

# AYSHA PELTZ

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## RESUME

### Education:

*School of Art and Design, New York State College of Ceramics at Alfred University, Alfred, NY*  
2000 M.F.A. Concentration: Ceramics

*University of Massachusetts at Dartmouth, S. Dartmouth, Massachusetts*  
1998 M.F.A. candidate. Concentration: Ceramics

*School of Art and Design, New York State College of Ceramics at Alfred University*  
1995 B.F.A. Cum Laude. Concentration: Ceramics

### Currently:

*Bennington College, Bennington, VT*  
Faculty, 2006- present

### Solo Exhibitions:

*Carroll House Gallery, Keene, NH, Imagined Space Carroll House Gallery, 2014*

*Huntington Museum of Art, Huntington, WV, Recent Work, 2009*

*Artisan Gallery, Northampton, MA, "Stolen Moments: Recent Work", 2008*

### Group Exhibitions:

#### 2015

*Pottery Northwest, Seattle, WA, Un-Wedged 2015*

*Carbondale Clay Center, Carbondale, CO, Clay National X, CERAMIC COLOR*

*Workhorse Arts Center, Lorton, VA, 5<sup>th</sup> Annual Workhorse Clay National*

*Halcyon Art Gallery, Terre Haute, IN, The Third Contemporary Ceramics International Biannual "Clay & Context"*

*The Clay Studio of Missoula, Missoula, MT, "All About Porcelain"*

*POW! (Pots on Wheels), Providence, RI, "100 Best Potters"*

#### 2014

*New Hampshire Institute of Art, Manchester, NH, Ceramics Biennial 2014 Exhibition*

*Halcyon Art Gallery, "Terre Haute, IN, The Fifth Contemporary Ceramics International Binnual 2014 - Expression*

*Sarah Silberman Art Gallery, Montgomery County, MD, American iPottery*

*Muskingum County Community Foundation, Zanesville, OH, Zanesville Prize*

*Pottery Northwest, Seattle, WA, Un-Wedged 2014*

*The Art School at Old Church, Demarest, NJ, The 39<sup>th</sup> Annual Invitational Pottery Show*

#### 2013

*Usdan Gallery, Bennington College, Bennington, VT, Visual Arts Faculty Exhibition*

*The Art School at Old Church, Demarest, NJ, The 38<sup>th</sup> Annual Invitational Pottery Show*

#### 2012

*Arrowmont School of Arts and Crafts, Gatlinburg, TN, "Past Presenters"*

*Huntington Museum, Huntington, WV, "Sources and Influences"*

*Carroll House Gallery, Keene, NH, "Close Radius"*

#### 2011

*Penland Gallery, Penland, NC, "Many Paths, A Legacy of Karen Karnes"*

*Crossroads Gallery, St. Petersburg College, Tampa FL, "Islamic Influence"*

*Clay Art Center, Port Chester, NY, "Guess Whose Coming to Dinner?"*

#### 2010

*Art Park, North Bennington, VT, "Lucky 13"*

*Navio, New Bedford, MA, "Circling into Now"*

*The Artisan Gallery, Northampton, MA, "Cup and Mug Invitational"*

*Old Church Cultural Center, Demarest, NJ, "38<sup>th</sup> Annual Invitational Pottery Show and Sale"*

*Northern Clay Center, Minneapolis, MN, "American Pottery Festival"*

*Shelburne Museum, Shelburne, VT, "All Fire Up- Six Ceramic Artists from Vermont"*

*MT Burton Gallery, Surf City, NJ, Celebrating Ten Years: 2000-2010"*

*Marriott Courtyard Hotel, Philadelphia, PA, "Strictly Functional- Then and Now"*  
*Bennington Museum, Bennington, VT, "State of Craft"*  
*Andrews Gallery, College of William and Mary, Williamsburg, WV, "Recent Work: Aysha Peltz, Matt Kelleher and Shoko Teruyama"*

