

Valerie Zimany



Education

- 2000 to 2002 Master of Fine Arts, Crafts/Ceramics, Japanese Government (Monbusho) Scholarship
Kanazawa College of Art, Graduate School, Kanazawa, Japan
- 1999 Japanese Language Student, Japanese Government (Monbusho) Scholarship
Kanazawa University, Japanese Language Studies Program, Kanazawa, Japan
- 1996 to 1997 Post-baccalaureate Fulbright Fellow, Art History/Ceramics
Kanazawa College of Art, Ceramics Department, Kanazawa, Japan
- 1991 to 1995 Bachelor of Fine Arts in Crafts/Ceramics, Magna Cum Laude
P.E.D., Art Education, Pre-Certification Program
The University of the Arts, Philadelphia, PA

Awards and Fellowships

- 2014 CVA (Center for Visual Arts) Faculty Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC
CAF (Clemson Architecture Foundation) Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC
Curricular Internationalization Seed Funding, Office of Global Engagement, Clemson University, Clemson, SC
Creative Inquiry for Undergraduate Research, Approved Project, Community Supported Art, Clemson University, Clemson, SC
- 2013 Raphael Prize Founder's Prize Finalist, Society for Contemporary Craft, Pittsburgh, PA
Curator's Choice Award, Red Lodge Clay National II, juried by Daniel Anderson, Red Lodge, MT
CVA (Center for Visual Arts) Faculty Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC (Fall)
CVA (Center for Visual Arts) Faculty Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC (Spring)
CAF (Clemson Advancement Foundation) Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC
CAAH Faculty Research Development Grant, College of Architecture, Art & Humanities, Clemson University, Clemson, SC
- 2012 CAAH Faculty Research Development Grant, College of Architecture, Art & Humanities, Clemson University, Clemson, SC
CVA (Center for Visual Arts) Faculty Grant, College of Architecture, Art, and Humanities, Clemson University, Clemson, SC
NICHE Awards Finalist, NICHE Magazine and the Buyers Market of American Craft, Philadelphia, PA
- 2011 Fulbright-Hayes Faculty Research Abroad Grant, U.S. Department of Education, awarded for proposal *Porcelain Fever: Contemporary Kutani Practitioners and Processes*, Summer & Fall 2011, Kanazawa College of Art, Kanazawa, Japan
9th International Ceramics Competition Mino, Honorable Mention, Mino, Japan
- 2010 Individual Japan Travel Grant, Great Lakes Colleges Association / Associated Colleges of the Midwest, awarded for proposal *Porcelain Fever: Contemporary Kutani Practitioners and Processes* (declined due to change of institution)
- 2009 5th World Ceramic Biennale Korea (CEBIKO), Honorable Mention, Icheon, Korea
Summer Residency, Archie Bray Foundation for the Ceramic Arts, Helena, MT
Travel Grant, Bringing Asian Arts and Material Culture into the Undergraduate Curriculum Colloquium, Beloit College, WI
- 2008 Ceramics Monthly 2008 Emerging Artist
- 2007 to 2010 Lawrence University Dyrud Family Collaborative Grants
- *Sculpture as Sound*, Improvisational Performance between Art 100 and Lawrence Conservatory (Winter 2010)
 - *Water-based Technology for Overglaze Silkscreen Decals*, Advanced Ceramics (Spring 2009)
 - *2D/3D Collaborative*, Silkscreen Overglaze Decals, Asian Craft & Design and Intermediate Printmaking (Spring 2008)
 - *East Meets West: Traditional Mythology in a Contemporary World*, Overglaze Technologies, Advanced Ceramics (Winter 2008)
 - *Flora & Fauna*, Raku Kiln-building, Intermediate & Advanced Ceramics (Spring 2007)

Awards and Fellowships Continued

- 2007 American Craft Show Searchlight Artist, American Craft Council, New York, NY
- 2005 Utatsuyama Craft Workshop Award (Two Purchase Awards for Permanent Collection)
Kanazawa City Mayor's Encouragement Award, 61st Annual Kanazawa Crafts Exhibition
- 2002 to 2005 Utatsuyama Craft Workshop, Ceramics Workshop, Kanazawa, Japan (City-subsidized craft residency in Ceramics with stipend)
- 2003 to 2004 Grand Prix, Two Solo Exhibitions sponsored by Fuji Insurance Company Art Space, Osaka and Kansai Airport
- 2001, 2002 Honorable Recognition (2002), Encouragement Award (2001), Art and Craft in Obokesugi Exhibition, Yoshinodani, Japan
- 1999 to 2002 Japanese Government (Monbusho) Scholarship for graduate studies in Japan
- 1996 to 1997 Fulbright Fellow, Art History/Ceramics, Kanazawa College of Art, Kanazawa, Japan
- 1991 to 1995 The University of the Arts, Philadelphia, PA
- The Peter J. McCahill Memorial Award Art Education
 - The Novelli Memorial Award for Excellence in the Humanities
 - \$10,000 Viola Foulke Trust Scholarship for Study at the University of the Arts
 - The Hammill and Gillespie, Inc. Award in Ceramics
 - The Ceramics Faculty Award

