

BLAKE JAMISON WILLIAMS

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EDUCATION

Louisiana State University, Baton Rouge, LA
Concentration: Ceramics and Sculpture
MFA: August 2002

New York State College of Ceramics at Alfred University, Alfred, NY
Concentration: Ceramics
BFA: August 1996

SOLO AND TWO-PERSON EXHIBITIONS

- 2011 *Administered Geometry* (two-person)
Curated by Jill Foote-Hutton
Red Lodge Clay Center, Red Lodge, MT
- 2009 *re-Collection III* (two-person collaboration)
Pottery Workshop Gallery, Shanghai, China
- 2008 *re-Collection* (two-person collaboration)
Project Gallery, Standard Ceramics, Pittsburgh, PA
in conjunction with the annual National Council on Education for the Ceramics Arts Conference
- 2007 *Ossuary Projects: October Series* (solo, traveling exhibition)
Delta College, University Center, MI
- Ossuary Projects: October Series* (solo, traveling exhibition)
Texas Woman's University, Denton, TX
- Between* (two-person)
Visual Arts and Design Center, Mott Community College, Flint, MI
- Winter Dwellings* (two-person)
Second Street Gallery, Charlottesville, VA
- 2006 *Jae Won Lee and Blake Williams* (two-person)
Flora Kirsch Beck Gallery, Alma College, Alma, MI
- 2005 *Remnants/Relics* (solo)
Goodyear Gallery, Dickinson College, Carlisle, PA

Recent Work (two-person)
Rose Lehrman Art Center Gallery, Harrisburg, PA

2004 *Sustenance* (solo)
Fuller Project Gallery, Bloomington, IN
in conjunction with the National Council on Education for the Ceramics Arts Pre-Conference

2003 *Slow Healing* (solo)
Gallery 114, Michigan State University, East Lansing, MI

2002 *Traces* (solo)
Bry Art Gallery, University of Louisiana at Monroe, Monroe, LA

Liminal Recollection...Between Memory and Reality (solo)
MFA Thesis Exhibition, Foster Gallery, Baton Rouge, LA

GROUP EXHIBITIONS

*denotes exhibition catalog

2014 *Romantic Robots Return: This Became That*
Invitational
Red Lodge Clay Center, Red Lodge, MT

In Full Bloom
Juried by Leigh Taylor Mickelson
Baltimore Clayworks, Baltimore, MD

2013 *2013 2nd China Kaolin Grand Prix for International Ceramic Art**
Juried by an International Review Committee
Jingdezhen International Exhibition Center, Jingdezhen, China

Perspectives (five-person)
Curated by Diana Pancioli and Gregory Tom
Eastern Michigan University Art Gallery, Ypsilanti, MI

Longing for Repetition: Ceramics in Multiples (Invited Artist)
Juried by Heather Mae Erikson
Carbondale Clay Center, Carbondale, CO

Biota
Curated by Debbie Kupinsky and Peter Morgan
Mother Dog Studios, Houston, TX
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

HERstory
Curated by Mallory Wetherell
The Clay Studio of Philadelphia, Philadelphia, PA

2012

No Rules: Contemporary Clay
Curated by Aaron Ott
Elmhurst Art Museum, Elmhurst, IL

*Nineteenth San Angelo National Ceramic Competition**
Juried by Garth Clark and Mark Del Vecchio
San Angelo Museum of Fine Arts, San Angelo, TX

A Feast of Beads
Curated by Gail M. Brown
Facere Jewellery Art Gallery, Seattle, WA
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

Small Favors VII
Invitational
The Clay Studio of Philadelphia, Philadelphia, PA

*Tapped 2**
Juried
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH

2011

Beyond Useful and Beautiful: Rethinking Domestic Craft
Curated by Anna Walker
Houston Center for Contemporary Craft, Houston, TX

Romantic Robots and Other Life Forms
Curated by Tom Pyrzewski
Elaine L. Jacob Gallery, Detroit, MI

Lagniappe: An Exhibition of LSU Ceramics MFAs
Curated by Michaelene Walsh and Andy Shaw
Baltimore Clayworks, Baltimore MD

*2011 National Council on Education for the Ceramics Arts Biennial Exhibition**
Juried by Glen R. Brown, Julia Galloway, and Arthur Gonzalez
Tampa Museum of Art, Tampa, FL

Method: Multiple
Curated by Debbie Kupinsky and Valerie Zimany
C. Emerson Fine Arts, St. Petersburg, FL
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

2010

*The 4th Jingdezhen Contemporary International Ceramics Exhibition**
Juried
Jingdezhen Ceramic Art Gallery, Jingdezhen, China

Michigan Ceramics Art Association Juried Biennial Exhibition
Lansing Art Gallery, Lansing, MI

