

Edie Tsong

Lives and works in Santa Fe, NM

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SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

- 2012 "Snow Poems," a temporary poetry installation in collaboration with Dr. Monika Cassel's poetry class, New Mexico School for the Arts, Santa Fe, NM
- 2009 "Telecommunity Portrait," University of Rochester, Rochester, NY
- 2007 "Still Life (The Audience as Reflected By My Face)," University of Central Arkansas, Conway, AR
- 2005 *Messages and Communications*, curated by Michael Olijnyk, The Mattress Factory, Pittsburgh, PA
"Operation Free Mohawk," collaboration with Pete Kuzov, Berkeley Community Media, Berkeley, CA .
- 2004 "Other Americans: Diary of a Small Town," Gallery X, University of Louisville, KY
"American Frontier/ Territory," Harwood Art Center, Albuquerque, NM
- 2002 "Dream of the Homeland," Field Gallery, Portland, OR
"Portraits," Roswell Museum and Art Center, Roswell, NM
- 2001 "Collecting Time," Lawndale Art Center, Small Gallery, Houston, TX
"Mass Production and Star Traces," Emerging Artist Space, Baton Rouge Gallery, LA
- 2000 "Endless Dream," MFA Thesis Exhibition, Louisiana State University, Baton Rouge, LA

SELECTED TWO-PERSON AND GROUP SHOWS

- 2012 *Odes and Offerings*, Santa Fe Community Gallery (upcoming)
University of New Mexico, Gallup, NM (upcoming)
- 2011 *Hand, Voice, and Vision: Artists' Books from Women's Studio Workshop*, Grolier Club, NY, NY (travelling)
- 2010 *Anthem*, Babel Kunst, Trondheim, Norway
- 2009 *My Strawberry Roan*, Finnish Academy of Fine Arts, Helsinki, Finland
- 2008 *Anderson Ranch Art Center @ the Aspen Art Museum*, Aspen, CO
Garden of Earthly Delights: A Show of Intimate Portraits, Cairo, Seattle, WA
- 2007 *26 Hrs*, curated by Cyndi Conn and Zane Fischer, Center for Contemporary Art, Art Santa Fe, NM
"A Natural Birth," collaborative video installation with Pete Kuzov, *Retinal Reverb: Images on the Brain, PDX Experimental and Documentary Film Festival*, Portland, OR
- 2006 *Don't Quit Yer Day Job*, curated by Ryan Pierce, Play Space, California College of the Arts, SF, CA
Time Based Art Festival, PICA, Portland, OR
"The Birth of Che," radio performance with Pete Kuzov, Neighborhood Pubic Radio, Portland, OR
Photography and the Artist's Book, curated by Barbara Tetenbaum, The Light Factory, Charlotte, NC
- 2005 *Bay Area Now IV*, curated by Rene DeGuzman and Berin Golonu, Yerba Buena Center for Arts, SF, CA
Red Beans and Rice, Museum of Contemporary Art, Atlanta, GA (travelling)
April Meetings: A Festival of Expanded Media, Belgrade, Serbia
BELEF, *Belgrade Summer Festival*, Belgrade, Serbia
Telling: Contemporary Cutting Edge Video Art from San Francisco, Southern Exposure, San Francisco, CA

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- 2004 Interlochen Center for the Arts, Travers City, MI
Monumental, juried film and video screening, Juror Anne Walsh, Southern Exposure, San Francisco, CA
Hysteria, Soo Visual Arts Center, Minneapolis, MN
Friends and Neighbors, PDX Documentary and Experimental Film Festival, Portland, OR
Language of the Moment, video performance/ installation, collaboration with Pete Kuzov, enterActive Language Festival
- 2003 *Sorta*, curated by Meg Shiffler and Brian Wallace, Consolidated Works, Seattle, WA
enterActive Language Festival II, Portland, OR
"Wound," *Core Sample*, video screening, Holocene, Portland, OR
Sound Poetry Festival, reading with Pete Kuzov, Soundvision, Portland, OR
- 2002 *Slant: Bold Asian-American Images*, Diverseworks, Houston, TX
"Collecting Time," installation, national juried show, Harwood Art Center, Albuquerque, NM
Winter Solstice Salon, performance with Pete Kuzov, Satirycon, Portland, OR
enterActive Language Festival, performance with Pete Kuzov, Portland, OR
"Endless Dream/ Miss America," performance, Portland, OR
- 2001 *Culturalfusion: Four Louisiana Artists*, Contemporary Arts Center, New Orleans, LA
Attached, Noname Exhibitions @ The Soap Factory, Minneapolis, MN

PRINTED MATTER & MEDIA

Walkup, Kathleen. *Hand, Voice & Vision*, Women Studio Workshop, 2010.
McGarrell, Ann. *The Roswell Artist-in-Residence Program: An Anecdotal History*, University of New Mexico Press, 2007.
Bullis, Douglas. *100 Artists Artists of the Southwest*, A Schiffer Book, 2006
A Natural Birth, 24 min. audio recording in collaboration with Pete Kuzov, 2006
Scattered Memory, screenprint and letterpress printed book, edition of 50, Women's Studio Workshop, NY, 2005
New American Paintings, Annual MFA Edition, Open Press Studios, 2000

SELECTED LECTURES

Presenter, Open Engagement: Art + Social Practice, Portland State University, 2011; University of Rochester, Rochester, NY 2009; University of Central Arkansas, Conway, 2007; "Making Contact: Seeking Intimacy in Contemporary Life," video-talk, Mattress Factory, Pittsburgh, PA, 2006; Reed College, 2006; Louisiana State University, 2006; Monday Night Lecture Series, Portland State University, 2006; "Marco Polo's Favorite Potstickers: A cross-cultural cooking lesson," Ted Purves's Momentary Academy, Yerba Buena Center for the Arts, San Francisco, CA, 2005; Interlochen Center for the Arts, 2004; video talk with Pete Kuzov, Oregon College of Art and Craft, 2004; University of Louisville, 2004; Murray State University, 2003; "Unmade in America," performance/lecture, Anderson Ranch Arts Center, Snowmass Village, CO, 2003.