

# JARRED PFEIFFER

## EDUCATION

- 2013 **Kansas State University**, MFA Ceramics, Manhattan, KS  
2007 **University of Wisconsin-Madison**, BS in Art- Ceramics, Madison, WI  
2006 **Florence University of the Arts**, semester study abroad, Florence, Italy

## SELECTED EXHIBITIONS

- 2014 **FLOW-National Council on the Education of the Ceramic Arts (NCECA) International Juried Invitational**, *Jurors Linda Ganstrom and Mel Buchanan*, Milwaukee Art Museum, Milwaukee, Wisconsin, 1400 works submitted, 24 accepted.  
**UNF National Juried Exhibition**, *Juror Bede Clarke*, University of Northern Florida Gallery of Art, Jacksonville, FL, 245 works submitted, 47 accepted  
**From The Earth**, National Juried Exhibition, *Juror Hirotsune Tashima*, Tubac Center of the Arts, Tubac, AZ  
**29<sup>th</sup> Annual Made in California**, State juried exhibition, Brea Civic & Cultural Center, Brea, CA  
**Synergy: Jarred Pfeiffer and Menthe Wells**, San Luis Museum of Art, San Luis Obispo, CA
- 2013 **The Elegance of Structure**, *Solo Exhibition*, Mark A. Chapman Gallery, Manhattan, KS  
**Structure**, National Juried Online Exhibition, ARC Gallery, *Juror James Bacchi*, 1100 works submitted, 70 accepted, San Francisco, CA  
**Signs and Miracles-8<sup>th</sup> Internationale Keramik-Biennale**, Cultural Center, Kapfenberg, Austria  
**4<sup>th</sup> Annual Visions in Clay**, National Juried Exhibition, *Juror Peter Held-Curator of Ceramics Arizona State Art Museum*, 400 works submitted 70 accepted, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA  
**America's Clayfest**, Internationally Juried Exhibition, *Juror Richard Shaw-internationally known ceramic artist*, Blue Line Gallery, Roseville, CA  
**Plates and Totems**, *Invitational*, Alpha Fired Arts Gallery, Sacramento, CA  
**4<sup>th</sup> Regional Ceramics Biennial**, *Juror Les Manning- internationally known ceramic artist*, University of Dallas, Irving, TX  
**Art Kudos International Competition & Exhibition**, *Juror Kara Rooney- faculty member at School of Visual Arts in New York*, 355 artists submitted 155 accepted, www.artkudos.com  
**Kansas State Clay**, Garden City Community College, Garden City, KS
- 2012 **Earth**, National Juried Exhibition, *Juror Eric Seritella-internationally known ceramic artist*, Henry M. Kashiwa Eco Gallery, La Forge, NY  
**8<sup>th</sup> Annual Open Door**, National Juried Exhibition, *Juror Christina Chang-curator of Minnesota Museum of American Art*, Rosalux Gallery, Minneapolis, MN  
**4<sup>th</sup> Annual Vision of the Flint Hills**, Regional Juried Exhibition, *Juror Judith Mackey-nationally known painter*, Buttonwood Art Space, Kansas City, MO  
**Passages, Pathways and Portals**, National Juried Exhibition, *Juror Melissa Metzler- curator and founder of Flow Art Space*, The Flow Art Space, Minneapolis, MN  
**Finn Fest Art Exhibition**, National Juried Exhibition, The Community Store, Frederick, SD  
**Plight of the Pollinators**, International Juried Exhibition, *Jurors Dr. Susan Cusato- professor at Southern Connecticut State University, Marjorie Portnow- professor at Western Connecticut State University, Douglas Hyland- Director of the New Britain Museum of American Art, Marjorie Frankel Nathanson- Executive Director of the Hunterdon Art Museum, Donald Tagliatella-owner World House Gallery, Field Projects exhibition space, Blue Horse Arts Center, Watertown, CT.*  
**Kansas Artist and Craftsman Members Exhibition**, Sabatini Gallery, Topeka, Kansas  
**5<sup>th</sup> Annual ULC Art Contest**, University Juried Exhibition, William T Kemper Gallery, Kansas State University, Manhattan, KS  
**2012 Fall Contemporary Art Exhibition**, National Juried Online Exhibition, www.goldmanartonline.com  
**2012 International Juried Abstract Art Contest**, *Juror Martina Nehrling- visiting artist University of Chicago*, www.myartcontest.com  
**Art Kudos International Competition & Exhibition**, *Juror David Cohen-art critic and founder of ArtCritical.com*, 356 artists submitted 157 accepted www.artkudos.com  
**Elements of Art: Texture**, National Online Juried Exhibition, *Juror Cristine Cote- artist and founder of Still Point Arts Quarterly*, Still Point Art Gallery, www.stillpointartgallery.com  
**2012 International Juried Abstract Art Show**-finalist, Guests Gallery, <http://www.guestsgallery.com/12AbstractArtShow.htm>  
**Subconscious Oscillations: The Constant Mind**, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS

## **SELECTED EXHIBITIONS continued**

- Transitions**, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS  
**Ad Astra per Academia**, Invited Artist, Garden City Arts Coalition, Garden City, KS  
**Gathering in the Grove**, Invited Artist, The Carnegie Building, Council Grove, KS
- 2011 **Inside Out-7<sup>th</sup> Internationale Keramik-Biennale**, 580 works submitted 71 accepted, Cultural Center, Kapfenberg, Austria  
**Keramic Biennale 2011**, Croatian Ceramic Association, Varazdin, Croatia  
**64 Arts National Juried Exhibition**, *Juror Adrian Arleo*- internationally known ceramicist, 570 works submitted 63 accepted, Buchanan Center for the Arts, Monmouth, IL
- Material Mastery: National Juried Exhibition**, *Juror Elaine O. Henry*- editor and publisher of *Ceramics Technical and Ceramics: Art and Perception*, 256 works submitted 35 accepted, Emporia State University, Emporia, KS  
**Intercommunication**, William T Kemper Gallery, Kansas State University, Manhattan, KS  
**Kansas Artist and Craftsman Members Exhibition**, Emporia Arts Council, Emporia, KS  
**Identifying Marks**, Graduate Students of the Visual Arts Exhibition, The Columbian Theatre, Wamego, KS  
**From the Prairie to the Plains**, exchange exhibition, Lightwell Gallery, University of Oklahoma, Norman, OK  
**Amalgamation**, William Kemper Gallery, Kansas State University, Manhattan, KS  
**Gathering in the Grove**, Invited Artist, The Carnegie Building, Council Grove, KS  
**Cross Currents**, exchange exhibition, University Museum Gallery, Southern Illinois University at Carbondale, Carbondale, IL
- 2010 **Kansas Artist and Craftsmen Members Exhibition**, Mark A. Chapman Gallery, Manhattan KS  
**Beyond the Visible Spectrum**, Mark A Chapman Gallery, Manhattan, KS  
**Add: Heat + Pressure: K-State Ceramics**, Invitational, The Gallery, Kansas Wesleyan University, Salina, KS  
**From Soup to Nuts**, Invitational, Shift Space Gallery, Wichita, KS  
**Celebration of Functional Ware**, *Solo Exhibition*, Heartroots Studio, Hartland, WI
- 2007 **Amalgamation**, Group Exhibition, University of Wisconsin, 734 Gallery, Madison, WI  
**Collection of Recent Work**, *Solo Exhibition*, Heartroots Studio, Hartland, WI
- 2006 **La Primera**, Group Juried Exhibition, Florence University of the Arts, Florence, Italy  
**Clay**, Group Exhibition, University of Wisconsin, 734 Gallery, Madison, WI
- 2005 **3D**, Group Juried Exhibition, *Juror Elaine Shrear*, 7<sup>th</sup> Floor Gallery, University of Wisconsin, Madison, WI  
**Big**, Group Juried Exhibition, *Juror Elaine Shrear*, 7<sup>th</sup> Floor Gallery, University of Wisconsin, Madison, WI
- 2003 **Scholastic Art Show**, State K-12 Juried Exhibition, Milwaukee Art Museum; Milwaukee, WI  
**Selected Work**, State High School Juried Exhibition, University of Wisconsin-Oshkosh, Oshkosh, WI