MSU Studio Art Faculty Biennial
Kresge Art Museum, East Lansing, MI

Dis/Arming Domesticity
Curated by Gail M. Brown
Duke Gallery, Community Arts Center, Wallingford, PA
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

Multiples of Five (five-person)
Organized by Casey McDonough
Amber Street Studios, Philadelphia, PA,
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

Atmosphere (traveling exhibition)
Curated by Kimberly Greene and Merrie Wright
James Oliver Gallery, Philadelphia, PA
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

Atmosphere (traveling exhibition)
Curated by Kimberly Greene and Merrie Wright
Haydon Art Center, Lincoln, NE

2009

*Jingdezhen Contemporary International Ceramics Exhibition**
Juried
Jingdezhen Ceramic Art Gallery, Jingdezhen, China

Michigan Mud Conference Exhibition
Calder Art Center, Grand Valley State University, Allendale, MI

*Objective Affection**
Juried
BOFFO, Brooklyn Heights, NY

The Ohio/Michigan Game: Teaching Ceramics
Invitational
Pewabic Pottery Gallery, Detroit, MI

Mold Made
Curated by Norwood Viviano and Mary Fortuna
Paint Creek Center for the Arts, Rochester, MI

Atmosphere (traveling exhibition)
Curated by Kimberly Greene and Merrie Wright
H.F. Johnson Gallery, Carthage College, Kenosha, WI

Multiformity (six-person)
Mesa College, Phoenix, AZ
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

Spoon It! Fork It! Cut It Up! A Salon Show of Ceramic Implements
Curated by Gail M. Brown
Baltimore Clayworks, Baltimore MD

Obsession

Curated by Jae Won Lee and Cristen Velliky
Gallery Project, Ann Arbor, MI

From Margin to Center: A Mixed Media Invitational (four-person)

Curated by Anne Gouchenour
University Art Gallery, Central Michigan University, Mt. Pleasant, MI

2008

MSU Studio Art Faculty Biennial

Kresge Art Museum, East Lansing, MI

86.28 East Lansing to Detroit (five-person)

Invitational
Detroit Industrial Projects, Detroit, MI

Nature's Survey: Contemporary Paintings and Installations (four-person)

Curated by Tina Sell
Piedmont Arts Association, Martinsville, VA

Relics/Rituals (two-person collaboration)

Font Festival of New Trumpet Music, Manhattan School of Music,
New York, NY

Material (four-person)

Curated by Sidonie Villere and Mia Kaplan
Jonathan Ferrara Gallery, New Orleans, LA
in conjunction with the New Orleans Louisiana Fired Up Ceramics Conference

2007

Visions from Voices

Curated by Brion Clinkingbeard
The Kentucky Museum of Art and Craft, Louisville, KY

Storage Space

Juried Invitational
SPACES Gallery, Cleveland, OH

*National Council on Education for the Ceramic Arts 2007 Clay National
Biennial Exhibition**

Juried
The Kentucky Museum of Art and Craft, Louisville, KY

BLUE

Curated by Jill Foote-Hutton
East Central College Gallery, Union, MO

*Post Millennium Exponent** (traveling exhibition)

Organized by Jen Poueymirou and Blake Williams
Barr Gallery, New Albany, IN,
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

2006

Post Millennium Exponent (traveling exhibition)
Organized by Jen Poueymirou and Blake Williams
Art and Design Gallery, University of Kansas, Lawrence, KS

Fire and Mud Statewide Ceramics Competition
Juried
Lansing Art Gallery, Lansing, MI

Clay? Contemporary Uses of Clay
Juried
Kirkland Arts Center Gallery, Kirkland, WA

MSU Studio Art Faculty Biennial
Kresge Art Museum, East Lansing, MI

40 Years of Clay
Invitational
Northwest Craft Center Gallery, Seattle Center, Seattle, WA

Collaborations
Curated by Craig Clifford
Irvine Fine Arts Center, Irvine, CA

2005

Louisiana State University Ceramics 1970-2005, Hot Stuff/Clay Tigers
(traveling exhibition)
Invitational
Signature Gallery, Atlanta, GA

Louisiana State University Ceramics 1970-2005, Hot Stuff/Clay Tigers
(traveling exhibition)
Shaw Center for the Arts, Baton Rouge, LA

Women Playing with Fire
Curated by Colby Parsons
Texas Woman's University, Denton, TX

12 Women
Curated by Gina Dominique
Delta College, University Center, MI

*White on White** (traveling exhibition)
Curated by Jae Won Lee
Sub-basement Artist Studio, Baltimore, MD
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

2004

*White on White** (traveling exhibition)
Curated by Jae Won Lee
Elaine L. Jacob Gallery, Detroit, MI

Left Brain-Right Brain: Text in Visual Art
Invitational
Lemon Street Gallery, Kenosha, WI

Note-Think-Process (four-person)
Curated by Julia Morrisroe
University Art Gallery, Central Michigan University, Mount Pleasant, MI

