## **TRAVIS TOWNSEND**

2000

859-626-7943 travis.townsend@eku.edu www.travistownsendart.com

	<u>education</u>
2000	MFA, Virginia Commonwealth University
1996	BS, Kutztown University of Pennsylvania
	Additional studies at Peters Valley School of Craft, NJ and Penland School of Crafts, NC
	solo + two person exhibitions
2017	7 New Sculptures (and a few small paintings), The Parachute Factory, Lexington, KY
	Views of the Big Nothing, Bagwell Center for Art, Pellissippi State, Knoxville, TN (SmithTownsendCollaborative)
2016	Connections: The Art of Felicia Szorad and Travis Townsend Living Arts and Science Center, Lexington, KY (two-person)
2014	Travis Townsend, GALLERY 2, Washington State University, Pullman, WA (solo)
	Recent Sculpture and Drawings, Union University, Jackson, TN (solo)
2013	The Grand Armada, New Harmony Gallery of Contemporary Art, IN (SmithTownsendCollaborative)
2012	The Love Boat (abandoned) & other new sculptures, Manifest Gallery, Cincinnati, OH, catalog (solo)
	Felicia Szorad and Travis Townsend: New Work, Bruce Gallery of Art, Edinboro University of PA (two-person)
	Individual + Collaborative Works, Eagle Galleries, Murray State University, KY (SmithTownsendCollaborative)
	Something (abstract and painterly) This Way Comes Heistand Gallery, Miami University, Oxford, OH (SmithTownsendCollaborative)
2010	Ideas Rebuilt in My Garage While Contemplating Good and Evil Haas Gallery, Bloomsburg University, PA (solo)
	New Things and Drawings, Doppler PDX Gallery, Portland, OR (solo)
	The Triumph, part II, The Sculpture Center, Cleveland, OH (SmithTownsendCollaborative)
2008	Anxious Accumulations, Southwest School of Art, San Antonio, TX (solo)
	Sculpture and Drawings by Travis Townsend, Anne Wright Wilson Gallery, Georgetown College, KY (solo)
	The Reclamation of The Triumph! Pikeville College Art Gallery, KY (SmithTownsendCollaborative)
2007	Renovated Flightless Devices, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH (solo)
	The Triumph! Project Space, Lexington Art League, KY (SmithTownsendCollaborative)
	Travis Townsend: Sculpture and Painting, New Arts Program, Kutztown, PA, catalog (solo)
2005	Townsend and Szorad: New Sculpture and Drawings Louisville Visual Art Association, Chase Gallery, Louisville, KY (2-person)
	Townsend/ Halbrooks, Capitol Arts Alliance, Bowling Green, KY (2-person)
2004	Travis Townsend and Fiona Ross: Recent Sculpture and Drawings FAB Gallery, Virginia Commonwealth University, Richmond, VA (2-person)
	Townsend/ Halbrooks, Lindsey Wilson College, Columbia, KY (2-person)
	Travis Townsend and Monique Motiff, Swanson Reed Contemporary, Louisville, KY (2-person)
2003	Travis Townsend and Karen Spears, Ann Tower Gallery, Lexington, KY. (2-person)
	Devices + Drawings, Giles Gallery, Eastern Kentucky University (solo)
	Travis Townsend and Darryl Halbrooks, Berea College Galleries, Berea, KY (2-person)

Rebuilt Domestic Devices, MFA thesis exhibit, Anderson Gallery, VCU, Richmond, VA, catalog (solo)