## **AWARDS & HONORS**

- 2014 **2<sup>nd</sup> place**, 29<sup>th</sup> Annual Made in California juried exhibition, Brea Civic & Cultural Center, Brea, CA
- 2013 **Midwestern Association of Graduate Schools Excellence in Teaching Award**, Awarded from over 100 universities and colleges from 14 states, Minneapolis, MN  
**Arrowmont Workshop Scholarship**, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**Graduate Teaching Assistantship Award**, Kansas State University, Manhattan, KS
- 2012 **University Award for Graduate Student Teaching Excellence**, Kansas State University  
**Wildcat March**, One of 30 artists selected to decorate statue celebrating K-State's Sesquicentennial, Kansas State University  
**Artist of Distinction**, Still Point Arts Gallery Online Juried Exhibition, *Elements of Art: Texture*, Juror Cristine Cote  
**Honorable Mention**, 2012 International Juried Abstract Art Contest, Juror Martina Nehrling  
**Graduate Teaching Assistantship Award**, Kansas State University, Manhattan, KS  
**Judge's Choice Honorable Mention**, Finn Fest Art Exhibition, Frederick, South Dakota
- 2011 **Permanent collection**, Kapfenberg Cultural Center in Kapfenberg, Austria
- 2011 **Graduate Teaching Assistantship Award**, Kansas State University, Manhattan, KS
- 2010 **Graduate Teaching Assistantship Award**, Kansas State University, Manhattan, KS
- 2009 **Sue Lehman Excellence in Teaching Nominee**, Teach for America, Charlotte, North Carolina
- 2007 **Best in Show**, Awarded by University of Wisconsin-Madison, Ceramics professors Bruce Howdle and Bruce Breckenridge
- 2006 **Best in Show**, Awarded by University of Wisconsin-Madison, Ceramics professors Bruce Howdle and Bruce Breckenridge
- 2003 **Silver Key - Ceramics**, State of Wisconsin Award, Scholastic Art and Writing Awards

## PROFESSIONAL EXPERIENCE

- 2014 **Ceramics Area Head**, Managed area with 6 classes, 2 adjunct professors and 2 technicians, San Luis Obispo, CA  
**Ceramics Sculpture**, *Full Time Instructor*, ART 283, Cuesta College, San Luis Obispo, CA  
**Wheel Throwing 1 & 2**, *Full Time Instructor*, ART 281, Cuesta College, San Luis Obispo, CA  
**Introduction to Ceramics**, *Full Time Instructor*, ART 280, Cuesta College, San Luis Obispo, CA  
**Ceramics Hand Building**, *Full Time Instructor*, ART 282, Cuesta College, San Luis Obispo, CA
- 2013 **Ceramics Area Head**, Managed area with 6 classes, 2 adjunct professors and 2 technicians, San Luis Obispo, CA  
**Wheel Throwing 1 & 2**, *Full Time Instructor*, ART 281, Cuesta College, San Luis Obispo, CA  
**Introduction to Ceramics**, *Full Time Instructor*, ART 280, Cuesta College, San Luis Obispo, CA  
**3-Dimensional Design**, *Adjunct Professor*, ART 200, Taught Summer session, Kansas State University, Manhattan, KS  
**3-Dimensional Design**, *Instructor of Record*, ART 200, Kansas State University, Manhattan, KS
- 2012 **Ceramics 1**, *Instructor of Record*, ART 265, hand building and wheel throwing, Kansas State University, Manhattan, KS  
**3-Dimensional Design**, *Instructor of Record*, ART 200, Kansas State University, Manhattan, KS  
**Ceramics 1**, *Instructor of Record*, ART 265, hand building and wheel throwing, Kansas State University, Manhattan, KS  
**3-Dimensional Design**, *Instructor of Record*, ART 200, Kansas State University, Manhattan, KS  
**Electric Kiln Technician**, Kansas State University, Manhattan, KS  
**Graduate Assistant Area Coordinator of 3-D Design**, Coordinated instructors, Kansas State University, Manhattan, KS
- 2011 **3-Dimensional Design**, *Instructor of Record*, ART 200, Kansas State University, Manhattan, KS  
**2-Dimensional Design**, *Instructor of Record*, ART 100, Kansas State University, Manhattan, KS  
**3-Dimensional Design**, *Instructor of Record*, ART 200, Kansas State University, Manhattan, KS  
**Art for Elementary Teachers**, *Instructor of Record*, ART 425, Kansas State University, Manhattan, KS  
**Graduate Teaching Assistant to Dylan J. Beck**, *Ceramics 1*, ART 265, Kansas State University, Manhattan, KS  
**Electric Kiln Technician**, Kansas State University, Manhattan, KS
- 2010 **Graduate Teaching Assistant to Kevin Bernstein**, 2-Dimensional Design, ART 100, Kansas State University, Manhattan, KS  
**Graduate Teaching Assistant to Lynda Andrus**, 3-Dimensional Design, ART 200, Kansas State University, Manhattan, KS  
**Woodshop Technician**, Kansas State University, Manhattan, KS  
**Artist in Residence**, 8 Months, Carroll University, Waukesha, WI
- 2009 **Ceramics Studio Technician**, Carroll University, Waukesha, WI  
**Throwing Instructor**, *The Whirling Wheel*, Charlotte, NC
- 2007-9 **Teach for America (TFA)**, *High School Mathematics Teacher*, *Phillip O. Berry Academy of Technology*, Charlotte, NC  
-Taught classrooms of up to 33 students in an inner city school  
-Increased state End of Course Exam scores from 42% passage to 89% passage
- 2007 **Assistant Manager- The Finish Line**, managed 20 employees with store that had \$1,000,000 in sales, Madison, WI
- 2006 **Ceramics Shop Technician**- University of Wisconsin-Madison, Madison, WI
- 2000-12 **Heartroots Studio Assistant**- Claystomp™ assistant, Hartland, WI  
**Leadership Camp Counselor**, Wisconsin Association of School Councils (WASC), Madison, WI