**2009**

*Celadon Gallery, Sag Harbor, NY, "Functional Art"*  
*Clay Art Center, Port Chester, NY, "Under Cover"*  
*Greenwich House Pottery, New York, NY, "Made in Clay"*

**2008**

*Clay Art Center, Port Chester, NY, "Transformations 6 x 6"*  
*Worcester Center for Crafts, Worcester, MA, "The Art of Dining"*

**2007**

*Old Church Cultural Center, Demarest, NJ, "33rd Annual Invitational Pottery Show and Sale"*  
*The Clay Studio, Philadelphia, PA, "Mastery in Clay 2007"*  
*University of Kentucky Museum of Art, Lexington, KY, "From the Earth"*  
*Goodall Gallery, Louisville, KY, "Ladies in White"*  
*NH Institute of Art, Manchester, NH, "Ceramic Biennial"*  
*Blue Spiral Gallery, Asheville, NC, "Style and Function"*

**2006**

*Studio Place Arts Gallery, Barre, VT, "Fired Up"*  
*Red Star Studios Ceramics Center, Kansas City, MO, "Dinnerware"*  
*Hilton Portland, Portland OR, "La Mesa"*  
*Worcester Center for the Crafts, Worcester, MA, "4<sup>th</sup> Annual Potters Invitational"*  
*Westchester Art Workshop, Westchester, NY, "Ceramic Invitational"*

**2005**

*Lancaster Museum of Art, Lancaster, PA, "Strictly Functional Pottery National"*  
*The Clay Studio, Philadelphia, PA, "Mastery in Clay"*  
*The Seward Park Clay Studio and KOBO, Seattle, WA, "The Simple Cup"*  
*Lacoste Gallery, Concord, MA, "Summer Invitational"*  
*Red Star Studio, Kansas City, MO, "17 Women: 17 Perspectives"*  
*Old Church Cultural Center, Demarest, NJ, 31st Annual Invitational Pottery Show and Sale*  
*Northern Clay Center, Minneapolis, MN, American Pottery Festival,*  
*Santa Fe Clay, Santa Fe, NM, "WHITE"*  
*University of Maryland, Baltimore, MD, NCECA 2005 Clay National*  
*University of Massachusetts Dartmouth, Faculty & Alumni Show*  
*Anne Arundel Community College Arnold, MD*  
*Worcester Center for Crafts, Worcester, MA, Pottery Invitational,*  
*Chester Springs Studios, Chester County, PA, "Platters and Plates: A Blue Plate Special"*

**2004**

*Attleboro Museum, Attleboro, MA, "Use It or Lose It"*  
*Greenwich House Pottery, New York, NY, "Made in Clay"*  
*Paris Gibson Square Museum of Art, Great Falls, MT, "Functional Clay"*  
*Arrowmont School of Arts & Crafts, Gatlinburg, TN, "Utilitarian Clay IV Presenters Exhibition"*  
*University of Miami, Miami, FL, "Cup"*  
*Thirteen Moons Gallery, Santa Fe, NM, "Art to Use: Functional Clay"*  
*Old Church Cultural Center, Demarest, NJ, 30th Annual Invitational Pottery Show and Sale*  
*The Wayne Center for the Arts, Wooster, OH, "Functional Ceramics"*  
*Ransburg Gallery, Indianapolis, IN, "Pleasures of the Table"*  
*4 Star Gallery, Indianapolis, IN, "The Big Show"*  
*Worcester Center for the Crafts, Worcester, MA, "Potters Invitational"*  
*Chester Springs Clay Studio, PA, "Service: An Unconventional Approach"*

**2003**

*University Art Gallery, New Bedford, MA, "Craft Transformed"*  
*Red Star Studios, Kansas City, MO, "Sensuous"*  
*MT Burton Gallery, Surf City, NJ, Aysha Peltz and Todd Wahlstrom Recent Ceramics*  
*Worcester Center for the Crafts, Worcester, MA, Pottery Show and Sale*  
*Young and Constantine Gallery, Wilmington, VT, Aysha Peltz Recent Ceramics*

