

# Russell Brian Wrangle

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## ARTIST RESUME

### Location

Toquerville, Utah

### Education

1999 MFA, Ceramics, Southern Illinois University at Edwardsville Illinois  
1995 BFA, Ceramics, Brigham Young University, Provo Utah  
1987 AA, Rick's College, Rexburg, Idaho

### Professional Experience

#### Current

-3D Design Fundamentals Instructor, Southern Utah University, Cedar City, Utah  
-Studio Artist, Toquerville, Utah

#### 2013

"Fire", Symposium and Panel Discussion at Kansas University. Lawrence KS  
"Anthropomorphic Animal Work Shop", Arvada Center, Arvada, Colorado

#### 2012

"Artist Talk" Lecture at Snow College, Ephraim, Utah  
Lawrence Arts Center Ceramic Symposium, Lawrence, Kansas  
Visiting Artist Lecture, University of Kansas  
"The Animal Form Workshop" Anderson Ranch Art Center, Snowmass, Colorado

#### 2011

Wrangle Artist Invite Artist Residency, Red Lodge Clay Center, MT  
"Make it Solid", workshop at Mendocino Art Center, CA

#### 2008

-Panelist "Potters As Sculptors As Potters", Phoenix, AZ NCECA Conference

#### 2004

Emerging Artist, NCECA, Indianapolis, Indiana

#### 2001

Teacher, Beginning and Intermediate Ceramics, Dixie State College, St George, Utah  
Lecture and Critique, Lil Street Gallery, Chicago, Illinois  
Teacher, Beginning Ceramics, Metropolitan State College, Littleton, Colorado

#### 1999-01

Teacher, Beginning/Intermediate Ceramics, Arapahoe Community College, Littleton, Colorado

#### 2000

Teacher, Art Appreciation and Beginning Ceramics, Red Rocks Community College, Denver, Colorado  
Coordinator, Sight Specific Installations by Robert Harrison, Sadashi Inuzaka, Rebecca Hutchinson, Ron Fondaw at Arapahoe Community College, Littleton Colorado

#### 1998

Teacher Beginning Ceramics, Southern Illinois University, Edwardsville Illinois

#### 1997-98

Studio Technician, Southern Illinois University, Repair/Construct Wood, Salt, Soda and Car Reduction Kilns, Edwardsville, Illinois  
Treasurer, Wagner Potters Association, Edwardsville Illinois

#### 1995-97

Studio Artist, Owner of Black Raven Pottery, St. Louis, MO  
Constructed Car Reduction Kiln on site

## **Selected Exhibitions**

### **2014**

“A Clay Bestiary” Group Invitational, Hunterdon Art Museum, Clinton NJ  
“New Work” Solo Exhibition, Lawrence Arts Center, Lawrence KS  
Contemporary Figurative Ceramics, Artisan Gallery, Madison, Wisconsin  
“Edge of the Seat Invitational”, Curated by Jim Langly, Rye Art Center, Rye New York  
The Clay Studio National, Curated by Garth Johnson, The Clay Studio, Philadelphia PA

### **2013**

“10<sup>th</sup> Annual Ceramics Invitational” Artisan Gallery, Madison Wisconsin  
“Zoomorphic” Invitational, Red Lodge Clay Center, Montana  
10<sup>th</sup> Annual Ceramics Invitational, Artisan Gallery, Wisconsin  
Teapot Invitational, Red Star Studio, Kansas City MO  
4 Person Show, Edwardsville Art Center, Edwardsville IL Curated by Dan Anderson

### **2012**

Art Basel, Duane Reed Gallery, Miami Florida  
“Creatures”, Invitational Group Exhibit, Zip 37 Gallery, Denver Colorado  
The International Expositions of Sculpture Objects and Functional Art, Duane Reed Gallery, Park Avenue Armory  
“Untamed”, Animal Group Exhibition, Craft Alliance, St Louis, MO