## awards + grants

2018	Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
	Merit Award, ArtFields, Lake City, SC (SmithTownsendCollaborative)
2017	Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
2016	Merit Award, Chautauqua National Juried Exhibition, Giles Gallery, Eastern Kentucky University
2015	Semi-Finalist, One 6- The Manifest Prize, Manifest Gallery, Cincinnati, OH
2012	Excellence in Studio Practice - Mid-Career Alumni Artist Award, VCU Department of Craft + Material Studies
2011	Second Prize, International Drawing Annual, volume 5, Manifest Gallery and Drawing Center, Cincinnati, OH
2009	Sculpture Grant, The Virginia A. Groot Foundation, Evanston, IL
	Merit Award, Transformation 7, Society for Contemporary Craft, Pittsburgh, PA
	Best 3D Award, Chautauqua National Juried Exhibition, Giles Gallery, EKU (SmithTownsendCollaborative)
2008	Sculpture Grant, The Virginia A. Groot Foundation, Evanston, IL
2007	Third Place Award, National Young Sculptors Competition, Miami University, Oxford, OH
2006	Sculpture Grant, The Virginia A. Groot Foundation, Evanston, IL
	Merit Award, A Southern Presence, Lexington Art League, KY
2004	Al Smith Individual Artist Fellowship, The Kentucky Arts Council, Frankfort, KY
	Third Place Award, Wood, Yeiser Art Center, Paducah, KY
2003	Award of Excellence, Exhibition 280, Huntington Museum of Art, WV
2002	Merit Award, Red Clay Survey, Huntsville Museum of Art, Huntsville, AL
	Emerging Artist Grant to participate in the EMMA Lake Collboration, Saskatchewan, Canada
	Juror's Award, Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN
2001	Emerging Artist Grant, American Craft Council, New York, NY
2000	Curator's Choice Award, Mayfair National Exhibition, Allentown, PA
1999	Sculpture Award, Peninsula Fine Arts Center, Newport News, VA
	Alice Cabell Horsley Parker Award, School of the Arts, Virginia Commonwealth University
1999 & 1998	Commonwealth Award in Art, School of the Arts, Virginia Commonwealth University
1998	Artist's Grant, Vermont Studio Center, Johnson, VT
	residencies, etc.
2019	Pentaculum 5, Arrowmont School of Arts and Crafts, Gatlinburg, TN (forthcoming)
2018	EMMA International Collaboration, Big River, SK, Canada, Collaborating Artist
2010	Oregon College of Art and Craft, Portland, OR, Senior Resident Artist in Wood
2008	Oregon College of Art and Craft, Portland, OR, Charrette Collaborator
2002	Emma Lake Collaboration, Saskatchewan, Canada, Collaborating Artist
2000 - 2001	Penland School of Crafts, Penland, NC, Resident Artist
1998	Vermont Studio Center, Johnson, VT, Resident Artist
	Peters Valley School of Craft, Layton, NJ, Winter Resident Artist
1997	Kutztown University, Kutztown, PA, Resident Artist

### group exhibitions

**2018** ArtFields, Lake City, SC (SmithTownsendCollaborative)

Juried by Elizabeth Essner, Jonell Logan, Frank C. Martin II, Rachel Reese, and Alexi Torres

Altered States: Experiencing the Contemporary Landscape

Lexington Art League, KY, Curated by Alice Pixley Young

Mountain Muse, Sweetwater Center for the Arts, Sewickley, PA, Curated by Alexandra Watrous

Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Laura Roulet

REIMAGINE, Downtown Arts Center, Lexington, KY

2017 littleSCULPTURE, Studios Inc. and Belger Crane Yard Studios, Kansas City, MO

Kentucky Regional Showcase, Manifest Gallery, Cincinnati, OH

Tribute: A Group Show, Ann Tower Gallery, Lexington, KY

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

2016 Cherry Bounce: Appalachian Artists. American Elections.

William King Museum of Art, Abingdon, VA, Curated by Eric Drummond Smith and Callie Hietala

littleSCULPTURE, August Wilson Center, Pittsburgh, PA

Evolving Revolving 15, Ann Tower Gallery, Lexington, KY

Toast, Depot Buiding, Richmond, VA, VCU Crafts + Material Studies exhibition and auction

OH + 5: Ohio Border Biennial, Dairy Barn Arts Center, Athens, OH

Juried by Bartholomew Ryan and Susan Crehan-Hostetler

Maker Moxie- The Impact of the Craft School Experience

Francisco Gallery, Peters Valley School of Craft, Layton, NJ

Juried by Lindsay Ketterer Gates, Nick DeFord, Ellie Richards, and Brienne Rosner, catalog

Feeling and Form, Ann Tower Gallery, Lexington, KY

What If? The Chautauqua National Juried Exhibition

Giles Gallery, Eastern Kentucky University, Richmond, KY, Juried by John Begley

2015 CURRENTS: Horror Amour, Loudoun House, Lexington Art League, KY

Curated by Georgia Henkel (SmithTownsendCollaborative)

Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

Illuminated Ground: Contemporary Landscape, Ann Tower Gallery, Lexington, KY

2014 Regional Sculpture, Manifest Gallery, Cincinnati, OH, catalog

CSA(rt) Project, Lexington Art League, KY

Evolving Revolving 13, Ann Tower Gallery, Lexington, KY

2013 Blurring Dimensions, Memphis College of Art, TN, Curated by Cat Pena

INDA 7, The 7th International Drawing Annual, Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)

The 20, (Exhibition and Auction), Loudon House, Lexington Art League, KY, catalog

Mentor/Mentee, Gallery on Main, Richmond, KY, Curated by Erica Chambers

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

2012 The Art of Seduction, Rouse Gallery, Howard Community College, Columbia, MD, Curated by Gail M. Brown

Small Favors VII, The Clay Studio, Philadelphia, PA

Al Smith Visual Art Fellows, Artsplace Gallery, Lexington, KY

Your Personal Hang-Ups, Center for Art in Wood, Philadelphia, PA, Curated by Gail M. Brown, catalog

**2011** Love and Things Like Love, Lexington Art League, KY, Curated by Becky Alley

INDA 5, The 5<sup>th</sup> International Drawing Annual, Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)

Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN

Townsend, Steene, Michalski, Edmonds, Lexington Art League at the Government Center, Lexington, KY

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

2010 New Work by Resident Artists, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR

#### The Illustrious Horse: Artist's Respond to the Clara Peck Collection

Transylvania University's Morlan Gallery, Lexington, KY, catalog

Jumping Off of Cliff, McCutchan Art Center, USI, Evansville, IN, Curated by Rob Millard- Mendez

#### The Sketchbook Project 4: Library

Traveling exhibition organized by Art House Gallery, Atlanta, GA (SmithTownsendCollaborative)

### 2011- 2009 The 10<sup>th</sup> International Shoebox Sculpture Exhibition

Traveling exhibition organized by the University of Hawaii Art Gallery, catalog

East Hawaii Cultural Center, Hilo, HI

Soma Museum of Art, Seoul, Korea

University of Mississippi Museum, Oxford, MS

Downtown Gallery, University of Tennessee, Knoxville, TN

University Art Galleries, Myers School of Art, The University of Akron, Akron, OH

Spurgeon Gallery, Central Washington University, Ellensburg, WA

University Art Gallery, California State University-Dominguez Hills, Carson, CA

Tennessee Valley Museum of Art, Tuscumbia, AL

LSU Museum of Art, Louisiana State University, Baton Rouge, LA

Murray State University, Murray, KY

Isla Center for the Arts, University of Guam, Mangilao, Guam

#### 2009 Backyard: Six Regional Artists, Manifest Gallery, Cincinnati, OH, catalog

3D, Eastern Michigan University, Ypsilanti, MI, Curated by John DeHoog and Brian Nelson

The Cedarhurst Wood Project, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL

Penland: Great Teachers, Great Artists, Habatat Galleries, Tysons Corner, VA

**Transformation 7:** *Contemporary Works in Wood*, Society for Contemporary Craft, Pittsburgh, PA Juried by Michael Monroe, Craig Nutt, Cathy Raphael, Margaret Raphael, and Kate Lydon, catalog

#### The Sketchbook Project Vol. 3

Traveling exhibition organized by Art House Gallery, Atlanta, GA (SmithTownsendCollaborative)

Freedom: The Chautauqua National Juried Exhibition, Giles Gallery, EKU, (SmithTownsendCollaborative)

Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN

Small Works, New Arts Program, Kutztown, PA

### 2008 Wall-to-Wall: Monumental Drawings, Lexington Art League, KY, Curated by Mike Deetsch, catalog

Bluegrass Biennial, Claypool-Young Art Gallery, Morehead State University, KY, Juried by Tim Glotzbach

Here and Now: Wood and Would Not, Quirk Gallery, Richmond, VA

Curated by Kathy Emerson and Bill Hammersley, catalog

Space, Place, and Life, Giles Gallery, Eastern Kentucky Univ., Richmond, KY, Juried by Arturo Sandoval

