

## 1 | Education

New York State College of Ceramics at Alfred University, Alfred, NY, USA

**Master of Fine Arts**, Ceramic Art, 2009

The School of the Art Institute of Chicago, Chicago, IL, USA

**Post Baccalaureate Certificate**, Ceramic Art, 2006

Loyola University Chicago, Chicago, IL, USA

**Bachelor of Arts**, Department of Fine Arts, 2004

## 2 | Professional Experience

2013-Present      **Assistant Professor**, Department of Art and Art History  
University of North Carolina at Charlotte

2009-2013      **Assistant Professor**, The Alfred and CAFA Ceramic Design for  
Industry Program, The China Central Academy of Fine Arts

2011-Present      **Co-Founder, Recycled China** [www.RecycledChina.com](http://www.RecycledChina.com)

2009      **Collaborative Assistant** to artist **Wayne Higby**

2004-2007      **Studio Assistant** to artist **Ruth Duckworth**

## 3 | Publications / Exhibitions

RC: Indicates *Recycled China*, collaboration with Jeffrey Miller

HS: Indicates *Hybrid Skins*, collaboration with Architects Jefferson Ellinger and Paul Stockhoff

All other items are T. Schmidt solo artwork, exhibitions, etc.

### Solo & 2-Person Exhibitions

2016      **Hybrid Skin**      HS  
Projective Eye Gallery, University of North Carolina at Charlotte, NC, USA

- Porcelain, Polymer and LED tile installation in Collaboration with Architect Jefferson Ellinger, with graduate student Paul Stockhoff.
- <http://coaa.uncc.edu/news/projective-eye-gallery-presents-digital-dialogues>

2015      **Data Mine**  
Rowe Galleries, University of North Carolina at Charlotte, NC, USA  
<http://coaa.uncc.edu/opening-reception>

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2014 **Moments**

Gallerie M, Milwaukee, WI, USA

2013 **Sustained Ability** RC

Beijing Design Week, Beijing, China

- Installations at three venues: Caochangdi-Arts District, Capital M - Tiananmen Square, and Dashilar Hutong Village in central Beijing.
- Curated by independent Beijing-based curatorial team ChART Contemporary

<http://www.chartcontemporary.com/Exhibitions-Sustain-Your-Ability.html>

**Test Sequence**

Ralph Arnold Gallery, Loyola University Chicago, USA

- Curator, Matthew Groves, Associate Professor and Head of Ceramics at LUC

<http://blogs.luc.edu/artsalive/portfolio/tom-schmidt/>

2012 **Shatter. Crush. Sift.** RC

White Box Gallery, Beijing, China

[http://www.randian-online.com/np\\_event/recycled-china-shatter-crush-sift-group/](http://www.randian-online.com/np_event/recycled-china-shatter-crush-sift-group/)

**Recycled China** RC

Mathias Kueper Gallery, Beijing, China

2009 **Skin**

Dubhe Carreño Gallery, Chicago, IL

**Sampled Spaces**

Fosdick-Nelson Gallery, Alfred, NY

2006 **Tensions and Remnants**

Dubhe Carreño Gallery, Chicago, IL

**Fragments Reframed**

Contemporary Art Workshop, Chicago, IL

**Group Exhibitions**

2016 **Unconventional Clay: Engaged in Change**

The Nelson-Atkins Museum of Art, Kansas City, MO

- Invitational Exhibition of the National Council for Education in the Ceramic Arts Conference
- <http://www.nelson-atkins.org/art/exhibitions/unconventional-clay/>

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**Measured Space**

The Kansas City Public Library, Kansas City, MO

- Concurrent Exhibition of the National Council for Education in the Ceramic Arts Conference
- Artists include Brian Caponi, Shawn Murrey and Thomas Schmidt
- <http://www.kclibrary.org/event/measured-space>

**Recorded Matter: Ceramics in Motion** RC

The American Museum of Ceramic Art, Pomona, CA

- <http://www.amoca.org/recordedmatter/>

The Center for Craft Creativity and Design, Asheville, NC

- <http://www.craftcreativitydesign.org/recorded-matter/>

2015 **Gyeonggi International Ceramic Biennale 2015** RC

Icheon World Ceramic Center, Gyeonggi, South Korea

- Juried by six international ceramic artists and curators
- [https://www.kocef.org/eng/n02\\_biennale/2015/10\\_01.asp](https://www.kocef.org/eng/n02_biennale/2015/10_01.asp)