**2002**

*Silvermine Guild Arts Center, New Canaan, CT, Craft USA 2002*  
*The Clay Studio, Philadelphia, PA, Annual Holiday Show*  
*Peck Gallery, Providence, RI, "Anagama"*  
*Slater Mills Memorial Museum, Norwich, CT, "Yankee Clay"*  
*Derek Porter Studio, Kansas City, MO, "Peltz/ Timock"*

**2001**

*Santa Fe Clay, Santa Fe, NM, "For the Table"*  
*Baltimore Clayworks, Baltimore, MD, "Winterfest-2001"*  
*Winthrop University, Rock Hill, SC, "Convergences"*  
*The Clay Studio, Philadelphia, PA, "Reunion: Wayne Higby and Graduates of the Alfred University Ceramics Program"*

**2000**

*Lancaster Museum of Art, Lancaster, PA, "Strictly Functional Pottery National- 2000"*  
*Esmay Fine Art Gallery, Rochester, NY, "Porcelain 2000"*  
*Chester Springs Studio, Chester Springs, PA, Studio Days 2000*  
*Arrowmont School of Arts and Crafts, Gatlinburg, TN, "Utilitarian Clay III: Celebrate the Object Exhibition"*  
*Fosdick-Nelson Gallery, Alfred, NY, M.F.A. Thesis Exhibition*  
*Spark Gallery, Denver, Colorado, Karon Doherty Memorial Invitational*

**1999**

*Whiteware Research Center's Annual Fall Meeting, Susan Howell Hall, Alfred University, Alfred, NY*

**1998**

*Market House Craft Center, Lancaster, PA, "Strictly Functional Pottery National 1998"*  
*Robert Turner Gallery, Alfred University, Alfred, NY, First Year Graduate Exhibition*

**1997**

*Market House Craft Center, Lancaster, PA, "Strictly Functional Pottery National 1997"*  
*Worcester Center for the Crafts, Worcester, MA, Faculty Show*

**1996**

*Gallery 244, New Bedford, MA, First Year Graduate Exhibition*  
*Arrowmont School of Arts and Crafts, Gatlinburg, TN, Assistant Exhibition,*

**1995**

*Arrowmont School of Arts and Crafts, Gatlinburg, TN, Summer Assistant Exhibit,*  
*Haystack Mountain School of Crafts, Deer Isle, ME, Summer Assistant Exhibition*  
*Harder Hall, Alfred University, Alfred, NY, Senior Show*

**1994**

*Fosdick Nelson Gallery, Alfred University, Alfred, NY, Junior Show*

**Teaching Experience:**

*Bennington College, Bennington, VT*  
Faculty, 2006- present

*New York State College of Ceramics at Alfred University, Alfred, NY, 2004*  
Alfred Summer School

*Kansas City Art Institute, Kansas City, MO*  
Visiting artist/ part-time ceramic faculty, 2000

*Alfred University, Alfred, NY*  
Instructor, 2000  
*New York State College of Ceramics at Alfred University, Alfred, NY*  
Graduate Teaching Assistant, 1998-2000

*Project Challenge, Shrewsbury Public Schools, Shrewsbury, MA*  
Art Teacher, 1998-2000

*University of Massachusetts at Dartmouth*  
Instructor 1997-1998

**Visiting Artist/ Workshops**

*Skidmore College, Saratoga Springs, NY*  
Visiting Artist, 2010

*College of William and Mary, Williamsburg, WV*  
Course: Wet Altering, 2010

*Huntington Museum of Art, Huntington, WV*  
Walter Gropius Master Workshop Series, 2009  
Course: Capturing Moments with Porcelain - Wet Altering

*Haystack Mountain School of Crafts, Deer Isle, ME, 2009*  
Course: The Clay Moment - Porcelain and the Vessel

*Castle Hill Center for the Arts, Truro, MA, 2008*  
Course: Wet Altering on the Wheel

*Westchester Community College, Valhalla, NY, 2007*  
Course: Lidded Jars

*Clayworks, Brattleboro, VT, 2007*  
Course: Wet Altering

*Castle Hill Center for the Arts, Truro, MA, 2007*  
Course: Altering Thrown Forms