2002 *MSU Studio Art Faculty Biennial*
Kresge Art Museum, East Lansing, MI

Recent Ceramic Graduate Students
Juried
Pewabic Pottery Gallery, Detroit, MI

Fourteenth San Angelo National Ceramic Competition
Juried
Museum of Fine Arts, San Angelo, TX

2001 *Stretch National Invitational*
Juried
Afro-American Cultural Center, Charlotte, NC
in conjunction with the annual National Council on Education for the Ceramics Arts Conference

Ceramics 2001
Juried
The Guilford Handcraft Center, Guilford, CT

*The Ninth Annual Strictly Functional Pottery National**
Juried
The Lancaster Museum of Art, Lancaster, PA

VISITING ARTIST INVITATIONS

2012 University of Wisconsin Oshkosh, Oshkosh, WI
public research lecture, demonstrations of ceramics techniques, critiques with students

2010 University of Arkansas, Fayetteville, AR
public research lecture, demonstrations on ceramics techniques, critiques with
undergraduate and graduate students

2009 Michigan Mud Conference, Grand Valley State University, Allendale, MI
public research lecture on creative work

Central Michigan University, Mount Pleasant, MI
public research lecture, critiques with undergraduate students

2008 Florida State University, Tallahassee, FL
public research lecture, critiques with graduate students

- Ohio University, Athens, OH
public performance of *Relics/Rituals* and research lecture, critiques with graduate students
- 2007 Delta College, University Center, MI
public research lecture
- Texas Woman's University, Denton, TX
public research lecture, lecture and demonstrations on ceramics techniques including Egyptian paste workshop
- Mott Community College, Visual Arts and Design Center, Flint, MI
public research lecture
- 2006 Alma College, Alma, MI
public research lecture
- 2005 Dickinson College, Carlisle, PA
public research lecture
- Harrisburg Area Community College, Harrisburg, PA
public research lecture, demonstrations on ceramics techniques
- 2004 Central Michigan University, Mount Pleasant, MI
public research lecture
- 2003 Rutgers, The State University of New Jersey, New Brunswick, NJ
public research lecture, demonstrations on ceramics techniques
- Kalamazoo College, Kalamazoo, MI
public research lecture, demonstrations on ceramics techniques
- 2002 University of Louisiana at Monroe, Monroe, LA
public research lecture, demonstrations on ceramics techniques

BIBLIOGRAPHY

- 2008 – Present *ArtAxis.org*
digital catalog of contemporary ceramics artists
- Logan, Kristina. *1000 Beads*. New York: Lark Crafts, 2014. 21, 199. Print.
- Marquis, Andrea, "HERstory." *Ceramics Monthly* October 2013: 44-47.
- Willis, Emily Schroeder. "No Rules: Contemporary Clay." *Ceramics Monthly* April 2013: 52-56.
- Miller, Chris. "Review: No Rules: Contemporary Clay/Elmhurst Art Museum." *New City Art*. 30 Oct. 2012, <<http://art.newcity.com/2012/10/30/review-no-rules-contemporary-clay/elmhurst-art-museum>>
- Updike, Robin. "A Feast of Beads." *Ornament Magazine* 35.4 (2012): 30-31.

“Exposure.” *Ceramics Monthly* January 2012: 18.

Sorkin, Jenni. “Making Our Selves at Home.” *American Craft* December/January 2012: 35.

Deliso, Meredith. “The Most -- and Least -- Useful Items in “Beyond Useful” at the Center for Contemporary Craft.” *Art Attack*. Houston Press Blogs, 11 Oct. 2008, <http://blogs.houstonpress.com/artattack/2011/10/the_most_--_and_least_--_usefu.php>

“Exposure.” *Ceramics Monthly* March 2011: 20.

Stuckman, Ralph. “Potter Asks.” *Art-to-Art Palette.com* November 2008. <www.arttoartpalette.com>.

Bookhardt, D. Eric. “The Clay Menagerie.” *Gambit Weekly* [New Orleans, LA] 18 March 2008.

Thomas, Mary. “Contemporary Clay Conference Offers Opportunities to Add Ceramic Artwork to the Home.” *Pittsburgh Post-Gazette* 22 March 2008.

Young, Christopher R. “Boxes and skulls evoke similar imagery at MCC.” *The Flint Journal* 27 September 2007.

Cosentino, Lawrence. “State ceramic show serves up sumptuous intellectual feast.” *City Pulse* [Lansing, MI] 26 July 2006.

Kangas, Matthew. “Molding a New Generation of Ceramic Artists.” *The Seattle Times* 16 June 2006.

“Beyond Boundaries.” *The Morning Sun* [Mount Pleasant, MI] February 2004.

Berman, Laura. “Unnatural Materials.” *Review* [Kansas City, MO] September 2003: 60-65.

