



**Kyla Beth Culbertson**

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Curriculum Vitae Education

- 2023      **Arizona State University**, Tempe, Arizona  
M.F.A. Ceramics
- 2020      **James May Gallery**, Algoma, Wisconsin  
Artist-in-Residence
- 2019      **University of Iowa**, Iowa City, Iowa  
Post-Baccalaureate Ceramics
- 2017      **Western Illinois University**, Macomb, Illinois  
B.F.A. Ceramics
- 2011      **Spoon River College**, Canton, Illinois  
Associate in Arts & Science

Gallery Representations

- 2020      **Companion Gallery**, Humboldt, TN  
2019      **Clay AKAR**, Iowa City, Iowa

Lectures – Workshops – Residencies - Demonstrations

- 2024      **Summer Residency Session III: Red Handed** with Tom Doyle & Jeremiah Ibarra.  
Invited Artist, Watershed Center for the Ceramic Arts, New Castle, ME.  
**Hand-building Workshop: Kyla Culbertson**, Pocosin Arts School of Fine Crafts,  
Columbia, North Carolina.  
**Pinching and Coiling Workshop: Kyla Culbertson**, Western Illinois University,  
Macomb, Illinois
- 2021      **Artist Lecture:** Watershed Center for the Ceramic Arts, New Castle, ME. Lecture  
given on my artwork, chronology of my work, pathway through BFA, Post-  
Baccalaureate and MFA program.  
**Open Studio Session Residency:** Watershed Center for the Ceramic Arts, New  
Castle, ME  
**Slab-Building and Pattern Making Workshop**, Jen Allen, Arrowmont School of  
Art and Crafts, Gatlinburg, Tennessee

- 2020 **Artist Lecture:** Arizona State University, Tempe, AZ. Lecture given on my artwork, chronology of my work, pathway through BFA and Post-Baccalaureate program, and what I plan on making here during my MFA program.
- 2019 **Artist Lecture:** Kansas University, Lawrence, Kansas. Lecture given on my artwork, chronology of my work, and pathway through BFA and Post-Baccalaureate program.
- 2018 **Abstract Embroidery Workshop: Rena Wood**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Action, Time, Vision Workshop: Pattie Chalmers and Matt Mitros**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Pinch-Forming: A Mindful Approach Workshop: Paul Briggs**, Penland School of Crafts, Penland, North Carolina  
**Artist Lecture:** Penland School of Crafts, Penland, North Carolina. Lecture given on my artwork, chronology of my work, and pathway through BFA and MFA program.
- 2017 **Artist Lecture: Western Illinois University Art Gallery**, Macomb Illinois. Lecture given on my artwork, the chronology of my work, and pathway through BFA program.
- 2016 **Artist Lecture: Western Illinois University**, Macomb Illinois  
Lecture given on the chronology of my work and pathway through BFA program.
- 2015-2017 **Hand-building Workshop: First Wednesday**, Western Illinois University, Macomb, Illinois  
Workshop assistant to Ian Shelly demonstrating coiling and other hand-building techniques for a monthly public group project.
- 2015 **Hand-building Demonstration:** Art in the Park, Macomb, Illinois  
Outside public event showing hand-building techniques used in my studio practice.  
**Artist Lecture: Western Illinois University**, Macomb, Illinois  
Lecture given about my work and inspiration from other ceramic artists.

## Exhibitions

- 2024 **What We Keep**, Solo Exhibition, Annex Gallery, Western Illinois University, Macomb, IL  
**Beauty and Splendor**, Group Exhibition, The Hummingbird and Dragonfly Art Gallery, Riverside, California  
**I-SEE-U**, International Group Exhibition, Gallerium Art Gallery, Gallerium, Canada  
**Earth and Fire**, National Juried Ceramic Art Exhibition, Oglebay Institute's Stifel Fine Arts Center, Wheeling, West Virginia - Juror: Shoji Satake  
**Pop-Up Mug Shop**, Stifel Fine Arts Center, Wheeling, West Virginia  
**HERE and NOW**, International Group Exhibition, Gallerium Art Gallery, Gallerium, Canada
- 2023 **Material Mugs VIII**, Group Exhibition, Companion Gallery, Humboldt, Tennessee