Faculty Exhibition, Peters Valley School of Craft, Layton, NJ

#### 2008- 2006 Uncommon Wealth: Legacy of the KY Arts Council Visual Arts Fellowships

Traveling exhibition curated by Kate Sprengnether

#### 2007 Young Sculptors Competition Finalist Exhibition

Hiestand Galleries, Miami University, Oxford, OH, Juried by Mary Ceruti

Palmer, Szorad, Townsend, Eagle Gallery, Murray State University, Murray, KY

New Talent, Rosenfeld Gallery, Philadelphia, PA

Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH, catalog

#### Speaking in Species: Space, Spectrum, and Form

Kendall College of Art + Design, Grand Rapids, MI, Curated by Brent Skidmore

Memory and Perception, Ann Tower Gallery, Lexington, KY

Think Small 4, Artspace and Art6 Galleries, Richmond, VA

Palimpsest, Lyndsay McCandless Contemporary, Jackson, WY

Instructor Exhibition, Blain Galleries, Arrowmont School, Gatlinburg, TN

#### 2007-2005 Transformation 5: Contemporary Works in Found Materials, Society for Contemporary Craft, Pittsburgh, PA

Traveled to the Houston Center for Contemporary Craft, Houston, TX

Juried by Robert Ebendorf and Lloyd E. Herman, catalog

#### The Edges of Grace: Provocative, Uncommon Craft

Fuller Craft Museum, Brockton, MA, Curated by Gail M. Brown, catalog

Misdemeanor, Spaces Gallery, Cleveland, OH, Curated by Sarah Wiideman

Wood 4 Penland, Blue Spiral 1, Asheville, NC, catalog

Manifest National Drawing Annual 2006, Manifest Press, Manifest Gallery, Cincinnati, OH (exhibition-in-print)

#### A Southern Presence: Sculpture by Southern Artists

Lexington Art League, Lexington, KY, Juried by John Henry

#### New American Paintings No. 64

The Open Studios Press, Boston, MA (exhibition-in-print), Juried by Trevor Richardson

Manifest Gallery, Cincinnati, OH, Curated by Jason Franz, catalog

Studio B Sculpture Invitational, Studio B, Cincinnati, OH

#### 2005 Furniture On Paper, and Off..., Zoellner Arts Center, Lehigh University Art Galleries, Bethlehem, PA

Curated by Amy Forsyth and Ricardo Viera, catalog

Material Matters: A Poetics of Possibilities, Zone: Contemporary Art, New York, NY, Curated by Howard Risatti

Penland Resident Artists 1963-2004, Southern Highland Craft Guild Art Center, Asheville, NC

Enclosed Within: Sculptural Containers, Penland Gallery, Penland, NC

Small Works, New Arts Program, Kutztown, PA

5 Kentucky Artists, Kentucky School of Craft, Hindman, KY

Think Small 3, Artspace and Art6 Galleries, Richmond, VA

Evolving Revolving 4, Ann Tower Gallery, Lexington, KY

Faculty Exhibition, Peters Valley School of Craft, Layton, NJ

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

Mountain Sculpture, Eleven Eleven Sculpture Space, Washington, DC

#### 2005-2003 The 8<sup>th</sup> International Shoebox Sculpture Exhibition

Traveling exhibition organized by the University of Hawaii Art Gallery, catalog

Maui Arts & Cultural Center, Kahului, Hawaii

Isla Center for the Arts, Mangilao, Guam

MacNider Art Museum, Mason City, Iowa

Dahl Arts Center, Rapid City, SD

Wright State University, Dayton, OH

Dickinson College, Carlisle, PA

California State University, Dominguez Hills, University Art Gallery, Carson, CA

West Bend Art Museum, West Bend, WI

Nora Eccles Harrison Museum of Art, Logan, Utah

National Central University, Taoyuan Hsien, Taiwan

National Museum of History, Taipei, Taiwan

National Cheng Kung University, Tainan, Taiwan

Providence University Art Center, Taichung Hsien, Taiwan

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan, catalog

Kukui Grove Center Exhibition Hall, Lihue, HI

#### 2004 Crafts National 38, Zoller Gallery, Penn State University, Juried by Gail M. Brown

Mohallatee, Szorad, Townsend: Print, Metal, Wood, Carnegie Visual Arts Center, Covington, KY (3-person)

