

Brian Harper

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New Albany, Indiana 47150

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Education

- M.F.A. University of Iowa, Iowa City, May 2004 – July 2005
(Ceramics Emphasis, Sculpture Minor)
- M.A. University of Iowa, Iowa City, August 2002 – May 2004
(Ceramics Emphasis, Sculpture Minor)
Full Time Apprentice to Don Reitz, Ceramic Artist, Clarkdale, Arizona,
December 2001 – August 2002
- B.F.A. Northern Arizona University, Flagstaff, AZ, August 1997 – Dec. 2001
(Ceramics Emphasis)
The Art Institute of Boston, Boston, MA, August 1994 - May 1996
(Photography Emphasis)

Teaching Experience

- Assistant Professor of Fine Art**, IU Southeast, New Albany, Indiana,
2008 – Present, Head of Ceramics Area, Teaching all levels of ceramics,
Full budget responsibilities, Management of ceramics studio
- Full Time Lecturer - Ceramics**, Baylor University, Waco, Texas,
August 2007 – May, 2008 - Ceramics IA, IIA, handbuilding, throwing,
firing, clay and glaze formulation, budget responsibilities
- Part Time Lecturer - Ceramics**, Baylor University, Waco, Texas,
August 2006 – May 2007 - Ceramics IA, IIA, handbuilding, throwing,
firing, clay and glaze formulation
- Part Time Assistant Professor**, Ceramics, Southwestern University,
Georgetown, Texas
2006 Spring Semester Appointment, Critique Course for
Advanced Ceramic Students
- Instructor of Record**, University of Iowa, Iowa City, Iowa,
Feb 2003 – May 2005 - Beginning Ceramics, handbuilding, developed
syllabi and course content, full grade book responsibility

Workshops Taught

- 2013 *Instructor*, Appalachian Center for Craft, Cookeville, Tennessee
- 2012 *Instructor*, Slippery Rock University, Slippery Rock, Pennsylvania
- 2009 *Instructor*, Edinboro University, Edinboro, Pennsylvania
- 2006 *Instructor*, Wood Kiln Redesign and Rebuild Workshop, Taos Art Retreat,
Taos, New Mexico

- 2005 *Instructor*, Anagama Kiln Loading and Firing Workshop, Gulf Coast Kiln Walk Society, Navarre, Florida
- 2004 *Instructor*, Anagama Kiln Building Workshop, Gulf Coast Kiln Walk Society, Navarre, Florida
- 2003 *Instructor*, Anagama Kiln Loading and Firing Workshop, St. Petersburg Clay Company, St. Petersburg, Florida
- 2002 *Instructor*, Anagama Kiln Building Workshop, St. Petersburg Clay Company, St. Petersburg, Florida

Exhibitions *(solo exhibitions marked with asterisk)*

2014

- Boehm Gallery Ceramics Biennial – Dark Matter**, Palomar Community College, San Marcos, California
- Regional Impact: Faculty Work from IU Regional Campuses**, Indiana University East, Richmond, Indiana

2013

- Workshop Faculty Exhibition**, Appalachian Center for Craft, Cookeville, Tennessee
- EUP Bruce Gallery Ceramic Invitational**, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania, Curated by Denise Keim
- Texans and Exs**, in Conjunction with NCECA Conference, Winter Street Studios, Houston, Texas, Curated by Kate Fischer and Wes Harvey
- Complimentary**, The Green Building Gallery, Louisville, Kentucky, Curated by Daniel Pfalzgraf

2012

- Beyond the Brickyard**, Archie Bray Foundation for the Ceramic Arts, Helena, Montana, Juried by Andrea Gill
- Reflections: National Ceramics Biannual**, Halcyon Gallery, Swope Art Museum, Terre Haute, Indiana, Juried by Ray Chen
- IU Southeast Fine Art Faculty Biennial**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana

2011

- *Brian Harper: Oscillations**, Land of Tomorrow (LOT) Gallery, Louisville, Kentucky
- Powering Creativity: Air, Fuel, Heat**, Carnegie Center for Art and History, New Albany, Indiana, Curator by Karen Gillenwater, Director, Carnegie Center for Art and History
- Visions in Clay 2011**, LH Horton Jr. Gallery, Delta Center for the Arts, Stockton, California. Juried by Judith S. Schwartz

