# SARAH TANCRED

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#### **EDUCATION**

2014 Master of Fine Arts, Ceramics

College of Visual and Performing Arts, The University of Montana, Missoula, MT

Graduate Certificate, Women's and Gender Studies

College of Humanities and Sciences, The University of Montana, Missoula, MT

2009-2011 **Post-Baccalaureate Studies**, Ceramics

School of Art and Art History, University of Florida, Gainesville, FL

2008 Bachelor of Fine Arts, Three-Dimensional Studies

College of Arts and Sciences, Bowling Green State University, Bowling Green, OH

### **ACADEMIC TEACHING EXPERIENCE**

2015-2016 Adjunct Lecturer (Sabbatical Replacement), The University of New Mexico-Gallup, Gallup, NM

Courses: ARTS 168-400: Introduction to Ceramics (Fall 2015)
ARTS 168-401: Introduction to Ceramics (Fall 2015)

ARTS 168-400: Introduction to Ceramics (Spring 2016) ARTS 168-401: Introduction to Ceramics (Spring 2016) ARTS 168-440: Introduction to Ceramics (Spring 2016)

ARTS 268-400: Ceramics: Materials and Aesthetics (Spring 2016)

2014-2015 Adjunct Instructor, Black Hills State University, Spearfish, SD

Courses: ARTH 100-B001: Art Appreciation (Fall 2014)

ARTH 121-B208: Introduction to the Visual Arts (Fall 2014)
ARTH 100-B605: Art Appreciation, Online (Spring 2015)
ARTH 211-B601: History of World Art I, Online (Spring 2015)
ARTH 121-B208: Introduction to the Visual Arts (Spring 2015)

2013-2014 Instructor of Record, The University of Montana, Missoula, MT

Courses: ARTZ 231A: Ceramics I (Fall 2013)

ARTZ 108A: Visual Language: 3-D Design (Spring 2014)

## **ADDITIONAL TEACHING EXPERIENCE**

2015 Teaching Artist, Dahl Arts Center/Rapid City Arts Council, Rapid City, SD

Classes: Pottery Foundations: Wheel Throwing

Advanced Wheel Throwing

2012 Instructor, Beginning Wheel Throwing, The Clay Studio of Missoula, Missoula, MT

2009 Instructor, Beginning Wheel Throwing, St. Petersburg Clay Company, St. Petersburg, FL

Instructor, Summer Youth Inclusionary Arts Camp, Creative Clay Cultural Arts Center,

St. Petersburg, FL

## **PROFESSIONAL EXPERIENCE**

| 2015            | <b>Committee Member</b> , Education Committee, The Sculpture Project: <i>Passage of Wind and Water</i> , Rapid City Arts Council, Rapid City, SD   |
|-----------------|--|
| 2014            | Gallery Coordinator, The School of Art Gallery, The University of Montana, Missoula, MT  |
| 2012-2014       | Co-Director of Gallery Operations, FrontierSpace, Missoula, MT   |
| 2013            | Gallery Assistant, Gallery of Visual Arts, The University of Montana, Missoula, MT Graduate Assistant, The University of Montana, Missoula, MT, ARTH 160: Global Visual Culture,   |
| 2012            | Workshop Participant, The Clay Studio of Missoula, Missoula, MT<br>Graduate Assistant, The University of Montana, Missoula, MT, ARTH 160: Global Visual Culture<br>Resident Artist: Short Term, Red Lodge Clay Center, Red Lodge, MT   |
| 2011            | Workshop Participant, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Workshop Assistant, University of Florida, Gainesville, FL, Kathy King Visiting Artist Workshop at NCECA Pre-Conference   |
| 2010            | <b>Visiting Artist Workshop Coordinator</b> , Trey Hill Visiting Artist Workshop, University of Florida, Gainesville, FL   |
| 2009            | Artist in Residence, St. Petersburg Clay Company, St. Petersburg, FL   |
| VISITING ARTIST | /LECTURES  |
| 2017            | Visiting Artist Demonstration and Artist's Lecture, East Central University, Ada, OK [January]   |
| 2016            | Artist's Lecture, The University of New Mexico-Gallup, Gallup, NM Visiting Artist Demonstration and Artist's Lecture, Northland Pioneer College, Show Low, AZ  |
| 2015            | Artist's Lecture, Marymount Manhattan College, New York, NY  |
| 2014            | Artist's Lecture, The Ruddell Gallery, Black Hills State University, Spearfish, SD Artist's Lecture, Black Hills State University-Rapid City, Rapid City, SD   |
| 2013            | Artist's Lecture, The University of Montana, Missoula, MT  |
| 2012            | Artist's Lecture, Red Lodge Clay Center, Red Lodge, MT   |
| AWARDS          |  |
| 2014            | Graduate Teaching Assistantship, The University of Montana, Missoula, MT, Spring Semester  |
| 2013            | Honorable Mention, 19 <sup>th</sup> Annual Juried Student Art Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT Graduate Teaching Assistantship, The University of Montana, Missoula, MT, Fall Semester The Odyssey of the Stars Scholarship, College of Visual and Performing Arts, The University of Montana, Missoula, MT |
| 2012            | Graduate Assistant, The University of Montana, Missoula, MT, Fall Semester  The Montana Museum of Art and Culture Purchase Award, 18 <sup>th</sup> Annual Juried Student Art Exhibition, Callery of Viewal Arts. The University of Montana, Missoula, MT.  |

