

SHILOH GASTELLO

1908 SW Roxbury Avenue, apt. 33, Portland, OR 97225

(209) 986-8318

polychrome@comcast.net

www.shilohgastello.wix.com/ceramics

www.facebook.com/shilohgastelloceramics

www.instagram.com/nuev_orden

Education

- 2016 MFA In Craft with an emphasis in Ceramics,
Oregon College Of Art And Craft, Portland, OR
- 2014 Post-Baccalaureate with an emphasis in Ceramics,
Oregon College of Art and Craft, Portland, OR
- 2011 BFA Studio Art in 3D Media with an emphasis in Ceramics and Painting,
Cum Laude, University of the Pacific, Stockton, CA
- 2008 Associate of Arts with an emphasis in Studio Art,
Honors, San Joaquin Delta College, Stockton, CA

Residencies, Assistantships, And Internships

- 2015
 - Anderson Ranch Arts Center Residency/Workshop, Snowmass Village, CO
- 2014
 - Watershed Center For The Ceramic Arts Residency, Newcastle, ME
- 2013
 - Terra Cottage Ceramics Assistantship, Paducah, KY
- 2011
 - Stockton Art League Internship, Goodwin Gallery, Stockton, CA

Awards and Scholarships

- 2016
 - National NICHE Awards Finalist, NICHE Magazine, Washington, D.C.
- 2015
 - Emerging Artist Award, 19th Annual Art In The Pearl, National Fine Arts and Crafts Festival, Portland, OR
 - Workshop/Residency Fellowship, Anderson Ranch Art Center, Snowmass Village, CO
 - Workshop/Work Study Full Scholarship (Did Not Attend), Haystack Mountain School of Crafts, Deer Isle, ME
 - Bettie Ann Whitehurst Everett Workshop/Residency Scholarship (Did Not Attend), Penland School of Crafts, Penland, NC
- 2014
 - “Kiln God” Residency Scholarship, Watershed Center For The Ceramic Arts, Newcastle, ME
- 2013
 - 1st Place, Sculpture Category, Stockton Art League 3rd Annual Fall Open Juried Exhibition, Goodwin Gallery, Stockton, CA

2011

- 2nd Place, Graphics Category, Stockton Art League 2nd Annual Fall Open Juried Exhibition, Goodwin Gallery, Stockton, CA
- Carla Malone Excellence in Ceramics Award, University of the Pacific, Stockton, CA

2009

- Sereta LeGale “Ancestral Echoes” scholarship, San Joaquin Delta College, Stockton, CA

2008

- Delta Artsfest (All Regional Schools) – 2nd Place in Photography, San Joaquin Delta College, Stockton, CA
- Evelyn L. Wright Watercolor Scholarship, San Joaquin Delta College, Stockton, CA

Professional and Teaching Experience

2017

- Artist Demonstration – This demonstration, titled “Rock and Crag Wares: Evocative Hand-building with Natural Materials”, consisted of making tea bowls and gaiwan at the Oregon Potters Association Ceramic Showcase, the largest ceramics show in the country, Oregon Convention Center, Portland, OR
- Studio School Ceramics Instructor – Teaching the two-month class “The Bowl: Its Many Faces and Functions” that focused on the historical, cultural, and process-oriented significance of bowls. The curriculum consisted of exploring various decorative, textural, and form-oriented iterations of the bowl to make lidded bowls, wheel-thrown off the hump bowls, nesting bowls, paper-thin translucent bowls, berry bowls, large serving bowls, elegant Victorian braided bowls, pedestal bowls, and darted/folded bowls, Oregon College of Art and Craft, Portland, OR

