

# Brendan Lee Satish Tang (1975)

## Education

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2003-2006	Master of Fine Arts, Studio Arts Southern Illinois University Edwardsville, Illinois
1996-1998	Bachelor of the Visual Fine Arts, Interdisciplinary Nova Scotia College of Art and Design, Halifax, Nova Scotia
1994-1996	Diploma in the Visual Fine Arts Malaspina University College, Nanaimo, British Columbia

## Exhibitions

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### *Solo & 2-person Exhibitions*

2014	Fan Fiction. <a href="#">Gallery Jones</a> . Vancouver, BC.
2013	Brendan Tang and Alex McLeod: The future is already here. <a href="#">Surrey Art Gallery</a> . Surrey, BC. Soheila K. Esfahani and Brendan Tang: Ornamental Boundaries. <a href="#">Kitchener-Waterloo Art Gallery</a> . Kitchener Waterloo, ON
2012	Brendan Tang. <a href="#">Gallery Jones</a> . Vancouver, BC. Solo Gained in Translation. <a href="#">Rodman Hall Art Centre</a> . St. Catharines. ON. Solo
2010	Brendan Tang: Manga Ormolu. <a href="#">Southern Alberta Art Gallery</a> . Lethbridge, AB. Solo. Dirk Staschke & Brendan Tang. <a href="#">Gallery Jones</a> , Vancouver, BC. Sugar Bombs: Diyan Achjadi and Brendan Tang. <a href="#">Mendel Art Gallery</a> , Saskatoon, SK.
2009	Sugar Bombs: Diyan Achjadi and Brendan Tang. <a href="#">MAI Gallery</a> . Montreal, QC. Sugar Bombs: Diyan Achjadi and Brendan Tang. <a href="#">Kamloops Art Gallery</a> , Kamloops, BC.
2007	Through the Gilded Looking Glass. <a href="#">The New Gallery</a> , Calgary AB. Solo. Fresh Donuts. <a href="#">Tilt Gallery and Project Space</a> , Portland OR. Mimesis: Brendan Tang & Susan Bozic. <a href="#">Nanaimo Art Gallery</a> , Nanaimo BC.
2006	Brendan Tang: Cultural Reflections. The Cube, <a href="#">Kamloops Art Gallery</a> , Kamloops BC. Solo. Through the Gilded Looking Glass. <a href="#">New Wagner Art Gallery</a> , Edwardsville IL. Solo.
2005	Benjamin Bertocci and Brendan Tang. <a href="#">Mad Art</a> , St. Louis MO.

### *Group Exhibitions*

2014	Once + Future: Contemporary Canadian Ceramics . <a href="#">Red Deer Museum</a> . Red Deer, AB. Boarders. <a href="#">Northern Clay Centre</a> , Minneapolis, MN. Porcelain: Breaking Tradition. <a href="#">Division Gallery</a> , Toronto, ON.
2013	Porcelain: Breaking Tradition. <a href="#">Art Mür</a> , Montréal, QB. The Art Bank in the 21 <sup>st</sup> Century, <a href="#">Mount Saint Vincent University</a> , Halifax NS New Blue-and-White. <a href="#">Museum Fine Art</a> , Boston, MA. The Art Bank in the 21 <sup>st</sup> Cent. <a href="#">Agnes Etherington Art Centre</a> , Kingston, ON Materially Speaking. Richmond Art Gallery. Richmond, BC

