

Education

- 2013 Louisiana State University, Baton Rouge, LA
MFA Studio Art–Ceramics
- 2005 Northern Illinois University, DeKalb, IL, Magna cum Laude
BFA 3-D Studio–Ceramics

Fellowships & Residencies

- 2014 (current) *Artist in Residence–The Clay Studio, Philadelphia, PA*
- 2016 *Arquetopia Special Ceramics Artist Residency–Arquetopia Foundation for Development, Puebla, MX*
- 2013-2014 *Visiting Artist in Residence, Ceramics Area–Tyler School of Art, Philadelphia, PA*
- 2008-2009 *Fogelberg Fellowship Residency–Northern Clay Center, Minneapolis, MN*
- 2006-2007 *Artist in Residence–Worcester Center for Craft, Worcester, MA*

Grants & Awards

- 2016 *Ceramics Monthly Emerging Artist 2106*
- 2015 *Independence Foundation Visual Arts Fellowship, Philadelphia, PA*
- 2013 *Director's Purchase Award, awarded by Rod Parker, Director of LSU School of Art*
- 2009 *2009 Jerome Ceramic Artist Project Grant awarded by Northern Clay Center*
- 2007 *Ceramics Monthly Permanent Collection Purchase Award, 15th Annual Strictly Functional Pottery National*

Exhibition History

- 2017 *through the between*, Resident Artist solo exhibition, The Clay Studio, Philadelphia, PA
Hello/Goodbye, The Clay Studio, Philadelphia, PA
Sometimes, Always, Never. Group exhibition. Gravity Gallery, North Adams, MA.
5 Artists/5 Visions, 3D faculty exhibition, Community College of Philadelphia
Hand Crafted Afternoon Tea, The Clay Studio, Philadelphia, PA
Small Favors: Thinking Inside the Box, The Clay Studio, Philadelphia, PA. & NCECA 2017
HipPOP emerging artist program at American Craft Council Show – Atlanta, GA.
- 2016 *Sometimes, Always, Never*. Group exhibition. Carroll House Gallery, Keene, NH.
Community and Clay: The Clay Studio Teachers. York Arts, York PA
Community: Potters of the Philadelphia Clay Studio, MT Burton Gallery, Surf City, NJ
Shaping Minds: Philadelphia's Clay Mentors, Pearlstein Gallery @ Drexel University, Philadelphia, PA
Materiality, Methodology, Metamorphosis–NCECA concurrent exhibition. The Studios Inc., Kansas City, MO
Accessibility by Design –NCECA concurrent exhibition curated by Susan Biener & Brian Gillis, Vulpes Bastiles, Kansas City, MO
The Architectural Object, HJM Architects, Inc. Kansas City, MO
1000 Cups, 100 artists. The Clay Studio NCECA 2017 expo exhibition
Community College of Philadelphia Faculty Exhibition, University of the Arts Philadelphia, PA

- 2015 *On the Threshold*–The Clay Studio, Reed + Smith Gallery, Philadelphia, PA
Big Intimacies: Curated by Diana Nawi. featuring Roberta Massuch & Seneca Weintraut–
The Center for Emerging Visual Artists, Philadelphia, PA
Looking Back–Worcester Center for Craft, Worcester, MA
Modern Tea–The Clay Studio, Philadelphia, PA
Te(A)ch–Sculpture Gym, Philadelphia, PA
Hello/Goodbye–The Clay Studio, Philadelphia, PA
- 2014 *Prospect.3 + Baton Rouge: Notes Upriver*–The Walls Art & Design Center, Baton Rouge, LA
5 Foot Show–Gallery 360, Minneapolis, MN
Small Favors IX–The Clay Studio, Philadelphia, PA
With Love, Elevator Projects– The Walls Art & Design Center, Baton Rouge, LA
Tyler Ceramics Resident Artist Exhibition– Tyler School of Art Atrium, Philadelphia, PA
- 2013 *Natural Disasters*–curated by Martina Lantin, Crimson Laurel Gallery, Bakersville, NC
still Noticing, MFA Thesis Exhibition, Glassell Gallery, Baton Rouge, LA
In The Mix, Crimson Laurel Gallery, Bakersville, NC & Amaco/Brent Gallery, Indianapolis, IN
- 2012 *Rendered Motives*, Charlie Cummings Gallery
8 Fluid Ounces–curated by Kristen Keiffer. Glassell Gallery, Baton Rouge, LA
- 2011 *Interpreting the Cup: Process, Influence, and Intent*–curated by Jason Bige Burnett, Crimson Laurel Gallery,
Bakersville, NC
Present Tense: Push and Pull, Midwest Clay Project, Madison, WI
Seen/Unseen, members of Clay in ComMN group exhibit, Gallery Two,
Appalachian Center for Craft, at Tennessee Tech University, Smithville, TN
- 2010 *Three Jerome Artists*, Gallery M, Northern Clay Center, Minneapolis, MN
Fogelberg and Redwing Artists Exhibition, Gallery A, Northern Clay Center, Minneapolis, MN
- 2009 *Jersey Shore Clay National*–juried by Jeff Guido, M.T.Burton Gallery, Surf City, NJ
Artists of NCC, Galleries M & A, Northern Clay Center, Minneapolis, MN
- 2008 *2nd Biennial Concordia Continental*, Concordia College, Minneapolis, MN
- 2007 *Drink It In*, Krikorian Gallery, Worcester, MA
15th Strictly Functional Pottery National–juried by Malcolm Davis Market House Craft Center, Lancaster, PA
Artists in Residence Exhibit, Krikorian Gallery, Worcester, MA