2016

- Studio School Ceramics Instructor – Teaching the two-month class “Expressive Conjunctions: Alternative Wheel-throwing, Hand-building, and Glazing Techniques” that focused on making functional and sculptural forms using alternative methods of construction and glazing. The curriculum consisted of implementing precision wheel-throwing, sodium silicate, stretch-faceting, altering and combining slab-built and wheel-thrown parts, making and using tar-paper templates to construct slab-built forms, glaze-trailing, bubble-glazing, alternative spray-glazing, and basic glaze-mixing skills. The course also covered how to use alternative methods to make vases, bowls, casseroles, cups, bottles, and lidded vessels, Oregon College of Art and Craft, Portland, OR
- Studio School Ceramics Instructor – Teaching the two-month class “The Elegant Cup: An Expressive Canvas” that focused on implementing precision wheel-throwing, slab-building, and tar-paper templates for making yunomi, teabowls, guinomi, mugs, and tumblers. The curriculum included numerous technique demonstrations for each class, concluding with a salt kiln-firing, Oregon College of Art and Craft, Portland, OR
- Art Adventures Summer Camp, Ceramics Instructor – Teaching “Transforming Pots Into Your Favorite Things” to students, grades 1 through 5. Techniques included coil-building, slab-building, underglazing, and glazing techniques. The social component included strengthening student's confidence through giving them an outlet to express themselves and provide critical thinking skills through art projects, Oregon College of Art and Craft, Portland, OR

2015

- Ceramics Instructor – Substitute for “Alternative Firing” and “Integrating Ceramics

- Techniques” summer courses. Alternative glazing demonstrations, intermediate throwing, and answering various technical questions, Oregon College of Art and Craft, Portland, OR
- Social Media Correspondent and Coordinator, Ceramics Guild, Oregon College of Art and Craft, Portland, OR
 - Grant High School Hand-building Demonstration – Demonstrating hand-building methods, answering technical and professional questions for students and faculty, Oregon College of Art and Craft, Portland, OR
 - Annual Cup Sale Coordinator – Organizing, designing posters and flyers, and coordinating setup for the sale, Oregon College of Art and Craft, Portland, OR
- 2014
- Workshop Assistant – Lauren Karle, “Printing Patterns: Signifying People and Place”, Oregon College Of Art And Craft, Portland, OR
 - Work-study Student Intern – Mixing clay, firing kilns, and mixing glazes, Oregon College of Art and Craft, Portland, OR
- 2013
- Empty Bowls Production Team Member/Workshop Instructor – Producing hundreds of bowls and teaching glazing workshops to volunteers. Each workshop served as an opportunity for the community to learn how to apply glaze to bowls that were used in the Empty Bowls Fundraising Event for the local community kitchen, Terra Cottage Ceramics, Paducah, KY
 - Terra Cottage Ceramics Winter/Spring Assistantship – Learning business administration in the arts through serving as a gallery intern, maintaining the ceramics studio, producing thousands of wares, loading and unloading kilns, firing kilns, glazing wares, and shipping the wares to galleries nationally and internationally, Terra Cottage Ceramics, Paducah, KY
- 2012
- Summer Ceramics Lab Assistant and Instructor – Loading and unloading kilns, glazing student work, and teaching children and adult hand-building ceramics courses, The Art Corner, Stockton, CA
 - Art Festival Judge – ACSI Regional High School Art Festival, Judging work and providing written and verbal feedback for participants in the exhibition, Jim Elliot Christian High School, Lodi, CA
- 2011
- Project Manager – Stockton Art League digital archive, Digitally preserving 20 volumes of images and miscellaneous documents chronicling the history of the Stockton Art League, Goodwin Gallery, Stockton, CA
 - Gallery Assistant – Installing exhibitions, designing exhibition catalogs, Goodwin Gallery, Stockton, CA
 - Assistant Installation Director – The Sculptures of Dan Sellars Exhibition, Goodwin Gallery, Stockton, CA
 - Assistant Installation Director – Senior Art Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA
- 2010 – 2012
- Part-Time Ceramics Teacher's Assistant – Teaching beginning to intermediate ceramics classes consisting of wheel-throwing, glazing, clay mixing, and kiln loading techniques, CS Building, University of the Pacific, Stockton, CA

2010

- Installation Assistant – Jr. Art Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA

2009

- Installation Assistant – Delta Artsfest, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- Assistant – Production of Delta Artsfest awards, San Joaquin Delta College, Stockton, CA
- Installation Assistant – 10th Annual Student Art Exhibition and Awards Competition, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