Teaching Experience

- 2010-present Assistant Professor of Art, Ceramics
Undergraduate and Graduate Ceramics Area Coordinator
Beginning through Advanced Ceramics, BFA Senior Studio, Graduate Studio Ceramics, Directed Studies
Creative Inquiry Project Leader – Community Supported Art (Spring 2014 – ongoing)
Faculty-Led Study Abroad Program – Integrated Arts of Asia – Japan (Spring 2014 – ongoing)
Department of Art, College of Architecture, Arts, and Humanities, Clemson University, Clemson, SC
- 2009 to 2010 Visiting Assistant Professor and Senior Uihlein Fellow, Introduction to Ceramics, Intermediate Ceramics, Advanced Ceramics, Introduction to Studio Art, Introduction to Drawing, and Asian Craft & Design, Ceramics Area Coordinator, Department of Art and Art History, Lawrence University, Appleton, WI
- 2006 to 2009 Lawrence Fellow, Introduction to Ceramics, Intermediate Ceramics, Advanced Ceramics, Introduction to Studio Art, and Asian Craft & Design, Ceramics Area Coordinator, Department of Art and Art History, Lawrence University, Appleton, WI
- 2006 Visiting Instructor, Basic Ceramics, May Term, Hope College, Holland, MI
Ceramics Instructor, Adult Programs, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2005 to 2007 Ceramics Instructor, Summer Program, Interlochen Center for the Arts, Interlochen, MI
- 2002 to 2005 Ceramics Instructor, Adult/Children's Ceramic Classes, Utatsuyama Craft Workshop, Kanazawa, Japan
- 2000 to 2002 Assistant Instructor, Summer Adult/Children's Ceramic Classes, Kanazawa College of Art, Kanazawa, Japan
Assistant Instructor, Children's Wood-fired Raku Workshop, Kanazawa College of Art & Tawara Citizen's Center, Kanazawa, Japan
- 1995, 1996 Director, Rockaway Summer Arts and Recreation Program, K.D.M. Elementary School, Rockaway, NJ
- 1995 Student Teacher, K-12 Art Education, The University of the Arts, Philadelphia, PA
- 1994 Assistant Instructor, Philadelphia Museum of Art, Family and After School Classes, Philadelphia, PA
Assistant Instructor, The University of the Arts, Saturday School Ceramics Class, Philadelphia, PA

Solo and Two-Person Exhibition Record

- 2014 Valerie Zimany: Porcelain Fever, solo exhibition, Bobick Gallery, University of West Georgia, Carrollton, GA
Valerie Zimany & Daniel Bare, two-person exhibition, University of North Carolina Charlotte Galleries, Charlotte, NC
- 2013 Valerie Zimany: Porcelain Fever, solo exhibition, National Council on Education for the Ceramic Arts (NCECA) Conference
Concurrent Exhibition, Gallery M Squared, Houston, TX
Valerie Zimany, solo exhibition, The 1912 Gallery, Emory & Henry College, Emory, VA
- 2011 Porcelain Fever, solo exhibition, As Baku Gallery, Kanazawa, Japan
Episodic, Clustered, and Migrating, two-person exhibition, Salt Creek Art Center, National Council on Education for the
Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
- 2010 Concinnity, solo exhibition, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI
Contemporary Ceramics: Daniel Bare & Valerie Zimany, two-person exhibition, Elaine L Jacob Gallery, Wayne State University,
Detroit, MI (Concurrent with Breaking the Mold: Contemporary Japanese and Chinese Ceramics traveling exhibition)
- 2009 DOSSARI, Solo exhibition, One from Wisconsin Series, Museum of Wisconsin Art, West Bend, WI
- 2008 PREFAB/REFAB, two-person exhibition, Valerie Zimany and Daniel Bare, Macomb College, Detroit, MI
- 2007 Mergence and Abundance: Alternating Personalities in Clay, two-person exhibition, Front Street Gallery, Urban Institute
of Contemporary Art, Grand Rapids, MI
- 2006 ZIMANY, solo exhibition, Cross MacKenzie Ceramic Arts, Georgetown, Washington, DC
Made in Japan: Recent Ceramic Work by Valerie Zimany, Wriston Art Center, Lawrence University, Appleton, WI
- 2005 Valerie Zimany: Verdurous, solo Exhibition, Kanazawa Nigiwai Gallery Museum, Kanazawa, Japan
- 2004 Fuji Insurance Company Building Entrance Hall, solo Exhibition, Ginza, Tokyo, Japan
- 2003 Fuji Insurance Company Art Space, Kansai Airport, 4th Floor Concourse, solo exhibition, Osaka, Japan
- 2002 Nesting Instinct, MFA Thesis solo Exhibition, Gallery Sowaka, Kyoto, Japan
M.F.A. Graduation Exhibition, Kanazawa College of Art, Kanazawa, Japan
- 1997 One Year In Japan, solo Exhibition, Gallery Kazu 21, Kanazawa, Japan

Group, Invitational, and Juried Exhibition Record (*with catalogue)

- 2015 Utatsu No Katachi (The Shape of Utatsuyama), 25th Commemorative Exhibition of Utatsuyama Craft Workshop Resident
Artists, invited artist, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2014 *Raphael Founder's Prize Exhibition, juried award, (traveling through 2016), Society for Contemporary Craft, Pittsburgh, PA
*Reclaimed: Installation, Performance and Site-Specific Works, One Wall Gallery, juried exhibition, Pittsburgh, PA
Small Favors, invited artist, invitational and juried exhibition, The Clay Studio, Philadelphia, PA
CRAFTED, invited artist, Society for Contemporary Craft, Pittsburgh, PA
Abstract Invitational, invited artist, Spartanburg Museum of Art (2nd venue), Spartanburg, SC
Any Way You Wanna Shake It: An Artful Exhibition of the Salt & Pepper Set, invited artist, The ARTS Center, Clemson, SC
3rd Annual Solo Cup Benefit Exhibition, invited artist, Solo Gallery, Baltimore Clayworks, Baltimore, MD
New Faces, invited artist, Upstairs Artspace, Tryon, NC
Clemson Biennial Faculty Exhibition, Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC
Clemson Biennial Faculty Exhibition (second venue), CVA-G / Center for Visual Arts Greenville, Greenville, SC
State of the Arts 2014, invited artist, Clemson City Hall, Clemson, SC