- 2012 SEVEN (re)Thinking Ceramics. Schneider Museum of Art. Ashland,OR. Invitational  
 Here and Now. Seattle Art Museum. Seattle, WA.  
 Elegant Disorder Perspectives on Porcelain. Satellite Gallery. Vancouver, BC.  
 Where It's At. Mendel Art Gallery. Saskatoon, SK.  
 Red Lodge Clay Centre. Red Lodge, MT  
 RBC Emerging Artists Award. Gardiner Ceramic Museum. Toronto, ON.
- 2011 "By Sea, Land & Air, We Prosper" – New art from Vancouver Canada. Art Labour. Shanghai, China. Invitational  
 TERRA NOVA: Canadian 'Ground-Breakers' in Ceramic Art. Canadian Clay And Glass Gallery. Waterloo ON.  
 Barroco Nova. Museum London. London ON. Invitational  
 OverThrown: Clay Without Limits. Denver Art Museum. Denver, CO. Invitational.  
 Making Fun. 67<sup>th</sup> Scripps Ceramic Annual. Claremont, CA. Invitational.
- 2010 Sobey Art Award. Musée d'art contemporain de Montréal. Montreal, QC.  
 Jurors: Grant Arnold, Jen Budney, Philip Monk, Lesley Johnstone, David Diviney  
 BAM Biennial 2010: Clay Throwdown. Bellevue Arts Museum, Bellevue, WA. Jurors: Bif Brigman; Stefano Catalani; Akio Takamori; Namita Wiggers.  
 You are Here. Plus Gallery, Biennial of Americas, Denver CO. Invitational.  
 Breaking Boundaries: Four Young Canadian Artists. Gardiner Museum, Toronto, ON. Invitational.  
SOFA New York. Option Art Gallery.
- 2009 Nothing to Declare. The Power Plant, Toronto, ON. Invitational.  
SOFA Chicago. Option Art Gallery.  
 A Little Distillery In Nowgong. Thompson Rivers University Gallery, Kamloops, BC. Invitational.  
 Blue Like an Orange. Ottawa Art Gallery, Ottawa, ON. Invitational.  
 A Little Distillery In Nowgong. Karsh-Masson Gallery, Ottawa, ON. City of Ottawa and Centre A Gallery. Invitational.  
 Post-Kiln. Equinox Gallery, Vancouver, BC. Invitational.  
 How Soon Is Now. Vancouver Art Gallery, Vancouver, BC. Invitational.  
 Eye Gouging: Sensational Ceramics. Arnica Gallery, Kamloops, BC.  
 A Little Distillery in Nowgong. Centre A Gallery, Vancouver, BC. Invitational.
- 2008 Clay and Glass Invitational 2008. Atrium Gallery, Corning, NY. Invitational.  
 Archie Bray Artists in Residence Exhibition. Kolva-Sullivan Gallery, Spokane WA. Invitational  
 On the Cusp II. Prime Gallery, Toronto, ON. Invitational.  
Toronto International Art Fair. Prime Gallery, Toronto ON.  
 Resident Artist Exhibition. Archie Bray Foundation, Helena, MT. Invitational.  
 Post Modern Sculpture. Lillstreet Art Center, Chicago, IL. Invitational.  
 The Greatest Show on Earth. Three Rivers Arts Festival, Pittsburgh, PA. Invitational.

- 2008 Clay? II. Kirkland Arts Center, Kirkland WA. Jurors: Doug Jeck; Akio Takamori; Jamie Walker.
- 2007 en feu\*. 52nd annual Salon des métiers d'art du Québec, Place Bonaventure, Montreal, QC. Jurors: Janelle Mellamphy & Jérôme Zaavy.  
Bitters and Sweets. Gallery 1988, Los Angeles, CA. Invitational.  
NCECA 2007 Clay National Biennial Exhibition. Kentucky Museum of Art and Craft, Louisville KY. Jurors: Nick Kripal; Silvie Granatelli; Syd Carpenter.  
Art LA 2007. Sam Lee Gallery, Los Angeles CA.  
Merging Lanes. Vancouver Island Short Film Festival, Nanaimo BC.
- 2006 Narrative Viscosity, Faculty Show. Thompson Rivers University Art Gallery, Kamloops BC.  
Interchange. Montminy Gallery, Columbia MO. Invitational.  
Graduate Student Show. New Wagner Art Gallery, Edwardsville IL. Juror: Eric Lutz.
- 2005 Wagner Potters Association Members Show. James S. Murray Gallery, Lincoln Land Community College, Springfield IL.  
Asian Heritage. Crafthouse Gallery, Vancouver BC. Juror: KC Solano.  
Made on a Tuesday. Main Street Art Gallery, Edwardsville IL. Juror: Charity Davis-Woodard.  
Evocative Implements. Baltimore MD. Invitational.  
Graduate Student Show. New Wagner Art Gallery, Edwardsville IL. Juror: Dawn Nash.
- 2004 Art East. Edwardsville IL.  
Industrial Strength Ceramics. Charlie Cummings Clay Studio Gallery, Fort Wayne IN. Invitational.  
The Marge Brown Kalodner Graduate Student Exhibition. The Clay Studio, Philadelphia PA. Jurors: Jill Bonovitz; Jeff Guido; Marge Brown Kalodner.  
Eleven Colleges and Universities. Old RIS Warehouse Building, Indianapolis IN.  
Clay Mechanics. Indianapolis IN. Jurors: Charlie Cummings; Gerard Justin Ferrari.  
Graduate Student Show. New Wagner Art Gallery, Edwardsville IL. Juror: Ron Fondaw.  
Mapping Memory. Art Saint Louis, St. Louis MO. Juror: Clara Coleman.  
Varsity Art. Art St Louis, St. Louis MO. Invitational.
- 2003 Celebrating Unified Energy. Edwardsville IL.