Solo Exhibitions

2013

- “Thought-Full Automatism”, Ceramics and Monotypes, Stockton Art League, Goodwin Gallery, Stockton, CA
- “Building Blocks and Childhood Structures”, Interactive Installation and Monotypes, Central California Art Association, Mistlin Gallery, Modesto, CA

2012

- “Conceptual Continuum”, Installation, DeRosa University Center, University of the Pacific, Stockton, CA

Future Group Exhibitions

2017

- “Tea Fest PDX”, Annual International Tea Festival, Portland, OR

Group Exhibitions

2017

- “Art and Culture of Japan”, International Exhibition, Oregon Potters Association and Mashiko Ceramics and Arts Association, Columbia Center for the Arts, Hood River, OR
- Annual Spring Art Festival, Imprint Gallery, Cannon Beach, Oregon
- 35th Annual Ceramic Showcase, Oregon Potters Association, Showcase Gallery, Oregon Convention Center, Portland, OR
- 22nd Annual Art On The Vine Auction Gala, Oregon College of Art and Craft Silent Auction, Portland Art Museum, Portland, OR
- “Steeped: The Art of Tea”, National Juried Exhibition, 108 Contemporary, Tulsa, OK
- “Keep Portland Wared”, National Exhibition, Oregon Potters Association, National Council on Education for the Ceramic Arts Conference (NCECA “Future Flux”), Skutt Kiln Factory, Portland, OR
- “Small Hall”, National Exhibition, Oregon Potters Association, National Council on Education for the Ceramic Arts Conference (NCECA “Future Flux”), Skutt Kiln Factory, Portland, OR
- “Community and Connection”, National Council on Education for the Ceramic Arts Conference (NCECA “Future Flux”), Multnomah Arts Center, Portland, OR
- “From The Earth”, Oregon Potters Association Exhibition, Discovery Museum, World Forestry Center, Portland, OR

- “SJDC Alumni Exhibition: Emerging Artists”, L. H. Horton Gallery, San Joaquin Delta College, Stockton, CA

2016

- “A Gifted Offering”, Eutectic Gallery Year-end Retrospective Group Exhibition, Eutectic Gallery, Portland, OR
- “The Reynolds Gallery Turns 30: Homecoming/Alumni Exhibition”, Reynolds Gallery, University of the Pacific, Stockton, CA
- “Contemporary Celadon”, National Invitational Exhibition, Eutectic Gallery, Portland, OR
- “Irons In The Fire: The Many Faces Of Iron In Ceramics”, National Juried Exhibition, Companion Gallery, Humboldt, TN
- Visions in Clay, National Juried Exhibition, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- “Matrix To Multiple”, SGCI International Conference, Oregon College of Art and Craft, Portland, OR
- 21st San Angelo National Ceramics Competition, Juried Exhibition, San Angelo Museum of Fine Arts, San Angelo, TX
- 21st Annual Art On The Vine Auction Gala, Oregon College of Art and Craft Silent Auction, Portland Art Museum, Portland, OR
- “Creating A Place For Home”, Five-person Exhibition, Duplex Gallery, Portland, OR
- American Made Show, NICHE Awards Finalist Gallery, National Exhibition, Washington Convention Center, Washington, D.C.

2015

- “Impetus”, 1st Year Graduate Exhibition, Oregon College of Art and Craft, Portland, OR
- Cup: The Intimate Object XI, International Exhibition, Charlie Cummings Gallery, Gainesville, FL
- Anderson Ranch Art Center Auctionette, Snowmass Village, CO
- “All Matcha Bowls Are Not Created Equal”, Tea Bowl Exhibition, T Project, Portland, OR
- 12th Annual Marge Brown Kalodner Graduate Student Exhibition, National Exhibition, The Clay Studio of Philadelphia, Philadelphia, PA
- 19th Annual Art In The Pearl, National Fine Arts and Crafts Festival, Emerging Artist Award, Portland, OR
- Behind The Shoji, Japanese Garden Annual Art and Craft Sale, Portland, OR
- 9th Annual Yunomi Invitational, International Exhibition, Akar Art | Architecture | Design, Iowa City, IA

