

# KELLY A. SCHNORR

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## EDUCATION

- 2010 Master of Fine Arts  
San Diego State University, San Diego CA
- 2006 Bachelor of Fine Arts  
California State University Chico

2012-Present ❖ Instructor of Record  
CERAMICS  
Palomar College, San Marcos CA  
Grossmont College, El Cajon CA

*Instructor for beginning ceramics, intermediate ceramics, and production pottery. These courses explore techniques and materials to provide a broad understanding of the traditional pottery and the ceramic arts. Demonstrations include; skills of hand building, basic mold making and throwing on the potter's wheel, a variety of glazing techniques, loading and firing of kilns. Course includes regular individual and group critiques, technical discussions, as well as slide lectures. Responsible for curriculum development and instruction.*

2011-2012 ❖ Instructor of Record  
TWO-DIMENSIONAL DESIGN  
Palomar College, San Marcos, CA

*Instructor to the fundamentals of design and color. Course explored issues of composition, value (light & dark), color, texture, pattern, research and execution through a variety of applications such as drawing, painting, graphic design, collage, and printmaking. Course included regular individual and group critiques, technical discussions, as well as slide lectures. Responsible for curricula development and instruction.*

2011 ❖ Instructor of Record  
THREE-DIMENSIONAL DESIGN  
San Diego State University, San Diego, CA

*Instructor to the fundamentals of 3D design problems. Course explored the basic elements and organizing principals of three-dimensional space through the exploration of a variety of materials and construction techniques. Course included regular individual and group critiques, group projects, technical discussions, as well as slide lectures. Responsible for curricula development and instruction.*

## PROFESSIONAL REFERENCES

SASHA JONSTEIN  
Ceramics Department Chair  
Palomar College, San Marcos, CA  
760 744-1150 x2309, sjonestein@palomar.edu

JEFF IRWIN  
Ceramics Department  
Grossmont College, El Cajon, CA  
619 294-4075, Jeff.irwin@gccc.edu

RICHARD BURKETT  
Ceramics Department  
San Diego State University, San Diego, CA  
619 594-6201, Richard.burkett@sdsu.edu

2008-2011 ❖ Instructor of Record  
DRAWING AND COMPOSITION 1 & 2  
San Diego State University, San Diego, CA

*Courses explored the experience of drawing in developing the ability to see and articulate within the visual language. Courses explored a variety of materials and techniques to provide a broad understanding of line, shape, texture, value, space, perspective, and composition. Course included regular group critiques, technical discussions, as well as slide lectures. Responsible for curriculum development and instruction.*

## PROFESSIONAL EXPERIENCE

## SOLO EXHIBITIONS

2010

Someday All This Will Be Yours  
Flor Y Canto Gallery  
San Diego, CA

2009

Beige Sentiments  
Everett Gee Jackson Gallery  
San Diego, CA

## INTERNATIONAL EXHIBITIONS

2010

Project Network 2010 Culmination Exhibition  
Guldagergaard Ceramic Research Center  
Skælskor, Denmark

## SELECTED GROUP EXHIBITIONS

2013

Longing For Repetition  
Carbondale Clay Center, Juror: Heather Mae Erickson  
Carbondale, CO

2012

Volumetric Substrate  
2012 Mid America Print Council Biennial Conference  
Cape Girardeau, MO

*YOU: Investigating Identity*

The Oceanside Museum of Art  
Oceanside, CA

*Small Favors*

The Clay Studio Philadelphia  
Philadelphia, PA

2011

*Travel Size: A Ceramic Visit with artaxis.org*  
Southwestern College  
Chula Vista, CA

*Decalicious*

Carbondale Clay Center  
Carbondale, CO

*More than a Mold: Slipcast Ceramics*

Baum Gallery, University of Central Arkansas  
Conway, AR

*Chain Letter: Summer 2011 Group Exhibition*

Shoshana Wayne Gallery  
Santa Monica, CA

*Self Schema: Constructs of Identity*

NCECA 2011, The Heights Waterfront  
Tampa, FL

## TECHNICAL EXPERIENCE

Present ❖ Lab Technician

Palomar College, San Marcos, CA

*As the Studio Technician in Ceramics for Palomar College under Sasha Jonestein where I am responsible for a ceramics studio that supports over 150 students. The position requires a working relationship with clay and glaze materials, stocking and maintaining a warehouse, kiln yard, classroom, and glaze lab. It involves loading, maintaining, and firing gas and electric kilns, fixing studio equipment, organizing a large student art and craft sale, as well as overseeing student workers.*