Exhibition of Fellowship Recipients, Actor's Theater Gallery, Louisville, KY

9 Artists, Cheltenham Art Center, Cheltenham, PA, Curated by Patty Castner

Evolving Revolving 3, Ann Tower Gallery, Lexington, KY

Wood-O-Rama, Yeiser Art Center, Paducah, KY, Juried by Paul Sasso, catalog

2006

The Sculpted Line: Drawn in the Third Dimension

Small Works, New Arts Program, Kutztown, PA

The Table: 50 Penland Artists, Hodges Taylor Gallery, Charlotte, NC

2003 Exhibition 280, Huntington Museum of Art, Huntington, WV, Juried by Peter Plagens, catalog

Objectifying: Blurring the Boundaries Between Art and Design

School of the Arts Gallery, VCU-Qatar, Doha, Qatar, Curated by Karl Burkheimer

Yesterday Today Tomorrow (repeat), Swanson Reed Contemporary, Louisville, KY

Functional Discourse, A.R. Mitchell Museum of Art, Trinidad, CO, Curated by Adrian French, catalog

4th Annual Juried National Exhibition, Huber Art Center, Shippensburg University, PA

Small Works, New Arts Program, Kutztown, PA

Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY

Between a Thought and a Thing, Ann Tower Gallery, Lexington, KY

2002 The Red Clay Survey: 8<sup>th</sup> Biennial Exhibition of Contemporary Southern Art

Huntsville Museum of Art, Huntsville, AL, Juried by Norman Lundin, catalog

Penland at VCU: An Exhibition of Penland's Resident Artists

The Project Space Gallery, Virginia Commonwealth University, Richmond, VA

Group Exhibition of Gallery Artists, Gallery W.D.O., Charlotte, NC

Positive/Negative 17, Slocumb Galleries, ETSU, Johnson City, TN, Juried by Marilyn Da Silva

17th Annual Outdoor Sculpture Exhibition, Caldwell Arts Council, Broyhill Park, Lenoir, NC

The Small Object Show, Saskatchewan Craft Council Gallery, Saskatoon, SK

Objects and Images, Bruce Gallery of Art, Edinboro University, PA

2001 Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC, Curated by Douglas Bohr, catalog

Similar Differences: Four Object Makers, Artspace Gallery, Richmond, VA

Anything With a Drawer: Exploring the Creative Possibilities of Furniture

Mesa Art Center, AZ, Juried by Wendy Maruyama

Crafts National 35, Zoller Gallery, Pennsylvania State University, Juried by David Revere McFadden

Objects of Desire, Gallery W.D.O., Charlotte, NC

Think Small, Artspace Gallery, Richmond, VA

The Philadelphia Furniture Show, PA Convention Center, Philadelphia, PA, juried

23<sup>rd</sup> Raleigh Fine Arts Society Juried Exhibition, Meredith College Art Gallery, Raleigh, NC, juried

Small Sculpture, Central Library Gallery, Lexington, KY

Penland Resident Artists, Penland Gallery, Penland, NC

2000 Biennial 2000, Peninsula Fine Arts Center, Newport News, VA, Juried by Marcos Ramirez

Mayfair National, Open Space Gallery, Allentown, PA, Juried by Robert Ebendorf

The Shape of Coincidence, Coincidence Gallery, Richmond, VA

Wood, Venue Gallery, Kutztown, PA

1999 The Wichita National, Wichita Center for the Arts, Wichita, KS, Juried by Wendell Castle

Juried Exhibition '99, Peninsula Fine Arts Center, Newport News, VA, Juried by Kinshasha Holman Conwill

Specific to Burnsville, Public installation, Yancey County Library and other sites, Burnsville, NC

Knock On..., Target Gallery, Torpedo Factory Art Center, Alexandria, VA, Juried by Michael Monroe