2014

- OCAC Ceramics Department Exhibition, Centrum Gallery, Oregon College Of Art And Craft, Portland, OR
- Thesis Graduation Exhibition, Oregon College Of Art And Craft, Portland, OR
- Post-Baccalaureate Thesis Exhibition, Oregon College Of Art And Craft, Portland, OR
- OCAC Ceramics Department Centrum Exhibition, Oregon College Of Art And Craft, Portland, OR

2013

- “Process and Practice”, Post-Baccalaureate Exhibition, Ash Street Project Studios and Gallery, Portland, OR

- Stockton Art League 3rd Annual Fall Open Juried Exhibition, (1st Place, Sculpture Category), Goodwin Gallery, Stockton, CA
- 2012
- Art Takes Miami: 1,001 Artists Project, International Digital Exhibition, Scope Art Exhibition, Miami, CA
 - Summer Art Splash Exhibition, County Administration Building, Stockton, CA
 - Artists Wanted: Art Takes Time Square, International Billboard Premier Exhibition, Broadway, New York, NY
 - Art Show on the Mile, Whirlows, Stockton, CA
 - San Joaquin Potter's Guild Exhibition, Goodwin Gallery, Stockton, CA
- 2011
- Visions in Clay, National Juried Exhibition, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
 - Cup: Sip, Slurp, and Savor, National Juried Exhibition, Museum of Craft and Design, San Francisco, CA
 - Stockton Art League 2nd Annual Fall Open Juried Exhibition, (2nd Place, Graphics Category), Goodwin Gallery, Stockton, CA
 - Expose: Juried Student Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA
 - Senior Art Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA
 - San Joaquin Potter's Guild Exhibition, Goodwin Gallery, Stockton, CA
- 2010
- Jr. Art Exhibition, Visual Arts Department, University of the Pacific, Stockton, CA
 - One Day Blitz Show 5, University of the Pacific, Stockton, CA
 - One Day Blitz Show 4, University of the Pacific, Stockton, CA
 - One Day Blitz Show 3, University of the Pacific, Stockton, CA
- 2009
- One Day Blitz Show 2, University of the Pacific, Stockton, CA
 - One Day Blitz Show 1, University of the Pacific, Stockton, CA
 - 10th Annual Student Art Exhibition and Awards Competition, L. H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2008
- 9th Annual Student Art Exhibition and Awards Competition L. H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- 2007
- 8th Annual Student Art Exhibition and Awards Competition, L. H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

Publications

- 2017
- 2016 – 2017 Duplex Gallery Exhibition Catalog, “Creating A Place For Home”, Group Artist Interview, pg. 10 – 16, Work Featured on pg. 13, 16
 - 51st Annual NCECA (National Council on Education for the Ceramic Arts) “Future Flux” Conference Program, pg. 75
 - 21st San Angelo National Ceramic Competition Exhibition Catalog, pg. 25
- 2016
- “Artifact Nouveau” Magazine, Volume 2, Issue 4, pg. 37

- “Irons In The Fire: The Many Faces of Iron In Ceramics” Catalog, National Exhibition, pg. 13, 39
- Artist Autobiography, “Artists Tell Their Stories” International Fine Art Blog
- Across The Table Across The Land, NCECA Digital Archive, “With Care”
- Duplex Gallery Online Interview, “Creating A Place For Home” Group Exhibition
- American Made Show Catalog, NICHE Awards Finalist, National Exhibition, pg. 16

2015

- Clay Times Magazine, National Publication, Fall/Winter Issue, pg. 34
- Sunshine Artist Magazine, National Art and Craft Magazine, September Issue, pg. 13
- 19th Annual Art In The Pearl Program Booklet, National Fine Arts and Crafts Festival, Emerging Artist Award, pg. 7
- Art On The Vine, Annual Gala Auction Catalog, pg. 15
- Oregon College Of Art And Craft “Graduate Studies Open House” Invitation