## Collections

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*Public:*

Vancouver Art Gallery  
Museum of Human Civilization  
Rodman Hall Art Centre  
The Art Bank  
Kamloops Art Gallery  
Mendel Art Gallery

*Private: (selected)*

David and Florence Guerlain Collection  
Robert Sobey Collection  
Dr. Ron Porter Collection  
Jean Charest and Michèle Dionne Collection

## Bibliography and Publications

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### *Bibliography*

- 2014  
Tousignant, I. "Porcelain: Breaking Tradition. Showed Medium's Strength." Canadian Art Spring 2014: p 122  
Griffin, K. "Brendan Tang: the collision of high and low art in Manga Ormolu" Vancouver Sun April 10
- 2013  
Laurence, R. "Richmond Art Gallery's Materially Speaking questions the value of the handmade" Georgia Straight May 21  
Zillich, T. "Ceramic Art with a Digital Twist" Surrey Now Jan 17  
"Trio of Ceramic Shows at the Surrey Art Gallery" Surrey North Delta Leader Jan 16  
Reid, R. "Two Artists Cross Ornamental Cultural Boundaries" The Record Jan 15  
Lanthier, N. "Canadian Ceramic at Surrey Art Gallery" Vancouver Sun Jan 16  
Laurence, R. "Ceramics meet high tech at the Surrey Art Gallery" Georgia Straight Feb 6<sup>th</sup>  
<http://www.straight.com/arts/349441/ceramics-meet-high-tech-surrey-art-gallery>
- 2012  
Laurence, R. "Prickles, goo, and Techno Pop" The Georgia Straight Oct 11 15: p. 50  
Thomas, T. "A Ceramic Revolution" Mail Tribune January 13  
Seckler, J. "Clay's Good Humour: A Review" Ceramics Art and Perception Issue 87 2012: p 13  
Brown, G. "Overthrown Clay Without Limits: A Review" Ceramics Art and Perception Issue 87 2012: p 104
- 2011  
McElroy, G. "Breaking Boundaries: A Review" Ceramics Art and Perception Issue 84 2011: p 3  
Swayer, J. "Break Out" Galleries West Summer 2011: p. 47.  
<http://www.gallerieswest.ca/Features/CoverStories/6-108278.html>  
McCuaig, A. "Artist blending Old and New" Medicine Hat News Paper 17 Feb  
"Studio Visit" Ceramics Monthly Feb 2011: 58
- 2010  
Addleman, K. "Pop Rocks" ELLE Canada Nov 2010: p. 86.  
"25 contemporary artists vie for Sobey Art Award" CBC News online 15 Apr 2010. <http://www.cbc.ca/arts/artdesign/story/2010/04/15/sobey-art-long-list-nominees.html>  
"The Buzz: Sobey Art Award Shortlist Announced" Globe & Mail 16 Jun 2010: R3.  
Cooper, I. "Roberly Bell: Inside Out" Sculpture Vol 29, No. 4 May 2010: 52.  
Derdeyn, S. "B.C. artists on film: Will cArtographies put them on map?" The Province 17 May 2010.  
<http://www.theprovince.com/entertainment/artists+film/3037032/story.html>  
Dymond, A. "Brendan Tang: From Manga to Ming" Canadian Art 20 May 2010.  
<http://www.canadianart.ca/online/reviews/2010/05/20/brendan-tang/>  
Hanley, J. "Heritage Vancouver brings city to life with art, music, film and architecture at Long Table Social series event" Vancouver Observer 29 Apr 2010.  
<http://www.vancouverobserver.com/culture/art/2010/04/29/heritage-vancouver-brings-city-life-art-music-film-and-architecture-long>