**What is Matter?** RC

Intelligentsia Gallery, Beijing, China

<http://intelligentsiagallery.com/What-Is-Matter>

**Recorded Matter: Ceramics in Motion** RC

Arizona State University Art Museum Ceramics Research Center, Tempe, AZ

- <https://asuevents.asu.edu/recorded-matter-ceramics-motion>

**Beyond the Brickyard**

Archie Bray Foundation for the Ceramic Arts, Helena, MT

[http://www.archiebray.org/gallery\\_exhibitions/past\\_exhibitions.html](http://www.archiebray.org/gallery_exhibitions/past_exhibitions.html)

2014 **5<sup>th</sup> Biennial: Contemporary Clay**

Western Colorado Center for the Arts, Grand Junction, CO, USA

**Workhouse Clay National**

Workhouse Arts Center, Lorton, VA, USA

- Juror: Richard Notkin
- [http://www.workhouseceramics.org/index.php?p=1\\_9\\_Clay-National-2014](http://www.workhouseceramics.org/index.php?p=1_9_Clay-National-2014)

**Materialize: Sculpture Using Digital Fabrication**

Stein Gallery, Wright State University, Dayton, OH, USA

Fountain Gallery, Purdue University, Lafayette, IN

- Traveling Exhibition, Juried by Tom Lauerman, Area Head of Sculpture Studio at Pennsylvania State University

[Wright State - Materialize Webpage](#)

**Clay V RC**

Kirkland Arts Center, Kirkland, WA

<http://www.kirklandartscenter.org/?q=content/clay-v>

**UWW 44<sup>th</sup> Annual: Contemporary Artists Mixing Technologies Old and New**

Crossman Gallery, University of Wisconsin-Whitewater, Center of the Arts.

<https://blogs.uww.edu/crossman/the-44th-annual-uww-ceramics-exhibition/>

2013 **Contemporary Spins on Blue and White RC**

LaCoste Gallery, Concord, MA, USA

[http://www.lacostegallery.com/dynamic/exhibit\\_artist.asp?ExhibitID=139](http://www.lacostegallery.com/dynamic/exhibit_artist.asp?ExhibitID=139)

2012 **No Rules: Contemporary Clay**

Elmhurst Art Museum, Elmhurst, IL, USA

**Embedded RC**

Ullens Center for Contemporary Art, Beijing, China

2011 **80 Shi Hou**

Gallery II, Jingdezhen, China

2010 **66<sup>th</sup> Scripps Ceramic Annual**

The Ruth Chandler Williamson Gallery, Claremont, CA, USA

2009 **More Than Skin Deep**

Baltimore Clayworks, Baltimore, MD, USA

2008 **NCECA Regional Juried Exhibition**

Pittsburgh Center For the Arts, Pittsburgh, PA, USA

2007 **SOFA Chicago**

Navy Pier Exhibition Center, Chicago, IL, USA

Dubhe Carreño Gallery

**55<sup>th</sup> Premio Faenza**

Museo Internazionale delle Ceramiche, Faenza, Italy

**Facets**

Bridge Art Fair, Johnsonese Gallery, Chicago, IL, USA

**Ceramic Abstraction**

Creative Arts Workshop, New Haven, CT, USA

juried by Paula Winokur

**The Question of Function**

Crown Center, Loyola University; Chicago, IL, USA

**2006 SOFA Chicago**

Navy Pier Exhibition Center, Chicago, IL, USA

Dubhe Carreño Gallery

**Structured Growth**

Johnsonese Gallery, Chicago, IL, USA

**Skin Deep**

Hyman Fine Arts Center, Florence, SC, USA

juried by Val Cushing,

**2005 Works in Clay**

St. Louis Artists' Guild, St. Louis, MO, USA

juried by Ron Kovatch,

**Earth, Wheel and Fire**

The Smithsonian International Museum of Art and Science, McAllen, TX, USA

**4 | Design Works Executed**

**2016 Sampled Spaces**

Sculptural Tile Installation for Duke University, Durham, NC

**2013 Sustained Ability RC**

Beijing Design Week, Beijing, China

- Modular flower-planter commissioned for permanent installation at Capital M Restaurant Partners- Tiananmen Square
- Sponsored by the United States Embassy, Beijing, China

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2011 **Spencer Stuart Project**

World Trade Tower Office, Beijing, China.

