

Jordan Taylor

cargocollective.com/Jordan_Taylor | jordan@theastergates.com | 919.923.2471 | 6952 S. Harper Ave, Chicago, IL 60637

Education

Rhode Island School of Design (RISD), MFA Ceramics, Providence, RI. 2014

Earlham College, BA in Fine Arts, Departmental Honors, Richmond, IN. 1999

Apprenticeship, to Mark Skudlarek, Master Potter Cambridge, WI.1999-2002

Public Collections

Museum of Fine Arts Houston, The Garth Clark and Mark Del Vecchio Collection, Houston, TX. 2011

Everhart Museum of Science, Natural History, and Art, Scranton, PA.2009

Honors/Awards

Commencement Speaker, RISD. 2014

Panelist, Left Forum Conference, "Archiving a Revolution", 2014
City University of New York John Jay School of Criminal Justice.

Merit Based Grant, Graduate Studies, RISD, \$3,500. 2013

Fellowship, RISD Ceramics Department, \$23,000. 2012-2014

Panelist: What is the Role of the Liberal Arts in Art Making? Earlham College, Richmond, IN.2012

Visiting Artist, Marlboro College Art Department, Marlboro, VT. 2011

Grant, Willary Foundation, Scranton, PA. \$35,000. 2007-9

Artist Grant, Pennsylvania Council on the Arts, \$5000. 2005

Publications

"Waiting for Godot at SOFA Chicago" 2014.
Review of Ceramics at SOFA Chicago published in CFile,
cfileonline.org/marketplace-sofa-chicago-2014-counting-waiting-godot/

Exhibition Catalog, Editor, "Tuesdays and Saturdays". 2012
Nicole Cherubini and Beverly Semmes at Samson Projects, Boston, MA.

Essay Compilation. Editor, Designer, Contributing Essayist. 2012
What Can Be Said: Reflections on Michael Thiedeman.

Review, "Adam Welch: Bricked Up" 2011
Adam Welch at Hunter College, NYC, *Ceramics Art and Perception*, Issue 85.

Article,"Clay and Light", 2012
Ceramics: Art and Perception. Issue 84.

Monograph, clay and light, [sic] 2010
Everhart Museum, 104 pages, foreword by Garth Clark.

Article, "Clay, Mind", 2010
The Log Book, an international wood fired ceramics journal. An article on research into wood firing of indigenous clays. Issue 41.

Exhibition Catalog Editor, Contributing Essayist Potter's Apprentice, 2005
Pennsylvania Council on the Arts, Marywood University, 50 pages.

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Article, "Darwinian Ghosts", 2005
Studio Potter. Vol. 33 No. 2

Article, "A Potter's Song",
Ceramics Monthly. 2003.

Bibliography

Wood Fired Ceramics: 100 Contemporary Artists, book. Amedeo Salamoni, 2013, Schiffer, Atglen, PA. 2013

TheIndy.org, "When Systems Are Too Simple: Review of Complexity at the RISD Museum", 2013
David Borgonjon. <http://www.theindy.org/122>

RISD ABC, "A Conversation with RISD Writing Center Tutors"
Clara Bertness (BFA ID '15), Brian James (MFA GD '14), Jordan Taylor (MFA CER '14), and Mairéad Byrne (faculty)." <http://risdabc.wordpress.com/2013/03/19/w/>, 2013

Shifting Paradigms: the Garth Clark and Mark DeVecchio Collection. Exhibition Catalog.
Yale University Press and Museum of Fine Arts, Houston, New Haven, CT. 2012

"Jordan Taylor, clay and light" Exhibition review.
Ceramics Monthly; Vol. 58 Issue 9, p19. 2010

"Jordan Taylor, clay and light" Book Review. *The Log Book*. Issue 44. 2010

Empty Bowls. A fundraiser to ameliorate hunger.
http://archives.timesleader.com/2008_37/2008_04_23_AH_helps_with_Empty_Bowls_Project_-News.html 2008

Interview, Erika Funke, Art Scene. NPR affiliate WVIA, Scranton, Wilkes-Barre, Hazleton. PA. 2003, 2005

Professional Experience

Artist In Residence, Theaster Gates Studios, 2014-present.
Ceramics Department Lead Craftsman, Ceramics Operations Manager.

Graduate Researcher, Rhode Island Foundation 2013
RISD Health | Space Initiative: Art, Design, Public Space and Public Health. Providence, RI.

Founding Member, *As Yet Untitled*, experimental writing symposium, 2011
Ragdale Foundation, Lake Forrest, IL.

Designer, Rammed Earth Residence, Chapel Hill North Carolina.
Designed and Permitted Orange County, NC's first permitted rammed earth residence. 2010

Program Coordinator, Durham Friends Meeting Youth Program, Durham, NC.
Responsible for coordinating service projects, clarification of program values and goals, risk management, writing and implementing safety policy. 2010-2012

Proprietor. Stony Meadow Pottery, Ceramics Studio, Union Dale, PA. 2002-10

Stele Project, Various Locations, Northeastern PA. 2007-2010
Developed and installed a large scale public sculpture, \$100,000 budget in grants and matching support, coordinated 700 hours of volunteer labor. Installed six, four-ton sculptures, Scranton, Waverly, Union Dale, PA.