- 2010 Laurence, R. "Ceramicists Dirk Staschke and Brendan Tang mould mesmerizing mashups" *The Georgia Straight* 28 Jan 2010. <http://www.straight.com/article-282188/vancouver/ceramicists-mould-mesmerizing-mashups>
- MacMillan, K. "How's the Art Scene Up There?" *Denver Post* 13 Aug 2010. [http://www.denverpost.com/headlines/ci\\_15746699](http://www.denverpost.com/headlines/ci_15746699)
- Okada, C. "Futuristic and Techno-Global: The Ceramics of Brendan Lee Satish Tang" *Ricepaper* 15(1): 19.
- Paglia, M. "Northern Lights" *Westword* Vol 33, No 45: 27.
- "Playlist: Cultural Picks of the Month" *Wired* (UK) Feb 2010: p. 60.
- Sandals, L. "Robots in Disguise" *National Post* 19 Mar 2010: B7. <http://www.nationalpost.com/arts/movies/story.html?id=2700550&p=1>
- "Sobey Art Award Finalists Unveiled" *CBC News online* 15 Jun 2010. <http://www.cbc.ca/canada/nova-scotia/story/2010/06/15/sobey-art-shortlist.html>
- "Sobey Award Finalists 2010: Tough to Call" *Canadian Art online* 17 June 2010. <http://www.canadianart.ca/online/slideshows/2010/06/17/sobey-finalists-2010/>
- Tseng, L. "Manga Ormolu" *Boil* (Taiwan), Jan 2010: 10.
- Wenzel, J. "Plus Gallery chosen as a program partner for this summer's Biennial of Americas" *Denver Post* 6 April 2010. <http://blogs.denverpost.com/artmosphere/2010/04/06/plus-gallery-chosen-as-partner-for-biennial-of-americas/>
- Youds, M. "Artist shortlisted for \$50,000 prize" *Kamloops Daily News* 8 July 2010: A4.
- 2009 *500 Ceramic Sculptures: Contemporary Practice, Singular Works*. Asheville, NC: Lark Books, pp. 111, 149, 228.
- "Brendan Lee Satish Tang: Manga Ormolu" *Design Boom* 25 Nov 2009. <http://www.designboom.com/weblog/cat/10/view/8279/brendan-lee-satish-tang-manga-ormolu.html>
- Carpenter, K. "Totalitarianism never tasted so sweet: Sugar Bombs exhibit at the MAI combines pop art and politics" *The McGill Tribune*. <http://media.www.mcgilltribune.com/media/storage/paper234/news/2009/11/17/AE/Totalitarianism.Never.Tasted.So.Sweet-3834179.shtml>
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- Delgado, J. "Bombes Multiculturelles" *Le Devoir* 29 Nov 2009: E7.
- Delgado, J. "De Visu - Une année de hauts et de bas" *Le Devoir* 31 Dec 2009.
- DeWolfe, S. "War in Candy Colour" *Montreal Mirror* 19 Nov 2009. <http://www.montrealmirror.com/2009/11/1909/artsweek.html>
- "Gallery: Works from How Soon is Now? at the Vancouver Art Gallery" *Vancouver Sun*. 13 Feb 2009. <http://www.vancouver.sun.com/Travel/Gallery+Works+from+Soon+Vancouver+Gallery/1288174/story.html>
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- Griffin, K. "Class of 2009: Emerging BC artists take the spotlight in major group show at VAG" *The Vancouver Sun* 14 Feb 2009: D1 & D13.
- Laurence, R. "How Soon Is Now a thrilling mix that spans manga ceramics, tattooed pigs" *The Georgia Straight* 12 Feb 2009. <http://www.straight.com/article-200866/how-soon-now-thrilling-mix-spans-manga-ceramics-tattooed-pigs>