### **2011**

“Death and Rebirth Sculpture Show” Maryville University, St Louis, MO  
Russell Wrangle Invites Exhibition, Chung, Ahlvers, Adler, Hess, Lichman, Red Lodge Clay Center , MT  
“Atmospheric Fired”, Invite by Lornal Meaden, Carbondale Clay Center, CO  
“The Stone Container” Group Show at The Clay Studio of Missoula  
“Teapots, an Invitational”, Artceteral Gallery, College of Lake County, Grayslake, Ill  
Yunomi Invitational, Akar Gallery, Iowa City, IA  
Faculty Exhibit, Southern Utah University, Cedar City, Utah  
19<sup>th</sup> Annual Braithwaite Art Auction, Cedar City, Utah

### **2010**

“Cup Show” Lawrence Art Center Gallery, Lawrence, KS  
“Liquid Measure” Invitational Exhibit, Main Street Gallery, Edwardsville, Illinois  
“The Tame and the Wild” Invitational Exhibit, Pacini Lubel Gallery, Seattle, WA  
“Narrative Animal Imagery” Invitational Exhibit, San Lois Obispo Museum of Art  
National Invitational Exhibition, Ohio Universty, Trisolini Gallery  
Yunomi Invitational, Akar Gallery, Iowa City, IA  
“One Head Two Bodies”, Solo Exhibition, Red Lodge Clay Center  
Strictly Functional: Then and Now, NCECA Philadelphia PA  
Faculty Exhibit Southern Utah University, Braithwait Gallery

### **2009**

Carbondale Clay National V, Carbondale Clay Center, Carbondale, CO  
AKAR Gallery, 30 X 5 Invitational, Iowa City, IA  
AKAR Yunomi Invitational, Fourth Annual, Iowa City, IA  
Solo Exhibition, The Plinth Gallery, Denver, CO  
Solo Exhibition, The Beet Gallery, Portland, OR  
Solo Exhibition, The Loft Gallery, Red Lodge Clay Center, Red Lodge, MT.  
“Dichotomy”, Invitational, Ball State University, Muncie, IN  
Group Show, BYU Alumni, Pravus Gallery, Phoenix, AZ NCECA Conference  
“Potters As Sculptors As Potters”, Mesa State College, Phoenix, AZ NCECA Conference

### **2008**

“20/20 Vision”, Invitational International Ceramics Exhibition, Alaska State Museum, Juneau, AK  
“Sears Gallery Dixie Invitational”, 2<sup>nd</sup> Place Sculpture Award, St. George, UT  
“From Narrative to Metaphor”, Solo Exhibition, Springdale, UT  
“Bottles” Invitational, Lawrence Arts Center, Lawrence, KS  
“The Greatest Show on Earth” Invitational, Pittsburgh, PA NCECA

### **2007**

“New And Used” Ben Ahlvers, Russell Wrangle, Glassworks Gallery, Louisville, KY NCECA  
“Hand Held Drinking Vessels”, Main Street Art Gallery, Edwardsville, IL  
“90 Teapots that Pour”, Xen Gallery, St. Louis, MO  
“National Juried Ceramics Exhibition, Lawrence Arts Center, Lawrence, KS, First Place Award  
“Contemporary Ceramics: Dairy Barn Invitational”, Athens, OH

**2006**

“Original, Functional Ceramics”, Beigang Ceramics Invitational, International Exhibition, Leeds, AL  
Utah Arts Council Crafts and Photography Invitational, Del Rio Gallery, Salt Lake City, UT

**2005**

Utah Clayworks Invitational, Brigham City Museum, Brigham City, UT  
“Forms and Shapes: Narrative Vessel”, AKAR Gallery, Iowa City, IA

**2004**

Utilitarian Clay IV, “Celebrate The Object”, Artist Invites Artist Exhibition, Arrowmont School of the Crafts

**2003**

“Hot Tea!”, Young and Constantine Gallery Teapot Invitational, Wilmington, VT

**2002**

33.32.02: A Retirement Exhibition of Select MFA Graduates: 1970-2002, SIUE, Edwardsville, IL

