

Michael Moore short CV.

Date of Birth: 9-10-1968

Position: Reader in Fine and Applied Arts, Ulster University, Belfast School of Art.

Creative Ecologies Research Cluster Leader. Course Director, Ceramics, Silversmithing and Jewellery
Ulster University.

Qualifications: BA and Master of Arts, NCAD. PgCert, NUI.

Fellow of the Higher Education Authority UK.

Membership: The International Academy of Ceramics.

Registered Maker: Design and Crafts Council of Ireland. Craft NI, UK Crafts Council.

Experience:

- Chair of the 46th General Assembly of the International Academy of Ceramics. Dublin Castle 2014. International Alumni Chair, The Clay Studio, Philadelphia.
- Lead organiser: Irish Ceramics in Fuping, China creating the Irish Ceramics Pavilion at FULE Ceramics Museum with 14,000euro Culture Ireland Grant. 2011-12.
- Recipient of Awards from the Arts Council of Ireland, The Arts Council of Northern Ireland's SIAP and Travel awards and The Design and Crafts Council of Ireland 2012 Irish Craft Bursary.
- Awarded 8000euro Japan Foundation Grant 2016 to support The Shadow of Sodeisha National Museum of Ireland Exhibition March 2017.

Collaborations:

- Creative Europe Ceramics and Its Dimensions partner. 2015-2019. (1.9m euro partner wide grant)
- 2/3D Drawing group with Prof. John Hyatt, Head of Fine Art, Liverpool John Moore's University.
- International Alumni Chair, The Clay Studio Philadelphia.

Artist in Residence:

The Banff Centre for the Arts Canada, The Archie Bray Foundation and The Clay Studio, USA, The Australian National University, New Taipei City Ceramics Museum Taiwan, The International Ceramics Studio, Hungary, The International Ceramics Research Centre, Denmark. Fule Ceramics Museums China.

Works in permanent collections:

National Museum of Ireland. Ulster Museum, Northern Ireland. The Embassies Collection of the Irish Dept. of Foreign Affairs, The Australian National University, The Archie Bray Foundation and The Clay Studio, Philadelphia, USA. Keramion, Germany. Fule Ceramics Museum China. Icheon Ceramics Centre, Korea. New Taipei City Ceramics Museum, Taiwan. Mark Rothko Foundation and the Museum of Decorative Arts, Latvia. The Museum of Decorative Arts, CZ. Atelier d'Artes de France. Museum of American Ceramic Art, Pomona, CA, USA.

