Spirit: The Gifts of Penland Artists, Signature Shop, Atlanta, GA.
- 2011** *New Graduate Student Exhibition*, Harry Wood Gallery, Tempe, AZ.
National Teapot Show VIII, Cedar Creek Gallery, Creedmoor, NC.
- 2010** *Art of the Cup: Functional Comfort*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA.
Table Manners, Lark and Key Gallery, Charlotte, NC.
Outside the Box, The Collector's Gallery, Raleigh, NC.
- 2009** *Delhom Service League Potters Market Invitational*, Mint Museum, Charlotte, NC.
Kelly O'Briant and L.T. Hoisington, double exhibition, Claymakers, Durham, NC.
- 2008** *Pots and Prints*, double exhibition w/ Matthew Thomason, Pullen Arts Center, Raleigh, NC.
Winter Show, Green Hill Center for Creative Art, Greensboro, NC.
Winterfest, Baltimore Clay Works, Baltimore, MD.
Artistry 2008, Guilford Art Center, Guilford, CT.
National Teapot Invitational VII, Cedar Creek Gallery, Creedmoor, NC.
Cups! Cone 10 Studios, Charleston, SC.
Back to Nature: An Exhibition of Contemporary Botanical Pottery and Art, Hambidge Center, Raben Gap, GA.
- 2007** *Garden to Table*, solo exhibition, Horace Williams House, Chapel Hill, NC.
Ladies in White, Goodall Gallery, Louisville, KY.
Cup of Tea, Penland Gallery, Penland, NC.

Emerging Clay of the South, Blue Spiral 1, Asheville, NC.

- 2006 *The Decorated Dinner*, solo exhibition, NC Crafts Gallery, Carrboro, NC.
Connections, Southside Gallery, Oxford, MS.
- 2005 *Winter Show*, Green Hill Center for North Carolina Art, Greensboro, NC.
Winterfest, Baltimore Clay Works, Baltimore, MD.
Refraction and Flux: 8 Rising Young Potters, JC Self Research Institute,
Greenwood Genetic Center, Greenwood, SC.
The Art of the Mug, Ogden Museum of Southern Art, New Orleans, LA.
- 2003 *Forms and Shapes: Cup*, AKAR Architecture and Design Gallery, Iowa City, IA.
Via Penland, Rebus Works, Raleigh, NC.
- 2002 *CORE Show*, Penland School of Crafts, Penland, NC.
- 2001 *Viewpoint: Ceramics 2001*, Hyde Gallery, Grossmont Collage, El Cajon, CA.
National Cup Show, Gallery 138, Kent State University, Kent, OH.
CORE Show, Penland School of Crafts, Penland, NC.
Senior Art Exhibition, Weatherspoon Art Gallery, Greensboro, NC.
- 2000 *Senior Art Exhibition*, Weatherspoon Art Gallery, Greensboro, NC.

LECTURES AND WORKSHOPS

- 2014 **one day, late in the afternoon...**, Graduate lecture, Ceramics Research Center, ASU Art Museum, Arizona State University, Tempe, AZ.
- 2013 **Presenter**, Nathan Cummings Travel Award Research, Arizona State University, Tempe, AZ.
Presenter, Arizona Artist Guild, Phoenix, AZ.
"Alternative Studio Experiences Forum", Coordinator and Presenter, Tempe Center, Arizona State University, Tempe, AZ.
- 2012 **Teaching Assistant**, Holly Walker, Haystack School of Crafts, Bangor Maine.
- 2011 **"Art Basel", Presenter**, Lincoln-Herberger Professional Opportunity Travel Presentation, Arizona State University, Tempe, AZ.
- 2009 **Visiting Artist**, Clay Guild, Chapel Hill, NC.
- 2008 **Workshop Instructor**, *Surface and Form*, Art Alliance, Greensboro, NC.
- 2005 **Visiting Artist**, for John Britt's class, *Glaze*, Penland, NC.
- 2004 **Teaching Assistant**, Stanly Anderson, Penland School of Crafts, Penland, NC.

GRANTS, FELLOWSHIPS, AWARDS

- 2014 **Teaching Excellence Award**, Graduate and Professional Student Association, ASU, Tempe, AZ.
- 2013 **Teaching Excellence Award**, Graduate and Professional Student Association, ASU, Tempe, AZ.
ASU Jump Start Research Grant, Graduate and Professional Student Association, ASU, Tempe, AZ.

