Name: **Ngozi-Omeje Ezema** 

Blog: https://ngoziomejea.blogspot.com

### **Education**

2014	PhD (candidate) in Ceramics, Delta State University, Abraka, Delta State,
	Nigeria.

MFA in Ceramics, University of Nigeria, Nsukka, Enugu State, Nigeria. 2009 BA in Ceramics, University of Nigeria, Nsukka, Enugu State, Nigeria. 2005

## **Grants / Awards / Fellowships / Residencies**

2019	High Excellence Award, Cheongju Craft Biennale, Cheongju, South
	Korea
2015	Outstanding Concept, National Art Competition, Lagos, Nigeria
2014	Overall Winner, Life in My City Art Competition, Enugu, Nigeria
2011	Best in Enugu and 2 <sup>nd</sup> Price, Life in My City Art Competition, Enugu,
	Nigeria
2010	Artist-in-Residency, Sevshoon Art Centre, Seattle, USA
2005	Most Creative Potter, Fine and Applied Arts the University of Nigeria,
	Nsukka

## Membership/Fellowship of Learned Societies

2017	Member, Artaxis community –http://artaxis.org/international
2006	Member, Ceramics Researchers Association of Nigeria
2005	Member, Craft Potters Association of Nigeria

### **Exhibition Record**

	100014
2020	In view, Group Exhibition, Main Exhibition, Dakar Biennale, Senegal
2019	Group Exhibition, Korea International Ceramics Biennale, Icheon World Ceramics Centre, South Korea
2019	Group Exhibition, Cheongju Craft Biennale, Cheongju, South Korea
2018	Solo Exhibition, Connecting Deep, Centre for Contemporary Art, Lagos, Nigeria
2018	Group Exhibition, <i>Ceramics Now</i> , 60 <sup>th</sup> Contemporary Ceramic Biennale –Premio Faenza, Italy.
2017	Group Exhibition, Five Artists Honour Bolanle Awe – OFR, CON, Museum of the Institute of African Studies, University of Ibadan.
2017	Group Exhibition, <i>Nkoli Ka Nsukka School, after 50 year</i> s, Nsukka, Abuja and Lagos.
2017	Group Exhibition, Standing Out II, SMO Contemporary, Lagos, Nigeria
2016	Group Exhibition, cont{r}act earth, First Central China International Ceramics Biennale, Henan Museum, China.
2016	Group Exhibition, First West African Art Fair, Art X, Lagos, Nigeria.
2016	Group Exhibition, <i>Le Pinceau De L'Integration</i> " Off Dakar Biennale, Senegal
2015	Group Exhibition, Future Histories, National art competition, Lagos, Nigeria
2015	Group Exhibition, <i>Anya Fulu Ugo</i> , Faculty of Arts Conference and Exhibition, Nsukka, Enugu, Nigeria
2014	Group Exhibition, Life in My City, Enugu, Nigeria

2010	Group Exhibition, Nigerian Universities' Research Development (NURESDEF), Nsukka, Enugu, Nigeria
2009	Group Exhibition, Art in Dailies, International Women Art Workshop (IWAWO), Accra, Ghana
2007	Group Exhibition, Hidden Treasures, Enugu, Nigeria
2006	Group Exhibition, Ceramics Conference and Exhibition (CerAN), Akure, Nigeria
2005	Group Exhibition, <i>Dreams Alive</i> , University of Nigeria, Nsukka, Enugu, Nigeria

#### **Commissions**

2010	Private Art Commission, Think Tea, Think Cup, large-scale ceramic installation (7 x 7 x 7 ft.), clay, nylon thread and wood, Sevshoon Art Center, Seattle, USA
2018	Private Art Commission, Garden of Dreams, large-scale installation (16

x 8 x 24 ft) clay, nylon thread, flip-flops and metal, FACEBOOK, Menlo Park, Califonia

### **Collections**

Corporate, ROCANA Museum, Enugu, Nigeria Corporate, Life in My City Museum, Enugu, Nigeria

# **Teaching Experience**

2009-to Date Lectures in Ceramics Section, Department of Fine and Applied

Arts, University of Nigeria, Nsukka