Gallery of Visual Arts, The University of Montana, Missoula, MT

**Honorable Mention**, 18<sup>th</sup> Annual Juried Student Art Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT **Graduate Assistant**, The University of Montana, Missoula, MT, Spring Semester

The Leonard Stach Scholarship in Graduate Ceramics, College of Visual and Performing Arts,

The University of Montana, Missoula, MT

Arrowmont School of Arts and Crafts Summer School Scholarship, School of Art and History,

University of Florida, Gainesville FL

2008 BCAC Placement Award, Second Place, It's Only Clay, 2008 National Juried Ceramics Exhibition,

Bemidji Community Art Center, Bemidji, MN

Bowen-Thompson Student Union Purchase Award, BGSU Bachelor of Fine Arts Thesis Exhibition,

Dorothy Uber Bryan Gallery, Bowling Green, OH

#### **SOLO \* AND TWO-PERSON EXHIBITIONS**

| 2017 | Solo Exhibition (Working Title), Pogue Art Gallery, East Central University, Ada, OK *   |
|------|--|
| 2016 | <b>The Convenience of Such Items</b> , Ingham Chapman Gallery, The University of New Mexico-Gallup, Gallup, NM*  |
|      | Mementos, Talon Gallery, Northland Pioneer College, Show Low, AZ   |
| 2014 | James Louks and Sarah Tancred: New Works, The Ruddell Gallery, Black Hills State University, Spearfish, SD   |
|      | Just Leftovers: MFA Thesis Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT *   |
| 2013 | Sarah Tancred: A Solo Exhibition, FrontierSpace Missoula, Missoula, MT *  If For No Other Reason, The School of Art Gallery, The University of Montana, Missoula, MT * |
|      |  |
| 2012 | Co-Adaptation, University Center Gallery, The University of Montana, Missoula, MT  |
| 2009 | Disparate Worlds, Tim Salen Gallery, St. Petersburg Clay Company, St. Petersburg, FL   |

### INVITATIONAL AND GROUP EXHIBITIONS

| 2015 | Educator's Exhibition, WaterWorks Art Museum, Miles City, MT                                 |
|------|--|
|      | Where Are You Now? University of Florida Art Alumni Postcard Show, 4Most Gallery and Studio, |
|      | University of Florida, Gainesville, FL   |

- 2014 The Teapot Show II, The Clay Studio of Missoula, Missoula, MT
- 2013 Hot & Ready, The Clay Studio of Missoula, Missoula, MT

2<sup>nd</sup> Annual Graduate Student Exhibition, The School of Art Gallery, The University of Montana,

Missoula, MT

FrontierSpace Missoula, Winter Street Studios, Houston, TX, in conjunction with NCECA

2012 What is the Institution? FrontierSpace Missoula, Missoula, MT

Sure Bet, The School of Art Gallery, The University of Montana, Missoula, MT

The Clay Studio of Missoula Joint Exhibition with the Clay Arts Guild, Clay Arts Guild, Helena, MT

Out of the Wilderness, The Clay Studio of Missoula, Missoula, MT

Exchange: The University of Montana Graduate Student Exhibition, Autzen Gallery,

Portland State University, Portland, OR

Conversation Pieces: Experiments in Collaboration, The Brink Gallery, Missoula, MT

