### Ryan Matthew Mitchell

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### Bio -Born 1978 Denver Colorado USA

Ryan Matthew Mitchell is International Curator and Coordinator for Jingdezhen Ceramic Institute. Ryan has worked extensively in China curating and creating. Ryan has been resident artist at Australian National University, McKnight Residency of the Northern Clay Center, Gaya Ceramic and Design, The LH Project, Clay Studio of Missoula, and Red Lodge Clay Center. He holds his M.F. A from the University of Montana Missoula. He is represented by the Nevica Project.

Memberships: International Academy of Ceramics (IAC)

#### Education

2005 M.F.A. University of Montana, Missoula. 2005

2001 B.F.A. Montana State University, Bozeman. 2001

#### Professional

2018 Artist In-Residence/ International Program Coordinator, Jingdezhen Ceramic Institute

2015-2017 Founding Resident Art Director, Taoxichuan International Studio, Jingdezhen Jiangxi China

2015 Artist in Residence Gaya Ceramic and Design Bali Indonesia

2014 Artist Residence Red Lodge Clay Center

2011-2013-Resident Artist Director: Da Wang Culture Highland, Shenzhen China

2007 Artist in Residence: Fuping Pottery Art Village, Fuping. Shaanxi China

2009 Artist in Residence: Northern Clay Center Minneapolis

2010 Artist in Residence: The LH Project Joseph Oregon USA

2010 Invited Artist: FuLe International Ceramic Art Museums, American Museum, Fuping, Shanxi China.

2008 Artist in Residence: Hsu Arts Promotions Studio Beijing China.

2007 Artist in Residence: Australia National University, Canberra Australia.

2006 Artist in Residence: The Clay Studio of Missoula Montana USA

### Awards

McKnight fellowship Residency Award for Mid-Career Artists. Northern Clay Center Minneapolis MN. 2009

# PUBLICATION

Taoxichuan International Studio- Monthly Ceramic Art Korea 2017

The Birth of Rubble Ceramics Art and Perception August 2007

The Ceramic art of Ryan Mitchell, Ceramics Ireland November 2011

### **EXHIBITIONS** -Selected

### Solo

2018 High Heaven Thick Earth, China Jingdezhen Ceramic Art Museum, Jingdezhen China 2017 Brittle Cosmology: Tong-In Gallery Seoul Korea 2015 Everywhere We Go: Biasa Contemporary Art Space, Bali Indonesia.

2010 Ryan Mitchell/ American Artists Exhibition: Xi' An Qujing Futo International Ceramic Art Museum/Dao Art Space, Xi' An, China

2009 Altered Narratives, Bentley Projects, Phoenix Arizona

2009 Beatific Conundrums vol.3 Plinth Gallery, Denver Colorado

2009 Beatific Conundrums vol. 2. Jest Gallery, Whitefish Montana.

2009 Beatific Conundrums vol. 1 Kolva- Sullivan Gallery, Spokane Washington.

2009 Disrupted Intentions, Lill Street Art Center, Chicago Illinois.

2008 Oscillations of Optimism, Holter Museum of Art. Helena Montana.

2007 The Birth of Rubble, A and E Architecture, Missoula Montana.

2006 The Other Side of Intention. Gold Dust Gallery, Missoula Montana

2005 Technik. The Clay Studio of Missoula, Missoula Montana.

#### **Group Selected**

2018 Taiwan Ceramic Biennale: Humanistic Return The Spiritual Origin of Ceramic Art, Yingge Ceramic Museum New Taipei City Taiwan

2017 Memory: Korea Gyeongi International Ceramic Biennale Gyeonggi Ceramic Museum

2017 Slices: Nceca 2017 Sponsored by Eutectic Gallery, Portland Oregon.

2016 Foshan International Ceramics Invitational Exhibition Foshan Guangdong China

2016 MODE -Invitational International Ceramic Art Exhibition: Lilin Ceramics Valley Museum. Hunan China

2015 The Power of Art from the Mei Cong River. Bangkok Thailand

2015 Artists in the Jungle Project Bangkok Thailand.

2015 Missoula Art Museum Auction Missoula Montana.

2014 Nurtured in Nature: LH Project Portland Oregon.

2014 Red Lodge Clay Center Exhibition, National Conference for Education in the Ceramic Arts, Wisconsin.

2012 A Decade of Distinction, the LH Project. The Seattle Design Center, Seattle Washington.

2012 Ceramic Invitational, The Art Spirit Gallery, Coer D'Alene Idaho.

2012 Northwest Atmospheric: Jundt Museum of Art, Spokane Washington.

2010 Ceramics Invitational: The Art Spirit Gallery, Couer D' Alene

2009 Fixed Chaos, Monserrat College of Art, Beverley MA

2009 Continental Divide: NCECA Regional Exhibition, Arvada Colorado

2008 Wood-fired Ceramics. Jia Ping Wa Museum of Art and Literature Xi' An China

2007 Ring of Fire: Wood-fired Ceramics, The Emerson Center Arts and Culture, Bozeman Montana.

2007 Ryan Mitchell/ Trey Hill -In The East. XYZ Gallery, 798 Beijing, China.

2007 Ceramics Invitational, The Art Spirit Gallery, Coeur D'Alene ID. 2007

# COLLECTIONS

China Jingdezhen Ceramic Art Museum

Taoxichuan Ceramic Art Avenue Tong-In Foundation Korea

Korea Ceramic Foundation Gyeonggi Korea Fu Le International Ceramic Art Museums, Xi' An China Montana Museum of Art and Culture, Missoula Montana Australia National University, Canberra Australia

JiaPingwa Museum of Art and Literature, Xi' An China

Liling Valley Ceramic Art Museum Liling Hunan China