- Commissioned by Interior Design company [Gensler](#) to produce porcelain tile mural for entryway of [Spencer Stuart's](#) Beijing headquarters.

5 | **Research Funding and Awards**

2016 **North Carolina Arts Council Fellowship Grant**

- \$10K towards the development of *Data Mine: The Digital Hand in Sculptural Ceramics* research.
- Group exhibition, Fall 2017

2015 **D+Arts - Digital Making Grant**

University of North Carolina Charlotte, Charlotte, NC, USA

**Donation to the Victoria and Albert Museum**, London, England, UK **RC**

- Donation of two Recycled China tiles for inclusion in the museum's permanent collection.
- One piece to be displayed at the V&A Gallery of the Shekou Design Museum in Shenzhen, China
- Works requested by V&A curators Luisa Mengoni and Luk Yu-Ping

**Bronze Prize** - Gyeonggi International Ceramic Biennale **RC**

Icheon World Ceramic Center, Gyeonggi, South Korea

- Collection of work by the Korean Ceramic Foundation with \$5,500 award

**Director's Award** - Archie Bray Foundation for the Ceramic Arts - **RC**

Archie Bray Foundation, Helena, MT, USA

2014 **"Top 15 Materials"** Material Connexion Library and Database **RC**

Recycled China materials accepted by an independent jury of material scientists, designers and architects into Material Connexion's libraries and online database.

- Selected as one of the top 15 materials to participate in the library's quarterly "Active Matter: Box of Innovation" to be sent to 100 industry leaders in architecture and product design.

<http://materialconnexion.com>

Other Grants/Residencies

2017 **Bolton Hill Architectural Terracotta Project**

- National Endowment for the Arts awarded \$15K towards the design and production of contemporary work responding to this historical site.
- Proposal headed by Professor Mathew Karas, Maryland Institute College of the Arts
- 4 week summer residency at MICA with collaborators Giselle Hicks, Mathew Karas, Seth Payne, Thomas Schmidt, Liz Sparks, and Kala Stein

2015 **Asianera Bone China Factory Residency**, Foshan, China

- Production of tile prototypes, design and mold-making of modular units

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- Design of Faux surface for ceramic decals
- 3 weeks, summer 2015

2010 **Porcelain Another Way Residency**, Walbrzych, Poland

- 34<sup>th</sup> Annual Residency/Symposium
- Production of new wall work at a historic dinnerware factory
- 4 weeks, summer 2010 – concluding with group show at the Walbrzych Museum

2007 **Chicago Park District Artist Residency**

- 1 year residency at Chicago Park District Ceramics Department
- Residency included studio maintenance and workshops

## 6 | Invited Talks

2016 **Recycled China: The Residue of Industry**

The Center for Craft Creativity and Design, Asheville, NC, USA

- Lecture in conjunction with “Recorded Matter: Ceramics in Motion” exhibition
- <http://www.craftcreativitydesign.org/artists-talk-with-thomas-schmidt/>

2015 **Art and Digital Fabrication**

Tsinghua University, Department of Foreign Languages and Literature, Beijing, China

- Visiting Artist Lecture

**Tradition, Technology and Cultural Exchange**

The China Central Academy of Fine Arts, Beijing, China

- Visiting Artist Lecture

2014 **Digital Extrusions: New Sculptural Methods**

Maryland Institute College of Art; Baltimore, MD, USA

- Visiting Artist Lecture and Workshop

2011 **Test, Fail, Repeat: Experimenting with Craft**

The Pottery Workshop, Jingdezhen, China

- Visiting Artist Lecture

**Extraction: Documenting Material Experiments**

Jingdezhen Ceramic Institute, Jingdezhen, China

- Visiting Artist Lecture

2009 **Ceramic Skin: Mining the Space Between Two and Three Dimensions**

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China Central Academy of Fine Art, City Design School; Beijing, China

- Visiting Artist Lecture

**2007 Casting as Record**

Multiples Course, The School of the Art Institute of Chicago; Chicago, IL, USA

- Visiting Artist Lecture

**Handbuilt Textures**

Handbuilding Course, Northeastern Illinois University; Chicago, IL, USA

- Visiting Artist Lecture

**2006 New Work**

Advanced Ceramics Course, Loyola University Chicago; Chicago, IL, USA

- Visiting Artist Lecture