*Harvard University, Boston, MA 2005*  
Harvard Ceramics Program, Visiting Artist Master Classes

*Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2004*  
Presenter, Utilitarian Clay IV: Celebrate the Object

*Peter's Valley Craft Center, Layton, NJ, 2004*  
Course: Pushing Clay, Pushing Boundaries

*Westchester Community College, Valhalla, NY, 2004*

*South County Art Association, Kingston, RI, 2003*

*State University of New York, Fredonia, NY, 2003*

*Tabor Academy, Marion, MA, 2003*

*Hamilton Potters Guild, Mohawk College, Hamilton, Ontario, 2002*

*Hartford School of Art, Hartford, CT, 2001*

*Sienna Heights College, Adrian, MI, 2001*

*Haystack Mountain School of Arts and Crafts, Deer Isle, ME, 2000*  
Assistant to Julia Galloway

*Phillips Academy, Andover, MA, 1997*  
Mold making assistant to Richard Shaw

*Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1996*  
Assistant, Utilitarian Clay II Conference

*Haystack Mountain School of Arts and Crafts, Deer Isle, ME, 1995*  
Workshop assistant to Mary Law

*Arrowmont School of Arts and Crafts, Gatlinburg, TN, 1995*  
Workshop assistant to Linda Arbuckle, Pete Pinnell, Lee Rexrode

#### **Lectures**

*Huntington Museum of Art, Huntington, WV, 2009*  
Walter Gropius Master Workshop Series

*Shelburne Craft School, Shelburne, VT, 2004*

*Jingdezhen Ceramic Institute, Jingdezhen, China, 2000*  
Sprit of Porcelain Conference

**Publications Featuring My Work:**

Books:

*IPottery* Kevin A. Hluch, 2014

*The Best of 500 Ceramics: Celebrating a Decade in Clay (500 Series)*, Lark Books, 2012

*Art Markets of New England*, Christine Chitnis, The Little Bookroom, 2011

*500 Vases*, Lark Books, 2010

*Masters: Porcelain*, Lark Books, 2007

*The Art of Contemporary American Pottery*, Kevin A. Hluch, Krause Publications, 2001

Catalogues:

*Diverse Domain-Contemporary North American Ceramic Art*, Jan-Chi Yu, Taipei County Government, (2005)

*Functional Ceramics*, Phyllis Blair Clark, (2004)

*Convergences -- The Presence of the Past in Contemporary American Ceramics*, Caroline Henderson, (2001)

**Self-Authored Articles:**

Periodicals:

"Splash Bowls" *Ceramics Monthly*, 2015

"Starting Out" *Studio Potter* Vol. 33, no. 1 (Dec. 2004)

**Awards and Honors:**

National Council on Education of the Ceramic Arts, Emerging Artist Award, 2005

Strictly Functional Pottery National, Attorney's Award, 2005

Strictly Functional Pottery National, Mentor's Award, 2000

Full Tuition Scholarship and Fellowship, New York State College of Ceramics at Alfred University, 1998-2000

Strictly Functional Pottery National, Juror's Choice, 1998

Teaching Scholarship, University of Massachusetts, Dartmouth, 1997

**Collections:**

American Museum of Ceramic Art, Pomona, CA

Huntington Museum of Art, Huntington, WV

Schein-Joseph International Museum of Ceramic Art, Alfred, NY

Jingdezhen Ceramic Institute, Jingdezhen, China

*Ceramics Monthly*

Robert Pfannebecker, Lancaster, PA

Gail Brown, PA

Anne Currier, Andover, NY

John and Andrea Gill, Alfred, NY

Wayne and Donna Higby, Alfred, NY

Marlin and Ginger Miller, Reading, PA

David and Louise Rosenfield, Dallas, TX

Linda Leonard Schlenger, Phoenix, AZ

Judith Schwartz, New York, NY

George and Betty Woodman, New York, NY

