

SUSAN SCHULTZ

RESUME

190 Farmholme Road
Stonington, Connecticut 06378

susancschultz@gmail.com

Studio
32 Friendship Street
Westerly, Rhode Island 02891
(860) 235-0091

EDUCATION

BFA College of the Dayton Art Institute, Dayton, Ohio

GRANTS/AWARDS

- 2009 Watershed Center for the Ceramic Arts-fully funded residency
- 2006 Connecticut Commission on the Arts-Individual Artist Fellowship
- 2005 Visual Arts Program of Sea Grant, University of Rhode Island, Kingston, Rhode Island

- 2005 Award for ceramic sculpture, Gallery International, Baltimore, Maryland
- 2005 Award for ceramic sculpture, Craft USA 2005, Silvermine Art Gallery, New Canaan, Connecticut
- 1974 Purchase award for sculpture, The All Ohio Painting and Sculpture Biennial, Dayton Art Institute, Dayton, Ohio

RESIDENCIES

- 2012 A.I.R Vallauris, Vallauris, France
- 2012 Red Lodge Clay Center, Red Lodge, Montana
- 2011 worked at Francesconi Ceramiche, Pietrasanta, Italy
- 2009 Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2008 Associazione Culturale Spiazzi, Venice, Italy
- 2006 A.I.R. Vallauris, Vallauris, France

SELECTED EXHIBITIONS

SOLO and TWO PERSON EXHIBITIONS

- 2012 Dedee Shattuck Gallery, Westport, Massachusetts
- 2011 Ogunquit Museum of American Art, Ogunquit, Maine
- 2010 University of Connecticut, Avery Point, Groton, Connecticut
- 2006 Natures Mortes, Gallerie Aqui Siam Ben, Vallauris, France
- 2006 Mitchell College, New London, Connecticut
- 2005 University of Connecticut, Avery Point, Groton, Connecticut

GROUP EXHIBITIONS

- 2014 Small Favors, The Clay Studio, Philadelphia, Pennsylvania
Cate Charles Gallery, Providence, Rhode Island
Small Works, Dedee Shattuck Gallery, Westport, Massachusetts

- 2013 Poetry of the Wild, University of Connecticut, Avery Point, Groton, Connecticut
25 Years of Sea Grant, University of Rhode Island, Kingston, Rhode Island
Small Favors, The Clay Studio, Philadelphia, Pennsylvania
Animal Instincts, The Clay Studio, Philadelphia, Pennsylvania
Small Works, Dedee Shattuck Gallery, Westport, Massachusetts

- 2012 Small Favors, The Clay Studio, Philadelphia, Pennsylvania
Seeing the Sea, Hale House Gallery, Matunuck, Rhode Island
Le Cabanon Gallery, Vallauris, France
Red Lodge Clay Center, Red Lodge, Montana
Ambergris Gallery, Block Island, Rhode Island
Small Works, Dedee Shattuck Gallery, Westport, Massachusetts

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- 2011 Fresh Figurines, Fuller Craft Museum, Brockton, Massachusetts
Inhabited Porcelain, Santa Fe Clay, Santa Fe, New Mexico
- 2010 NCECA exhibition, Flotsam + Jetsam Gallery, Philadelphia, Pennsylvania
White, Birey Gallery, Philadelphia, Pennsylvania
- 2009 All Together Now, Pewabic Pottery, Detroit, Michigan
Spoon It, Fork It, Baltimore Clayworks, Baltimore, Maryland
Juried Alumni Exhibition, Dayton Art Institute, Dayton, Ohio
Relating to Blue, Galerie Aqui Siam Ben, Vallauris, France
- 2008 Lost and Found, Connecticut Commission on Culture & Tourism, Hartford, Connecticut
San Angelo National Ceramic Competition, San Angelo Museum of Art, San Angelo, Texas
Central Gallery, Old Saybrook, Connecticut
Cate Charles Gallery, Stonington, Connecticut
Connections, Fine Arts Gallery, Hastings on Hudson, New York
- 2007 Red, Baltimore Clayworks, Baltimore, Maryland
Small Art Objects 2007, Galerie Aqui Siam Ben, Vallauris, France-juror and exhibitor
L'Art Tisse-Arotheque, Valbonne, France
A.I.R. Prends l'Air, Au Lavoir de Mougins, Mougins, France
NCECA Clay National, Kentucky Museum of Art and Craft, Louisville, Kentucky
Retrospective 2006, Galerie Aqui Ben Siam, Vallauris, France
Central Gallery, Old Saybrook, Connecticut
- 2006 Natural Instincts, Erickson-Davis Gallery, Ivoryton, Connecticut
An Extravagance of Salt and Pepper, Baltimore Clayworks, Baltimore, Maryland
Viewpoint Ceramics, Grossmont College Hyde Art Gallery, El Cajon, California
Three person invitational exhibit, Mystic Art Center, Mystic, Connecticut
- 2005 NCECA Clay National, University of Maryland, Baltimore, Maryland
Ceramic Competition, Gallery International, Baltimore Maryland
North American Clay 2005, Guilford Handcraft Center, Guilford, Connecticut
Ceramic Invitational 2005, Texas A & M University, Commerce, Texas
Craft USA 2005, Silvermine Gallery, New Canaan, Connecticut
- 2002 Genus Species, Hood College, Frederick, Maryland
- 1982 & 1978 Syracuse Biennials, Everson Museum, Syracuse New York
- 1981 Color and Clay, Kohler Arts Center, Sheboygan, Wisconsin
Hamilton College Invitational, Clinton, New York
- 1979 Cazenovia College Invitational, Cazenovia, New York
- 1976 All-Ohio Painting and Sculpture Biennial, Dayton Art Institute, Dayton, Ohio
- 1974 Contemporary Arts Center, Cincinnati, Ohio

PROFESSIONAL EXPERIENCE

- 1988-2001 Designed a line of high relief tiles carried in showrooms on the East Coast.
Commissions for custom tile murals for residences

PUBLICATIONS

- Paperclay-Art and Practice, Rosette Gault-2013
Ceramic Sculpture, Lark Books, 2011
500 Ceramic Sculptures by Glen Brown-2009