## SERVICE

- 2014 **Art History Search Committee**, committee to hire tenure-track instructor, Cuesta College, San Luis Obispo, CA  
**Graphic Design Search Committee**, committee to hire tenure-track instructor, Cuesta College, San Luis Obispo, CA  
**Budget and Planning Committee**, *Member*, Attended biweekly meetings, Cuesta College, San Luis Obispo, CA
- 2013 **Clay Stomp**, Mixed 5,000 pounds of clay with our feet for semester use, Cuesta College, San Luis Obispo, CA  
**Budget and Planning Committee**, *Member*, Attended biweekly meetings, Cuesta College, San Luis Obispo, CA
- 2012 **Clay Stomp**, Organized group of 100 students, faculty and staff in mixing 4,000 lbs. of clay with our feet; Manhattan, KS  
**Student Representative**, *Kansas Artist and Craftsman Association*, Washburn University, Topeka, KS
- 2011 **Student Representative**, *Kansas Artist and Craftsman Association*, Emporia State University, Emporia, KS  
**Vice President KSU Potter's Guild**, Kansas State University, Manhattan, KS
- 2010 **Student Representative**, *Kansas Artist and Craftsman Association*, Kansas State University, Manhattan, KS  
**Treasurer KSU Potter's Guild**, Kansas State University, Manhattan, KS
- 2008 **Art Club Founder & Director**, Phillip O. Berry Academy of Technology, Charlotte, NC

## PRESENTER AND VISITING ARTIST

- 2014 **Visiting Artist Lecture**, Chulalongkorn University, Bangkok, Thailand  
**MFA-Is it all worth it?** Presenter, *National Council on Education for the Ceramic Arts (NCECA)*, Milwaukee, WI

- 2013 **Synergy: Jarred Pfeiffer and Menthe Wells**, museum discussion about dual show, San Luis Obispo Museum of Art, CA  
**Presenter**, Midwestern Association of Graduate Schools annual conference, presented teaching philosophy to 100 graduate school deans, Minneapolis, MN  
**Visiting Artist**, Riley County High School, Riley, KS  
**Second Saturday Artist**, *January demonstrating artist, Bracker's Good Earth Clays*, Lawrence, KS
- 2012 **Saggar Firing Workshop**, Kansas Artist and Craftsman Association annual conference, Washburn University, Topeka, KS  
**Guest Lecturer**, Art 105-Careers in Art, Kansas State University, Manhattan, KS
- 2011 **The Practicalities of Grad School**, *Presenter, National Council on Education for the Ceramic Arts (NCECA), Tampa, FL*  
**Guest Lecturer**, ART 105- Careers in Art, Kansas State University, Manhattan, KS
- 2010 **Demonstrator**, Advanced Ceramics, Demonstrated advanced throwing techniques, Kansas State University, Manhattan, KS  
**Demonstrator**, Led students in raku and saggar firing workshop, Carroll University, Waukesha, WI
- 2009 **Visiting Artist Lecture**, Gave artist lecture to beginning ceramics class, Carroll University, Waukesha, WI.

