

EDUCATION

- 2018 Master of Fine Arts in Ceramics | Cranbrook Academy of Art, Bloomfield Hills, MI
2016 Bachelor of Fine Arts in Ceramics | College of Design at Kookmin University, Seoul, South Korea

SOLO / TWO-PERSON EXHIBITIONS

- 2020 *Monologue aside (Solo)* | Emmanuel Barbault Gallery, New York, NY
2019 *Drawings: Sculptred Traces (Solo)* | Anaba Project Space, Bethesda, MD
In One Piece (Solo) | Baltimore Clayworks Project Space, Baltimore, MD
Vice Versa (Two-person Show with Nick Primo) | MONO Practice, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2020 (forthcoming) *TBD (Three-person Show with Yoory Jung and Jae Joon Jang)* | Korea Culture Center DC, Washington, DC
2019 *Invincible Summer* | Emmanuel Barbault Gallery, New York, NY
Desert Lands | Baltimore Clayworks Project Space, Baltimore, MD
The Keyboard 1/5 | Zahoorul Akhlaq Gallery of the National College of Arts, Lahore, Pakistan
Untitled Group Exhibition | Gray Contemporary, Houston, TX
2018 *12 x 12* | MONO Practice, Baltimore, MD
The Chronicles of LA - Chapter 2: Self | 242 S Broadway DTLA, CA
Experiencing Perspectives | Mercedes-Benz Financial Services, Farmington Hills, MI
SSNYC Annual Members Group Exhibition | Sculpture Space NYC, Long Island City, NY
Spring Happening | Next Step Studios & Gallery, Ferndale, MI
Symbiosis | Museum of Contemporary Art Detroit (MOCAD), Detroit, MI
2018 Graduate Degree Exhibition | Cranbrook Art Museum, Bloomfield Hills, MI
Small Favors 2018 | The Clay Studio, Philadelphia, PA
Basically 15'x50' | Gallery One | Collective Works (G1|CW), Pittsburgh, PA
Leftovers: REHEATED | Forum Gallery, Bloomfield Hills, MI
2017 *Easy Come Easy Go* | Forum Gallery, Bloomfield Hills, MI
DYAD | David Salkin Creative, Chicago, IL
Experiencing Perspectives | Mercedes-Benz Financial Services, Farmington Hills, MI
Jet Lag | Forum Gallery, Bloomfield Hills, MI
2015 *09 10 11 12 - BFA Thesis Show* | Gallery Mokkumto, Seoul, South Korea
Seoul-see(서울視) | Kyung-In Museum of Fine Art, Seoul, South Korea
From 2D to 3D | Cho-hyung Gallery of Kookmin University, Seoul, South Korea

TEACHING EXPERIENCE

- 2018 - current Adjunct Professor of Ceramics | Corcoran School of Arts and Design at the George Washington University, Washington, DC
2018 - current Instructor | Baltimore Clayworks, Baltimore, MD
2019 After-school Ceramics Club Instructor | Calvert School, Baltimore, MD

RELATED PROFESSIONAL EXPERIENCE

2019	Gallery & Studio Assistant to Rod Malin Guest Spot at the ReInstitute, Baltimore, MD
2018 - 20	Technical Assistant Baltimore Clayworks, Baltimore, MD
2017 - 18	Contributing Writer Monthly Ceramic Art Korea (월간도예), Seoul, South Korea
2017 - 18	International Student Representative Cranbrook Academy of Art, Bloomfield Hills, MI
2017	Summer Intern as Project Managing Assistant to Peter Oltheten (former Project Manager) Sundaymorning @ekwc (former European Ceramic Work Center), Oisterwijk, Netherlands
2015	Summer Intern for the 8th Gyeonggi International Ceramic Biennale Korea Ceramic Foundation(KOEF), Public Relations TF Team, Gyeonggi-do, South Korea

PUBLICATION AS AUTHOR

2018. 08	<i>Contemporary Clay Shapers-3: Clay as Idea as Material</i> Monthly Ceramic Art Korea (월간도예), Vol.269, p 92-95.
2018. 07	<i>Contemporary Clay Shapers-2: Thinking Through Material</i> Monthly Ceramic Art Korea (월간도예), Vol.268, p78-81.
2018. 05	<i>Contemporary Clay Shapers-1: Thinking Within Material, Outside the Box</i> Monthly Ceramic Art Korea (월간도예), Vol. 266, p 86-89.
	<i>Flower and Vase - Seeing Vases Through the Lens of International Artists</i> Monthly Ceramic Art Korea (월간도예), Vol. 266, p 54-59.
2018. 03	<i>Pedestal: the Colorful Potentials of the White Box</i> Monthly Ceramic Art Korea (월간도예), Vol. 264, p 88-91.
2017. 01	<i>Extrusion: Rediscovering the Versatility of Clay</i> Monthly Ceramic Art Korea (월간도예), January 2018, Vol. 262, p 84-87.
2017. 12	<i>World Cranbrook Academy of Art</i> Monthly Ceramic Art Korea (월간도예), Vol. 261, p 82-85.

AWARDS & SCHOLARSHIPS

2019	Galerie Emerging Artist Award Finalist Galerie Magazine, New York, NY
2017	Tony Hepburn Scholarship Merit Award at Cranbrook Academy of Art, Bloomfield Hills, MI
	Chrissy Award Ceramics Department Travel Grant, Cranbrook Academy of Art, Bloomfield Hills, MI
2016	Honorable Mentions The 12th Ceramic Arts Award of Korea, Gyeonggi-do, South Korea
	Honorable Mentions The 19th Kwanac Modern Art Contest, Gyeonggi-do, South Korea

PUBLICATIONS & BIBLIOGRAPHY

2019	<i>The Best Baltimore Art Exhibitions of 2019</i> , BmoreArt, December 2019
	<i>Galerie - Special Emerging Artists Issue</i> , Galerie Magazine, Late Fall 2019, Issue No.15, p 108.
	<i>These 13 Ceramic Artists are Reshaping the Medium</i> , Artzine of the Artling, July 2019
2018	<i>Experiencing Perspectives 2018/19</i> , Exhibition Catalogue, Mercedes-Benz Financial Services
	<i>Shape</i> APÉRO Fine Art Catalogue, November 2018
2017	<i>Experiencing Perspectives 2017/18</i> Exhibition Catalogue, Mercedes-Benz Financial Services, p 70-71.
2016	<i>University - Graduation Portfolio</i> Monthly Ceramic Art Korea (월간도예), February 2016, Vol.239, p 55.

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LECTURES & PRESENTATIONS

2020 (forthcoming) Visiting Artist Lecture | Maryland Institute College of Art (MICA), Baltimore, MD
2018 Resident Artist Presentation | Baltimore Clayworks, Baltimore, MD
2017 Artist Talk as a Participant of the 9th Annual GVSU Ceramics Forum | Grand Valley State University, Grand Rapids, MI
Visiting Artist Lecture | Department of Ceramics, College of Design at Kookmin University, Seoul, South Korea

RESIDENCY & MEMBERSHIPS

2019 Fall Resident Artist | Anaba Project Space, Bethesda, MD
2018 - current Long-term Resident Artist | Baltimore Clayworks, Baltimore, MD
2018 Summer Membership Artist | Sculpture Space NYC, Long Island City, NY