2011 A Point of Departure, WARPhaus Gallery, University of Florida, Gainesville, FL

2010 pARTy at 817, Gallery 817, Gainesville, FL Fresh from the Fire, WARPhaus Gallery, University of Florida, Gainesville, FL 2008 **BGSU Ceramics Exhibition**, Bowen-Thompson Student Union Gallery, Bowling Green State University, Bowling Green, OH **JURIED EXHIBITIONS** 2014 The Eleventh Annual Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio of Philadelphia, Philadelphia, PA Currents: Mixus, The Focus Gallery, University of Florida, Gainesville, FL 28<sup>th</sup> Annual Holiday Show, Off Center Gallery, The University of Montana, Missoula, MT 2013 19<sup>th</sup> Annual Juried Student Art Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT The Starving Artist Show, Danforth Gallery, Livingston, MT The University of Montana and Montana State University Student and Faculty Exhibition, Bray North Gallery, The Archie Bray Foundation, Helena, MT 27<sup>th</sup> Annual Holiday Show, Off Center Gallery, The University of Montana, Missoula, MT 2012 18<sup>th</sup> Annual Juried Student Art Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT What's the Use?, KOBO Gallery, Seattle, WA, in conjunction with the National Council on the Education for the Ceramic Arts (NCECA) The Western Northwest, Seattle Design Center, Seattle, WA, in conjunction with NCECA 26<sup>th</sup> Annual Holiday Show, Off Center Gallery, The University of Montana, Missoula, MT 2011 17<sup>th</sup> Annual Juried Student Art Exhibition, Gallery of Visual Arts, The University of Montana, Missoula, MT 19<sup>th</sup> Annual Strictly Functional Pottery National, Kevin Lehman's Pottery, Lancaster, PA Intersection, Focus Gallery, University of Florida, Gainesville, FL, in conjunction with NCECA Pre-Conference Currents: Past and Present, Thomas Center for the Arts, Gainesville, FL, in conjunction with NCECA **Pre-Conference** 2008 It's Only Clay: 2008 National Juried Ceramics Exhibition, Bemidji Community Art Center, Bemidji, MN BGSU Bachelor of Fine Arts Thesis Exhibition, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH 2007 BGSU Annual Undergraduate Art & Design Exhibition, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH

A.I.R. Support, St. Petersburg Clay Company, St. Petersburg, FL, in conjunction with NCECA

### **CURATORIAL EXPERIENCE**

2006

2013 *Conversance: A Sculptural Ceramics Exhibition*, FrontierSpace Missoula, Missoula, MT *FrontierSpace Missoula*, Winter Street Studios, Houston, TX, in conjunction with NCECA

BGSU President's Art Exhibition, Bowen-Thompson Student Union,

Bowling Green State University, Bowling Green, OH

Bowling Green State University, Bowling Green, OH

BGSU Annual Undergraduate Art & Design Exhibition, Dorothy Uber Bryan Gallery,

## **PROFESSIONAL MEMBERSHIPS**

| 2016      | Member of the National Council on the Education for the Ceramic Arts (NCECA)                    |
|-----------|---|
| 2011-2014 | Member of The University of Montana Emerging Ceramic Artists (UMECA),                           |
|           | The University of Montana, Missoula, MT   |
| 2011-2012 | Secretary of UMECA, The University of Montana, Missoula, MT                                     |
| 2009-2011 | Member of H.O.T. Clay, UF Student Organization, University of Florida, Gainesville, FL          |
| 2004-2008 | Member of BGSU Student Ceramics Organization, Bowling Green State University, Bowling Green, OH |
|           |   |
|           |   |

| PUBLICATIONS |   |
|--------------|---|
| 2016         | Artaxis: Juried Online Artist Network [ongoing]  Kaub, Rachel. "Sarah Tancred Exhibition and Artist Talk." Radio Interview. KGLP 91.7 FM (Public Radio).  Chancellor, Kyle. "Convenience of Such Items: Artist, professor re-creates kitchen tools to examine gender roles." The Gallup Independent. Feb. 25, 2016.  accessCeramics: A Contemporary Ceramics Image Resource [ongoing] |
| 2014         | Hluch, Kevin A., American iPottery, Ch. 20, pgs. 741-742, Aug. 2014.  |
| 2013         | Sorich, Jake. "Influences Far Reaching for Ceramic Art Exhibit," <i>The Great Falls Tribune</i> , Oct. 2013. Fredrickson, Erika. "Sarah Tancred Art Exhibition," <i>The Missoula Independent (First Friday Spotlight)</i> , Oct. 2013. "First Friday: New Openings," <i>Missoulian</i> , Nov. 2013.   |
| 2012         | Frnti3r N3ws: Ideas and Art Compiled During NCECA 2012, Essay on Relational Aesthetics, Volume 1: Issues 1&2, pgs. 1-2 Conversation Pieces: Experiments in Collaboration: Catalog photo, p. 45  |
| 2011         | 19 <sup>th</sup> Annual Strictly Functional Pottery National: Catalog photo, Market House Craft Center, p. 27   |
| 2009         | Ceramics Monthly, Nov. 2009, p. 18, Upfront. [Photo with statement]   |

## **COLLECTIONS**

2008

**The Montana Museum of Art and Culture**, The University of Montana, Missoula, MT **Bowen-Thompson Student Union**, Bowling Green State University, Bowling Green, OH

Ceramics Monthly, Sept. 2008, p. 35, 2008 Undergraduate Showcase. [Photo with statement]