## PUBLICATIONS

- 2014 **KCET News**, "*Synergy: Art and Science Intersect in San Luis Obispo*", online publication review by Sarah Linn  
**SLO New Times**, "*Hear the sculptures, see the sounds: Jarred Pfeiffer and Menthe Wells transform raw materials into Synergy*" online publication review by Erin C. Messer  
**The Sunday Tribune**, "*Cuesta's New Mold*", Cover of Sunday paper with photo of myself and ceramics students  
**Flow NCECA Invitational Exhibition**, *Ceramics Monthly*, show review by Heidi McKenzie, May, June, July 2014 pg 48-53  
**FLOW**, *NCECA publication book*, Published by NCECA 2014  
**Lake Country Reporter**, "*Waking Up To Clay, Day After Day*," Interview by Steve Garrison in March 11, 2014 edition  
**NCECA Journal**, *Work featured on back cover and page 159*  
**Hidden Treasure Art Magazine Yearbook 2014**, International publication, published in Surrey, United Kingdom
- 2013 **8<sup>th</sup> International Biennial of Ceramics Exhibition 2013**, Show booklet, Kapfenberg, Austria  
**The Tribune**, "*A Clay Play Day*", front page article focusing on Clay Stomp at Cuesta College, San Luis Obispo, CA  
**Innovations and Inspirations**, magazine, Article featured about teaching excellence at Kansas State University  
**The Cuestonian**, "*Jarred Pfeiffer Stomps the Yard*", November 12, 2013  
**Still Point Arts Quarterly**, Spring Issue #9, featured portfolio "Mathematical Consequence"
- 2012 **Still Point Arts Quarterly**, Fall Issue #7, <http://www.stillpointartgallery.com/quarterly.htm>  
**Artist Portfolio Magazine**, Issue #9, <http://issuu.com/artistportfoliomagazine/docs/issue9>  
**Fuel-Efficient Firing with a Recuperative Air Burner System**, *Ceramics: Technical*, Issue 34 May 2012, pages 44-47,
- 2011 **MFA Factor: Kansas State University**, *Ceramics Monthly*, January 2011 pg 52-53.  
**Kansas State University website**, <http://art.ksu.edu/grad/gallery/?album=4&gallery=48>  
**Intercommunication**, piece featured on exhibition poster, The Kemper Gallery, Kansas State University  
**Identifying Marks**, cover of opening reception postcard, October 22, 2011  
**7<sup>th</sup> International Biennial of Ceramics Exhibition 2011**, [http://www.keramik-biennale-kapfenberg.at/en/teilnehmer\\_2011.htm](http://www.keramik-biennale-kapfenberg.at/en/teilnehmer_2011.htm)  
**Buchanan Center for the Arts National Juried Exhibition 2011**, [http://bcaarts.org/2011\\_64\\_Arts.html#55](http://bcaarts.org/2011_64_Arts.html#55)  
**Buchanan Center for the Arts National Juried Exhibition 2011**, cover of opening reception postcard, September 9, 2011

## CURATORIAL EXPERIENCE

- 2014 **Juror**, *47<sup>th</sup> SLO County High School Art Exhibition*, \$1,000 in awards, San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2012 **Co-Curator**, *Activate. Elevate. Initiate*. Exhibition featuring the work of ceramic artists Juan Granados, Ted Neal and Michael Strand, Mark A. Chapman Gallery, Kansas State University, Manhattan, KS  
**Curator**, *Designing in Three Dimensions*, exhibition showcasing 3D student work, The Graduate Gallery Space, Kansas State University, Manhattan, KS
- 2011 **Exhibition Organizer**, *Intercommunication*, William T Kemper Gallery, Kansas State University, Manhattan, KS  
**Curator**, *Transformations*, exhibition showcasing 3D student work, The Graduate Gallery Space, Kansas State University  
**Juror**, *James A. Fletcher Memorial Award*, Manhattan Arts Center, Manhattan, KS  
**Juror**, *Wrap it up-National Exhibition*, Manhattan Arts Center, Manhattan, KS  
**Curator**, *Global Bounty- Vessels of the Past*, exhibition showcasing 3D student work, The Graduate Gallery Space, Kansas State University, Manhattan, KS

## **SPECIAL PROJECTS**

- 2013 Clay Stomp**, community event mixed 5,000 pounds of clay with our feet. 150 students, faculty and community members participated. Clay will be used for 6 ceramics classes.
- 2012 Clay Stomp**, created community event to mix 4,000 pounds of clay with our feet. 100 students, faculty and community members participated. Clay used for semester's classes.
- Wood Kiln**, constructed and fired a wood fired train kiln, Kansas State University; Manhattan, KS
- 2010 Soda Kiln**, designed, constructed and fired a cross-draft catenary-arch kiln, Kansas State University; Manhattan, KS
- Soda Kiln**, designed, constructed and fired a down-draft catenary-arch kiln, Carroll University; Waukesha, WI

## **PROFESSIONAL MEMBERSHIPS**

- 2009-** *National Council on the Education of the Ceramic Arts-NCECA*
- 2012-13** *College Art Association-CAA*
- 2010-13** *Kansas Artist and Craftsmen Association-KACA*