AWARDS

2014 *Special Travel Fund Award*
Department of Art, Art History, and Design
Michigan State University, East Lansing, MI

2013 *Special Travel Fund Award*
Department of Art, Art History, and Design
Michigan State University, East Lansing, MI

Honorable Mention Award
2013 2nd China Kaolin Grand Prix for International Ceramic Art
Jingdezhen International Exhibition Center, Jingdezhen, China

2012 *Special Travel Fund Award*
Department of Art, Art History, and Design
Michigan State University, East Lansing, MI

2009 *College Fund for International Travel Award*
Michigan State University, East Lansing, MI

Special Foreign Travel Fund Award
Michigan State University, East Lansing, MI

2007 *Research Enhancement Award*
Michigan State University, East Lansing, MI

2006 *Scholarly and Creative Activities Grant (IRGP)*
Major university-wide competitive grant
Michigan State University, East Lansing, MI

Honorable Mention Award
Fire and Mud Statewide Ceramics Competition
Lansing Art Gallery, Lansing, MI

2004 *Research and Development Grant*
Dickinson College, Carlisle, PA

COLLECTIONS

Jingdezhen Ceramics Museum, Jingdezhen, China

Michigan State University, East Lansing, MI

Jingdezhen Ceramic Art Gallery, Jingdezhen, China

Various Private Collections

RELATED PROFESSIONAL ACTIVITIES

2013 – Present Board Member At Large
Michigan Ceramics Art Association
Novi, Michigan

2011 – Present Represented Artist
Red Lodge Clay Center, Red Lodge, MT

2009 – Present Juror for ArtAxis.org
nationally juried and invitational website cataloging contemporary
ceramics artists

2013 Invited Artist
Annual Holiday Sale (*Petal Confetti Series*)
Clay Art Center, Port Chester, NY

2010 – 2013 Vice-President
Michigan Ceramics Art Association
Novi, Michigan

2012 Award Juror
Delta College, University Center, MI

2012 Artist Lecture
Elmhurst Art Museum, Elmhurst, IL

2012 Artist Invite Artist Residency (Host Artist)
Red Lodge Clay Center, Red Lodge, MT

2009 – 2010 Board Member At Large
Michigan Ceramics Art Association
Novi, Michigan

2010 *Clay: Material Transformation* (three-person exhibition)
Angie Newman Johnson Gallery, Episcopal High School, Alexandria, VA

2009 *Re-visit/Reveal* (solo exhibition)
Lower Gallery, Cranbrook Kingswood High School, Bloomfield Hills, MI

Visiting Artist
Cranbrook Kingswood High Schools, Bloomfield Hills, MI
four public research lectures, visits with students

2008 Visiting Artist
Greater Lansing Potter's Guild, Lansing, MI
slide lecture on thrown and altered forms, pottery demonstrations

2007 *Garden Noir*
SPACES Annual Benefit & Silent Auction, Cleveland, OH

2006 On-Site Award Juror
East Lansing Art Festival, East Lansing, MI

TEACHING

2011 – Present Associate Professor
Ceramics
Michigan State University, East Lansing, MI

August 2014 Faculty, Week 7
Wheel Throwing Course, Critiques with Resident Students
Chautauqua Institution, School of Art, Chautauqua, NY

December 2014 Thesis Committee Member for Tamar Aldrich
Low-Residency MFA Studio Art Program
University of the Arts, Philadelphia, PA

July-August 2013 Faculty, Week 6 & 7
Wheel Throwing Course, Critiques with Resident Students
Chautauqua Institution, School of Art, Chautauqua, NY

Fall 2012 – Sp. 2013 MFA Studio Mentor for Tamar Aldrich
Low-Residency MFA Studio Art Program
University of the Arts, Philadelphia, PA

July 2012 Faculty, Week 5
Wheel Throwing Course, Critiques with Resident Students
Chautauqua Institution, School of Art, Chautauqua, NY

2005 – 2011 Assistant Professor
Ceramics
Michigan State University, East Lansing, MI

2004 – 2005 Visiting Assistant Professor
Ceramics and Sculpture
Dickinson College, Carlisle, PA

2004 Lecturer
Summer Ceramics
Rutgers, The State University of New Jersey, New Brunswick, NJ

2002 – 2004 Visiting Assistant Professor
Ceramics, Sculpture, Foundations
Michigan State University, East Lansing, MI

2000 – 2002 Instructor of Record
Ceramics, Sculpture, 2D Design, 3D Design (taught one semester of each course)
Louisiana State University, Baton Rouge, LA

2001 Studio Teaching Assistant
Pots Beyond Process with Bobby Silverman
Penland School of Crafts, Penland, NC

1997 – 1999 Instructor
Ceramics (included hand building and throwing classes, instructed one class per session)
Pottery Northwest, Seattle, WA