2013

- Modesto View Magazine, Summer Splash Feature, pg. 7
- Stockton Record, “Ceramic Artist Welcomed at Gallery Reception”, Solo Exhibition Article

2012

- Art Buzz, The 2012 Collection, Worldwide Juried Fine Art Search, Hardcover Art Collector's Book, Honorable Mention in Ceramics, pg. 101
- Calliope, University of the Pacific Literary and Arts Magazine, Winner of International Apex Awards, 2008 – 2011, pg. 20, 34, and 36 of 2012 Edition

Presentations

2015

- Artist Presentation, Oregon College Of Art And Craft, Portland, OR

2014

- Artist Presentation, Watershed Center For The Ceramic Arts, Newcastle, ME

2013

- “Thoughtful Automatism”, Interactive Installation and Monotypes, Central California Art Association, Mistlin Gallery, Modesto, CA

Curatorial Experience

2015

- “The Space Between”, Ash Street Project: Gallery and Studios, Portland, OR

2010

- Director – One Day Blitz Show, Reynolds Gallery, University of the Pacific, Stockton, CA

Galleries and Shops

2017 – Pres.

- Imprint Gallery, Cannon Beach, OR
- The Jasmine Pearl Tea Company, Portland, OR

2015 – Pres.

- Eutectic Gallery, Portland, OR
- T Project, Portland, OR

2011 – Pres.

- Goodwin Gallery, Stockton, CA

Virtual Galleries

2017 – Pres.

- Art Axis, www.artaxis.org, Online International Artist Network/Collective

Group Competitions

2012

- Artists Wanted: 3rd Annual International SELF Competition, Top 100 Finalist

Commissions

2015

- 20th Annual Art On The Vine, Annual Gala Art Auction, Dinnerware Commission, Oregon College Of Art And Craft, Portland, OR

Independent Study and Undergraduate Research

2011

- Installation Independent Study under Adjunct Professor Jill Vasileff
University of the Pacific, CA

2010

- Painting Independent Study under Adjunct Professor Jill Vasileff,
University of the Pacific, Stockton, CA
- Ceramics Independent Study under Professor Trent Burkett,
University of the Pacific, Stockton, CA

Memberships and Clubs

2016 – Pres. Oregon Potter's Association (OPA)

2013 – Pres. Member of (NCECA) National Council On Education For The Ceramic Arts

2013 – Pres. Member of the Oregon College Of Art And Craft Ceramics Guild, Portland, OR

2012 – 14 Member of the Central California Art Association, Mistlin Gallery, Modesto, CA

2011 – Pres. Member of the Stockton Art League, Goodwin Gallery, Stockton, CA

2010 – 13 Member of the San Joaquin Potters Guild, Stockton, CA

2010 – 2011 Vice President: Studio 1091 3D Art Club, University of the Pacific, Stockton, CA

2008 – 09 Assistant Secretary: Alpha Rho Tau Art Club,
San Joaquin Delta College, Stockton, CA

Private Collections

2016

- Jeffry Mitchell, Mixed Media Artist, Seattle, Washington

2015

- Dan Schwoerer and Lani McGregor, Directors of Bullseye Glass Co., Portland, OR
- Tom Sachs, Sculptor, New York, NY

2014

- President Denise Mullen, Oregon College Of Art And Craft, Portland, OR
- Curt Shaffstall, "Let's Go Dutch", Oregon College Of Art And Craft, Portland, OR

2013

- Michael and Victoria Terra, Terra Cottage, Paducah, KY

2012

- Professor Kerri Cushman, Farmville, VA

2011

- Professor Dan and Professor Lucinda Kasser, Stockton, CA
- Professor Jill Vasileff, Stockton, CA
- Professor Derrick Stanley and Professor Monika Meler, Stockton, CA

References

- Dylan Beck – (Phone: 740-447-0080), (Email: dbeck@ocac.edu)
- Jim Koudelka – (Phone: 617-549-9444), (Email: jkoudelka@ocac.edu)
- Ryan LaBar – (Phone: 406-457-9498), (Email: ryanlabar@gmail.com)