Group, Invitational, and Juried Exhibition Record Continued (*with catalogue)

- 2013 *Earth Moves: New Shifts in Ceramic Art & Design, NCECA juried exhibition, Arvada Center for the Arts and Humanities, Arvada, CO
 *South Carolina State Biennial, juried artist, 701 Center for Contemporary Art, Columbia, SC
 CRAFTED, invited artist, Society for Contemporary Craft, Pittsburgh, PA
 Abstract Invitational, invited artist, Harper Center for the Arts (1st venue, traveling), Presbyterian University, Clinton, SC
 Red Lodge Clay Center Juried National II, Daniel Anderson, juror, Red Lodge Clay Center, Red Lodge, MT
 Art Unleashed: A Benefit for the University of the Arts, invited alumni, The University of the Arts, Philadelphia, PA
 Couples, invited artist, The ARTS Center of Clemson, Clemson, SC
- 2012 To Wander Out of Place: Artists and Asia, Valerie Zimany, curator, National Council on Education for the Ceramic Arts (NCECA)
 Conference Concurrent Exhibition, Seattle, WA
 *Porcelain Fever: Contemporary Artists and Kutani Now, Valerie Zimany, curator, ArtGummi Contemporary Art Kanazawa.
 Associate exhibition to [Future Craft] at the 21st Century Museum of Contemporary Art, Kanazawa, Japan
 *International Triennial of Contemporary Ceramics UNICUM 2012, juried international exhibition, The European Technological and
 Cultural Center Maribor, Slovenia
 Student & Faculty Ceramics Showcase (Concurrent with Clemson Ceramics National), Lee Gallery, Clemson University, Clemson, SC
 Small Favors, invitational exhibition, The Clay Studio, Philadelphia, PA
 *8 FI Oz, juried exhibition, Glassell Gallery, Louisiana State University, Baton Rouge, LA
 Art Unleashed: A Benefit for the University of the Arts, invited alumni, The University of the Arts, Philadelphia, PA
- 2011 *9th International Ceramics Competition Mino, juried international competition, Mino International Ceramic Park, Mino, Japan
 *International Society of Ceramic Art, Education, and Exchange (ISCAEE) Invitational Symposium exhibition, Tokyo University of
 Fine Arts and Music, Tokyo, Japan
 Touji-ten, group exhibition with Kanazawa College of Art, Gallery Muku, Kanazawa, Japan
 SC3D, group exhibition, curated by Wim Roefs, Director, 701cca (Columbia Contemporary Art Center), Columbia, SC
 South Carolina Arts Foundation Gala Benefit and Auction, invited artist, 701cc (Columbia Contemporary Art Center), Columbia, SC
 Method: Multiple, 2011 NCECA Concurrent Exhibition, Valerie Zimany & Debbie Kupinsky, co-curators, C. Emerson Fine Arts,
 National Council on Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
 Skin: The Ceramic Surface, 2011 NCECA Concurrent Exhibition, Craig Clifford, curator, Artful Life, National Council on
 Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
 Archie Bray 60th Anniversary Gala Benefit Auction, invited artist, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 UNC-Asheville Invitational Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
 Clemson Biennial Faculty Exhibition, Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC
 Out of the Ashes, invitational group exhibition, Catherine Hayes Fine Art + Sculpture, Greenville, SC
 Strange Attractors: Exchanges Between Reason & Potential, Barr Gallery, Indiana University Southeast, New Albany, IN
- 2010 Valerie Zimany, Todd Mitchell, and Daniel Bare, three-person exhibition, Andrews Gallery, College of William and Mary,
 Williamsburg, VA
 *3rd International Ceramics Biennale of Marraxti, juried exhibition, Museo del Fang (Museum of Ceramics), Marraxti, Spain
 14th Annual Archie Bray Benefit Auction, invited artist, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 Art Unleashed: A Benefit for the University of the Arts, invited alumni, The University of the Arts, Philadelphia, PA
 2nd International Modern Ceramic Art Biennial Exhibition, invited artist, Shanghai Arts and Crafts Museum, Shanghai, China
 Central Time Ceramics, juried exhibition, Bradley University, Terra Haute, IN
 *8 Fluid Ounces, juried exhibition, Andy Shaw, juror, Louisiana State University, Baton Rouge, LA
 Concordia Contemporary Ceramics Biennial, juried exhibition, Concordia University, St. Paul, MN
 Stop, Start, Repeat, invited artist, curatorial exhibition, Anton Art Center, Mt. Clemens, MI
- 2009 *5th World Ceramic Biennale Korea (CEBIKO), Icheon World Ceramic Center, Icheon, Korea
 Recent Acquisitions to the Collection, North Gallery, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 *CraftForms 2009, Bruce Pepich, Executive Director, Racine Art Museum, juror, Wayne Art Center, Wayne, PA
 Archie Bray 2009 Residents Exhibition, Kolva-Sullivan Gallery, Spokane, WA
 Archie Bray Annual Residents Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 Archie Bray Holiday Exhibition, Archie Bray Foundation for the Ceramic Arts, Helena, MT
 39th Annual Ceramics Invitational Exhibition, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI

Group, Invitational, and Juried Exhibition Record Continued (*with catalogue)

