

Hope Rovelto

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hoperovelto.com

EDUCATION

2005 School for American Crafts, Rochester Institute of Technology, Rochester, NY

Master of Fine Arts Ceramic/minor Glass

2002 Seattle Film Institute, Seattle, WA

Filmmaking Certificate

2001 Maine College of Art, Portland, ME

Bachelor of Fine Arts Sculpture/minor Printmaking

EMPLOYMENT

2008 – present Adjunct Art and Huminity/Ceramic

Cumberland County College/Clay College, Vineland NJ

2006 – present Ceramic Shop Supervisor, Crafts/Ceramic Department

The University of the Arts, Philadelphia, PA

TEACHING EXPERIENCE

2007 Empty Bowls Workshop, Philadelphia, PA

Volunteer Instructor for The Clay Studio and Manna

Pressmolded bowls to help fund raise for Manna.

2007 Ox Bow School of the Arts, Saugatuck, MI

Assistant Instructor to Tom Bartel, Vessel/Figure/object workshop

2007 Arrowmont School of Arts & Crafts, Gatlinburg, TN

Ceramic Technician for Tom Bartel's Hand Building Workshop.

2007 Spiral Q Puppet Theater, Philadelphia, PA Teaching Assistant/Volunteer

Screen Printing workshop for Teen's.

2006-05 Watershed Center for the Ceramic Arts, Newcastle, ME

Juried Winter Resident

Mud Mobile Ceramic Instructor k-12

2005 Ox Bow School of the Arts, Saugatuck, MIAssistant Instructor to Tom Bartel, beginning

hand building

2005 East High School, Rochester, NY

Visiting Instructor, Beginning Wheel throwing 9-12 grades

2005-04 School for American Crafts, Rochester, NY

Teaching Assistant: Introduction to Ceramics and Introduction to Hand Building for

non-majors.

Graduate Assistant: ceramic department: fire/repair kilns, reclaim clay, mix glazes. Art

History: create slide labels/research artists. Foundations: create slide labels/subitute

drawing classes

PROFESSIONAL EXPERIENCE

2008 Fleisher Art Memorial Wind Challenge Artist of 2008-09, Fleisher Art Memorial

Philadelphia, PA

Flux Space with Historic Yellow Springs, Chester Springs, PA

Invite Artist for a weekend residency

Arrowmont School of Arts & Crafts, Gatlinburg, TN Guest Chef for the

Utilitarian Clay V: Celebrate the Object National Symposium

Penland Schoold of Craft, Penland NC, Studio Assistant

Kyu Yamamoto-Figure Scuplture class.

2007 Watershed Center for the Ceramic Arts, Newcastle, ME

SessionV, Past Staff Artists Invite two week residency

2006 Moravian Pottery and Tile Works, Doylestown, PA

Three month Apprentice for the production of tiles and mosaics

2006-05 Watershed Center for the Ceramic Arts, Newcastle, ME

Juried Winter Resident

Summer Staff/Cook

2005 Watershed Center for the Ceramic Arts, Newcastle, ME

Summer Staff/Cook

2004 Watershed Center for the Ceramic Arts, Newcastle, ME

Summer Staff/Cook

2004 Studio Sales, Avon, NY

Studio Assistant: reclaim clay, mix glazes, fire/repair kilns

2002-01 Seward Park Arts Ceramic Studio, Seattle, WA

Artist Member, studio Assistant/monitor: fire gas kilns, mix glazes, clean

EXHIBITION RECORD

2008 Flux Space with Historic Yellow Springs, Chester Springs, PA

Project Portal Exhibition

The University of the Arts, Philadelphia PA,

«Empty Playground,» Two month Commission Public Art Piece

Ceramics Biennial Exhibition, The New Hampshire Institute of Art, Manchester, NH

Paper Jam, My House Gallery, Philadelphia, PA

Small Favors III: Benefit Exhibition, The Clay Studio, Philadelphia, PA

Dualis, Ceramics Invitational Curated by Ilena Finocchi. The Grand Theatre Center for

the Arts, Tracy, Cal

2008 NCECA Exhibition, The Greatest Show on Earth, Three Rivers Arts Festival,

Pittsburgh, PA

Art Glut, My House Gallery, Philadelphia, PA

Faculty Exhibition, Cumberland Community College, Vineland, NJ

Work after Work, Staff Exhibition, University of the Arts, Philadelphia, PA

A Fresh Outlook, F.U.E.L Gallery, Philadelphia, PA

Small Favors II, The Clay Studio, Philadelphia, PA

12th Annual Art Honors, Maine College of Art Honors Watershed Center for the Ceramic

Arts. Portland Company, Portland, ME

Cups Coming Together: Clay Art Center Celebrates 50 Years, Port Chester, NY

Staff Exhibition, University of the Arts, Philadelphia, PA

Winter Exhibition at the Lux, Lux Center for the Arts, Lincoln, NE

Craft Emergency Relief Fund, SOFA Chicago

Watershed Winter Residency 2006, The Clay Art Center, Port Chester, NY

Craft Forms 2006, Wayne Art Center, Wayne, PA

11th Annual National Juried Exhibition of Contemporary Crafts

Juror David McFaden Chief Curator of the Museum of Art and Design

"Potentials & Distortion," 5+5 Gallery, Brooklyn, NY

"School Days," MFA Thesis Solo Exhibition, A/V Space, Rochester, NY

MFA Thesis Group Exhibition, Bevier Gallery, Rochester, NY Graduate Exhibition, Wendell Castle Gallery, Rochester, NY

2007

2006

2005

VISITING ARTIST/LECTURES/WORKSHOP

2006 Maine College of Art Sculpture Department, Portland, ME

slide presentation/lecture

2005 Western Kentucky University, Bowling Green, KY

Mold making workshop/slide presentation School for American Crafts, Rochester, NY

Mold making workshop/slide presentation

2005-04 Watershed Center for the Ceramic Arts, Newcastle, ME

Slide Presentation/press molding demonstration

Collections/Publications

500 Chairs, Larks Books 2008

Linda Durant Knoll Incorporated, Boston, Massachusetts