SAM CHUNG

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SELECTED SOLO EXHIBITIONS

Sam Chung, ClayAKAR, Iowa City, IA
Sam Chung: Skyscapes, Plinth Gallery, Denver, CO
Float, Lawrence Art Center, Lawrence, KS
Place/Setting, Greenwich House Pottery-Jane Hartsook Gallery, New York, NY
Sam Chung, AKAR , Iowa City, IA
Sam Chung, Red Lodge Clay Center, Red Lodge, MT
Sam Chung: New Forms, Red Star Studios, Kansas City, MO
Sam Chung, AKAR , Iowa City, IA
Sam Chung: Contained Places, The Clay Art Center, Port Chester, NY
Sam Chung: The Language of Line and Function, Gallery Materia, Scottsdale, AZ
Sam Chung, AKAR , Iowa City, IA
Sam Chung - Hard/Soft: Porcelain Forms, Lacoste Gallery, Concord, MA
Sam Chung, Sherry Leedy Contemporary Art, Kansas City, MO

SELECTED TWO/THREE PERSON EXHIBITIONS

2017	There is No Beginning, There is No End, Ruth Borgenicht & Sam Chung, Gallery IMA , Seattle, WA
2016	Sam Chung, Cross MacKenzie Gallery, Washington, DC
2015	Far and Familiar: Steven Lee, Sam Chung and Sun Koo Yuh, Duane Reed Gallery , St. Louis, MO
2014	Planes of Clay: Gerd Hiort Peterson & Sam Chung, Ann Linneman Studio Gallery, Copehnagen, Denmark
2013	Cumulus Dreams, Sam Chung / Christa Assad, Harvey Meadows Gallery, Aspen, CO
2010	<i>Comicalramics</i> , (Sam Chung, Meredith Host, Kevin Snipes), Red Star Studios , Kansas City, MO
2009	Sam Chung / Christa Assad, Harvey Meadows Gallery, Aspen, CO
2008	Beauty Sandwich, Invitational, Santa Fe Clay, Santa Fe, NM
2004	Form+Function: New Works by Sam Chung and Kristen Kieffer, Invitational, Two-Person Show, Baltimore Clayworks , Baltimore, MD
2002	Sam Chung and Virginia Scotchie, Sherry Leedy Contemporary Art, Kansas City, MO

SELECTED GROUP EXHIBITIONS

2018	State of the Art: National Biennial Ceramics Invitational, Giertz Gallery at Parkland College, Champaign, IL
	Cut and Constructed, Red Lodge Clay Center, Red Lodge, MT
2017	New Work by Sam Chung, Anne Currier, Randy Johnston, Chris Gustin, Harvey Meadows Gallery, Invitational, Aspen, CO
	Annual American Pottery Festival, Northern Clay Center, Minneapolis, MN
	LA Art Show, Art Fair, Represented by Tansey Contemporary (Santa Fe, NM), LA
	Convention Center, Los Angeles, CA
2016	Focus: VESSEL/The Vessel in Ceramics and Porcelain, 8th Ceramics Talent Award of the
	Naussauische Sparkasse/2016, Juried, Keramik Museum Westerwald, Höhr-
	Grenzhausen, Germany
	SOFA-Sculptural Objects, Functional Art+Design Art Fair, Represented by Tansey