- 2009 Cup Invitational, Cross MacKenzie Ceramic Arts, Washington, DC
Clay & Context, Sherman Hall, Editor, Ceramics Monthly, juror, Indiana State University, Terra Haute, IN
Art & Design @ 50, Alumni Invitational, Philadelphia College of Art & Design, The University of the Arts, Philadelphia, PA
*SPOON IT, FORK IT, CUT IT UP: A Salon Show of Domestic Implements by Gail M. Brown, curator, Baltimore Clayworks, MD
Wisconsin Artists Biennial, juried exhibition Rahr-West Art Museum, Manitowoc, WI
- 2008 *World Expo Shanghai 2010 Ceramic Exhibition Series I, "China China: Porcelain in Contemporary Discourse", curated by Chen Guanghai, Shanghai University, Shanghai, China
All Fired Up: Contemporary Wisconsin Ceramics, Assistant Director Graeme Reid, curator, Museum of Wisconsin Art, West Bend, WI
Mint Condition, invited artist, annual benefit gala for the Mint Museum of Art + Craft, Charlotte, NC
National Craft Triennial, Gretchen Keyworth, Director, Fuller Craft Museum, juror, Silvermine Guild Art Center, New Canaan, CT
Spatial Relationships: Visual Dialogues and Discussions, invited artist, FUNKe Fired Arts, Cincinnati, OH
Clay/not clay: Contemporary Works, Group ceramics exhibition, invited artist, Gallery 13, Minneapolis, MN
Michigan Ceramics 2008, juried exhibition, Kalamazoo Institute of Art, Kalamazoo, MI
Michigan Ceramics 2008, juried exhibition, Wayne State University, Detroit, MI
Feats of Clay, juried exhibition, Judith Schwartz, juror, Lincoln Art Center, Lincoln, CA
Clay and Fiber, juried exhibition, Woman Made Gallery, Chicago, IL
*8 Fluid Ounces, juried exhibition, Michalene Walsh, juror, Louisiana State University, Baton Rouge, LA
North American Cup Show, juried exhibition, Siena Heights University, Adrian, MI
East Meets West: Traditional Mythology in a Contemporary World, Dyrud Grant Exhibition, Lawrence University, Appleton, WI
- 2007 American Craft Show Baltimore, Searchlight Artist, nominated by the editors of American Craft Magazine
Studio Faculty Exhibition, Mudd Gallery, Lawrence University, Appleton, WI
Holiday Artist Market, Urban Institute of Contemporary Art, Grand Rapids, MI
Summer Faculty Exhibition, C-7 Gallery, Interlochen Center for the Arts, Interlochen, MI
*CRAFTFORMS 2007, juried exhibition, Wayne Art Center, Wayne, PA
- 2006 Between Form and Function, Virginia Scotchie, curator Baltimore Clay Works, Baltimore, MD
Summer Faculty Exhibition, C-7 Gallery, Interlochen Center for the Arts, Interlochen, MI
*San Angelo Ceramic Competition, juried competition, San Angelo Museum of Fine Art, San Angelo, TX
Viewpoint: Ceramics 2006, juried competition, Hyde Art Gallery, Grossmont College, El Cajon, CA
Crafts National, juried competition, Lancaster Museum of Art, Lancaster, PA
- 2005 Ceramics, Dyeing, and Glass: 3-Person Exhibition, Deux Egg Gallery, Kanazawa, Japan
Summer Faculty Exhibition, C-7 Gallery, Interlochen Center for the Arts, Interlochen, MI
WORKS, Utatsuyama Resident's Group Exhibition, Wacoal Ginza Art Space, Ginza, Tokyo, Japan
*61st Annual Kanazawa Craft Exhibition, juried competition, Meitetsu M'za Plaza, Kanazawa, Japan
WORKS, Utatsuyama Annual Resident's Exhibition, Utatsuyama Craft Workshop, Kanazawa, Japan
Wan-One Grand Prize Exhibition, juried competition, Daiwa Department Store, Kanazawa, Japan
- 2004 *CRAFTFORMS 2004, juried exhibition, Wayne Art Center, Wayne, PA
*International Ceramic Art Education Conference Invitational Exhibition, Jingdezhen Ceramic Institute, Jingdezhen, China
Graphic Ceramics, juried competition, International Ceramic Center, Mino, Japan
Ryoji Koie with Utatsuyama Residents Ceramics Exhibition, collaborative exhibition, Craft A Gallery, Kanazawa, Japan
Japan Modern Craft Association Regional Exhibition, Exhibition Hall, Daiwa Department Store, Kanazawa, Japan
*60th Annual Kanazawa Craft Exhibition, Meitetsu M'za Plaza, Kanazawa, Japan
WORKS, Utatsuyama Annual Resident's Exhibition, Utatsuyama Craft Workshop, Kanazawa, Japan
- 2003 From Utatsuyama, Group Exhibition sponsored by Maruzen Department Store, Tokyo & Nagoya Maruzen Department stores, Japan
Modern Professionals: Kanazawa & Takaoka Exhibition, Invitational Exhibition, Daiwa Department Store, Kanazawa, Japan
WORKS, Utatsuyama Resident's Group Exhibition, Japan Craft Design Association, Tokyo, Japan
WORKS, Utatsuyama Annual Resident's Exhibition, Utatsuyama Craft Workshop, Kanazawa, Japan
Wan-One Grand Prize Exhibition, juried competition, Daiwa Department Store, Kanazawa, Japan

Group, Invitational, and Juried Exhibition Record Continued (*with catalogue)