Partners: Willary Foundation, Everhart Museum, Nay Aug Park Conservancy, Scranton, PA Mayor Christopher Doherty, Scranton Parks Department, Marywood University, University of Scranton Press, Pennsylvania Council on the Arts

"Empty Bowls", Greater Scranton Area, PA., 2008
Created 1000 bowls, each decorated by an area art students: K-MFA, senior center and inmates. Proceeds benefited "Meals on Wheels" charity.

Partners: Northeastern Educational Intermediate Unit, Public Schools Across Northeastern Pennsylvania, Marywood University, Lackawanna County Prison, West Side Senior Center Meals on Wheels.

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Exhibition Organizer: *Potter's Apprentice*, Marywood University, Scranton, PA. 2004-2005

Designed, organized, curated exhibition of 20 artists from 4 countries, including loans of work from private and museum collections.

Partners: Pennsylvania Council on the Arts, Marywood University. Loans of work from: Newark Museum of Art, Newark, NJ, Pucker Gallery, Boston, MA.

References

Theaster Gates, Artist. Chicago, IL.
773.213.6603 theaster@uchicago.edu

Katy Schimert, Chair, Department of Ceramics, Rhode Island School of Design, Providence, RI.
917.968.4971 kschimert@risd.edu

Ezra Shales, Associate Professor, Massachusetts College of Art and Design, Boston, MA.
eshales@massart.edu

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Exhibition Record

Solo Exhibitions

- 2015 [title not selected), Theaster Gates Studios, Chicago, IL.
"The Door is Ajar, The Jar is a Door", Laura Craig Galleries, Scranton, PA. (catalog)
- 2013 **"the presentation of a title is a great way to ask a question"** [sic].
Thomas Gardner, curator. RISD, Bayard Ewing Building Gallery, Architecture Department, Providence, RI.
- 2010 **"Jordan Taylor"**, Hillsborough Arts Council, Hillsborough, NC. (catalog)
- 2009 **"clay and light"** [sic], Everhart Museum, Scranton, PA (monograph, foreword by Garth Clark)
"clay and light" [sic], Marywood University, Scranton, PA. (monograph, same as above)
- 2008 **"Jordan Taylor"** Orazio Salati Gallery, Binghamton, NY.
"Jordan Taylor: Recent Work", Laura Craig Gallery, Scranton, PA.
- 2002-2009 **"Kiln Opening"**. Open Studio Exhibitions 2-3 times per year. Union Dale, PA.

Group Exhibitions

- 2015 **"Endless Mountain Spirit: MC Richards and Paulus Berensohn"**
Sandra Povse, curator. Marywood University Art Galleries, Scranton, PA. (catalog)
"Apprenticelines"
Mark Shapiro, curator. Pawtucket Armory, Pawtucket, RI
- 2014 **"Documentation: The Graduate Written Thesis"**,
Anne West, curator. RISD Sol Koffler Gallery, Providence, RI.
"Jenks Society for Lost Museums",
Mark Dion, curator. Rhode Island Hall, Brown University, Providence, RI.
"Graduate Thesis Exhibition",
Mark Moscone, curator, RISD, Providence Convention Center, Providence, RI.
"Graduate Biennial, Ceramics", .
Katy Schimert, Mark Moscone, curators, RISD Sol Koffler Gallery, Providence, RI.
- 2013 **"Complexity"**,
Steven Pestana, curator, RISD Museum, Providence, RI. (review)
"Ceramics Triennial",
Katy Schimert and Mark Moscone, curators. RISD, Woods Gerry Gallery, Providence, RI.
- 2012 **"Shifting Paradigms: the Garth Clark and Mark Del Vecchio Collection"**,
Cindi Strauss, curator, Museum of Fine Arts, Houston, TX.
"In The Works: Students of Michael Thiedeman",
Leeds Gallery, Earlham College, Richmond, IN.
- 2010 **"Native Clay"**
Warner Hyde, curator, Meredith College, Raleigh, NC.
- 2009 **Marywood University Faculty Exhibition**,
Sandra Povse, curator Scranton, PA.

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- 2008 **"Art of the Land"**
Nezka Pfeifer, curator, Everhart Museum, Scranton, PA.
- 2006 **"Clay: the Ecstatic Skin of the Earth".**
Paulus Berensohn, curator, Xiem Gallery, Pasadena, CA.
- "20+1 Invitational"** Northern Arizona University Art Museum, Flagstaff, AZ.
- 2005 **"Potter's Apprentice"**, Mahady Gallery, Marywood University, Scranton, PA.