

## ADAM SHIVERDECKER

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### EDUCATION

- 2009 MFA, Studio Art, University of South Carolina, Columbia, SC
- 2007 Visiting Researcher, The Australian National University, Canberra, Australia
- 2005 B.Ed., Visual Arts Education, University of Toledo, Toledo, OH

### TEACHING EXPERIENCE

- 2012-2014 **Assistant Professor**, 3D Interdisciplinary Art / Ceramics, University of Toledo, Toledo, OH
- 2009-2012 **Visiting Lecturer; Area Head, Ceramics**, University of West Florida, Pensacola, FL
- 2009 **Adjunct Instructor**, Tyler School of Art at Temple University, Philadelphia, PA
- 2008 **Instructor of Record**, University of South Carolina, Columbia, SC

### PROFESSIONAL EXPERIENCE

- 2014- **Studio and Fabrications Manager**, Greenwich House Pottery, New York, NY
- 2013 **Juror**, Made In Clay, Greenwich House Pottery, New York, NY
- 2012 **Juror**, College of Fine Arts Student Juried Exhibition, University of Florida, Gainesville, FL
- 2010 **Juror**, Pensacola Interstate Fair Art Exhibition, Pensacola, FL
- 2009 **Juror**, Great Gulfcoast Arts Festival, High School Exhibition, Pensacola, FL  
**Workshop Assistant to Don Reitz**, Archie Bray Foundation, Helena, MT
- 2008 **Visual Arts Assistant**, South Carolina Arts Commission, Columbia, SC
- 2007 **Artist's Assistant**, FuLe International Ceramic Art Museum, Fuping, China
- 2006 **Studio Technician**, Ceramics Area, University of South Carolina, Columbia, SC
- 2004-2005 **Studio Assistant**, Ceramics Area, University of Toledo, Toledo, OH

### ARTIST RESIDENCIES

- 2013-14 **Resident Artist**, Greenwich House Pottery, New York, NY
- 2011 **Summer Resident**, The Archie Bray Foundation, Helena, MT
- 2009 **Summer Resident**, The Archie Bray Foundation, Helena, MT  
**Artist-In-Residence**, Tyler School of Art at Temple University, Philadelphia, PA

### AWARDS AND HONORS

- 2014 **Emerging Artist**, National Council on Education for the Ceramic Arts (NCECA)
- 2010 **Emerging Artist**, Ceramics Monthly Magazine
- 2009 **Myhre Scholar**, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2008 **John Benz Award for Outstanding Graduate in Studio Art**, University of South Carolina, Columbia, SC  
**Best Graduate Work**, USC Student Juried Exhibition, University of South Carolina, Columbia, SC

### SOLO EXHIBITIONS

- 2014 *tba*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 2013 *The Banquet*, Residential College Art Gallery, University of Michigan, Ann Arbor, MI
- 2009 *Abaddon*, Crane Arts, Philadelphia, PA  
*The Industrial Complex*, Arts Depot, Union City, IN
- 2008 *Abaddon: Keepers of the Abyss*, MFA Thesis Exhibition, McMaster Gallery, University of South Carolina, Columbia, SC
- 2006 *Adam Shiverdecker: Recent Work*, Bears Mill, Greenville, OH

### GROUP EXHIBITIONS

- 2014 *Emerging Artists*, Wisconsin Center, Milwaukee, WI

*Dark Matter*, The 4<sup>th</sup> Palomar College Boehm Gallery Ceramics Biennial, Palomar College, San Marcos, CA

*DRONES*, Ann Arbor Arts Center (Gallery Project), Ann Arbor, MI

- 2013 *Out of Necessity (Contemporary Ceramic Interventions)*, Visual Arts Center, Richmond, VA  
*De-Natured*, 69<sup>th</sup> Annual Ceramic Invitational, Scripps College, Claremont, CA  
*DRONES*, POW Detroit (Gallery Project), Detroit, MI  
*Ceramic Top 40*, Red Star Studios with Ferrin Contemporary, Kansas City, MO  
*Rendezvous*, Art Association of Jackson Hole, Jackson, WY  
*The Unexpected*, Queens University of Charlotte, Charlotte, NC  
*All-Ohio Ceramics Invitational*, Heights Arts, Cleveland Heights, OH  
*Presenters Exhibition*, Michigan Clay Conference, University City, MI  
*What Remains*, NCECA Concurrent Independent Exhibition, Houston Community College, Houston, TX
- 2012 *Blue and White*, Art Miami, Ferrin Gallery, Miami, FL  
*COVET: Teapots*, Ferrin Gallery, Pittsfield, MA  
*Cat Show*, Practice Gallery, Philadelphia, PA  
*Small Favors VII*, The Clay Studio, Philadelphia, PA  
*Prey/Captured*, Foster/White Gallery, Seattle, WA  
*Deviations From Comfort*, Seattle Design District, Seattle, WA  
*One 2 One*, Florida Craftsmen Gallery, St. Petersburg, FL  
*Open Storage*, TAG Gallery, University of West Florida, Pensacola, FL  
*Cups*, Carbondale Clay Studio, Carbondale, CO
- 2011 *Dead Reckoning*, The Pier, St. Petersburg, FL  
*3 + 3: A Clay Survey*, Space 301, Mobile, AL  
*Bray Residents*, Kolva-Sullivan Gallery, Spokane, WA  
*Resident Artists*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*60<sup>th</sup> Anniversary Silent Auction*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*USC Alumni Invitational*, McMaster Gallery, University of South Carolina, Columbia, SC  
*Roll Call*, TAG Gallery, University of West Florida, Pensacola, FL
- 2010 *Killing The Buddha*, Galapogas Artspace, Brooklyn, NY  
*Summer Benefit Auction*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*University of West Florida Faculty Exhibition*, TAG Gallery, University of West Florida, Pensacola, FL
- 2009 *University of Toledo Alumni Invitational*, Center for Visual Arts, University of Toledo, Toledo, OH  
*University of West Florida Faculty Exhibition*, TAG Gallery, University of West Florida, Pensacola, FL  
*Resident Artists*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*Skate and Create 4.0*, Gallery 80808, Columbia, SC  
*Skate and Create 3.0*, Columbia Museum of Art, Columbia, SC
- 2008 *String of Pearls*, Upstairs Artspace, Tryon, NC  
*Skate and Create*, Gallery 80808, Columbia, SC  
*Fictitious Characters*, The Gallery at DuPre, Columbia, SC  
*20<sup>th</sup> Anniversary Juried Art Exhibition*, South Carolina State Museum, Columbia, SC  
*Enigmatic Orders*, The Gallery at DuPre, Columbia, SC  
*Artista Vista*, The Gallery at DuPre, Columbia, SC  
*USC Past and Present*, Greenville Tech, Greenville, SC