- 2003 Ceramics 2003, juried competition, Joliet Junior College, Joliet, IL
Sake Vessels, juried competition, The Art Core Museum, Kanaz Forest of Creation, Fukui, Japan
- 2002 Art Now Kanazawa: The Hokuriku Newspaper Exhibition, juried competition, Ishikawa Prefectural Museum of Art, Kanazawa, Japan
*Japan-U.S. Fulbright 50th Anniversary Commemorative Exhibition, Invitational Exhibition, Tokyo International Forum, Tokyo, Japan
Japan Modern Craft Association Regional Exhibition, juried competition, Daiwa Department Store, Kanazawa, Japan
58th Annual Kanazawa Craft Exhibition, juried competition, Meitetsu M'za Plaza, Kanazawa, Japan
- 2002 Imadate Craft Exhibition, juried competition, Imadate Art Center, Fukui, Japan
- 2001 *Art and Craft in Obokesugi, juried competition, Yoshino Craft Center, Yoshinodani, Ishikawa, Japan
The Stretch Invitational Exhibition, juried competition, Afro-American Cultural Center (NCECA 2001), Charlotte, NC
*Origins in Clay II, juried exhibition, San Angelo Museum of Fine Arts, San Antonio, TX
- 2000 *Tannan International Contemporary Art Competition: Materials & Expression, Fukui, Japan
*Art & Craft in Obokesugi, juried competition, Yoshino Craft Center, Yoshinodani, Ishikawa, Japan
Prevailing Winds: Current Trends in Contemporary American Ceramics, juried exhibition, Young & Constantin Gallery, Wilmington, VT
- 1999 Kennedy-Douglass Center for the Arts 1999 Nat'l Ceramic Competition, Florence, AL
- 1996 Artists On Their Own, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1995 Investigations, Senior Thesis Exhibit, Sculpture Gallery, University of the Arts, Philadelphia, PA
Philadelphia Home Furnishings Show at Philadelphia Convention Center
Annual Alumni Exhibition at The University of the Arts

Curatorial Projects & Exhibition Development

- 2015 Teri Frame: Bodies in Process, visiting artist exhibition, concurrent with Department of Art workshop, Acorn Gallery, Lee Hall, Clemson University, Clemson, SC
- 2014 Alleghany Meadows & the Artstream Ceramic Library: Sourcing the Local, visiting artist exhibition, concurrent with Ceramics workshop, in collaboration with the Emory L. Gunnin Art and Architecture Library, Clemson University, Clemson, SC
- 2013 Yuichiro Komatsu: New Work, visiting artist exhibition, concurrent with Ceramics workshop, Acorn Gallery, Lee Hall, Clemson University, Clemson, SC
- 2012 To Wander Out of Place: Artists and Asia, 2012 NCECA Concurrent Exhibition, Valerie Zimany, curator, National Council on Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Seattle, WA
Contemporary Artists and the New Kutani, Valerie Zimany, curator, ArtGummi Contemporary Art Space, Kanazawa. Associate exhibition to [FutureCraft] at the 21st Century Museum of Contemporary Art, Kanazawa, Japan
Clemson Ceramics National, Juried and Invitational Exhibition, Lee Gallery, Clemson University, Clemson, SC (Developed with Denise Woodward-Detrich, Lee Gallery Director, and Frank Martin, juror)
Haruka Miyanaga: FEITICO, visiting artist exhibition concurrent with short-term residency in Ceramics, Acorn Gallery, Lee Hall
Clemson University, Clemson, SC
- 2011 Method: Multiple, 2011 NCECA Concurrent Exhibition, Valerie Zimany & Debbie Kupinsky, co-curators, National Council on Education for the Ceramic Arts (NCECA) Conference Concurrent Exhibition, Tampa Bay, FL
Andy Shaw Visiting Artist Exhibition, concurrent with Ceramics workshop, Acorn Gallery, Lee Hall, Clemson University, Clemson, SC

Bibliography

- 2014 "Transformation 9: Contemporary Ceramics at the Society for Contemporary Craft Pittsburgh", exhibition review, Ceramics Now magazine, May 21 <http://www.ceramicsnow.org/post/86393917901/transformation9-contemporary-ceramics-scc-pittsburgh>
Transformation 9: Contemporary Ceramics, exhibition catalogue, Society for Contemporary Craft Pittsburgh