- Beyond the Surface: MFA Exhibition**, Step Gallery, Grant Street Studios, Phoenix, Arizona
- 2022 **Marked**, Group Exhibition, Step Gallery, Grant Street Studios, Phoenix, Arizona
- Accumulation**, Solo Exhibition, Grant Street Studios, Phoenix, Arizona
- 2021 **Clay Siblings Holiday Benefit**, Group Exhibition, Companion Gallery, Humboldt, Tennessee
- TAG Show**, Group Exhibition, Step Gallery, Grant Street Studios, Phoenix, Arizona
- 2020 **Material Mugs V: Underglaze**, Group Exhibition, Companion Gallery, Humboldt, Tennessee
- New Graduate Exhibition**, Group Exhibition, Harry Wood Gallery, Tempe, AZ
- Stairway of Achievements**, Solo Exhibition, Grant Street Studios, Phoenix, Arizona
- 2019 **Americano Invitational**, Group Exhibition, Clay AKAR, Iowa City, Iowa
- The Thanksgiving Table: The Candle Holder**, Group Exhibition, Clay AKAR, Iowa City, Iowa
- The Almighty Cup Exhibition**: National Juried Exhibition, Gandee Gallery, Fabius, New York – Juror: Garth Johnson
- The 2019 Akar Yunomi Invitational**, Group Exhibition, Clay AKAR, Iowa City, Iowa
- Past Curfew**, Group Exhibition, Fair State Brewing Cooperative, Minneapolis, Minnesota
- MudTies Exhibition**, Group Exhibition, 12 Cider Brewery, Minneapolis, Minnesota
- Earthwords Exhibition**, Group Exhibition, Public Space One, Iowa City, Iowa
- The University of Iowa Ceramics NCECA Funds Sale**, Group Exhibition, Clay AKAR, Iowa City, Iowa
- Wit and Whimsy**: National Juried Exhibition, Clay Center of New Orleans, New Orleans, Louisiana - Juror: Brett Kern
- Conroe Art League 4th National Invitational Show**: National Juried Exhibition, Conroe Art League, Conroe, Texas - Juror: Jessica Locheed
- Art of Clay National Juried Show**: National Juried Exhibition, North Carolina Pottery Center, Seagrove, North Carolina - Juror: Douglas Fitch
- Alumni Invitational Exhibition**: Group Exhibition, Western Illinois Art Gallery, Macomb, Illinois
- The Collective**: The University of Iowa Ceramics Graduate Show, Group Exhibition, Art + Design Gallery, Kansas University, Lawrence, Kansas
- 2018 **Living Room**: Solo Exhibition, University of Iowa Visual Arts Building Gallery, Iowa City, Iowa
- The Art and Science of Restoration Ecology**: Group Exhibition, Museum of Texas Tech University, Lubbock Texas
- Growth of a Foreign Entity**: Collaboration Exhibition with Nate Collins, Charles Adams Studio Project, Studio 4, Lubbock, Texas
- I create alien-like ceramic objects, and place them in real and fake environments. Nate then photographs them, and digitally manipulates the forms through content aware. We place the ceramics and photographs together in order to

construct a new reality for the foreign entities, continuing the growth and production of them. Our collaboration is an exploration in creating a fun and experimental space to navigate.

**Environmentally Aware:** National Juried Exhibition, Clay Arts Vegas, Las Vegas, Nevada - Juror: Margaret Hayden

**Flora and Fauna:** National Juried Exhibition, Clay Center of New Orleans, New Orleans, Louisiana – Juror: Shoko Teruyama

**100 Best Show:** International Exhibition, 136 Eldridge Street, New York City, New York

The work of the Creative Quarterly winners are exhibited in a New York gallery.