*USC Student Juried Exhibition*, McMaster College, Columbia, SC

- 2007 *White on White*, Artists' Basement, Columbia, SC  
*USC Past and Present*, The Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, SC  
*Verner Art Awards*, Columbia, SC  
*In Clay: Matthew Berglund and Adam Shiverdecker*, Artists' Basement, Columbia, SC  
*USC Student Juried Exhibition*, McMaster College, Columbia, SC
- 2006 *Losing The Reference*, Upstairs Artspace, Tryon, NC  
*USC Ceramics*, Arts Center West, Roswell, GA  
*South Carolina Arts Institute*, Columbia, SC
- 2005 *Findlay Art League Juried Exhibition*, Findlay, OH  
*University of Toledo Juried Student Exhibition*, Center for Visual Arts, Toledo, OH  
*Two In Clay: Michael Douglas and Adam Shiverdecker*, Glass Crafts Building, Toledo Museum of Art, Toledo, OH

### SELECTED BIBLIOGRAPHY

- 2014 Duffy, Owen. "Out of Necessity: Contemporary Ceramic Interventions." *Ceramics Monthly*. Feb. 2014. p. 42-5.
- Meldman, Louis. "Learning to love the drone: The visuals of the vicious drone." *eCurrent*. Jan. 2014. Web. 13 Jan. 2014 <<http://www.ecurrent.com/January-2014/Learning-to-love-the-drone/>>
- 2013 Bernstein, Rachel. "All-Ohio Ceramic Invitational brings the state's best to Heights Arts." *Heights Observer*. 30 Aug. 2013. Web. 27 Dec. 2013 <<http://www.heightsobserver.org/read/2013/08/30/allohio-ceramic-invitational-brings-the-states-best-to-heights-arts>>
- Brown, Glen R. "Denaturation: Transformation and Artistic Creativity." *Scripps College 69<sup>th</sup> Ceramic Annual Catalogue* (2013): 13-19. Print.
- Choi, Sunghun et al. "Scripps 69<sup>th</sup> Annual." *Craft In America*. Web. 31 Jan. 2014 <[http://www.craftinamerica.org/studycenter/story\\_2280.php](http://www.craftinamerica.org/studycenter/story_2280.php)>
- Clark, Garth. "Exhibition, Ceramic Top 40: Red Star and Ferrin." *CFile Online*. 8 Nov. 2013. Web. 27 Dec. 2013 <<http://www.cfileonline.org/exhibition-ceramic-top-40-red-star-ferrin/>>
- Torribio, Sarah. "Ceramics Annual showcases new approaches." *Claremont Courier* [Claremont, CA] 26 Jan. 2013: 1, 5. Print.
- Zalecki, Megan. "Skilled Hands." *Richmond Arts Review*. 18 Sept. 2013. Web. 27 Dec. 2013 <<http://richmondartsreview.com/?p=3309>>
- 2010 "Emerging Artists," *Ceramics Monthly Magazine* (May 2010), 70.
- 2009 Glenn Brown, *500 Ceramic Sculptures*. (Asheville, NC: Lark Books, 2009), 125.
- 2008 Shayna Katzman, "Profiles: Adam Shiverdecker," *Undefined Magazine*, Book 3 (May 2008), 46-47.

## **PUBLICATIONS**

2010 Guest ed. "Contemporary Ceramic Artists," *Panhandler Magazine* (November 2010).  
[http://uwf.edu/panhandler/ceramic\\_artists\\_issue.html](http://uwf.edu/panhandler/ceramic_artists_issue.html)

## **LECTURES and WORKSHOPS**

- 2014 *Fracture: Clay Under Pressure*, Emerging Artist Lecture, NCECA Conference, Milwaukee, WI
- 2013 Presenter, Michigan Mud Clay Conference, Delta College, University Center, MI  
*Adam Shiverdecker: Recent Work*, Lecture, University of Michigan, Ann Arbor, MI
- 2012 *Fracture*, Two-day workshop, University of Alaska-Anchorage, Anchorage, AK  
*Experimental Practices Workshop*, Lakeside Upper School, Seattle, WA
- 2011 *Resident Lecture Series*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
*Artist Lecture*, University of South Carolina, Columbia, SC
- 2009 *Genius Loci Lecture Series*, University of West Florida, Pensacola, FL  
*Resident Lecture Series*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2008 One-day workshop, Columbia College, Columbia, SC
- 2007 *Ceramics and China*, ANU Artforum, panel member with Janet DeBoos and Ryan Mitchell,  
Australian National University, Canberra, Australia