2010

- Critical Chaos**, in conjunction with Critical: Santa Fe Ceramics Conference, Santa Fe, New Mexico, Curated by Clark Baughn
- National Ceramics Invitational**, University of Saint Francis, Fort Wayne, Indiana

Ohio University Ceramic Invitational, Trisolini Gallery, Athens, Ohio
Gulf Coast Connections, Pensacola State College, Pensacola, Florida, Curated by Brenda Stokes
Aaron Macy Memorial Exhibition, Curated by Lynn Ackerson, Jason Hess, and John Balistreri, (traveling) Bowling Green, OH
Artaxis.org: An Independent Evolving Network of Artists, Cheltenham Art Center, Cheltenham, Pennsylvania
Merge 2010, Sandusky Cultural Center, Sandusky, Ohio, Curated by Stephanie Craig

2009

***Brian Harper: Strings in the Aether**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana
Merge, Fawick Gallery, Baldwin Wallace College, Berea, Ohio, Curated by Stephanie Craig
Clay3: National Juried Ceramics Exhibition, Clayspace Gallery, Warrenville, Illinois
Biennial Juried Ceramics Exhibition, Northern Arizona University Art Museum, Flagstaff, Arizona, Juried by Kurt Weiser

2008

***Brian Harper: Private Archaeology**, Tarrant County College, Fort Worth, Texas
30 x 5 – Legacy: Bunny McBride, Akar Gallery, Iowa City, Iowa, Curated by Bunny McBride
IUS Fine Art Faculty Exhibition, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana
Feats of Clay 2008, Lincoln Arts and Culture Foundation, Lincoln, California, Juried by Judith S. Swartz
Dualis, Grand Arts Center, Tracy, California, Curated by Ilana Finocchi
The 2008 Teacher – Protégé Exhibition, (with my student, Lauren Rusten), Saulsbury Gallery, Azalee Marshall Cultural Center, Temple, Texas

2007

***Brian Harper: New Work**, College of Saint Benedict & Saint Johns University, St. Joseph, Minnesota
Fired Forms: Figures, Objects and Abstracts Clay Invitational, The Arts Gallery, Collin Community College, Plano, TX
Red Heat: Contemporary Work in Clay, University of Tulsa, Tulsa, Oklahoma, Juried by Judy Onofrio
2007 NCECA Clay National, Kentucky Museum of Art and Craft, Louisville, Kentucky, Juried by Syd Carpenter, Sylvie Granatelli, Nick Kripal
Blue, East Central College Gallery, Union, Missouri, Curated by Jill Foote-Hutton
Ink and Clay 33, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California, Juried by Kirk Delman
2007 Studio Faculty Exhibition, Martin Museum of Art, Baylor University, Waco, Texas
49th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, Arkansas, Juried by Don Reitz

2006

- ***Brian Harper: New Myths**, Urban Institute of Contemporary Art, Grand Rapids, Michigan
- ***Brian Harper: New Work**, University of Iowa Hospitals and Clinics, Iowa City, Iowa
- Young Fire: A Woodfire Invitational**, Northern Arizona University, Flagstaff, Arizona
- Kansas State – Baylor University Faculty Exchange Exhibition**, Kansas State University, Manhattan, Kansas
- Stability in Transition** (at NCECA Conference), Sixth Street Gallery, Vancouver, Washington
- Suitcase Boogie Ceramic Invitational** (at NCECA Conference), Dreambox Gallery, Portland, Oregon, Curated by Mat Rude

2005

- 3rd World Ceramic Biennale 2005 Korea**, Icheon World Ceramic Center, Icheon, South Korea
- 2005 NCECA Clay National**, Center for Visual Art and Culture, University of Maryland, Baltimore, Maryland, Jurors: Ron Nagle, Andrea Gill, and Linda Arbuckle
- Feats of Clay XVIII**, Lincoln Arts and Culture Foundation, Lincoln, California, Juried by Rodney Mott
- Clay: A Compelling Expression**, Jonathan Ferrara Gallery, New Orleans, Louisiana, Curated by Sidonie Villere
- American Al₂O₃ SiO₂ 2H₂O: Contemporary Sculpture**, Area 405, Baltimore, Maryland
- 2005 International Cone Box Show**, NCECA, Baltimore, Maryland
- ***Brian Harper: A New Myth - The Road**, The Bridge Space, University of Iowa, Iowa City, Iowa
- Graduate Clay**, Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa
- M.F.A. Exhibition**, Museum of Fine Art, University of Iowa, Iowa City, Iowa
- Gallery International Ceramic Competition**, Gallery International, Baltimore Maryland, Juried by Ron Lang and Adelaide Paul