2008 ❖ Lab Technician

San Diego State University, San Diego, CA

*As the Studio Technician in Ceramics at San Diego State University under Joanne Hayakawa and Richard Burkett I was gained the skills to maintain a working ceramics studio. The position involve loading, maintaining, and firing gas and electric kilns, mixing large batches of glaze and recycling clay, and organizing and cleaning the studio.*

## TEACHING ASSISTANTSHIPS

2010 ❖ Richard Burkett

ADVANCED AND INTERMEDIATE CERAMICS  
San Diego State University - San Diego, CA

*Assisted in developing curricula for advanced ceramics students, demonstrated techniques, generated classroom handouts and assignments. Assist Students with individual projects.*

2006 ❖ Mike Murphy

BEGINNING CERAMICS  
California State University Chico - Chico, CA

*Assisted in developing curricula for beginning ceramics students, demonstrated techniques, generated an assignment. Assist Students with individual projects.*

## WORKSHOPS

2008 ❖ Benji Schulman

WORKSHOP: FROM SLIME TO THE SUBLIME  
Haystack Mt. School of Craft - Deer Isle, ME

*Assisted in a highly technical two week workshop with on rubber molds and plaster molds. Assisted instructor by prepping materials and demonstrating techniques. Assisted students with individual projects.*

## SELECTED GROUP EXHIBITIONS CONTINUED

2010  
*Clay Prints*  
University of Arkansas, Monticello, University Art Gallery,  
Monticello, AR

*Clay and Print III: Invitational Ceramics Exhibition*  
West Chester University Knauer Gallery  
West Chester, PA

NCECA 1<sup>st</sup> Annual National Juried Student Exhibition  
NCECA 2010  
Philadelphia, PA

*State of the Art 2010: National Ceramics Invitational*  
Parkland College Art Gallery  
Champaign, IL

*Clay On the Wall: 2010 Clay National Exhibition*  
Texas Tech University  
Lubbock TX

*Beyond the Brickyard*  
Archie Bray Foundation  
Helena, MT

## AWARDS AND HONORS

NCECA Graduate Fellowship

Lincoln Arts and Culture Foundation  
Tile Heritage Award

Laguna Clay Award  
California Clay Competition

Paul A. Lingren Memorial Scholarship  
San Diego State University

Associated Students Study Abroad Scholarship  
San Diego State University

Isabel Kraft Memorial Scholarship  
San Diego State University

## PUBLICATIONS

*500 Prints on Clay (2013)*  
Lark Crafts publication  
Curator: Paul Andrew Wandless

## AFFILIATIONS

2005-2012  
National Conference for Education of Ceramic Arts  
Member

## LECTURE

2010 ❖ Creating the New or Copyright Infringement  
National Conference for Education of Ceramic Arts  
Tampa, FL

*"The Internet has enabled quicker and easier access to a broader scope of information than ever before. Today a new form of collage copies, and pastes the old to create the new. Many assume that it's safe to use anything available online in their work, but may be guilty of copyright infringement. Copyright law is geared towards publishing and hence there is confusion in regard to noncommercial creativity. Artists need to involve themselves with the development of new copyright laws to preserve access to cultural information. There is a fight in copyright law for control of the past, whomever possesses it, will be will influence the future."*

## ARTIST RESIDENCY

2010 ❖ Project Network  
Guldagergaard Ceramic Research Center  
Skaelskor, Denmark

*Project Network is a six-week symposium for recent graduates held every year at Guldagergaard. The aim of the project is to give the participants the opportunity to create a network and dialogue within the same generation of ceramic artists. The project promotes international exchange and investigation into the future development of the ceramic arts.*

## COMMUNITY OUTREACH

2012 ❖ Summer Arts Instructor  
FRANCIS PARKER UPPER SCHOOL SUMMER PROGRAM  
Francis Parker School, Linda Vista , CA

*Instructor for beginning ceramics course for middle school students. These courses explore techniques and materials to provide a basic understanding of the tradition American folk art tradition of face jugs. Students learned to coil build a 12" tall vessel then using a variety of handbuilding techniques model expressive face. Responsible for curriculum development and instruction.*

2010 ❖ Visiting Artist Workshops  
JAMUL ARTS AND CULTURE VISITING ARTIST  
Jamul School District, Jamul, CA

*Participated in a visiting artist program to benefit elementary and middle school students. Worked with middle school science teacher to develop a curriculum merging earth science with clay mixing project. Worked with an elementary school teacher to develop a curriculum concerning California history and tailored a ceramics project making California bears.*