maxseinfeld@comcast.net

Education

2015

Postbaccalaureate in Ceramics, SUNY New Paltz, New Paltz, NY

2014

• BFA in Ceramics, Magna Cum Laude, University of Hartford, West Hartford, CT

2012

 Art & Environment: The Sustainable Studio in Ghana (term abroad), Kokrobitey Institute, Kokrobitey, Ghana

Residencies

2019

• Arrowmont Pentaculum, Coordinator's Assistant. Arrowmont School of Arts and Crafts, Gatlinburg, TN. (Forthcoming)

2018

• Arrowmont Pentaculum, Coordinator's Assistant. Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2017

Arrowmont Pentaculum, Invited Artist. Arrowmont School of Arts & Crafts, Gatlinburg, TN.

2016-2017

• Resident Artist, Clay Art Center, Port Chester, NY

2015-2016

• Resident Artist, Clay Art Center, Port Chester, NY

Teaching Experience

2015-17

 Adult Education Instructor/ Community Arts Instructor, Clay Art Center, Port Chester New York

Classes taught: Beginners & Beyond, Introduction to handbuilding, Wheel throwing 101

2015

• **Temporary Adjunct Lecturer**, SUNY New Paltz, New Paltz, NY Introduction to ceramics

Solo* And Two Person Exhibitions

2018

"Intuoyant": Andrea Marquis and Max Seinfeld, The Art School at Old Church, Demarest, NJ

2017

• Compact(ed); an exploration of composition*, Rockford University, Rockford, IL

2016

• Space and Time: Chris Pickett and Max Seinfeld. Clay Art Center, Port Chester, NY

Invitational Exhibitions

2018

• "Alternate Endings: Contemporary Ceramic Bookends", NCECA, Pittsburgh, PA (forthcoming)

2017

• International Ceramic Exchange Holstebro, FOMO 2017, Kunst of Design Holstebro, Denmark. Curator: Helle Bovbjerg

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Invitational Exhibitions Cont.

2017

- International Ceramic Exchange Gjellerup, FOMO 2017, Aarhus, Denmark. Curator: Helle Bovbjerg
- Kent State National Ceramics Invitational, Kent State, Kent OH
- **REDUX: Transformations 6x6 Ceramics,** Clay Art Center, Port Chester, NY
- Alumni Invitational, University Of Hartford, Hartford, CT
- Objective Clay Expo Invited Artist, NCECA Conference, Portland, OR

Selected Exhibitions

2018

• Small Favors, The Clay Studio, Philadelphia, PA, Juror: Lauren Mabry (Forthcoming)

2017

• Five Points Gallery 2nd Juried Biennial, Five Points Gallery, Torrington, CT, Juror: Joe Fig

2016

- Inform: Sculptural Ceramics, Rockland Center for the Arts, West Nyack, NY,
- Northeast Ceramic Sculpture Exhibition, Art Centro Ceramics, Poughkeepsie, NY, Juror: Anat Shiftan
- Pink: National Juried Small Works Exhibition, Silpe Gallery, University of Hartford, West Hartford, CT, Juror: Kate Bingaman-Burt
- Homegrown: Alumni from the Hartford Art School. Wesleyan Potters, Middletown, CT
- The New York Ceramics and Glass Fair, Bohemian National Hall, New York, NY
- Tri State Of Mind, Clay Art Center, Port Chester, NY Juror: Leslie Ferrin

2015

- Northeast Ceramic Sculpture Exhibition, Art Centro Ceramics, Poughkeepsie, NY Juror: Tim Rowan
- Making Matters, Fresh Perspectives In Fine Craft from Visiting Artists and Summer Artist Staff, Peters Valley Gallery, Layton, NJ
- Mugshots: National Juried Cup Show, Lux Center for the Arts, Lincoln, NE Juror: Brian Harper
- POP-UP, Hartford Art School's Pop-Up Gallery, 65 Memorial Rd, West Hartford, CT
- Improper Articles, The Greenpoint Gallery, Brooklyn, NY

2014

- NHIA Ceramics Biennial Exhibition, Amherst Street Gallery, Manchester, NH, Juror: Kathy King
- Insight/On Site, Deyo House, Historic Huguenot Street, New Paltz, NY
- Nebraska National Collegiate Juried Exhibition. Eisentrager-Howard Art Gallery, Lincoln, NE, Juror: Bobby Silverman
- Hartford Art School Faculty and Majors Show, Wesleyan Potters Gallery, Middletown, CT
- Goldfarb Exhibition. Joseloff Gallery, University of Hartford, West Hartford, CT, Juror: KleinReid
- Impressions BFA Exhibition. Joseloff Gallery, University of Hartford, West Hartford, CT

2013

Hartford Art School Ceramics. Wesleyan Potters Gallery, Middletown, CT

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Selected Exhibitions Cont.

