

curriculum vitae

PAOLO PORELLI

Via dei Delfini 17, Rome 00186, ITALY

paolo.porelli@alice.it; +393335700674

EDUCATIONAL BACKGROUND

Accademia di Belle Arti di Roma (Academy of Fine Arts, Rome, Italy): 1988 B.F.A. with specialization in painting

SOLO EXHIBITIONS

2016 Belger Arts Center, Kansas City, MO

“Before Kansas City”, Kathy Barnard Studios in conjunction with NCECA 2016, Kansas City, MO

2015 “Profili del tempo”, curated by Rolando Giovannini, Museo civico di Rocca Flea, Gualdo Tadino

2012 “Creative Trilogy: Sculpture, Painting & Ceramics”, c.r.e.t.a. rome, Rome

2011 “Controfigure”, presented by Arte Comune, Palazzo Delfini, Rome

2008 “Eidolon”, curated by Gabriele Simongini, Internoenvidue Arte Contemporanea, Rome

RESIDENCIES/VISITING ARTIST/DEMONSTRATING ARTIST/LECTURES

2017

Jingdezhen International Studio Invited Resident Artist, Jingdezhen, China (January-February)

2016

Artist Talk: University of South Carolina, Red Star Studios, Kansas City Art Institute, Arizona State University, Rhode Island School of Design

Visiting Artist, University of South Carolina, ‘In-glaze luster workshop (January)

2015/16

Fellowship Artist-in-Residence, Red Star Studios, Belger Crane Yard, Kansas City, MO (Dec. 2015/Feb. 2016)

2014

Invited guest artist (lecture/demonstration), California Conference for the Advancement of Ceramic Arts, Davis, CA (April)

Visiting Artist, Kansas State University, Manhattan, KS (Feb.-March)

2013

Artist in Residence, A.I.R. Vallauris, Vallauris, France (April-May) (declined)

2012

Eric Myhre Scholar, Artist in Residence, Archie Bray Foundation, Helena, MT (June-August)

2011

Guest Artist in Residence, The Clay Studio, Philadelphia, PA (Nov.-Dec.)

Artist in Residence, Woodstock Byrdcliffe Guild, Woodstock, NY (July-August)

SELECTED GROUP EXHIBITIONS & PRIZES

2016

“1st Porzellan Biennial Meissen”, Albrechtsburg Castle, Meissen, Germany

"Espresso and Cappuccino Cups", Cantiere delle Arti Castellamonte Italia, project by Sandra Baruzzi, curated by Rolando Giovannini, Castellamonte; Gualdo Tadino; Faenza

2015

"La ciotola come metafora: rassegna di ceramica contemporanea", curated by Carlo Pizzichini, Nobile Contrada del Nicchio, Arte dei Vasai, Siena (SI)

"Convivium", ‘Honorable mention’, Primo concorso nazionale CeramicAppignano, Appignano (MC)

“Scultura ceramica contemporanea in Italia”, curated by Nino Caruso and Mariastella Margozzi, Galleria nazionale d’arte moderna, Rome (RM)

“2015 NCECA Biennial”, David Winton Bell Gallery, Brown University, Providence, RI
2014
“Made at The Clay Studio: Guest Artists in Residence 2010-14”, curated by Garth Johnson, The Clay Studio, Philadelphia, PA
2013
"2013 NCECA Biennial", Houston Center for Contemporary Craft, Houston. TX
"Archie Bray Fondation 2012 Resident & Visiting Artists Exhibition", 18 Hands Gallery, Houston, TX
2012
"Recent Acquisitions to the Permanent Collection 2012", Archie Bray Foundation for the Ceramic Arts, Helena, MT
"Bray North Gallery“Resident Artist Exhibition 2012”, Archie Bray Foundation for the Ceramic Arts, Helena, MT
"Archie Bray at the Kolva Sullivan Gallery", Spokane, WA
"Premio Vasto", Vasto (CH)
2011
“Figuration”, The Clay Studio, Philadelphia, PA
2010
SEEDS: “The Eco Art Show”, EcoArt Project, Aranciera di San Sisto, Rome

SELECTED PUBLIC COLLECTIONS

ASU Art Museum Ceramics Research Center, Tempe, AZ
Galleria Civica d’Arte Contemporanea, Termoli (CB)
Musei Capitolini, Rome
Museo di Gala di Barcellona (ME)
Museo Civico di Rocca Flea, Gualdo Tadino (PG)
Museo della Transtoria, Palazzo Orsini, Bomarzo (VT)
The Clay Studio, Philadelphia, PA
The Archie Bray Foundation for the Ceramic Arts, Helena, MT
World Museum, Palazzo Arese Jacini, Cesano Maderno (MI)

MEMBERSHIPS

(Current) NCECA International Member
(Current) www.Accessceramics.org
(Current) www.Artaxis.org

BIBLIOGRAPHY

Manuela De Leonardis, ‘*Eidolon* di Paolo Porelli, Roma, InternoVentidue’, *Exibart* (2008).
Lori-Ann Touchette, ‘Ultrapop Idols of Paolo Porelli’, *Ceramics: Art & Perception* 77 (2009) 12-15.
Gabrielle Simongini, ‘The New Paganism of the Ultra-pop Idols’, *Ceramics Ireland* 27 (2011) 28-29.
C. Copeland, Review "Figuration at the Clay Studio", *Ceramics: Art & Perception* 87 (2012) 63-65.
Garth Johnson, ‘Made at The Clay Studio: Guest Artists in Residence 2011-2014’.
N. Caruso and M. Margozzi, eds., *La scultura ceramica contemporanea in Italia* (Rome 2015).
R. Giovannini, ‘Profiles of time: Paolo Porelli and the conceptual form’ in *Profili del Tempo* (exhibition catalogue, Rocca Flea, Museo Civico, Gualdo Tadino) (Rome 2015).
Glen R. Brown, ‘2015 NCECA Biennial’, *Ceramics Monthly* (Dec. 2015), 58-62.