- 2009 "Manga Ormolu by Brendan Tang" The Blogpaper 18 Dec 2009: 11.
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<http://www.montrealgazette.com/entertainment/Menace+surfaces+sweet+images/2304210/story.html>
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<http://www.nationalpost.com/related/topics/story.html?id=2393883>
- Sandals, L. "Questions & Artists: West Coast represent!" National Post 18 Feb 2009.  
<http://www.nationalpost.com/related/topics/story.html?id=1302917>
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<http://www.thestar.com/entertainment/article/738119--make-of-it-what-you-will>
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- 2008 "HoboEye Art: Brendan Tang, British Columbia, Canada" Hoboeye Arts Journal Vol 3.3.
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- San, C. "Brendan Tang" iMoney Magazine (HK) Vol 2 Issue 2: 120.
- "Upfront: The Greatest Show on Earth" Ceramics Monthly Mar 2008: 28.
- 2007 Burkholder, C. "Brendan Tang returns home to Nanaimo with a new exhibit." Daily News 12 Jan 2007: C3.
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- 2006 "Emerging Artists 2007." Ceramics Monthly May 2007: 40.
- Giesel, R. "Brendan Tang." Hi-Fructose Magazine Vol 5, 2007: 86.
- Malone, M. "Chris Held + Brendan Tang." Art Papers Jul/Aug 2007: 68.
- Pfankuche, B. "Old Currents / New Blends: A Distillation of Art and Geography" New Ceramics (Neue Keramik) Issue 4, July/Aug 2007: 44.
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- "Upfront." Ceramics Monthly Jan 2007: 20.
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- Youds, M. "Unglazed views: Ceramic sculptures reflect not-so-shiny world." The Daily News, Kamloops 19 Sept 2006: A10.
- 2005 Cooper, I. "Art, Current Shows: Bertocci and Tang." Riverfront Times 23-29 Nov 2005, 29(47): 45.
- 2004 Sozanski, E. "Art." The Philadelphia Inquirer 18 Jun 2004.
- Talbot, D. "Grad art students exhibit talent." The Alestle 22 Jan 2004.
- 2003 Beach, P. "Gallery." Clay Times Sept/Oct 2003, 9(4): 41.
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*Publications*

- 2010 Tang, B. [Cover art]. West Coast Line, 43(1).
- 2008 Tang, B. "Kit Bash." FUSE Magazine, 31 (2): 22-25.
- 2006 Tang, B. "Getting personal: No-fire decals for the fun of it." Pottery Making Illustrated Sept/Oct 2006: 15-17.
- 2004 Tang, B. "From Mud to Manga: Exploiting the Airbrush." Clay Times Jan/Feb 2004,10(1): 26-28.

*Catalogues*

- 2013 Art Gallery of Nova Scotia. Sobey Art Award 10<sup>th</sup> Anniversary. Sarah Fillmore Richmond Art Gallery. Materially Speaking. Curated by Nan Capogna.
- 2011 Ruth Chandler Williamson Gallery. Making Fun. Curated by Tim Berg Denver Art Museum. Overthrown: Clay Without Limits. Curated By Gwen Chanzit. Art Labor. "By Sea, Land & Air, We Prosper" – New art from Vancouver Canada. Curated by Ian VerChere
- 2010 Musée d'art contemporain de Montréal. Muse Sobey Art Award. Curated by Sarah Fillmore  
Gardiner Museum. Breaking Boundaries: Four Young Canadian Artists. Curated by Charles Mason
- 2009 Kamloops Art Gallery and Mendel Art Gallery. Diyan Achjadi & Brendan Tang: Sugar Bombs. Curated by Kristen Lambertson.  
SOFA Chicago. Sixteenth Annual Sculpture Objects and Functional Art Fair. Chicago: The Art Fair Company.
- 2009 Vancouver Art Gallery. How Soon is Now: Contemporary Art from Here. Curated by Kathleen Ritter.