Publications

- 2016 *The Clay Studio: 100 Artists 1000 Cups*. Published on the occasion of *The Clay Studio: 100 Artists 1000 Cups* at the 2016 NCECA 50th Annual Conference, "Makers, Mentors and Milestones"
- 2013 *Monday Morning Eye Candy*, Musing about Mud blog, May 27, 2013
- 2009 *Ceramics Monthly*, September, Upfront, pg. 17
- 2007 *Clay Times*, May/June Vol. 13 No. 3, pg. 20

Teaching & Professional Experience

- 2014-present *Faculty Instructional Aide*– Community College of Philadelphia, Philadelphia, PA
- Art Department studios manager/technician- responsible for inventory, ordering supplies, coordination with maintenance
 - Created and implemented health and safety plan for 2-D, 3-D, and ceramics studios.
 - Safety and Security Committee member, Faculty & Staff Federation
 - Faculty Travel Fund Representative for the Humanities Division
- 2014–present *Instructor*– The Clay Studio, Philadelphia PA
- 2013-2015 *Adjunct Associate Professor*– Tyler School of Art, Philadelphia, PA
- Three semesters of Beginning Ceramics (for both BFA and non-BFA students)
 - Summer intensive Ceramic Workshop for Art Education graduate students.
- 2010-2013 *Graduate Teaching Assistantship*–Louisiana State University, Baton Rouge, LA
Teacher of Record: Beginning Handbuilding, Beginning Wheelthrowing, Beginning Drawing.
Assistant: Ceramic Raw Materials, Beginning Wheelthrowing, Beginning Handbuilding.
- 2011-2013 *Ceramics Instructor*–Louisiana State University, Union Leisure Art Center, Baton Rouge, LA
- Taught beginning level adult education classes in wheelthrowing.
- 2008-2010 *Teaching Artist*– Northern Clay Center, Minneapolis, MN
- Taught a variety of beginning and intermediate adult education classes including: "*Handbuilt Sculptural Pottery*", "*Mold Making Miracles*", "*Beginning Handbuilding*", "*Handbuilding Functional Pottery*"
 - Teaching/Resident Artist for *ClayMobile* Outreach program. All ages (K-12) including groups with autism and special needs
 - Instructed teen independent study wheel throwing
 - Summer 2008 & 2009–Clay Camp Instructor for children ages 6-14
- 2007 *Ceramics Instructor*–Worcester Center for Craft, Worcester, MA
- Summer 2007–*Introduction to Wheel Throwing*
 - Winter 2006-Spring 2007–*Teen Handbuilding*

Memberships

- 2015-2017 Resident Board Representative, The Clay Studio Board of Directors
- 2013-present artaxis.com member
- 2012-2014 Elevator Projects Artist Collective, Baton Rouge, Louisiana
- 2010-2013 Ceramic Art Student Association, LSU president 2010-12, PR Coordinator 2012-13
- 2009-2010 Clay in ComMN- A Minnesota Women Artist Collective
- 2003-2005 Ceramic Art Organization, NIU, president 2004, 2005