

# Roberto Lugo

2582 South Rd  
Marlboro, VT 05344

(407) 415-6928  
lugo@marlboro.edu  
Robertolugostudio.com

## Education

- 2014-2015      Doctor of Philosophy Candidacy  
The Pennsylvania State University, University Park, PA
- 2012-2014      Masters of Fine Arts  
The Pennsylvania State University, University Park, PA
- 2008-2012      Bachelor of Fine Arts Concentration in Ceramics,  
Kansas City Art Institute, Kansas City, MO
- 2007            School of the Art Institute of Chicago, Concentration in Interdisciplinary Arts student  
Chicago, IL

## Professional Experience

- 2015            Professor of Art, Marlboro College, Marlboro, VT
- 2015            Board of Directors, Haystack Mountain School of Crafts, Deer Isle, ME
- 2015            Board of Directors, National Council on Education for the Ceramic Arts
- 2012-14        Beginning Ceramics Instructor, The Pennsylvania State University, University Park, PA
- 2009-12        Assistant Teacher to Paul Donnelly, Kansas City Art Institute, Kansas City, MO
- 2008-13        Heads of Ceramics Program, Camp Lohikan, Lake Como, PA

## Gallery Representation

Wexler Gallery, Philadelphia, PA

## Lectures

- 2017            Keynote Lecture, Penn State Forum, State College, PA  
Visiting Artist, University of Wisconsin-Milwaukee, Milwaukee, WI  
Visiting Artist, Waubensee Community College, Sugar Grove, IL  
Visiting Artist, Haystack School of Craft, Deer Isle, ME  
Visiting Artist, Arrowmont School, Gaitlinsburg, TN
- 2016            NCAA Conference Lecture, Temple University, Philadelphia, PA  
Visiting Artist, Tyler School of Art, Philadelphia, PA  
Keynote lecture, Center for Craft and Creativity, Asheville, NC  
Demonstrating Artist, Pewabic, Detroit, MI  
Visiting Artist, Cranbrook Academy, Bloomfield Hills, MI  
Demonstrating Artist, Lawrence Ceramics Symposium, Lawrence, KS  
Visiting Artist, Maine College of Art, Portland ME  
Visiting Artist, SUNY New Palz, New Palz, NY  
Workshop, Pewabic Pottery, Detroit, MI  
Workshop, The Kiln Studio, Fairhope, AL  
Visiting Lecturer, St Paul's School, Concord, NH  
Visiting Lecturer, Phillip Exeter Academy, Exeter NH  
Visiting Artist, Frankliln Pierce University, Denridge NH  
Visiting Artist, Milbrook School, Milbrook, NY

- 2015 Visiting Lecturer, Harvard University, Cambridge, MA  
 Artist Lecture, Ferrin Contemporary, North Adams, MA  
 Presenter, NCECA Emerging Presentation, Providence, RI  
 Visiting Artist, University of Wisconsin, Whitewater, WI  
 Visiting Lecturer, University of Kansas, Lawrence, KS  
 Visiting Lecturer, Marlboro College, Marlboro, VT  
 Visiting Lecturer, The Clay Studio, Philadelphia, PA
- 2014 Keynote Lecture, Kansas Artists & Craftsmen Association Conference, Fort Hays, KS  
 Visiting Artist, Juniata Museum, Juniata, PA  
 Visiting Artist, Kansas City Art Institute, Kansas City, MO  
 Visiting Artist, Clarion University, Clarion, PA  
 Presenter, Juvenile In Justice, Crane Arts, Philadelphia, PA
- 2013 Visiting Artist, International Ceramics Studio, Kecskemet, HU  
 “Juvenile in Justice Lecture with Richard Ross”, Ice Box, Philadelphia, PA  
 Presenter, “Wheel to the Wall”, NCECA conference, Houston, TX
- 2012 Presenter, “Activism Through Ceramics”, NCECA conference, Seattle, WA