2004

- ***Brian Harper: New Myth Series**, Armature Gallery, University of Iowa, Iowa City, Iowa
- The Next Generation (Invitational)**, Santa Fe Clay, Santa Fe, New Mexico, Organized by Avra Leodas
- Brian Harper: New Works**, Udinotti Gallery, Scottsdale, Arizona
- Jersey Shore National**, m.t. burton gallery, Surf City, New Jersey, Juried by Jimmy Clark
- The Young and the Restless: Eight Emerging Wood Fire Artists**, Phoenix Rising Gallery, Seattle, WA, Curated by Ben Waterman
- 2004 International Orton Cone Box Exhibition (Traveling)**, NCECA, Indianapolis, Indiana, Juried by Janet Mansfield and Phil Rogers

2003

***Brian Harper: New Ceramic Works**, Kristen Wigley-Fleming Art Gallery,
Luther College, Decorah, Iowa
St. Petersburg Clay National 2003, St. Petersburg Clay Company, St. Petersburg,
Florida, Juried by Don Reitz
International Teabowl Invitational, Northern Arizona University Art Museum,
Northern Arizona University, Flagstaff, Arizona, Curated by Jason Hess
Ceramics 2003, Guilford Handcraft Center Gallery, Guilford, Connecticut,
Juried by Susan Peterson
Exhibition of Ceramics, Udinotti Gallery, Scottsdale, Arizona,
Curated by Agnese Udinotti
Four Sculptors, Armature Gallery, University of Iowa, Iowa City, Iowa
27th Annual Rock Island Fine Arts Exhibition, Augustana College,
Rock Island, Illinois,
Units, CSPA Gallery, Cedar Rapids, Iowa

2002

Bendel with Friends, Leedy-Voulkos Art Center, Kansas City Missouri,
Curated by Don Bendel

2001

Monuments: B.F.A. Exhibition, Beasley Gallery, Northern Arizona University,
Flagstaff, Arizona
Out of the Fire: Woodfire, Concordia University, Kreft Center Gallery,
Ann Arbor, Michigan
Get Your Art On!, Juried Student Exhibition, Beasley Gallery, Northern Arizona
University, Flagstaff, Arizona

1997 - 2000

NAU Ceramics Exhibition, Babbitt Administrative Building, Northern Arizona
University, Flagstaff, Arizona
Yuma 21, Yuma Art Symposium, Yuma, Arizona
10th Annual Juried Exhibition, *Altarpiece: An Installation*, Photographic Resource
Center, Boston, Massachusetts

Awards / Grants Received

2012 *IU Southeast Large Grant Program*, Indiana University Southeast,
New Albany, Indiana
Indiana Arts Commission, Individual Artist Grant, State of Indiana
Grant-in-Aid for Research, Indiana University Southeast, New Albany, Indiana
Summer Faculty Fellowship, Indiana University Southeast, New Albany, Indiana
2011 *Indiana University Trustees Teaching Award*, New Albany, Indiana
2010 *Indiana University Trustees Teaching Award*, New Albany, Indiana
2009 *Summer Faculty Fellowship*, Indiana University Southeast, New Albany, Indiana
2006 *Honorable Mention*, 49th Annual Exhibition, Arkansas Arts Center,
Little Rock, Arkansas