The Next Generation, A.F.A. Gallery, Scranton, PA

A Moveable Feast, 1708 Gallery, Richmond, VA

Go Postal, Southern Illinois University, Carbondale, IL, Curated by Mike Geno

1998 Simple Seating, Wharton Esherick Museum, Paoli, PA

Furniture As Art, A.F.A. Gallery, Scranton, PA

Evolution in Form: Furniture, Turnings, and Sculpture, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Peters Valley Invitational, Peters Valley Craft Center, Sally D. Francisco Gallery, Layton, NJ

1997 Art of the State, Pennsylvania State Museum, Harrisburg, PA

Studio Assistant Exhibition, Peters Valley School of Craft, Sally D. Francisco Gallery, Layton, NJ

1996 Treasured Troves, Wharton Esherick Museum, Paoli, PA

Soundings, Independent Seaport Museum, Philadelphia, PA

18<sup>TH</sup> Regional Juried Exhibition, Reading Public Museum, Reading, PA 1995

### university teaching

#### Since 2011 Senior Lecturer of Art

Eastern Kentucky University, Department of Art & Design, Richmond, KY

Courses: Seminar in Art Criticism, Concepts of Art + Design, Drawing I, Art Appreciation and Understanding,

Art Student Orientation, Senior Exhibition

Interim Director of the Giles Galleries (2013-14)

2011-2004 Lecturer of Art, EKU, Department of Art & Design

> Courses: Concepts of Art + Design, Drawing I, 3D Design, Sculpture Studies (Art from Wood), Art Student Orientation

2004-2003 Visiting Assistant Professor, EKU, Department of Art & Design, Art Foundations Coordinator

Courses: Concepts of Art + Design, Drawing I, 3D Design, 2D Design

2003-2002 Adjunct Faculty, EKU, Department of Art & Design

Courses: Drawing I, 3D Design, 2D Design, Graduate Drawing

## wood/sculpture workshops taught

2011, 2007	Arrowmont School of Arts and Crafts, Gatlinburg, TN
2010, 2008	Oregon College of Art and Craft, Portland, OR

2008, 2006, 2005 Peters Valley School of Craft, Layton, NJ

2006 Penland School of Crafts, Penland, NC

## exhibitions juried + curated

2016	Juror, The Drawing Show, UK Drawing Club, Mill + Max Gallery, Lexington, KY
2015	Juror, Student Exhibition, Ohio University, Athens, OH
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Juror, US Bank Celebration of the Arts, Kentucky Museum, Western Kentucky University, Bowling Green, KY 2015

2013 Juror, Woodland Art Fair, Lexington, KY

2009 Curator, Generously Odd, Loudoun House, Lexington Art League, catalog

Selection Committee Member, Project Space Installations, Lexington Art League 2008