*Television Appearances*

- 2011 "People + Practices in the Visual Arts | Sculpture" Canadian Art  
<http://vimeo.com/17738957>
- 2010 "cArtographies. The Knowledge Network.
- 2007 Burkholder, C. "Brendan Tang returns home to Nanaimo with a new
- 2009 "Midday Show," CFJC TV. Kamloops, BC. April 24, 2009.  
"Midday Show," CFJC TV. Kamloops, BC. February 24, 2009.
- 2006 "Artist of the Month," Shaw TV. Nanaimo, BC. Oct 2006.

*Grants, Awards & Accolades*

- 2013 Sobey Long List
- 2012 RBC Emerging Artist People's Choice Award
- 2010 Sobey Finalist  
Winifred Shantz Award, Canadian Clay and Glass Gallery
- 2009 Project Grant Visual Arts, Canada Council for the Arts
- 2008 Project Assistance for Visual Artists Level I award, British Columbia Arts Council  
BC Festival of the Arts Legacy Fund Travel Assistance, City of Kamloops
- 2007 International Residencies Program in Visual Arts, Canada Council for the Arts  
Emerging Artist, Ceramics Monthly
- 2006 Graduate Student Travel Grant, Southern Illinois University, Edwardsville IL

2004-2006	Graduate Teaching Assistantship, Southern Illinois University Edwardsville IL
2004	Graduate Research Grant, Southern Illinois University Edwardsville IL Third Place Award Recipient, The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia PA Tinker Award, Clay Mechanics, NCECA Indianapolis IN
2003	Graduate Technical Assistantship, Southern Illinois University Edwardsville IL Robin W. Brown Award. Friends of Art Auction, Edwardsville IL

## Related Experiences

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### *Professional Engagements*

2014	Artist Talk, International Academy of Ceramics, Dublin IL Artist Talk, Brandon University, Brandon MB Artist Talk, Vancouver Island University, Nanaimo BC
2013	Artist Talk, Surrey Art Gallery, Surrey BC Artist Talk, Langara College, Vancouver BC Artist Talk, Kwantlen Polytechnic University, Surrey BC Visiting Artist, University of Manitoba, Winnipeg MB Artist Talk, Richmond Art Gallery, Richmond BC
2012	Artist Talk, Saint Georges School, Vancouver BC Artist Talk, Burnaby Art Gallery, Burnaby BC Panelist, Forage: Maker Meeting, Gabriolla BC Visiting Artist, Sheridan College, Oakville ON Artist Talk, Nanaimo Centre Stage, Nanaimo, BC Artist Talk, Concordia University, Montreal, QB Artist Talk, Rodman Hall, St. Catherines, ON Guest Speaker, Contemporary Art Society of Vancouver, Vancouver, BC Artist Talk, Red Deer College, Red Deer, AB
2011	Artist Talk, University of Ulster, Belfast, Northern Ireland Artist Talk, European Ceramic Work Centre, Den Bosch, NL Artist Talk, Shanghai Institute of Visual Arts, Shanghai, CH Artist Talk, Eretz Israel Museum, Tel Aviv, IL Panelist, Medicine Hat College, Medicine Hat, AB
2010	Guest Speaker, <i>Heritage and the Arts: Inaugural Long Table Social</i> , Heritage Vancouver, Vancouver, BC Visiting Lecturer, <i>Architecture and Design Now</i> , University of Lethbridge, Lethbridge AB Artist's Talk, Mendel Art Gallery, Saskatoon, SK Artist's Talk, Southern Alberta Art Gallery, Lethbridge, AB
2009	Panelist, 'Making Do and Getting By', The Power Plant, Toronto, ON 'Lunch and Learn' Lecturer, Kamloops Art Gallery, Kamloops, BC
2008	Visiting Artist, Sheridan College, Oakville ON Visiting Artist, Ontario College of Art and Design, Toronto ON Visiting Artist, Camosun College, Victoria BC Visiting Artist, 1000 Miles Apart Ceramics Conference, University of Regina, Regina, SK
2007	Visiting Artist, Emily Carr Institute of Art and Design, Vancouver BC