2013

• **Goldfarb Exhibition**. Joseloff Gallery, University of Hartford, West Hartford, CT, Juror: Martha Lewis.

2012

• **Goldfarb Exhibition**. Joseloff Gallery, University of Hartford, West Hartford, CT, Juror: Joseph D. Smith

2011

• Goldfarb Exhibition. Joseloff Gallery, University of Hartford, West Hartford, CT, Juror: Alan Bisbort

Publications

2017

- Shaping a legacy: Clay Art Center Turns 60, Greenwich time newspaper
- Ceramics Monthly Emerging Artist, Ceramics Monthly
- Kent State National Ceramics Invitational Catalogue

2015

• Student Perspective Panel, "Fiber, Fire, and Flux", NCECA Journal, Volume 49

Workshops Presented

2017

• "Construct / Deconstruct, one day workshop, Aarhus Kunst Akademi, Aarhus, Denmark

2016

• "Burnout" alternative approaches to ceramics, one day workshop, Clay Art Center, Port Chester, NY

Lectures Presented

2017

- The House For Art and Design, Holstebro, Denmark
- Skals Højskolen For Design Og Håndarbejde, Højskolebakken, Denmark
- Aarhus Kunst Akademi, Aarhus, Denmark
- Rockford University, Rockford, IL

2016

• Open House & Resident lecture, Clay Art Center, NY

2015

- Clarkstown North High School, New City, NY
- Manhatanville College Ceramics Department, Purchase, NY
- **Panelist,** Troubleshooting Installation Day, Student Perspective Panel, NCECA Conference, Providence, RI

Professional Experience

2018

• Assistant, Objective Clay at the NCECA Conference, Pittsburgh, PA

2017

• Assistant, Objective Clay at the NCECA Conference, Providence, RI

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Professional Experience Cont.

2017

- **Asisstant,** Working Out The Details: Form, Surface, And Function, Adam Field and Doug Peltzman week long workshop, Arrowmont School of Craft, Gatlinburg, TN
- Assistant, "Nature/ Tradition: Cultivating Inspirations in Clay", Adam Field week long workshop, Haystack Mountain School Of Crafts, Deer Isle, ME

2016

- Assistant, Utilitarian Clay XI, Arrowmont School of Craft, Gatlinburg, TN
- Assistant, "Cultivating Inspirations In Clay", Adam Field two week long workshop, Penland, NC
- Assistant, Objective Clay at the NCECA Conference, Kansas City, MI
- Assistant, "La Mesa" Santa Fe Clay, NCECA Conference, Kansas City, MI
- Co-Juror, "Love of the Delaware River Valley", Peters Valley School of Craft, Layton, NJ
- Assistant, Peters Valley School of Craft, Layton, NJ

2015

- Assistant, "Working Out the Details: Surface, Form, and Function", Adam Field and Doug Peltzman week long workshop, Arrowmont School of Craft, Gatlinburg, TN
- Assistant, "La Mesa" Santa Fe Clay, NCECA Conference, Providence, RI
- Assistant, Objective Clay at the NCECA Conference, Providence, RI
- Teacher's Assistant, Bryan Czibesz, Processes and Techniques: image transferring studio, SUNY New Paltz, New Paltz, NY
- Co-President, Clay Club, SUNY New Paltz, New Paltz, NY
- Studio Assistant, Doug Peltzman Pottery, Dover Fields, NY

2014

- Volunteer, demonstrating artist for touring high school, SUNY New Paltz, New Paltz, NY
- Club Co-President, Clay Club, SUNY New Paltz, New Paltz, NY
- Teachers Assistant, Professor Anat Shiftan Intro to Ceramics, SUNY New Paltz, New Paltz, NY
- Studio Assistant, for two week wood firing workshop, University of Hartford, West Hartford, CT
- Assistant, Objective Clay Exhibition at the NCECA Conference, Milwaukee, WI
- Gallery Assistant, Joseloff Gallery, University of Hartford, West Hartford, CT

2013

- Club President, "Dirty for a Reason" Clay Club. University of Hartford, West Hartford, CT
- Teacher's Assistant, Professor Mathew Towers, Introduction to throwing. University of Hartford, West Hartford, CT
- Gallery Assistant, Joseloff Gallery, University of Hartford, West Hartford, CT

Honors and Awards

2017

• Rockford University Exhibiting Artist Honorarium, Rockford, IL

2016

• 1st place juror's award. **Northeast Ceramic Sculpture Exhibition**, Art Centro Ceramics, Poughkeepsie, NY. Juror: Anat Shiftan

2015

• 3rd place juror's award. **Northeast Ceramic Sculpture Exhibition**, Art Centro Ceramics, Poughkeepsie, NY. Juror: Tim Rowan

2014

Charles Salsbury Memorial Award. University of Hartford, West Hartford, CT