2007 Co-Curator, Recent Works in Metal and New Form and Content in Furniture, EKU, Giles Galleries

2006 Juror, Student Exhibition, Murray State University, KY

2005 Juror, Student Exhibition, Department of Art, University of Kentucky

## reviews/ press

6/10/15	Currents: Horror Amour at the Loudoun House, Ryan Filchak, Under-Main.com
	Currents. Horror Amour at the Educour House, Hyarr Flichak, Officer-Wall.com
5/14/15	OtherPeoplesPixels Interviews Travis Townsend, Stacia Yeapanis, OtherPeoples Pixels Blog
9/3/14	Manifest Exhibits High-Spirited Regional Sculpture, Jane Durrell, CityBeat, Cincinnati, OH
2/7/12	Experimental Investigations: The Love Boat (abandoned) and Out of the Gray Demonstrate Quirky Interest in the Artist's Craft Maria Seda-Reeder, CityBeat, Cincinnati, OH
8/12/10	A System of Systems: Travis Townsend's Sculptural Ambiguity, Matt Stangel, Portland Mercury, OR
2/3/10	Assembly Required: Collaborations Carry the World on Their Shoulders Douglas Max Utter, Cleveland Scene, Cleveland, OH
12/23/09	Backyard Treasures: Manifest Gallery Thinks Locally, Jane Durrell, City Beat, vol. 16, issue 7, Cincinnati, OH
11/29/09	Woodworking Exhibit Highlights Transformation into Art, Kurt Shaw, Pittsburgh Tribune-Review, PA
10/21/09	Show's Reputation Nets Superb Woodworks, Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
12/10/08	They Can't Do Anything, Dan R. Goddard, San Antonio Express- News, San Antonio, TX
11/25/08	Sweat Dreams are Made of These, Elaine Wolff, San Antonio Current, San Antonio, TX
6/1/08	Wall to Wall: A Review of the LAL Exhibit, Christine Huskisson, Chevy Chaser, Lexington, KY
7/22/2007	Rosenfeld's Summer Adventure, Libby Rosof, fallonandrosof.blogspot.com
3/9/2007	At Weston, a Trio of Well-Grounded Works, Sara Pearce, The Cincinnati Enquirer, OH
2/18/07	Travis Townsend at the New Arts Program. Ron Schira, Reading Eagle, Reading, PA
12/20/06	Discomfort Levels: Spaces Breaks the Rules a Little with Misdemeanor Michael Gill, Cleveland Free Times, Cleveland, OH
12/8/06	Misdemeanor at Spaces Gallery, Zachary Lewis, Cleveland Scene, Cleveland, OH
6 /2006	Furniture On Paper, and Off, Amy Forsyth, Woodwork Magazine, No. 99
1/29/06	Art Review: Artists Transform Ordinary Objects into the Extraordinary Mary Thomas, Pittsburgh Post-Gazette, Pittsburgh, PA
11/21/05	A Short Talk About Small Art, Clarke Busterd, Richmond Times-Dispatch, Richmond, VA
12/19/04	Fellowship Winners at Actor's Theatre, Diane Heilenman, The Courier-Journal, Louisville, KY
3/24/04	Motiff, Townsend, and LAVA at Swanson Reed Contemporary, Jo Anne Triplett, Leo Weekly, Louisville, KY
3/17/04	Adult Subject Matter and More at the Carnegie, Stacey Recht, City Beat, Cincinnati, OH
3/9/04	At Carnegie, Art from Landscapes to Neo-Pop, Jerry Stein, The Cincinnati Post, OH
1/18/04	Stuff Dreams Are Made Of, Heather Lindquist, Lexington Herald-Leader, KY
3/12/02	They're Crafty, Jenny Ramirez, Style Weekly, Richmond, VA
11/27/01	Little Things: Artspace Bunks America's Super Size Culture, Jenny Ramirez, Style Weekly, Richmond, VA
3/20/01	Object Makers: Four Artists Bridge the Gap between Art and Craft Jenny Ramirez, Style Weekly, Richmond, VA
10/3/99	Exquisite Show Captures Spirit of Age, Fred Bayersdorfer, The Virginian- Pilot, VA
10/3/99	Fine Art Center's Show, Mark St. John Erickson, Daily Press, VA
7/14/99	Students from Penland Create Interactive Art, Yancey Common Times Journal, Burnsville, NC

# writing

2010	What to make of Katie Hudnall's An Indirect Path? (catalog essay)
2009	Generously Odd: Craft Now, Lexington Art League (catalog essay)
2008	The Paintings of Brandon C. Smith (catalog essay)
2008	Art Blogs: Dialog +/- Criticism Sculpture magazine (online supplement)

### artist lectures

Kentucky College of Art and Design, Louisville, KY Ohio University, Athens, OH Washington State University, Pullman, WA Union University, Jackson, TN Edinboro University of PA University of Kentucky, Lexington, KY Denison University, Granville, OH Arrowmont School of Arts and Crafts, Gatlinburg, TN Bloomsburg University, PA University of Wisconsin, Madison, WI Oregon College of Art and Craft, Portland, OR Georgetown College, KY Peters Valley School of Craft, Layton, NJ Virginia Commonwealth University, Richmond, VA Weston Gallery, Cincinnati, OH New Arts Program, Kutztown, PA Tri State Sculptors conference, Piedmont Arts Association, Martinsville, VA Furniture Society conference, Herron School of Art and Design, Indianapolis, IN Penland School of Crafts, Penland, NC Murray State University, Murray, KY

Appalachian Center for Crafts, Smithville, TN Huntington Museum of Art, Huntington, WV