**2001**

NCECA Clay National Exhibition, Winthrop Univ., Rock Hill, SC  
Market House Craft Center 9<sup>th</sup> Annual Strictly Functional Pottery Nat'l, Best Teapot Award, Petersburg, PA  
“Wood-Fired, An American Iconography”, Andrews Univ., Art Center Gallery, Barrien Springs, MI  
“Journeys of the Mind”, 8<sup>th</sup> Annual Colorado Clay Invitational, Common Wheel Gallery, Manitou Springs, CO

**2000**

Market House Craft Center 8<sup>th</sup> Annual Strictly Functional Pottery Nat'l, Petersburg, PA  
Chef John Folse Culinary Institute 2<sup>nd</sup> Annual Utilitarian Ceramics Nat'l, Nicholls State Univ., Thibodaux, LA  
Colorado Clay Competition, The Core Gallery, Denver, CO  
Invitational Group Show, Pirate Gallery, Denver, CO  
Colorado Clay, Foothills Art Center, Golden, CO  
“Clay for the Table”, Boulder Potter's Guild, Boulder Public Library, Boulder, CO  
“Prevailing Winds: Current Trends in Contemporary American Ceramics”, Young and Constantine Gallery, VT

**1999**

“Contemporary Clay: Master Teachers/Master Students”, Bowling Green Univ, Bowling Green, OH  
“Narrative Objects”, One person show, Stix Friedman Gallery, Craft Alliance, St. Louis, MO  
“Origins In Clay”, Ingram, TX  
Graduate Student Exhibition, Southern Illinois Univ. at Edwardsville, Wagner Potter's Assoc, Award, Edwardsville, IL  
1998

Annual Art Auction, Friends of Art, First Place Award, Edwardsville, IL  
Market House Craft Center 6<sup>th</sup> Annual Strictly Functional Nat'l, Euphrata, PA  
Wagner Potter's Association, Convocation Award, Southern Illinois University at Edwardsville, IL  
“Ceramics USA”, Denton, TX  
“E-ville 12: Exhibition of Illinois Artists”, Morain Valley Comm. College, Chicago, IL

**1997**

Market House Craft Center 5<sup>th</sup> Annual Strictly Functional Nat'l, Euphrata, PA

**1996**

Monarch Tile National Ceramic Competition, Award, Florence, AL  
Market House Craft Center 5<sup>th</sup> Annual Strictly Functional Nat'l, Honorable Mention, Euphrata, PA

**1995**

International Orton Cone Box, Traveling Exhibition, Westerville, OH

**1993**

“Birdcages, Boxes and Books”, Invitational, Left Bank Gallery, Salt Lake City, UT

**Selected Publications**

**2014**

“Sculpting Metaphors”, Feature Article Elan Magazine, St George Utah  
Artist A Day, Utah Top 10, a global online publication devoted to raising awareness of fine art.

**2008**

Z-Arts! Newsletter, Summer 2008, page 2  
Spectrum Newspaper, September 14, 2008, Living Section  
2007  
Elan Woman Magazine, February Issue, page 49  
Z-Arts! Newsletter, Spring 2007, front cover  
Spectrum Newspaper, "Living with Art", Southwest Living Section D, Front page  
2006  
"Taking the Wheel", Southwest Living, Aug. 20, 2006, Spectrum Newspaper, Sec. D, page 1,6  
2003  
"Form and Function", Southwest Living, May 18, 2003, Spectrum Newspaper, Sec. C, page 1-2  
2002  
Utah Style and Design Magazine, Fall/Winter Issue, p. 92-93  
2001  
Ninth Annual Strictly Functional photograph, October 2001, Ceramics Monthly Magazine, p. 46-47  
"Wood Kiln at Arapahoe Community College", July, 6, 2001, Englewood Herald, p. 16  
1999  
Narrative Objects photograph, April 1999, St. Louis Post Dispatch, Section E  
1997  
The Best of New Ceramic Art, Sikes, Toni Fountain, Madison, WI, Hand Books, 1997 p. 120-129  
1996  
Ceramics USA photograph, September 1996, Ceramics Monthly Magazine, p. 62-63

**Selected Collections**

Dan Anderson  
Jim Kolva  
Kevin Hughes  
Eric Bonner  
Brad Schwieger  
Jerry Slipman  
Doug Macy