2017 **Walking the Peripheral: Texas Tech Sculpture Exhibition**, Group Exhibition, Louise Hopkins Underwood Art Center, Lubbock, Texas

**Stratum: BFA Exhibition**, Western Illinois University Art Gallery, Macomb, Illinois

**Naked and Refined Show**, International Juried Exhibition, Clay Arts Vegas, Las Vegas, Nevada – Juror: Peter Jakubowski

**Nature: Surface, Form, Content**, National Juried Exhibition, The Clay Studio of Missoula, Missoula, Montana – Juror: Adrian Arleo

**Vessels: Interpretations and Iterations**, National Juried Exhibition, Kentucky Mudworks, Louisville, Kentucky – Juror: Bill Wilkey

2016 **College Invitational**, Reginal Juried Exhibition, Figge Art Museum, Davenport, Iowa

**Talent Grant/Tuition Wavier Exhibition**, Annex Gallery, Western Illinois University, Macomb, Illinois

**Metamorphic**, Solo Exhibition, Annex Gallery, Western Illinois University, Macomb, Illinois

**Annual Juried Student Exhibition**, Juried Exhibition, Western Illinois University Art Gallery, Macomb, Illinois

2015 **Annual Juried Student Exhibition**, Juried Exhibition, Western Illinois University Art Gallery, Macomb, Illinois

**Talent Grant/Tuition Wavier Exhibition**, Annex Gallery, Western Illinois University, Macomb, Illinois

2014 **Annual Juried Student Exhibition**, Juried Exhibition, Western Illinois University Art Gallery, Macomb, Illinois

**College Invitational**, Reginal Juried Exhibition, Figge Art Museum, Davenport, Iowa

**Cardboard Exhibition**, Western Illinois University Art Gallery, Macomb, Illinois

#### Awards, Grants, & Honors

2020 **Windgate University Fellows Scholarship: Objective Clay**, Jen Allen Workshop, Arrowmont School of Art and Crafts, Gatlinburg, Tennessee

**Kiln God Award**, Watershed Center for the Ceramic Arts, New Castle, ME

2019 **Ceramics Monthly 2019 Emerging Artist**, Westerville, Ohio

- 2018 **Arrowmont Educational Assistance Work Study Scholarship**, Arrowmont School of Art and Crafts, Gatlinburg, Tennessee  
**Penland Teaching Assistant Scholarship: Instructor Paul Briggs**, Penland School of Crafts, Penland, North Carolina
- 2017 **Lott Regents Dissertation Art Scholarship**, Texas Tech University, Lubbock, Texas  
**CH Foundation Doctoral Scholarship**, Texas Tech University, Lubbock Texas  
**Talent Grant – Cash Award**, Talent Grant/ Tuition Wavier Competition, Western Illinois University, Macomb, Illinois
- 2016 **Second Place - Cash Award**, College Invitational, Figge Art Museum, Davenport, Iowa  
**Talent Grant – Cash Award**, Talent Grant/Tuition Wavier Competition, Western Illinois University, Macomb, Illinois
- 2015 **Second Place – Cash Award**, Annual Juried Student Exhibition, Western Illinois University, Macomb, Illinois  
**Talent Grant – Cash Award**, Talent Grant/ Tuition Wavier Competition, Western Illinois University, Macomb, Illinois
- 2014 **Third Place – Cash Award**, Annual Juried Student Exhibition, Western Illinois University  
**Tuition Wavier – Cash Award**, Talent Grant/ Tuition Wavier Competition, Western Illinois University, Macomb, Illinois

#### Publications, Articles, & Reviews

- 2024 **The Book of Arts: I-SEE-U**, January 2024, Gallerium, Canada  
**The Book of Arts: HERE and NOW**, February 2024, Gallerium, Canada
- 2019 **Ceramics Monthly**, Clay Culture, October 2019, Westerville, Ohio  
**Ceramics Monthly**, 2019 Emerging Artist, May 2019, Westerville, Ohio  
**APERIO Fine Art Catalogue**, 'Capture', February 2019, Southern California  
A juried and curated publication showcasing established and emerging artists from around the world.
- 2017 **Creative Quarterly Journal, 100 Best of 2017**, Brooklyn, New York - Judges: Baldwin Guggisberg, Johnny Selman, Frank Viva, and Nigel Parry  
The year-end juried competition selects the top 100 entries from the year. Winners are exhibited in a New York gallery.  
**Creative Quarterly Journal**, Online Issue 48, Fall 2017, Brooklyn, New York  
Creative Quarterly is an international journal focusing on promoting the work of the creative community of graphic design, illustration, photography, and fine art.  
**Creative Quarterly Journal**, Issue 47, Fall 2017, Brooklyn, New York  
Creative Quarterly is an international journal focusing on promoting the work of the creative community of graphic design, illustration, photography, and fine art