- 2013 *500 Prints on Clay*, Paul Andrew Wandless, juror, and Dawn Dillingham, editor, Lark Publishing
 "To Wander Out of Place: Artists and Asia," exhibition review by Judy Seckler, *Ceramics Art & Perception* (March)
 "Comedic Practice: Humor in the Gallery and Classroom," by Naomi J Falk, Southeast College Art Conference panel,
 Foundation teaching project citation, October
 "Biennial Presents Good Art," exhibition review by Jeffery Day, *The Free Times*, Columbia, SC Oct 2
- 2012 "To Wander Out of Place: Artists and Asia," exhibition review by Anthony Merino, *Ceramics Monthly*, October 2012
 "Creating the Future of *Kôgei* in the Porcelain Fever: Contemporary Artists and Kutani Now Exhibition," Yuji Akimoto, Director of
 The 21st Century Museum of Contemporary Art Kanazawa, Porcelain Fever catalogue, ArtGummi
 "Deconstructing / Reconstructing Kutani: Valerie Zimany", *The Art of Japan Kanazawa*, August 20, 2012
 "Interview with Valerie Zimany," Kuroda Sachiko, *U-Style Magazine*, Utatsuyama Craft Workshop, Winter 2011/2012
 International Ceramics Triennial UNICUM 2012 Catalogue, European Technical and Cultural Center Maribor, Slovenia
 "Niche Awards Finalists," *NICHE Magazine*, The Rosen Group Publishing, Winter 2012
- 2011 "Twice in Kanazawa: Kanazawa College of Art Visiting Researcher Valerie Zimany," Kazuya Matsumoto, *Hokkoku*
 Newspaper, Kanazawa, November 19, 2011
 "Clemson University Art Professor Awarded Fulbright-Hays Grant," *Independent Mail*, Anderson, SC May 20
 "Clemson University Art Professor Awarded Fulbright-Hays Grant," *Clemson University Media Relations*, May 19
 9th International Ceramics Competition Mino catalogue, Mino International Ceramic Park, Mino, Japan
 "Method: Multiple at C. Emerson Fine Arts," *Exposure Review*, *Ceramics Monthly*, March
 "Handmade for Japan: Art Auction to Benefit Quake Victims," *Apartment Therapy New York* (online blog), March 23
 "A Review of SC3D: An Exhibition of Three-Dimensional Art from South Carolina" by Mary Bentz Gilkerson, *The Columbia Free*
Times, Issue #24.16, April 20
 "Method Multiple: NCECA @ C.Emerson Fine Arts Gallery", *The Art Taco* (online blog), April 1
 "Skin @ Artful Living / Rob Davidson Fine Arts", *The Art Taco* (online blog), April 5
 "NCECA's Tidal Forces / The Next Wave @ Salt Creek Artworks", *The Art Taco* (online blog), April 1
 "'Strange Attractors' Displays Life Changes, Headphones", by Jennifer Harrington, *The Horizon Online*, January 30
- 2010 "Recent Acquisitions to the Collection, Archie Bray Foundation", *Up Front Review*, *Ceramics Monthly*, January
 2010 Calendar of Art, featured artist (June), *Urban Institute of Contemporary Art*, Grand Rapids, MI
 "Contemporary Ceramic Artists Issue", *Shiverdecker*, Adam and Jonathon Fink, editors, *The Panhandler Magazine*, University of
 West Florida, Fall ISBN 0738-8705
- 2009 *500 Ceramic Sculptures*, Glen R. Brown, juror, and Suzanne Tourtillott, editor, Lark Publishing
 "Wisconsin's Rising Talent", Peggy Sue Dunigan, *Milwaukee Shepherd Express*, Jan 28
 "Reconstruct, Renovate, Reproduce", Naomi J. Falk, *Michigan Ceramic Art Association Newsletter*, March
- 2008 "Valerie Zimany: Recasting The Japanese Tradition", Elizabeth Carlson, *Ceramics Monthly*, November
 "Emerging Ceramic Artists to Watch: New Pottery and Ceramic Sculpture", Sherman Hall, *Ceramic Arts Daily*, October 6
 "Engaging With Ceramics", Joyce Lovelace, image used for interview with Rebecca Cross, *American Craft*, May
 "2008 Emerging Artists", *Ceramics Monthly*, May
 "Shanghai World Exhibition of Modern Ceramic Art Exhibition Shanghai," Shanghai Arts & Crafts Association, *Lucky China*, Oct 10
 "Undergraduate Showcase", Sherman Hall, *Ceramics Monthly*, September (instructor credit, student Benjamin Kraemer featured)
- 2007 "Artists Stir Mental Stimulation: Exhibits Address Variety of Issues, Some Sensitive," Roger Green, *The Ann Arbor News*, May 6
UICA Quarterly Newsletter, Full cover image and exhibition announcement, April-June issue
American Craft Council Newsletter, Searchlight Artist Feature, Spring

Bibliography continued

- 2005 *American Craft Magazine*, Portfolio, *American Craft Council*, October/November issue
Forum Magazine: Alumni News, University of the Arts Publishing, Fall
 "Utatsuyama Purchase Award Winners Announced", *Hokuriku Chuunichi Newspaper*, March
 "61st Kanazawa Craft Exhibition Awards Announced", *Hokuriku Chuunichi Newspaper*, March
 "Artist Returning to U.S. Holds Solo Exhibition", *Hokuriku Chuunichi Newspaper*, Feb

- 2003 Weekend Arts Feature, Interview at Utatsuyama Craft Workshop, Kanazawa Cable Television (video), March
 Forum Magazine: Alumni News, University of the Arts Publishing, Fall
Generations in Time: The Kanazawa Project, Petit Printing, Buffalo, NY, Fall
 Grand Prix Winners, Bijutsu no Mado (Window to Art) Magazine, Tomosha Publishing, Aug
 Fuji Insurance Art Space Winners Profile, Fuji Insurance News Magazine, May
 Fuji Art Space Grand Prize Winners Announced, Japan Insurance Daily News, April
- 2002 Japan-US Fulbright Program 50th Anniversary Documentary Video, Personal Interview/Panelist, Kanazawa and Kyoto, Japan
 Japan-United States Fulbright Program 50th Anniversary Events, Look Japan Magazine, August
 Japan-US Fulbright 50th Anniversary Exhibition "Meeting Another World", Japan-U.S Educational Commission, Tokyo, May
 "News From Tokyo: Local Artists Akiko Arita and Valerie Zimany to be in Japan-US Fulbright 50th Anniversary Exhibition", Hokkoku
 Newspaper, Kanazawa, June
- 1999 Culture Smart! Teaching Multicultural Appreciation Through Art, by Dr. Susan Rodriguez, Parker Publishing Company, January
- 1997 "Fulbrighter Exhibits Work in Gallery," The Fulbrighter, Japan-US Educational Commission, Tokyo, Japan
 "Exhibition: Valerie Zimany," Asahi Newspaper, Kanazawa, Japan, August
 "Yukizuri Objet: Kanazawa Expression," Hokuriku News, Kanazawa, Japan, August
 Featured Alumni in Crafts Department Catalog, The University of the Arts, Philadelphia, PA