- 2005 *Purchase Award*, Feats of Clay, Lincoln Arts and Culture Foundation,
Lincoln, California
- Honorable Mention*, 3rd World Ceramic Biennale 2005 Korea, Icheon
World Ceramic Center, South Korea
- Scholarly Presentation Award Grant*, University of Iowa, Iowa City, Iowa
- Dewey Stuit Fund Travel Grant*, University of Iowa, Iowa City, Iowa
- 2004 *Travel Grant*, University of Iowa, Iowa City, Iowa
- 2003 *Iowa Arts Fellowship*, University of Iowa, Iowa City, Iowa
- Travel Grant*, University of Iowa, Iowa City, Iowa
- Award of Excellence*, St. Petersburg Clay National 2003, St. Petersburg, Florida
- 2002 *Iowa Arts Fellowship*, University of Iowa, Iowa City, Iowa

Artist Lectures

- 2013 *Kendall College of Art and Design*, Grand Rapids, Michigan
- Appalachian Center for Craft*, Cookeville, Tennessee
- 2012 *Slippery Rock University*, Slippery Rock, Pennsylvania
- 2011 Panelist: *Graduate School Seminar*, Bellarmine University, Louisville, Kentucky
- 2010 *National Council on the Education of Ceramic Art (as part of Emerging Faculty:
New Approaches to Teaching Ceramics Panel)*, Philadelphia, Pennsylvania
- 2009 *Edinboro University*, Edinboro, Pennsylvania
- 2008 *International Ceramics Studio*, Kecskemet, Hungary
- University of Miami*, Miami, Florida
- Indiana University Southeast*, New Albany, Indiana
- Hartwick College*, Oneonta, New York
- University of Kentucky*, Lexington, Kentucky
- Tarrant County College*, Fort Worth, Texas
- McClennan Community College Visiting Artist Lecture Series*, Waco, Texas
- Ohio University*, Artist Panel: Non-Traditional Approaches to Material, Athens, Ohio
- 2007 *College of St. Benedict and St. John's University*, St. Joseph, Minnesota
- Collin County Community College*, Plano Texas
- 2006 *Urban Institute for Contemporary Arts*, Grand Rapids, Michigan
- Taos Art Retreat*, Taos, New Mexico
- 2005 *Gulf Coast Kiln Walk Society*, Navarre, Florida
- NCECA Graduate Student Slide Forum*, Baltimore, Maryland
- Kingsborough Community College of the City University of New York*,
Brooklyn, New York
- 2004 *Gulf Coast Kiln Walk Society*, Navarre, Florida
- NCECA Graduate Student Slide Forum*, Indianapolis, Indiana
- 2003 *Luther College Center for the Arts*, Decorah, Iowa
- St. Petersburg Art Center*, St. Petersburg, Florida
- NCECA Graduate Student Slide Forum*, San Diego, California
- 2002 *Eckerd College*, St. Petersburg, Florida (slide lecture and demonstration)
- St. Petersburg Clay Company*, St. Petersburg, Florida
- 2001 *University of Iowa*, Iowa City, Iowa

Curatorial and Jury Experience

- 2013 Curator: *The Ephemeral, The Evolving*: Linda Swanson, Courtney Kessel, and Joyce Ogden, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. November 7th – December 5th, 2013.
Curator: *Filtered Permeability*: Ian F. Thomas and Shreepad Joglekar, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. September 24th – October 29th, 2013.
- 2012 Curator: *Transition Points*: Lisa Walcott, Linda Lopez, Terrence Campagna, Mathew McConnell, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. August 30th – October 4th, 2012.
- 2011 Curator: *Strange Attractors: Exchanges Between Reason and Potential*, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. Jan. 20th – Feb. 16th, 2011
Curator: *The Air & The Ground*: Natalie Tornatore & Ben Stout, Ronald L. Barr Gallery, IU Southeast, New Albany, Indiana. Jan. 20th – Feb. 16th, 2011, September 21st – October 14th, 2011
- 2010 Juror: Scholastic Art Awards, Louisville, Kentucky
Curator: NCECA Concurrent Exhibition, Artaxis.org: An Evolving Independent Network of Artists, Cheltenham Art Center, Cheltenham, Pennsylvania
- 2009 Juror: OH + 5 Biennial Exhibition, Dairy Barn Art Center
Juror: Scholastic Art Awards, Louisville, Kentucky
- 2005 Arts Coordinator, Project Art, University of Iowa Hospitals and Clinics, Iowa City, Iowa

National Council on the Education of Ceramic Art (NCECA)