## Public Installations

- 2016      **Traffic**, Rocky-on-Parade, Toyota Dealership Building, Macomb, Illinois  
Permanent sculpture installation in a car dealership building.  
**Elephant**, Western Illinois University Garwood Building, Macomb, Illinois  
Permanent cardboard sculpture installation in the third floor of the building.  
**3D Annex Sculpture**, Western Illinois University Heating Annex, Macomb, Illinois.  
Permanent metal sculpture installation outside the 3D Heating Plant building.

## Related Work Experience

- 2023      **Instructor of Record**: 3D Design, Spring 2023, Arizona State University, Tempe, AZ.
- 2022      **Instructor of Record**: Ceramic Survey, Fall 2022, Arizona State University, Tempe, AZ.  
**Instructor of Record**: 3D Design, Spring 2022, Arizona State University, Tempe, AZ.
- 2021      **Instructor of Record**: 3D Design, Fall 2021, Arizona State University, Tempe, AZ.  
**Instructor of Record**: 3D Design, Spring 2021, Arizona State University, Tempe, AZ.
- 2020      **Instructor of Record**: 3D Design, Fall 2020, Arizona State University, Tempe, AZ.
- 2019      **Artist-in-Residence: James May Gallery**. Artist-in-residence for James May Gallery and James May North Gallery whose responsibilities included installation of exhibitions, painting and patching holes, de-installation of exhibitions, packaging artwork, shipping artwork, helping with First Friday opening receptions, general gallery maintenance, gallery sitting, customer service, assist in curating exhibitions, event planning, gallery website, gallery email, photography of artwork, and social media upkeep.
- 2017-2018      **Workshop Teaching Assistant: Penland School of Crafts**. Workshop teaching assistant for Paul Briggs's Pinch-Forming: A Mindful Approach workshop.  
**Work Study: Arrowmont School of Arts and Crafts**. Housekeeping work study for all of Arrowmont's facilities. Assisting with making beds, cleaning bathrooms, gardening, and ensuring all products are well stocked.  
**Graduate Teaching Assistant: Texas Tech University**. Graduate teaching assistant for Juan Granado's three-dimensional design course.  
**Graduate Teaching Assistant: Texas Tech University**. Graduate ceramics teaching assistant for Juan Granado's Advancing Hand-building course.  
**Graduate Studio Technician: Texas Tech University**. Graduate ceramics technician whose responsibilities included cleaning the studios, stocking materials, replenishing the glazes, maintaining the kiln yard, and repairing kilns.
- 2017      **Undergraduate Ceramics Gallery Technician: Western Illinois University**, Maintaining, painting, installing exhibitions, and keeping the gallery clean  
**Undergraduate Ceramics Glaze Technician: Western Illinois University**, Maintain and replenish the glazes in the studio.

- 2016-2017     **Undergraduate Ceramics Kiln Technician: Western Illinois University,**  
Undergraduate ceramics technician whose responsibilities included cleaning,  
repairing, and maintaining the kiln yard as well as firing the electric, gas, salt, and  
soda kilns.
- 2015-2016     **Undergraduate Ceramics Inventory Technician: Western Illinois University,**  
Undergraduate ceramics technician whose responsibilities included cleaning,  
measuring, and maintaining the materials in the glaze and clay rooms.
- 2014-2024     **Studio Artist**

#### Professional Organizations

- 2018-2019     **Clay Club:** University of Iowa, Iowa City, Iowa  
2017-2018     **Clay Club:** Texas Tech University, Lubbock, Texas  
2016-2017     **Kappa Pi:** Delta Delta Chapter, Western Illinois University, Macomb, Illinois  
International Honorary Art Society where we volunteer around the area and  
organize art department events.
- 2015-2017     **Clay Club:** Western Illinois University, Macomb Illinois  
2014-2024     **NCECA:** National Council on the Education of Ceramic Arts

#### Work History

- 2007-present     **Hy-Vee,** Customer Service, Canton, Illinois  
Working at Grocery Store in different departments where I was needed.

#### References

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