Publications

- 2014 "Porcelain Fever: Contemporary Artists and Kutani Now," NCECA (National Council on Education for the Arts) Journal 2014, Vol. 35
- 2013 "Raw Collaborations: Daniel Bare and Valerie Zimany," Ceramics Monthly, January
- 2012 "Coming Back from the Edge: The Young Potters of Mashiko Regroup and Rebuild," NCECA Journal 2012, Vol. 33
 "Place, Identity, and Narrative – Contemporary Artists and the New Kutani," Art Gummi exhibition catalogue essay
- 2011 "Porcelain Fever: Contemporary Kutani Practitioners and Processes," International Society of Ceramic Art, Education, and
 Exchange (ISCAEE) Symposium, Tokyo University of Fine Arts and Music, Tokyo, Japan
- 2009 "Casting Call: How to Mix Casting Slip for Ceramic Sculpture and Pottery" Ceramics Arts Daily, March 11
- 2008 "Monthly Methods," Ceramics Monthly, November
 "Using Slip Casting, Hand-building, Press Molding and Throwing Techniques to Create Complex Sculptures", Ceramics Arts Daily,
 September 24
- 2002 Translator, Utatsuyama Craft Workshop Promotional Brochure, Kanazawa, Japan
 Contributor, A Glossary of Japanese Ceramics Vocabulary, by Yoshiharu Igarashi, Kanazawa College of Art, Kanazawa, Japan
- 2000 Translator, Ceramic Work 1991-1999 Abstract, PhD thesis of Kazunori Fujii, Kanazawa College of Art, Kanazawa, Japan

Conferences

- 2014 “Porcelain Fever: Contemporary Artists and Kutani Now,” lecture presentation, NCECA (National Council on Education for the Arts) conference, Milwaukee, WI
 “Work With Me, Here: A Collaborative Conversation” co-panelist presentation, moderated by Naomi Falk (St. Lawrence University), co-panelists Ruth Stanford (Georgia State University) and Caitlin Play (Florida State University), Southeast College Art Conference (SECAC), Ringling Brothers College of Art, Sarasota, FL
- 2012 “Life on the Edge: Mashiko Rebuilds.” co-panelist with Ayumi Horie, John Baymore, and Lynn Zetzman, National Conference on Education in the Ceramic Arts (NCECA), NCECA Conference: On the Edge, Seattle, WA
- 2011 “Porcelain Fever: Contemporary Kutani Practitioners and Processes,” presentation and article publication, International Society of Ceramic Art, Education, and Exchange (ISCAEE) Conference, Tokyo University of Fine Arts and Music, Tokyo, Japan
- 2010 “Ceramics as Bridge: Connections and Collaborations,” Topical Discussion Presenter with Daniel Bare, National Conference on Education in the Ceramic Arts (NCECA) Conference: Independence, Philadelphia, PA
- 2009 “Across Disciplines: The Development of Asian Craft & Design at Lawrence”, Travel Grant & Poster Presentation, Bringing Asian Arts and Material Culture into the Undergraduate Curriculum Colloquium, Beloit College, WI
- 2006 “Opportunities for Ceramic Artists in China and Japan,” NCECA Connections presenter with Daniel Bare and Jackson Li, NCECA Conference: Explorations and Navigations, Portland, OR
- 2004 International Ceramic Art Education Conference Invitational Exhibition: 1000 Years of Porcelain, Jingdezhen Ceramic Institute, Jingdezhen, China

Artist Lectures

- 2014 Visiting Artist and Workshop, Michigan State University, Lansing, MI
 Visiting Artist and Workshop, University of North Carolina – Charlotte, Charlotte, NC
 Visiting Artist and Workshop, University of West Georgia, Carrollton, GA
- 2013 Visiting Artist and Workshop, Emory & Henry College, Emory, VA
 Visiting Artist and Workshop, Columbus State University, Columbus, GA
- 2012 Visiting Artist and Guest Lecturer, Utatsuyama Craft Workshop, Kanazawa, Japan
- 2011 Public Artist Lecture, Hokuriku Fulbright Alumni Association, Shiinoki Cultural Center, Kanazawa, Japan
 Public Artist Lecture, Kanazawa College of Art, Kanazawa, Japan
 Public Artist Lecture, Barr Gallery, Indiana University Southeast, New Albany, IN
 Artist Lecture, Clemson University Japanese Culture Association, Clemson University, Clemson, SC
- 2010 Public Artist Lecture, Allan Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI
 Visiting Artist, Printmaking and Clay workshop, Ceramics Department, University of Wisconsin-Oshkosh, Oshkosh, WI
- 2009 Public Artist Lecture and Workshop in conjunction with solo exhibition, Museum of Wisconsin Art, West Bend, WI
- 2008 “Porcelain Lust: Seven Years of Making in Japan”, Lunch at Lawrence public lecture series
 “Faculty/Student Collaborations”, Fellows panel presenter, More Light, Capital Campaign Launch, Lawrence University
- 2006 Visiting Artist and Guest Critic, Ceramics Department, Grand Valley State University, Allendale, MI
 Visiting Artist Slide Lecture and Workshop, Art Department, Aquinas College, Grand Rapids, MI
 Visiting Artist Slide Lecture and Workshop, Ceramics Department, Muskegon Community College, Muskegon, MI

Artist Lectures Continued

- 2005 Artist Slide Lecture and Demonstration, The Hawaii Potter's Guild, Honolulu, HI
- 2004 Artist Slide Lecture and Demonstration, Central Michigan University, Ceramics Department, Mt. Pleasant, MI
Artist Demonstration and Workshop, Interlochen Center for the Arts, Interlochen, MI
- 2003 Artist Slide Lecture and Kutani Overglaze/Gold Leaf Workshop, The University of the Arts, Ceramics Department, Philadelphia, PA
Artist Slide Lecture, Crafts of Kanazawa, New York State College of Ceramics at Alfred University, Alfred, NY
Artist Slide Lecture and Workshop, Kutani Overglaze and Gold Leaf, Shanghai University Ceramics Department and the Pottery Workshop Shanghai, Shanghai, China
- 2002 Cultural Exchange Lecture: An Introduction to the U.S., Tagami Elementary School, Kanazawa, Japan
- 1997 Cultural Exchange Lectures, Kibikino & Tagami Elementary Schools, Kanazawa
Artist Slide Lecture: Working in Clay in Japan, The University of the Arts
Artist Slide Lecture, The Fulbright Experience, Morristown High School, New Jersey
- 1996 Slide Lecture, Modern Ceramics in the U.S., Kanazawa College of Art, Kanazawa
Cultural Exchange Lecture: Clay & Culture of the U.S., Nisui High School, Kanazawa