### **Exhibitions**

- 2018 Solo Exhibition, Taller Puertorriqueno, Philadelphia, PA
- 2017 Solo Exhibition, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2016 Solo Exhibition, Defacing Adversity, Wexler Gallery, Philadelphia, PA  
 Simple Forms Stunning Glazes, Cranbrook Academy, Bloomfield Hills, MI  
 The Rabbit Hole, Sharon Arts Center, Peterborough, NH  
 Funked, Dodge Painting Building, Kansas City ART Institute, Kansas City, MO  
 FOG, Wexler Gallery, San Francisco, CA  
 Art Axis Exhibition, North Clay Center, Minneapolis, MN  
 Exhibition curated by Jen Morris, Landmark College, Putney, VT  
 Dysfunctional, Burlington Arts Center, Burlington, VT  
 Government Cheese, Lillstreet Arts Center, Chicago, IL  
 From the Wheel to the Wall, Garcia Squared, Kansas City, MO  
 Recorded Matter, Center for Craft and Creativity, Asheville, NC  
 Exhibition with Mat Tomezsko, Baltimore Clay Works, Baltimore, MD  
 Collective Design Fair, Wexler Gallery, New York, NY
- 2015 SOFA, Wexler Gallery, Chicago, IL  
 Recorded Matter, Arizona State Ceramics Research Center, Tempe Arizona  
 Wu Tang Worcester, Independent Arts Project, MASS Moca Campus. North Adams, MA  
 Solo Exhibition, Eutectic Gallery, Portland, OR  
 Collective Design Fair, Wexler Gallery, New York, NY  
 NY Ceramics Fair, Ferrin Contemporary, New York, NY  
 University of Wisconsin, Whitewater, WI  
 Borderlands, Alexandria Arts Center, Washington D.C,  
 Roberto Lugo and Matt Tomeszko, The Painted Bride, Philadelphia, PA  
 Theoretical Show, The Elizabeth Foundation for the Arts Project Space, New York, NY
- 2014 Narcissism and the Self Portrait, Ann Street Gallery, New York, NY  
 New York Ceramics Fair, Bohemian National Hall, New York, NY  
 Select Fair, Chelsea, Altman Building, Manhattan, NY  
 Borderlands, Alexandria Arts Center, Washington D.C  
 Juniata Museum, Permanent Collection, Juniata, PA,  
 InLiquid 15 Years, Crane Arts Building, Philadelphia PA,

Breakfast Exhibition, , The Clay Studio, Philadelphia, PA  
Souvenirs From The Future, Lawrence Arts Center, Lawrence, KS  
Paper | Plate, Lawrence Arts Center, Lawrence, KS,  
NCECA National Student Exhibition, Milwaukee Institute of Art and Design  
*Bigger than Life Twice as Ugly*, Zoller Gallery, University Park, PA

- 2013 Ceramic Top 40 |2013 Ferrin Contemporary, Belger Arts Center, Kansas City, MO  
Juvenile-In-Justice, Ice Box, Philadelphia, PA  
Köszönöm Szépen, International Ceramics Studiio, Kecskemét, HU  
Marge Brown Kalodner Graduate Student Exhibition, Clay Studio, Philadelphia, PA  
Bang! 2<sup>nd</sup> Year MFA exhibition, Zoller Gallery, State College, PA  
InLiquid Benefit, Crane Arts, Philadelphia, PA  
Small Favors VIII, Clay Studio, Philadelphia, PA  
Imperfect Ten, Zoller Gallery, State College, PA
- 2012 *Digital Debut*, Red Star Studios, Kansas City, MO  
*Expo. 82-2012*, Kansas City Art Institute, Kansas City, MO  
*Mutual Space*, Crossroads, Kansas City, MO  
*XOXO Salon Show*, Spray Booth Gallery, Kansas City, MO  
*Watershed Cup Show*, Fuel, Seattle, WA
- 2011 *Strata*, Kansas City Art Institute, Kansas City, MO  
*Home A Juried Exhibition*, The Writers Place, Kansas City, Mo  
*American Now and Here*, Cocoon Gallery, Kansas City. Kansas City, MO  
*NCECA National Juried Student Exhibition*, Centre Gallery, Tampa, FL  
*Visual Territories Juried by Sherry Leedy*, Harry Krug Gallery, Pittsburg, KS  
*Rare Earth*, Kansas City Art Institute, Kansas City, MO
- 2007 *Take the Streets with You*, Betty Rhymer Gallery,  
School of the Art Institute of Chicago, Chicago, IL