Related Experiences, continued:

Brendan L.S. Tang

2007	Guest Lecturer, <i>Architecture &amp; Design Now</i> ; and, <i>Art Now</i> , University of Lethbridge Faculty of Fine Arts, Lethbridge AB Artist's Talk, Nanaimo Art Gallery, Nanaimo BC Guest Lecturer, Thompson Valley Potters Guild, Kamloops BC
2003-2004	Wagner Art Gallery Technician, Southern Illinois University Edwardsville IL
2003	Guest Lecturer, <i>Ceramics I</i> , Malaspina University College Nanaimo BC Ceramic Technician, Metchosin International Summer School of the Arts, Metchosin BC
2002	Guest Lecturer, Victoria Potter's Guild, Victoria BC Guest Lecturer, Nanaimo Potter's Guild, Nanaimo BC Hand building workshop with the physically and mentally challenged Claytree Enterprises, Nanaimo BC
2000-2002	Manager & Assistant Manager, Vancouver Island Pottery Warehouse, Nanaimo BC
1999-2002	Owner/Operator, SiO2 Ceramic Studio, Nanaimo BC
1998	Curator and Coordinator, Cautious Optimism, Graduation Show Anna Leonowens Gallery, Halifax NS

*Professional Development & Residencies*

2012	Artist in Resident, Red Deer College, Red Deer, AB
2011	Artist in Resident, European Ceramic Work Centre, s'Hertogenbosch. NL L.L. Odette Artist in Resident, York University, ONT Artist in Resident, Medalta Potteries, Medicine Hat, AB
2010	Technology Residency, Medalta Potteries, Medicine Hat, AB
2008	Summer Residency, Archie Bray Foundation for the Ceramic Arts, Helena, MT
2005	Ken Rinaldo, Art and Robotics Internship. Columbus OH

*Professional Development & Residencies*

2004	Norman White, UFO (art and robotics) Workshop. Banff Centre for the Arts, Banff AB
2003	Robin Hopper, Glaze and Colour Development Workshop, Metchosin International Summer School of the Arts, Metchosin BC
2002	Les Manning, Aesthetics of Ceramic Form Workshop, Metchosin International Summer School of the Arts, Metchosin BC
1999	Steven Hill, Vessel Throwing Workshop, Metchosin International Summer School of the Arts, Metchosin BC
1998	Mansimran Singh, Ceramic Residency. Andretta, India
1995	JoVic Pottery, Apprenticeship. Chemainus BC

*Teaching Experience*

2014	Art Instructor, Emily Carr University, Vancouver BC
2013	Art Instructor, Emily Carr University, Vancouver BC Art Instructor, Langara College, Vancouver BC Art Instructor, Kwantlen Polytechnic University, Surrey BC Art Instructor, Emily Carr University, Vancouver BC Workshop Instructor, Surrey Art Gallery, Surrey BC Workshop Instructor, University of Manitoba, Winnipeg MB
2011	Workshop Instructor, Annual Winter Workshop, Neot Hakikar, Israel.
2010	Workshop Instructor, Summer School of the Arts, Red Deer College, Red Deer, AB
2006-2010	Ceramics Instructor, Thompson Rivers University, Kamloops BC
2004- 2006	Art Instructor, Undergraduate 3-D Design & Art Instructor, Undergraduate Ceramics, Southern Illinois University Edwardsville IL
2002-2003	Art Instructor, Grades 8-12, Shawnigan Lake School, Shawnigan Lake BC