- 2013 Member, NCECA Voting Task Force
Nominated by NCECA Nominations Committee to run for Communications Director of NCECA
- 2012 Member, NCECA Audio/Visual Task Force
- 2010 Panelist: *Emerging Faculty: New Approaches to Teaching Ceramics*, National Council on the Education of Ceramic Art, Philadelphia, Pennsylvania
- 2003 – Present, Annual conference and attendance and NCECA membership

Technology / Online Presence

- ArtAxis.org**: Founder and Author, 2007 to present
Brianharperstudio.com: Founder and Author, 2010 to present
Brianharperclay.com: Founder and Author, 2003 – 2010
TheOpenCrowdProject.com: Founder and Author, 2012 to present
Claybucket.com: Founder and Author, 2006 to present
SpaceLabProject.com: Founder and Author, 2010 to present

Public Collections (select)

- Icheon World Ceramic Center, Icheon, Gyeonggi-do, South Korea
Northern Arizona University Museum, Flagstaff, Arizona
St. Petersburg Clay Company, St. Petersburg, Florida
University of Kansas Ceramics Department, Lawrence, Kansas

Private Collections (select)

Sandy Besser, Santa Fe, New Mexico
Anton and Joan Schiffenhaus, Scottsdale, Arizona
Don Reitz, Clarkdale, Arizona
Patty and Barry French, California
Larry Manning, Brewton, Alabama
Victor Bassman, St. Louis, Missouri
Steve and Shelley Schmitt, Chicago, Illinois
Katherine Boeckman Howd, St. Petersburg, Florida

Bibliography (recent)

Linda Kopp, editor. "The Best of 500 Ceramics". Lark Crafts.
Artist Feature, Pure | Uncut | Candy, Louisville's All Inclusive Art Browser,
Volume 1, Issue 6, July 2011, page 16
Triplett, Jo Anne, LEO Weekly, "Strange Attractors", pg. 25, Feb. 2, 2011 issue
Panhandler Magazine, Contemporary Ceramic Artists Issue, Fall, 2010, (4 page
spread, 6 images, bio, artist statement, profile image)
Suzanne J.E. Tourtillott, editor. Glen R. Brown, curator. "500 Ceramic
Sculptures: Contemporary Practice, Singular Works" Lark Books
Adam Welch, "NCECA Biennial: Reconsidering Exhibition Practice" Ceramics Art
and Perception, No. 70 December 2006 - February 2007, 94-101
Catalog: Ink and Clay 33, page 57, *online at:*
http://www.csupomona.edu/~kellogg_gallery/web-content/PDF/IC33_Cat.pdf
Adam Welch, "Minimalism and Ceramics: the Sculptural Perplex of
Brian Harper", Ceramics Art and Perception, No. 63
March - May 2006, 53-57
Joshua Green, "Meditations on the NCECA Clay National Exhibition", NCECA
Journal 2005, Volume XXVI, 30-34
Web Video: Jonathan Ferrara Gallery, www.jonathanferraragallery.com, "Artist
Video Interview with Sidonie Villere"
Catalog: 3rd World Ceramic Biennale 2005 Korea (CEBIKO)
Catalog: NCECA Clay National, 2005
Web Video: Gulf Coast Kiln Walk Society, www.kilnwalk.org, "Closing the
Anagama / Preparing to Fire", *direct link:*
<http://kilnwalk.org/kilnAnagamaVideo.aspx>
Web Video: Gulf Coast Kiln Walk Society, www.kilnwalk.org, Don Reitz and Brian
Harper – Question / Discussion Session Following the Opening / Lighting
Ceremony, *direct link:* <http://kilnwalk.org/mediaHarperReitz.aspx>
Web Video: Gulf Coast Kiln Walk Society, www.kilnwalk.org, Brian Harper –
Anagama Build and Use, *direct link:*
<http://kilnwalk.org/mediaBHarper001.aspx>

References (contact information available upon request)

Debra Clem, Professor of Fine Art, Indiana University Southeast,
New Albany, Indiana

Brian Jones, Professor of Fine Art, Indiana University Southeast,
New Albany, Indiana

Emily Sheehan, Visiting Assistant Professor of Fine Art,
Indiana University Southeast, New Albany, Indiana