

PHIL ROGERS.

Born 1951 in Newport, South Wales, United Kingdom.

Phil Rogers has been a full time potter in Rhayader since 1978. He is a Fellow, Past Chair and previously a council member of the Craft Potters Association of Great Britain for 15 years.

**Member of the International Academy of Ceramics.
Crafts Council Selected Index Member.
Full elected member of the Royal Cambrian Academy.**

Phil Rogers has had more than 50 one person exhibitions in countries as far apart as UK, USA, Belgium, Japan and South Korea including more recently:

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| * Goldmark Gallery, Uppingham. | 2014 |
| 'Chawan' Gallery St Ives, Tokyo. | 2013 |
| The Leach Pottery, St Ives. | 2013 |
| Pucker Gallery, Boston. | 2013 |
| Pucker Gallery, Boston. | 2011 |
| Brook Street Gallery, Hay on Wye | 2011 |
| Pucker Gallery, Boston. | 2009 |
| Goldmark Gallery, Rutland. | 2008 |
| St Ives Ceramics, St Ives, England. | 2008 |
| Museum of Contemporary Ceramics, Mashiko, Japan. | 2007 |
| Gallery St Ives, Tokyo, Japan. | 2007 |
| Pucker Gallery, Boston, USA | 2006 |
| Goldmark Gallery, Rutland, England | 2005. |
| Pucker Gallery, Boston, USA | 2005. |
| Candover Gallery, Arlesford, England | 2005 |
| Alpha House Gallery, Sherborne, England | 2004. |
| Harlequin Gallery, London, England | 2004 |
| Contemporary Ceramics, London. | 2003. |



***This is not a full listing and also does not include numerous group shows as far apart as New York, Seattle, Washington DC, Tokyo, Korea, Holland, France, Denmark.**

Phil has conducted more than fifty workshops in the UK and USA for colleges, regional groups and universities together with other overseas venues in S. Africa, Germany, including two international workshops at the World Ceramics Centre in S. Korea. Addressed the World Ceramics Symposium in Icheon, S. Korea in May 2009 with a paper regarding the environmental issues involved in Salt Glazing. Built and initiated a pottery for 25 single women with children in Gondar, Ethiopia in 1993. Led a workshop for township women in Capetown, S. Africa 1995.

Phil Rogers has work represented in more than 50 permanent collections in museums worldwide including amongst others:

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| Victoria and Albert Museum, London, | ENGLAND |
| National Museum of Wales, Cardiff, | WALES |
| Museum of Modern Ceramics. Mashiko | JAPAN |
| Museum of Fine Arts, Boston, MA | USA |
| Art Gallery of Nova Scotia, Halifax, Nova Scotia. | CANADA |
| Mint Museum of Craft and Design, Charlotte, NC | USA |
| Newark Museum of Art, Newark, NJ | USA |
| Birmingham Museum, Birmingham, | ENGLAND. |
| Museum of International Folk Art, Santa Fe, NM, | USA |
| Royal Ontario Museum, Toronto, Ontario, | CANADA |
| Philadelphia Museum of Art, Philadelphia, PA | USA |
| Keramik Museum. Hohn Grentzhausen. | GERMANY |
| Essex Peabody Museum, Harvard. Boston | USA. |
| Prinsessehof Museum, Leewarden, | NEDERLANDS |
| World Ceramic Center, Icheon, | S. KOREA |
| Nottingham Castle Museum, Nottingham, | ENGLAND |
| Potteries Museum and Art Gallery, Stoke. | ENGLAND |
| Museum of Modern Ceramics. Mino, | JAPAN |
| Crocker Museum of Art. Santa Fe, | USA |
| Washington and Lee University. | USA |
| Peabody Essex Museum, Boston. | USA |
| City of Swansea: Glynn Vivian Art Gallery Collection. | WALES. |
| Tikotin Museum of Japanese Art. | Haifa, ISRAEL. |
| Fitzwilliam Museum. Cambridge. | ENGLAND. |
| Minneapolis Museum of Art. Minneapolis. | USA |
| Weisman Museum of Art. | USA |

Published Work.

My work has been included in many books and articles by various authors. My own written work is as follows but space doesn't allow a full list. I have written numerous essays for international magazines such as *CERAMICS MONTHLY*, *CERAMIC REVIEW*, *CERAMICS ART AND PERCEPTION* and various exhibition catalogues in the USA, United Kingdom and Japan..

'*Ash Glazes*' by Phil Rogers published by A&C Black. 1992. Reprinted 1996.

'*Ash Glazes*', 2nd Revised Edition published 2003.

'*Throwing Pots*' by Phil Rogers published by A&C Black. 1995. Reprinted 2000, 2001, 2005

'*Salt Glazing*' by Phil Rogers published by A&C Black. 2002.

'*Phil Rogers – Potter*' published in the USA May 2007. USA.

Phil Rogers – a portfolio. published by Goldmark 2012

Awards.

Amongst others.

Creative Wales Award 2007.

Wingate Scholarship 2000

Vasefinder International First Prize. 2011

Craft and Design Gold award and 'Maker of the Year' 2011.

Craft and Design Gold medal for Ceramics 2013

Various other awards including the Crafts Council and the Arts Council of Wales.

Film and TV

'*Two Potters*'. Phil Rogers and Mo Jupp. Video production by INVISION FILMS. 1994.

UK *Festival of European Ceramics*. Video. 1992.

'*Art Talks*' chat show with Mal Pope. HTV. 2002

'*Creative Roads*'. A documentary film made for HTV Television. 2004 (prod. Gwenda Richards)

'*The Firing*' with Emmanuel Cooper for BBC Radio 4

'*Phil Rogers – A Passion for Pots.*' A 1 hour film by Charles Maplestone (Malachite Films) for the Goldmark Gallery. 2 DVD boxed set.

'*Drawing in the Air*'. A new 40 minute documentary by Alex Wright for Goldmark Films. 2014

Trusteeships and Committees.

Formally, Chair, Craft Potters Association of Great Britain.

Former trustee for the Crafts Potters Charitable Trust.

Trustee for 'Adopt a Potter' Charitable Trust.

Previously a Director of the International Festival of Ceramics. Aberystwyth.

Formally, a Board member of the Crafts Board of the Arts Council of Wales.

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