Related Experience & Professional Service

- 2014-present Field Reader for Language and Area Studies Grant Competitions, the International and Foreign Language Education office (IFLE), U.S. Department of Education, Washington, DC
- 2013-present External Reviewer, Insight Grants, Social Sciences and Humanities Research Council, Government of Canada, Ontario
- 2007-present Juror, ArtAxis Independent Ceramic Artists Network. Review of membership application materials.
- 2008-9 Key Collaborator, accessCeramics Digital Library at Liberal Arts Colleges, National Institute for Technology and Liberal Education, project lead, Ted Vogel, Lewis & Clark College, WA
- 2003 Interpreter & Lead Assistant, Utatsuyama Workshop, World Craft Forum, 21st Century Museum of Contemporary Art, Kanazawa
Japanese & English interpretation during workshops, slide lectures, and panel discussions. Direction of assistants.
- 2003 Research Assistant to the Crafts Curator, World Craft Forum, 21st Century Museum of Contemporary Art, Kanazawa
Responsibilities included artist research, gallery and museum contact, translation, and exhibition committee meetings.
Lead Delegate for Utatsuyama Workshop, Wood-fired Turkish Kiln Conference & Workshop, Nagasaki
- 2002 Local Project Coordinator, Kanazawa City Hall, International Department and Utatsuyama Craft Workshop
Facilitator between the artist and City Hall, local clay tests, directing student assistants, and firing of the work for Neil Tetkowski's sculpture commission Jidai: Generations, to commemorate 40 years of sister city relations between Kanazawa and Buffalo, NY
- 1999 to 2005 Japanese to English Translator and Interpreter, Kanazawa City, Kanazawa College of Art, Utatsuyama Craft Workshop
Translation of artist's statements, grant proposals, research materials. Interpretation for visiting artists and guests.
- 2000 Sculpture Commission, "Logic," Japan Advanced Institute of Science and Technology, Ishikawa
- 1999 Assistant to Anya Gallaccio, Artist in Residence Installation Project, Kanazawa College of Art, Kanazawa

Languages Fluent in spoken and written Japanese

Recent Volunteer Activities and Community Service

Mashiko Volunteer Center, ceramic artists kiln-building assistance, Mashiko, Japan
 Handmade for Japan, Benefit Auction for Global Giving, organized by Ayumi Horie, Hudson Valley, NY
 Artist Lecture, Clemson University Japanese Culture Association, Clemson, SC
 Artist Lecture, Art 153 Orientation to Visual Arts (Vatalaro), Clemson University, Clemson, SC
 Lawrence 3D Club, faculty advisor, Lawrence University, Appleton, WI
 Wriston Art Collective & LU Habitat for Humanity, Souper Bowl facilitating faculty, Lawrence University, Appleton, WI
 Crit-O-Rama, visiting artist, Urban Institute of Contemporary Art, Grand Rapids, MI
 UICA Visual Arts Committee, installation/de-installation of exhibitions, Grand Rapids, MI
 Wriston Arts Collective, Empty Bowls facilitating faculty, Lawrence University, Appleton, WI
 AmericorpVISTA, national service day, faculty facilitator with Foster Elementary School, Appleton, WI
 Lunch at Lawrence Series, Lawrence University, Appleton, WI
 Public lecture and workshop program, Museum of Wisconsin Art, West Bend, WI

Past and Present Memberships

National Council on Education for the Ceramic Arts
 College Art Association
 U.S. Fulbright Alumni Association
 Southeast College Art Conference (SECAC)
 American Craft Council
 Artaxis Independent Ceramic Artists Network
 Michigan Ceramic Art Association

Special Studies

2002 to 2005 Japanese Tea Ceremony, Urasenke School, Kanazawa
 2002 to 2004 Japanese Ikebana (Flower Arranging)
 2002 Japanese Shodo (Calligraphy)

Public and Private Collections

Icheon World Ceramic Museum, Icheon, Korea
 American Museum of Ceramic Art (AMOCA), Pomona, CA
 Archie Bray Foundation for the Ceramic Arts, Helena, MT
 Shanghai Museum of Contemporary Ceramics, Shanghai, China
 Jingdezhen Ceramic Institute, Jiangxi Province, China
 Kanazawa Utatsuyama Craft Workshop Museum, Kanazawa, Japan
 Japan-U.S. Educational Commission (Fulbright JUSEC), Tokyo, Japan
 Japan Advanced Institute of Science and Technology, Hakusan, Japan
 University of Wisconsin-Oshkosh, Oshkosh, WI
 Kurawanka Corporation, Hasami-cho, Nagasaki Prefecture, Japan
 Kenji Kuze, Artist. Kanazawa, Japan
 Keiji Itoh, Artist. Tokyo, Japan
 Judith Schwartz, Collector and Educator. New York, NY
 Biba Schutz, Artist. New York, NY
 Gail M. Brown, Curator. Philadelphia, PA

Past and Present Gallery Representation

Cross-MacKenzie Ceramic Arts, Washington, DC
 Archie Bray Foundation for the Ceramic Arts, Helena, MT
 Society for Contemporary Craft, Pittsburgh, PA
 LOLA, Berkeley, CA
 As Baku, Kanazawa, Japan
 Catherine Hayes Art + Sculpture, Greenville, SC