- GPSA Graduate Research Grant**, Graduate and Professional Student Association, ASU, Tempe, AZ.
- GPSA Travel Grant 2013-14**, Graduate and Professional Student Association, ASU, Tempe, AZ.
- Martin Wong Foundation Scholarship in Ceramics**, First Place Recipient, Arizona State University, Tempe, AZ
- School of Art Special Talent Scholarship**, Arizona State University, Tempe, AZ.
- Nathan Cummings Summer Travel Fellowship**, first place, Arizona State University, Tempe, AZ.
- Diane Maxey Scholarship Award**, Arizona Artists Guild, Phoenix, AZ.
- GPSA Travel Grant 2012-13**, Graduate and Professional Student Association, ASU, Tempe, AZ.
- Arrowmont Ceramic Surface Forum**, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2012** **Lincoln-Herberger Professional Opportunity Travel Grant**, Lincoln Family Foundation and Katherine K. Herberger Endowment Initiative, ASU, Tempe, AZ.
- GPSA Travel Grant 2011-12**, Graduate and Professional Student Association, ASU, Tempe, AZ.
- Work-study Scholarship**, Penland School of Crafts, Penland, NC.
- Student Enrichment Grant**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ.
- School of Art Special Talent Scholarship**, Arizona State University, Tempe, AZ.
- 2011** **Lincoln-Herberger Professional Opportunity Travel Grant**, Lincoln Family Foundation and Katherine K. Herberger Endowment Initiative, ASU, Tempe, AZ.
- School of Art Special Talent Scholarship**, Arizona State University, Tempe, AZ.
- 2010** **Central Piedmont Regional Artists Hub 2010 Grant**, United Arts Council of Greater Greensboro, Greensboro, NC.
- Work-study Scholarship**, Penland School of Crafts, Penland, NC.
- 2005** **Mason Scholarship**, Penland School of Crafts, Penland, NC.
- 2004** **Third place**, *Atalaya Arts and Crafts Festival*, Murrel's Inlet, SC.
- 2000** **Undergraduate Research Grant**: designing, building and firing single chamber catenary arch wood-kiln, University of North Carolina at Greensboro.

RESIDENCIES/INTERNSHIPS

- Fall 2014-15** **Artist in Residence**, University of North Dakota, Grand Forks, ND.
- 2013** **International Ceramics Studio**, Kecskemét, Hungary.
2nd Annual Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012** **ASU Art Museum Ceramics Research Center**, Internship, Arizona State University, Tempe, AZ.
- 2003-05** **Energy Xchange Studio**, resident artist, Burnsville, NC.
- 2001-2003** **Penland School of Crafts**, Core Fellowship Student, Penland, NC.
- 2000** **Cedar Mountain Pottery**, internship with Judith Duff, Cedar Mountain, NC.

RELATED PROFESSIONAL EXPERIENCE

- 2011-Present** **Ceramics Graduate Representative**, Graduate Student Support Team, Herberger Institute for Design and the Arts, ASU, Tempe, AZ.
Board Member, Artists Advisory Committee, ASU Art Museum Ceramics Research Center Ceramic Studio Tour, Phoenix, AZ.
Peer Reviewer, Graduate Research Support Program, Jumpstart and Travel, ASU, Tempe, AZ.
- 2010-2011** **Group Exercise and Indoor Cycle Instructor**, AFAA certified, Greensboro Country Club, Greensboro, NC.
- 2009-2011** **Personal Trainer, Group Exercise and Indoor Cycle Instructor**, AFAA certified, UNC Greensboro Recreation Center, Greensboro, NC.
- 2009** **Jury Panelist**, Central Piedmont Regional Artists Hub Grant, Greensboro, NC.

PERIODICALS

- Niche Magazine*, “99 Bottles,” Sue Wasserman, photo John Warner, Winter 2014, p61.
- Ceramics Monthly*, “Exposure,” April 2013, p. 16.
- 500 Teapots, Volume 2*, ed. Jim Lawton, Lark Books, Sterling Publishing, New York, NY, 2013, p. 270.
- 500 Vases: Contemporary Explorations of a Timeless Form*, ed. Ray Hemachandra and Julie Hale, Lark Books, Sterling Publishing, New York, NY, 2010, p. 149.
- Wheel Throwing: Ceramics for Beginners*, Emily Reason, Lark Books, Sterling Publishing, New York, NY, 2009, pp.78, 100.
- 500 Plates and Chargers: Innovative Expressions of Function and Style*, ed. Suzanne J.E. Tourtillott, Lark Books, Sterling Publishing, New York, NY, 2008, p. 239.
- Clay Times*, “Three Guys* and Some Pottery,” September/October 2007, p. 8, 38.
- Clay Times*, “Refraction and Flux: 8 Rising Young Potters,” Ronan Peterson, July/August 2005, p.23.
- 500 Cups: Ceramic Explorations of Utility and Grace*, ed. Suzanne J.E. Tourtillott, Lark Books, Asheville, North Carolina, 2004, p. 29, 368.
- The Glaze Book*, John Britt, Lark Books, Sterling Publishing, New York, NY, 2004, p. 60, 69.

PROFESSIONAL JURIED MEMBERSHIPS

- ASU Art Museum Ceramic Research Center Ceramics Studio Tour**, Tempe, AZ, since 2012.
- Piedmont Craftsmen’s Guild**, Winston Salem, NC, juried and exhibiting member 2007-2011.
- Carolina Designer Craftsmen’s Guild**, Raleigh, NC, juried and exhibiting member 2007-2011.
- Paradise City**, juried, Northampton, MA, 2007.
- Artist’s Touch Studio Tour**, Guilford County, NC, founding and exhibiting member 2005-2011.
- American Craft Council**, member and juried exhibitor in Charlotte, Baltimore, and Atlanta 2004-2011.
- Providence Craft Show**, juried, Providence, RI, 2005.
- Southern Highlands Craft Guild**, Asheville, NC, juried member since 2004.
- Toe River Arts Council**, Burnsville, NC, juried member 2003 -2011.