	Contonencer (Conto Fo, NNA) Nous Dian Chicago II
	Contemporary (Santa Fe, NM) Navy Pier, Chicago, IL
	40 th Anniversary Show, Invitational, Lillstreet Art Center , Chicago, IL Maximum Craft, Invitational, Signature Gallery , Atlanta, GA
2015	The 8 th Gyeonggi International Ceramic Biennale, International Juried, Icheon World
2015	Ceramic Center, Icheon, South Korea
	Dining and Discourse: A Discussion in Three Courses, Houston Center of
	Contemporary Craft, Houston, TX
	The Mindful Making of Tea, Invitational, Special Exhibit organized by Anderson Ranch
	Arts Center, SOFA-Sculptural Objects, Functional Art+Design Art Fair, Navy Pier,
	Chicago, IL
2014	Zanesville Prize for Contemporary Ceramics, International Juried, Michael Seiler Gallery,
	Zanesville, OH
	Anderson Ranch: Mentoring Artistic Excellence, Invitational, SOFA-Sculptural Objects,
	Functional Art+Design Art Fair, Navy Pier, Chicago, IL
	50 from 6: Contemporary Ceramic Art from Six Rocky Mountain States, Braithwaite Fine
	Arts Gallery, Southern Utah University, Cedar City, UT
	Pottery by Design, Invitational, The Clay Studio, Philadelphia, PA
2013	Contemporary Spins on Blue and White, Invitational, Lacoste Gallery, Concord, MA
	New Century Modern, Invitational, Traveling Exhibition, The University Galleries, TX
	State University, San Marcos, TX, Museum of Fine Arts, Houston , Houston, TX
2012	Aqua Art Miami-Art Fair, Invitational, Represented by J. Fergeson Gallery (VA), Aqua
	Hotel, Miami, FL
	Earth & Alchemy, Invitational, Bakalar & Paine Galleries-MassArt, Boston, MA
	The Language of Line, Invitational, LillStreet Art Center, Chicago, IL
2014	Black and White, Invitational, Turman Larison Contemporary, Helena, Montana
2011	Tea for Two, Invitational, Officine Saffi Gallery, Milan, Italy
	2011 NCECA Biennial, International Juried, Tampa Museum of Art, Tampa, FL
	Alchemy: From Dust to Form, National Juried, Samuel P. Harn Museum of Art, Gainesville, FL
2010	The Vase and Beyond: The Sidney Swidler Collection of Ceramics, Invitational, The
2010	Crocker Art Museum, Sacramento, CA
	The Defining Edge, Invitational, Blue Spiral 1 Gallery , Asheville, NC
2009	The Form of Function, Invitational, Kirkland Arts Center, Kirkland, WA
	From the Studio, Invitational, Lacoste Gallery, Concord, MA
	Teapots: Functional, Formal, Narrative, Invitational, University of Wisconsin-Eau Claire-
	Foster Gallery, Eau Claire, WI
2008	Functional Variations, Invitational, Freehand Gallery, Los Angeles, CA
	Exquisite Pots: Six Degrees of Collaboration, Invitational, Northern Clay Center,
	Minneapolis, MN
	Rising Stars-10 Years, Invitational, Red Star Studios, Kansas City, MO
	potPOURri: Pots that Pour, Invitational, Clay Art Center, Port Chester, NY
2007	Ceramics for Breakfast; Brunch, Lunch, and Dinner, International Juried, New Fiera
	Milano Exhibition Centre - MACEF International Home Show, Collaboration with Peter
	Pless (product designer), Milan, Italy
	The New Aesthetics of Ceramics, Invitational, Huntington University – The Robert E.
2006	Wilson Gallery, Huntington, IN The Art of Tea, Invitational, Harvey Meadows Gallery, Aspen, CO
2006	Tactile Appeal, Invitational, Mark Woolley Gallery, Portland, OR
	30/30, Invitational, LillStreet Art Center, Chicago, IL
2005	Diverse Domain-Contemporary North American Ceramic Art, Invitational, organized by
	NCECA, Taipei County Yingge Museum , Taipei, Taiwan
	NCECA 2005 Clay National Exhibition, Juried, University of Maryland-Baltimore County,
	Baltimore, MD