### **Curatorial Experience**

- 2017 Dysfunctional, Pewabic Pottery, Detroit, MI
- 2016 Government Cheese: Poverty, Violence and Addiction  
Lillstreet Art Center, Chicago, IL
- From the Wheel to the Wall, Garcia Squared Contemporary  
Kansas City, MO
- Dysfunctional, Burlington Arts Center, Burlington, VT  
Government Cheese, Lillstreet Arts Center, Chicago, IL  
From the Wheel to the Wall, Garcia Squared, Kansas City, MO

### **Collections**

Philadelphia Museum of Art, Philadelphia, PA  
High Museum, Atlanta, GA (commission)  
The Walters Museum, Baltimore, MD  
West Collection, Philadelphia, PA  
Louis Rosenfeld Collection, Dallas, TX  
Juniata College Museum of Art, Juniata, PA

Ken Ferguson Teaching Collection, Ceramics Department  
Kansas City Art Institute, Kansas City, MO  
The Belger Collection, Kansas City, MO

### **Awards**

- 2015 NCECA Emerging Artist, Providence, RI  
Victor Spinski Memorial Award, NCECA, Providence, RI
- 2014 Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, MN  
Laguna Potter's Award, NCECA Milwaukee, Milwaukee, WI  
1<sup>st</sup> Place Penn State University Graduate Research Exhibition, State College, PA
- 2013 NCECA Graduate Fellowship, Houston, TX
- 2012 Penn State Assistantship, State College, PA  
Sculpture Award, Home: A Juried Exhibition, Kansas City, MO
- 2011 Ken Ferguson Scholarship, Ceramics Department,  
Kansas City Art Institute, Kansas City, MO

### **Publications About Artistic Practice**

- 2016 American Craft Magazine (cover)  
Modern Magazine  
Fusion  
Hyperallergic
- 2015 "Not Fearing The Message", Cover of Ceramic Art and Perception #98  
Graffix Clay, Lark Books
- 2014 "Roberto Lugo talks about family, humor and what fuels his ceramics",  
ArtBlog, Roberta Fallon  
Ceramics Monthly Yearbook 2014
- 2013 "Wine, Cheese, and Lawyers to Help You Clean Up Your Rap Sheet", Mother Jones  
Magazine, Micheal Mechanic  
"Roberto Lugo's Collection of Ceramics Works", Perversion Magazine, Sandi Petrie  
"New Exhibit Showcases Life of Children Behind Bars", CBS Philly, Cheri Gregg  
"Juvenile in Justice starkly portrays abuses of U.S Detention system", Newsworks
- 2012 "Students Unite for a Cause" April 2013, Centre Daily times  
"Undergraduate Showcase" September 2012 issue of Ceramics Monthly  
"From North Philly to the Art World" Oct 8<sup>th</sup>  
<http://www.juvenile-in-justice.com/robertolugo> by Richard Ross  
"Breaking Bread: BREAD! KC as a Model for Community-sourced Arts Funding", Art  
Practical, 3/10/2012
- 2011 "Ceramic Bowls for Food and for Raising Funds for Those in Need" by Blair Schulman,

“Soup is Good” by Jenna Jackowitz, The Ptich, October 2011, p. 18  
“Portfolio: Roberto Lugo” by Blair Schulman, Kansas City Magazine, August 2011, p.48  
“Bread KC Gives Both Kinds of Dough at ANH” by Maggie Mull

### **Residencies**

- |      |   |
|------|---|
| 2016 | Guest Artist in Residence, The Clay Studio, Philadelphia, PA<br>Artist in Residence, Baltimore Clay Works, Baltimore, MD                |
| 2013 | Artist in residence, International Ceramics Studio, Kecskemet, Hungary<br>IAH resident artist, Penn State University, State College, PA |
| 2012 | Artist in residence, International Ceramics Studio, Kecskemet, Hungary  |
| 2011 | Tom Jones Residency, Clay City, Foley, AL   |