	<i>Fête 05 Tour de Clay,</i> Invitational, NCECA Baltimore , Baltimore, MD
2004	Asian American Ceramics, Invitational, Kentucky Museum of Arts+Design, Louisville, KY
	Service: An Unconventional Approach, Invitational, Chester Springs Center for the Visual
	Arts, Chester Springs, PA
	2004 Biennial Ceramics Invitational, Invitational, Parkland College – Art Gallery,
	Champaign, IL
2003	21 st Century Ceramics, Invitational, Columbus College of Art and Design , Columbus, OH
	The 2 nd World Ceramic Biennale 2003 Korea, International Competition, Juried, Incheon
	World Ceramic Center, Honorable Mention, Gyeonggi-do, South Korea
	SOFA New York, Invitational, 7th Regiment Armory, work represented by Sherry Leedy
	Contemporary Art (Kansas City, Missouri), New York, NY
2002	Edinboro University National Ceramics Invitational, Invitational, Bruce Gallery-Edinboro
2002	University, Edinboro, PA
2001	Contemporary Chamber Pot Exhibition, Invitational, The Pottery Workshop , Hong Kong,
2001	China
	25 Select 25, Invitational, Lill Street Gallery, Chicago, IL
	National Clay Invitational, Invitational, Blue Spiral 1 Gallery , Asheville, NC
2000	SOFA Chicago, Invitational, Navy Pier, work represented by
2000	Gallery Materia (Scottsdale, Arizona), Chicago, IL
	Emerging Artists, Invitational, The Works Gallery , Philadelphia, PA
	The Spirit of Porcelain, Invitational, Jingdezhen Ceramic Institute- Fine Arts Department
	Gallery, Jingdezhen, China
	Sidney Meyer Fund International Ceramics Award, International Juried, Gallery 101,
	Melbourne, Australia
	A Touch of Porcelain, Invitational, Traveling Exhibition: Red Rocks Community College,
1999	Denver, Colorado, Signature Gallery , Atlanta, GA
1999	Teapot Invitational, Invitational, Dorothy Weiss Gallery, San Francisco, CA
	SOFA New York, Invitational, 7th Regiment Armory, work represented by Gallery
	Materia (Scottsdale, Arizona), New York, NY
	Porcelain, Invitational, Gallery 1021: Lill Street, Chicago, IL
	Sidney Meyer Fund International Ceramics Award, International Juried, Shepparton Art
1000	Gallery, Shepparton, Australia
1998	Domestic Pottery Exhibition, Invitational, Gallery Materia - The Hand and The Spirit,
	Scottsdale, AZ
4007	Lidded Forms/Contained Spaces, Invitational, Pewabic Pottery , Detroit, MI
1997	Arizona Biennial '97, Juried, Tucson Museum of Art, Catherine Lancaster Award, Tucson, AZ
	Graduate Ceramics, M.F.A. Thesis Exhibition, Joanne Rapp Gallery - The Hand and the
	Spirit, Scottsdale, AZ
	NCECA Regional Student Show, Juried, Donna Beam Fine Art Gallery, Las Vegas, NV
1996	New Generation Graduate Exhibition, Juried, Shaw/Guido Gallery, Pontiac, MI
	Strictly Functional Pottery National, Juried, Market House Craft Center, New
	Cumberland, PA
	Container/Containment, Invitational, National Society of Arts & Letters, Laumeir
	Sculpture Park and Museum, St. Louis, Missouri, and Shemer Art Gallery, Phoenix, AZ
1995	Witchita National, Juried, Witchita Art Center, Witchita KS
	Bacchus Vessels, Invitational, San Francisco Folk Art and Craft Museum, San Francisco, CA

PERMANENT COLLECTIONS

Crocker Art Museum, Sacramento, CA San Angelo Museum of Fine Arts, San Angelo, TX The American Museum of Ceramic Art, Pomona, CA Guldagergaard International Ceramic Research Center, Skaelskor, Denmark World Ceramic Exposition Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea Arizona State University Museum, Ceramics Research Center, Tempe, AZ Jingdezhen Ceramic Institute, Jingdezhen, China Shepparton Art Gallery - La Trobe University, Shepparton, Australia Sky Harbor International Airport, Ceramics Collection, Phoenix, AZ Mesa Contemporary Arts Center, Mesa, AZ University of Arkansas Fullbright Ceramics Collection, Fayetteville, AK University of North Dakota, Grand Forks, ND Alberta College of Art and Design, Calgary, Alberta, Canada DeVos Art Museum, Northern Michigan University, Marquette, MI

ARTIST RESIDENCIES/VISITING ARTIST

2018	The Pottery Workshop, Jingdezhen, China (forthcoming)
2016	Pottery Northwest, Seattle, WA
2014	The Pottery Workshop, Jingdezhen, China
2013	International Ceramics Studio, Kecskemet, Hungary
2009	The Archie Bray Foundation for the Ceramic Arts, Helena, MT
2008	The Pottery Workshop, Jingdezhen, China
2005	Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
2004	Watershed Center for the Ceramic Arts, Newcastle, ME
1997	Anderson Ranch Arts Center; Snowmass Village, CO

EDUCATION

1997	M.F.A. in Ceramics, Arizona State University, Tempe, AZ
1992	B.A. in Studio Art, Concentration: Ceramics, St. Olaf College, Northfield, MN

PROFESSIONAL EXPERIENCE

2007-present	Associate Professor of Art, Ceramics Arizona State University, Herberger Institute for
	Design and the Arts, School of Art, Tempe, AZ
1998-2007	Associate Professor of Art and Design, Ceramics Northern Michigan University,
	School of Art & Design, Marquette, MI

GALLERY REPRESENTATION

Harvey Meadows Gallery - Aspen, CO Tansey Contemporary - Denver, CO & Santa Fe, NM Gallery I | M | A - Seattle, WA